Full Score

SUITE POPULAR CUBANA

for concert band

Félix Darío Morgan
Arr. Octavio J. Peidró

A mi amigo y compositor cubano Félix Darío Morgan Gonzáles,
en reconocimiento a su trayectoria artística, y también como recuerdo
de los momentos que hemos vivido juntos hablando de música,
horas y horas, delante de un vaso de ron.

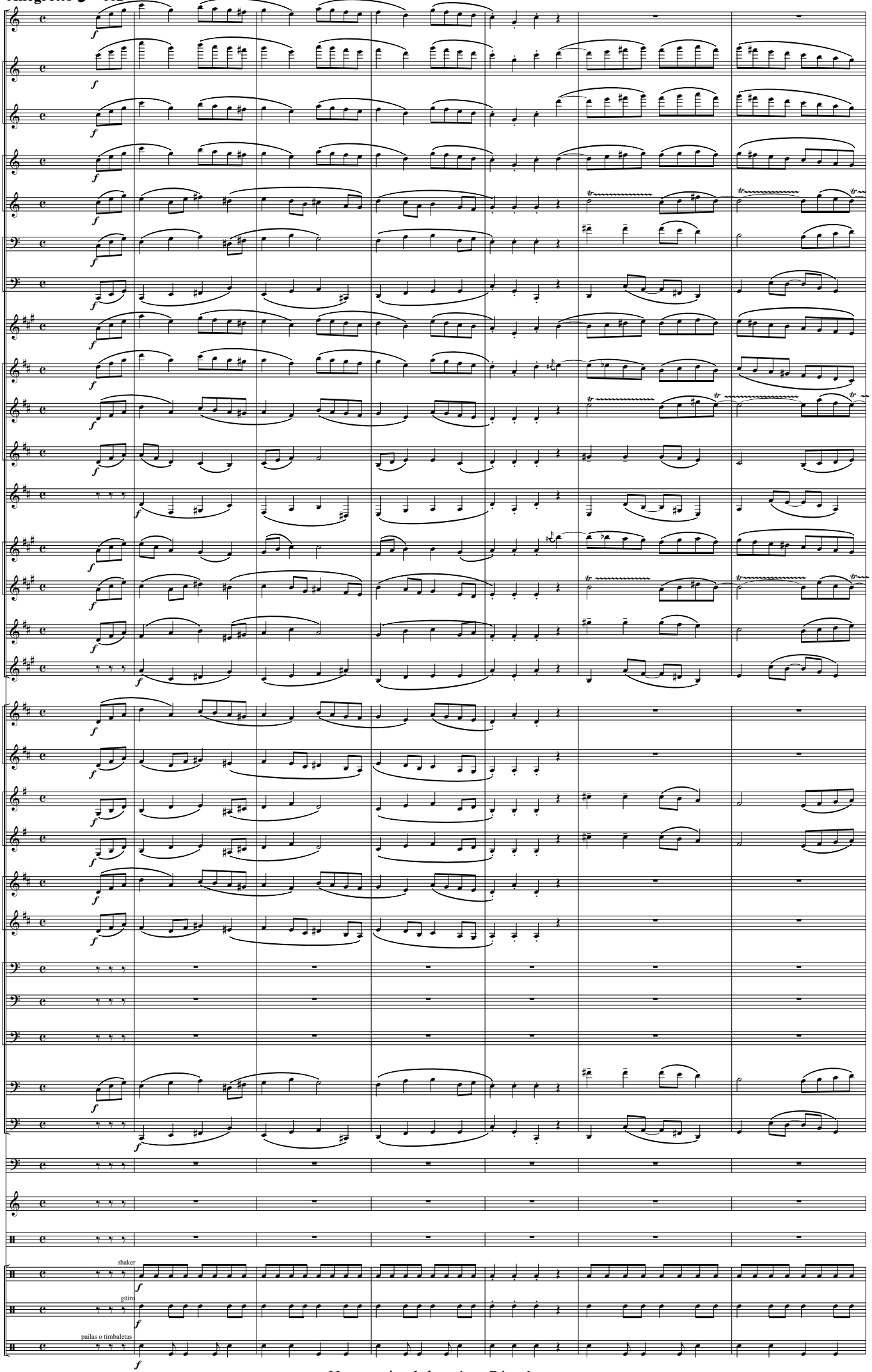
Octavio J. Peidró

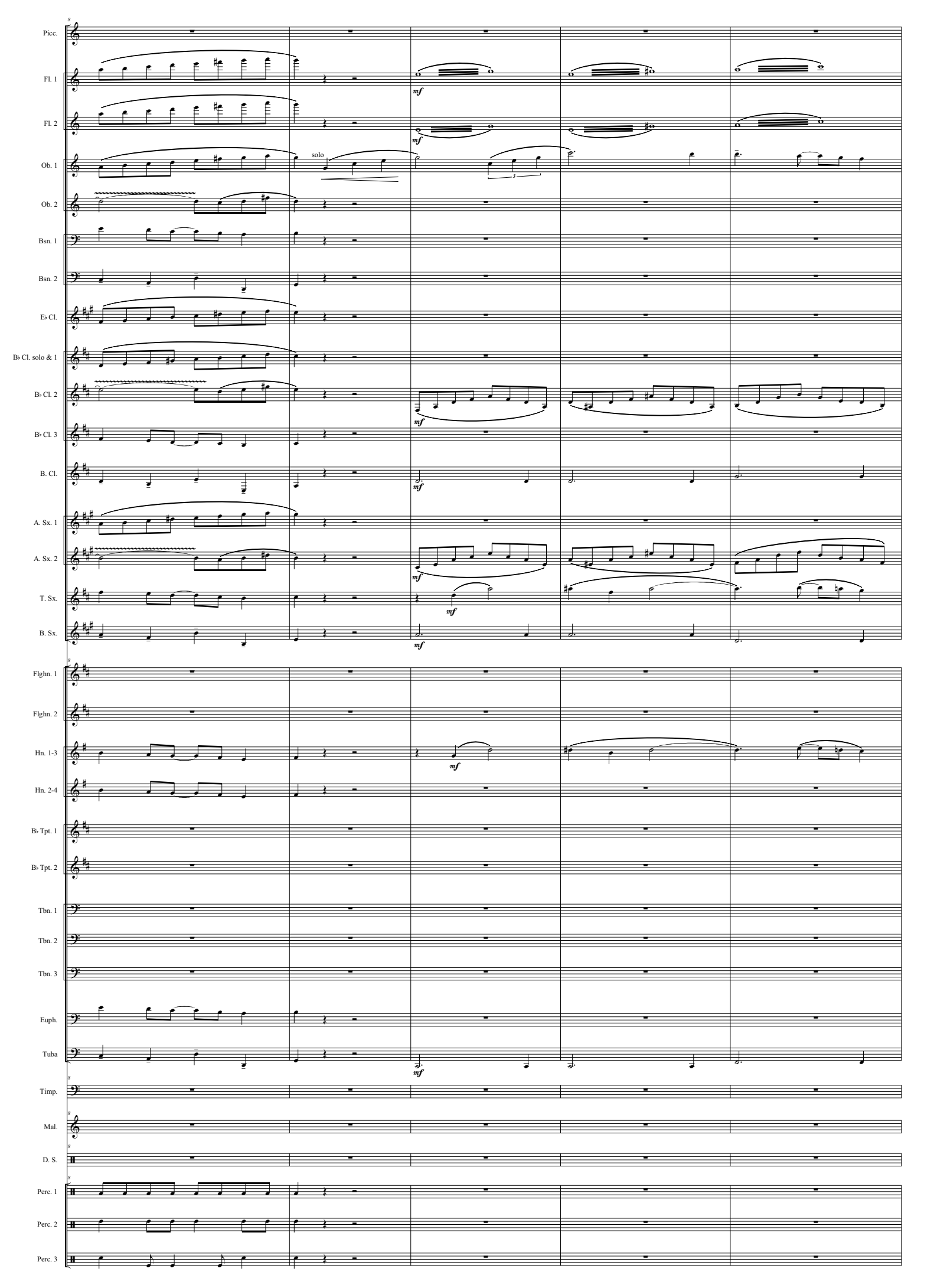
Villarrobledo-6 de octubre- 2012

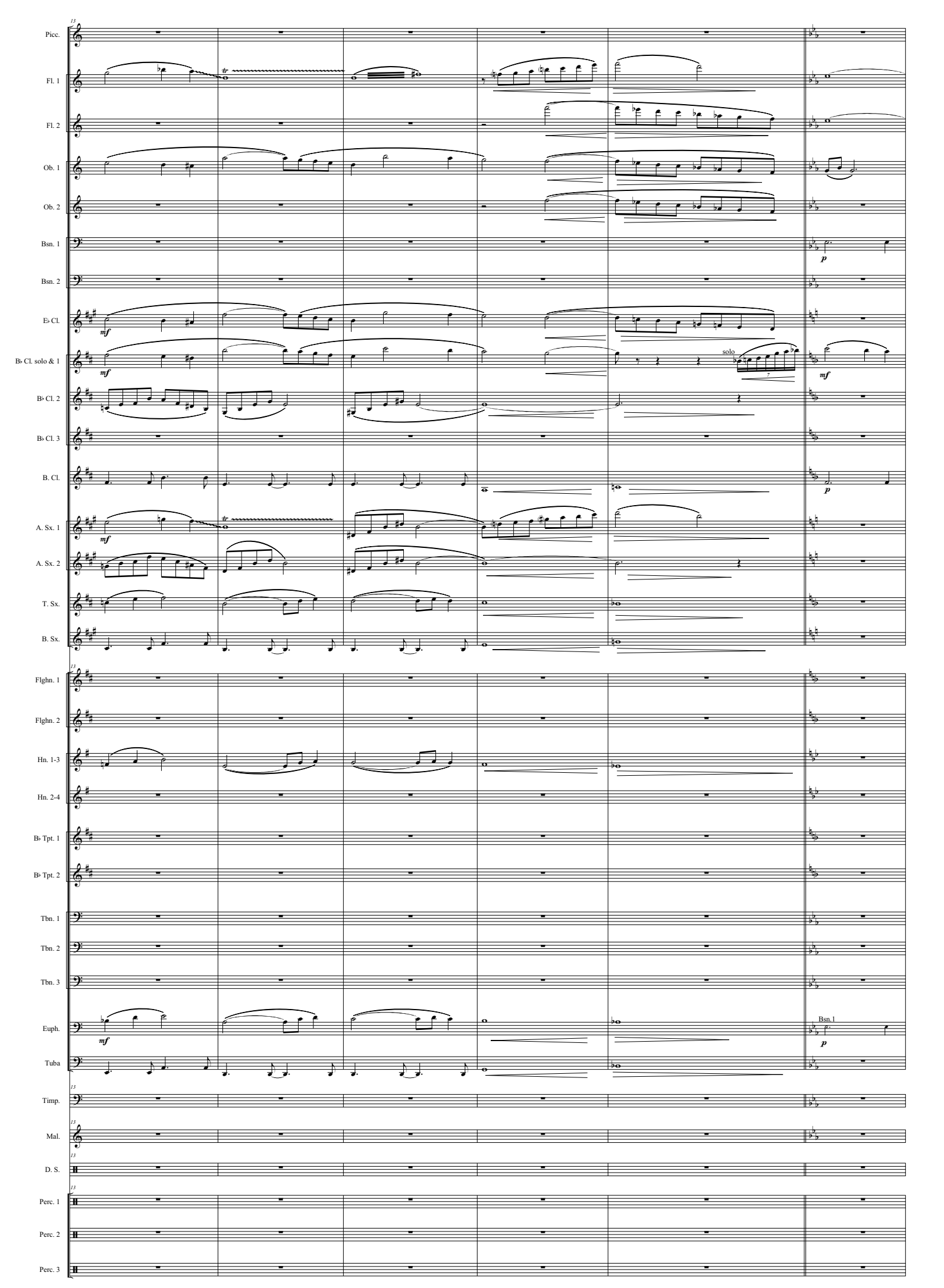
I. Homenaje al danzón

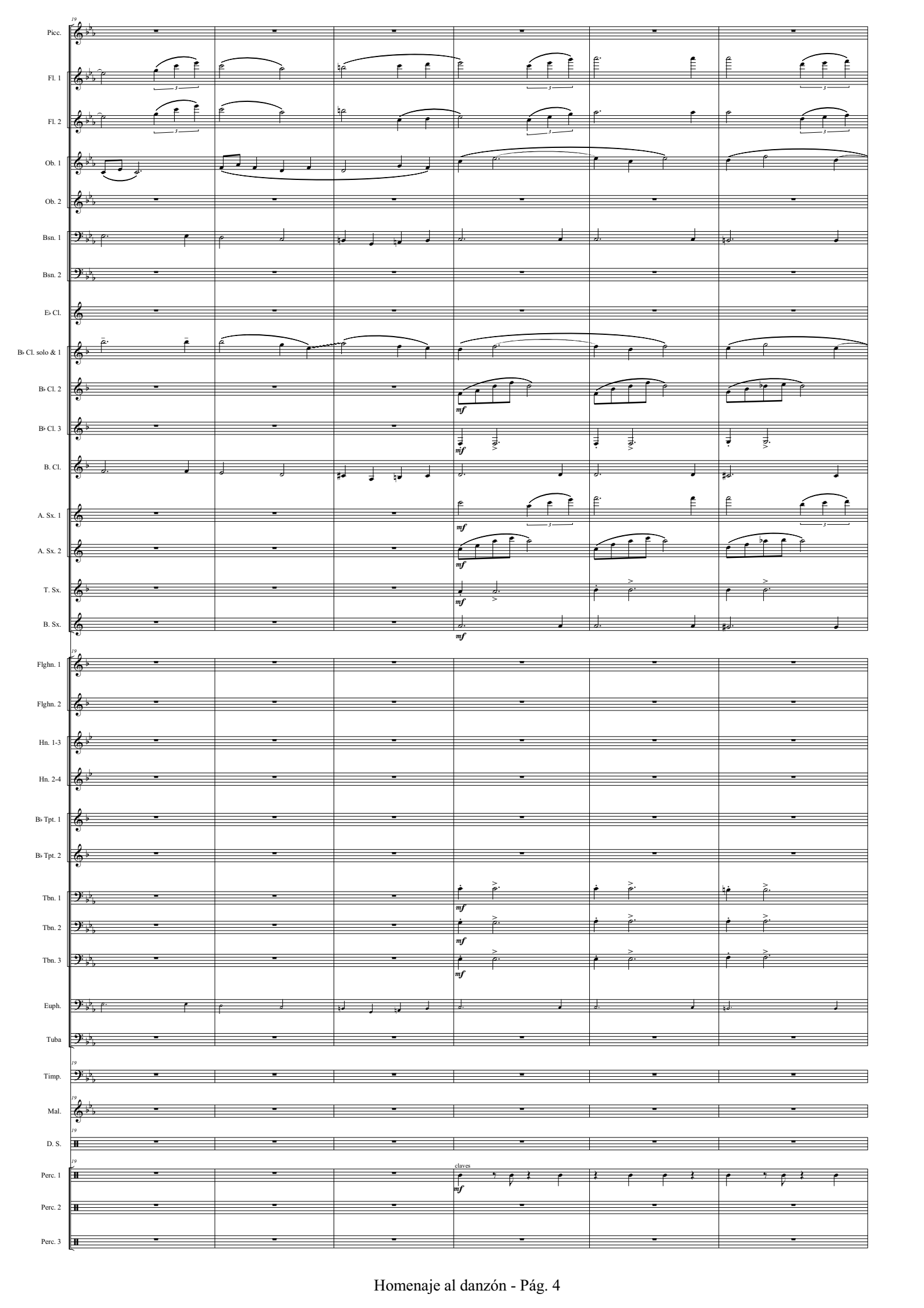
I. Homenaje al danzón

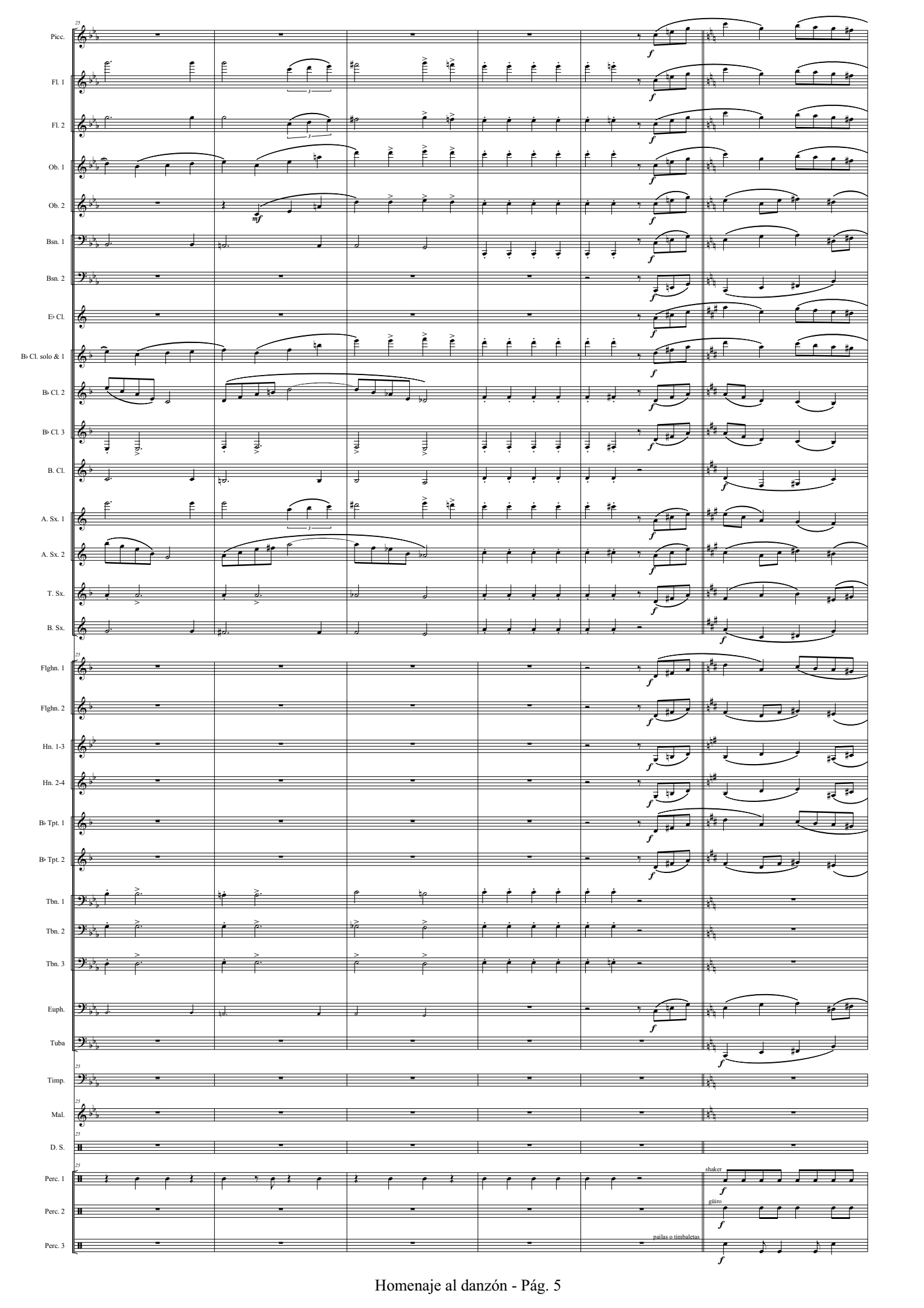
Allegretto ♩ = 112

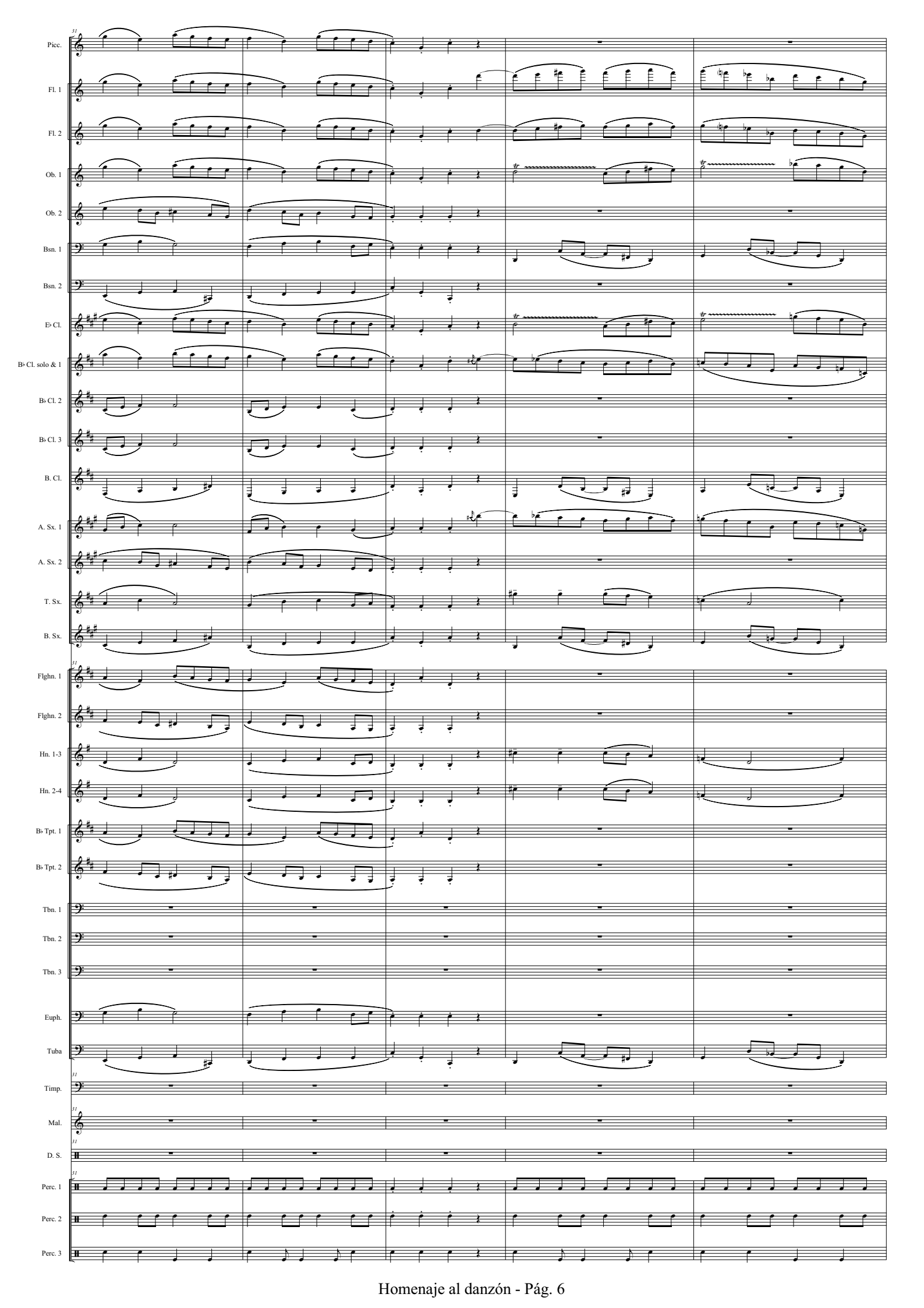


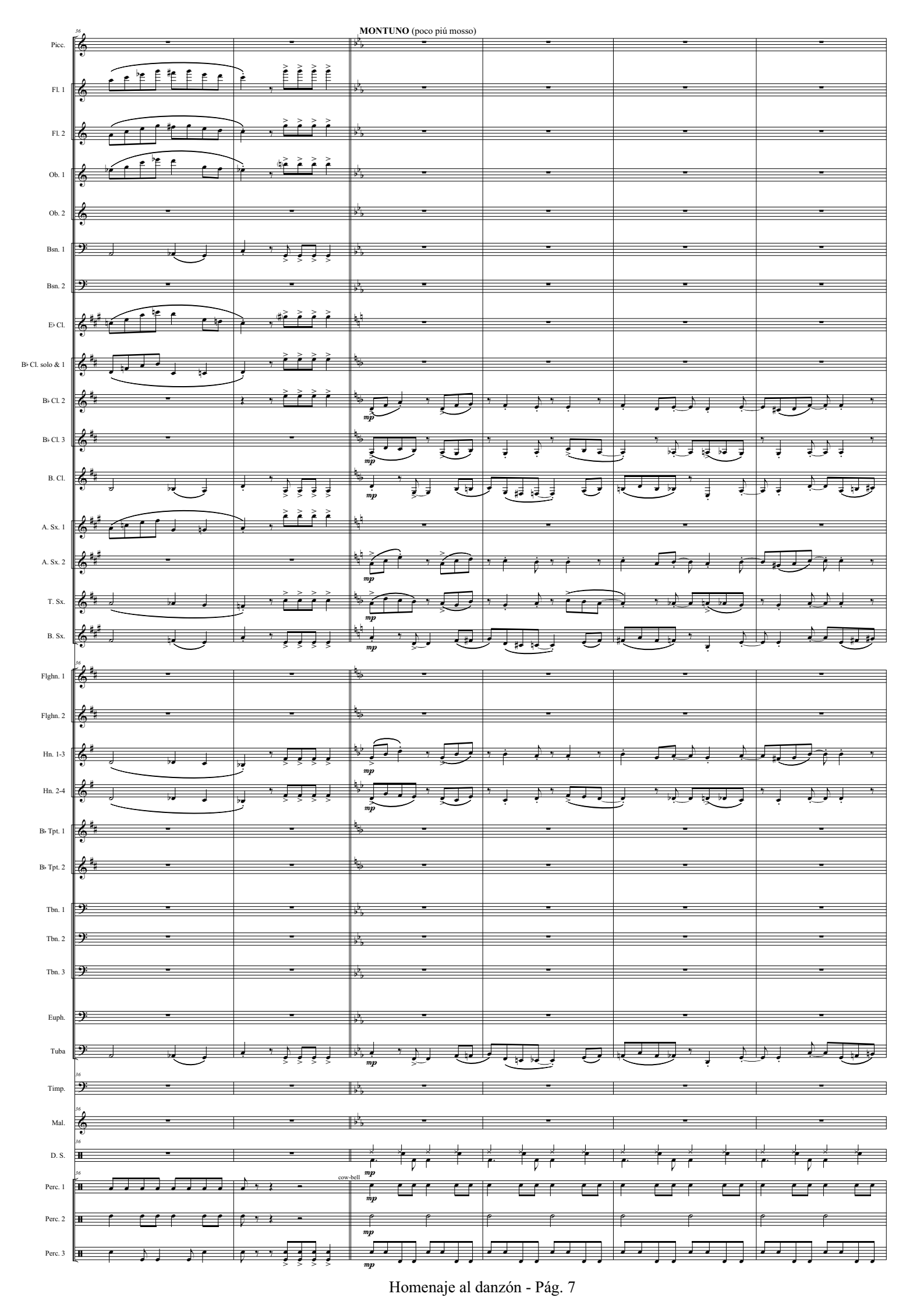

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
B♭ Cl. solo & 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Flghn. 1
Flghn. 2
Hn. 1-3
Hn. 2-4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Timp.
Mal.
D. S.
Perc. 1
Perc. 2
Perc. 3
solo
mf

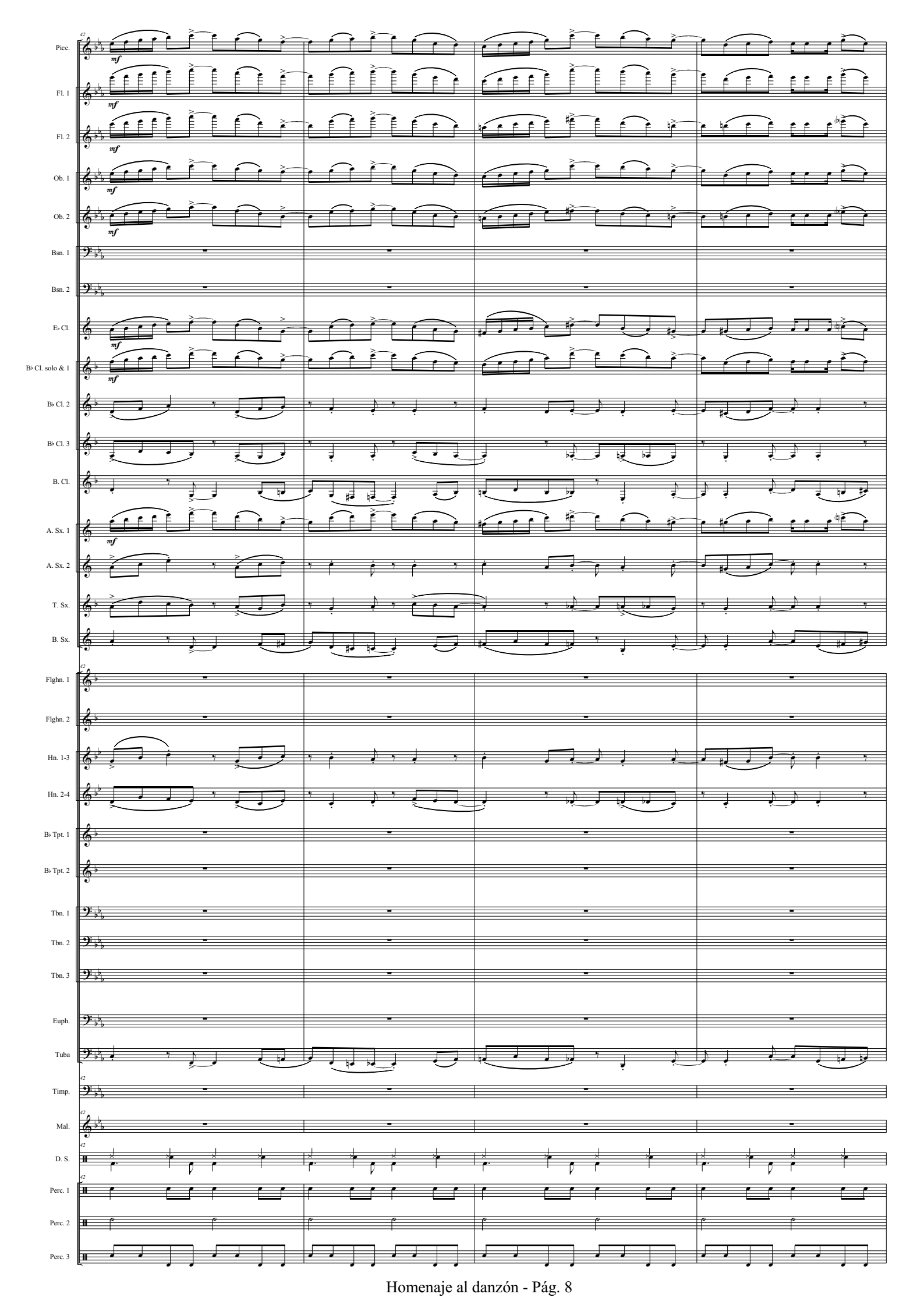

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
B♭ Cl. solo & 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Flghn. 1
Flghn. 2
Hn. 1-3
Hn. 2-4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Timp.
Mal.
D. S.
Perc. 1
Perc. 2
Perc. 3
solo
Bsn.1
mf
p
tr

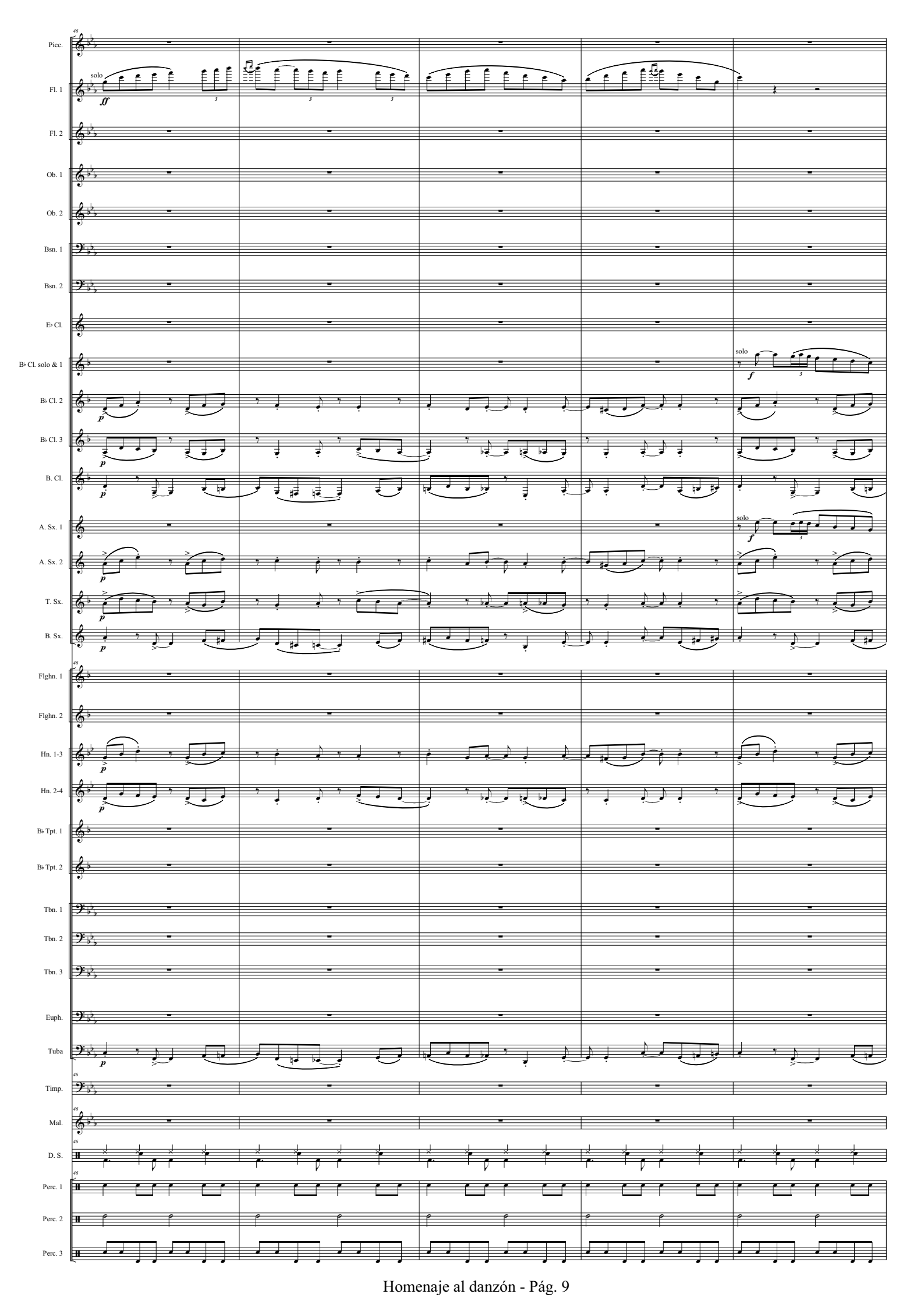

19
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
B♭ Cl. solo & 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
mf
Flghn. 1
Flghn. 2
Hn. 1-3
Hn. 2-4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Timp.
Mal.
D. S.
Perc. 1
claves
Perc. 2
Perc. 3

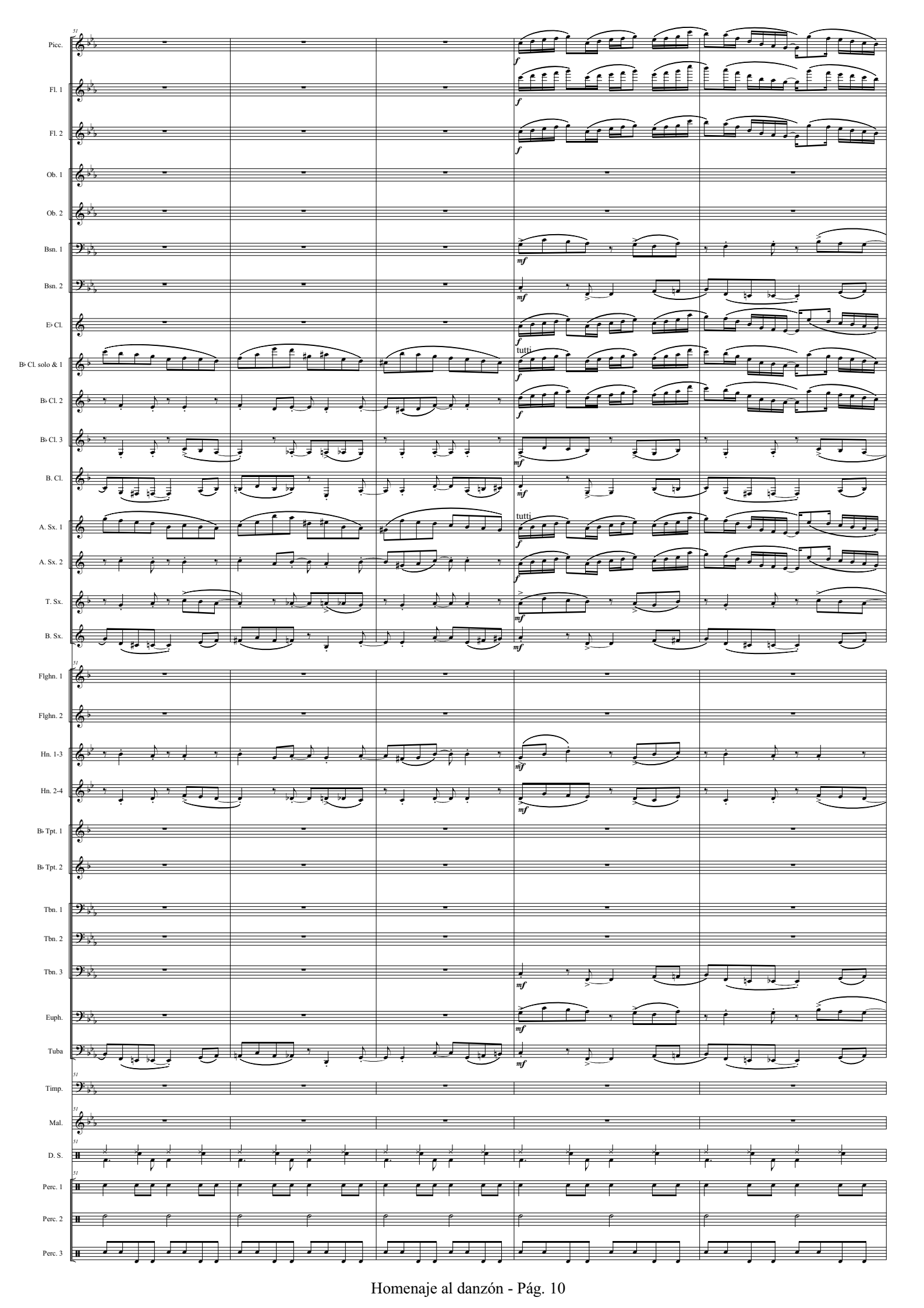

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
B♭ Cl. solo & 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Flghn. 1
Flghn. 2
Hn. 1-3
Hn. 2-4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Timp.
Mal.
D. S.
Perc. 1
Perc. 2
Perc. 3
shaker
güiro
pailas o timbaletas

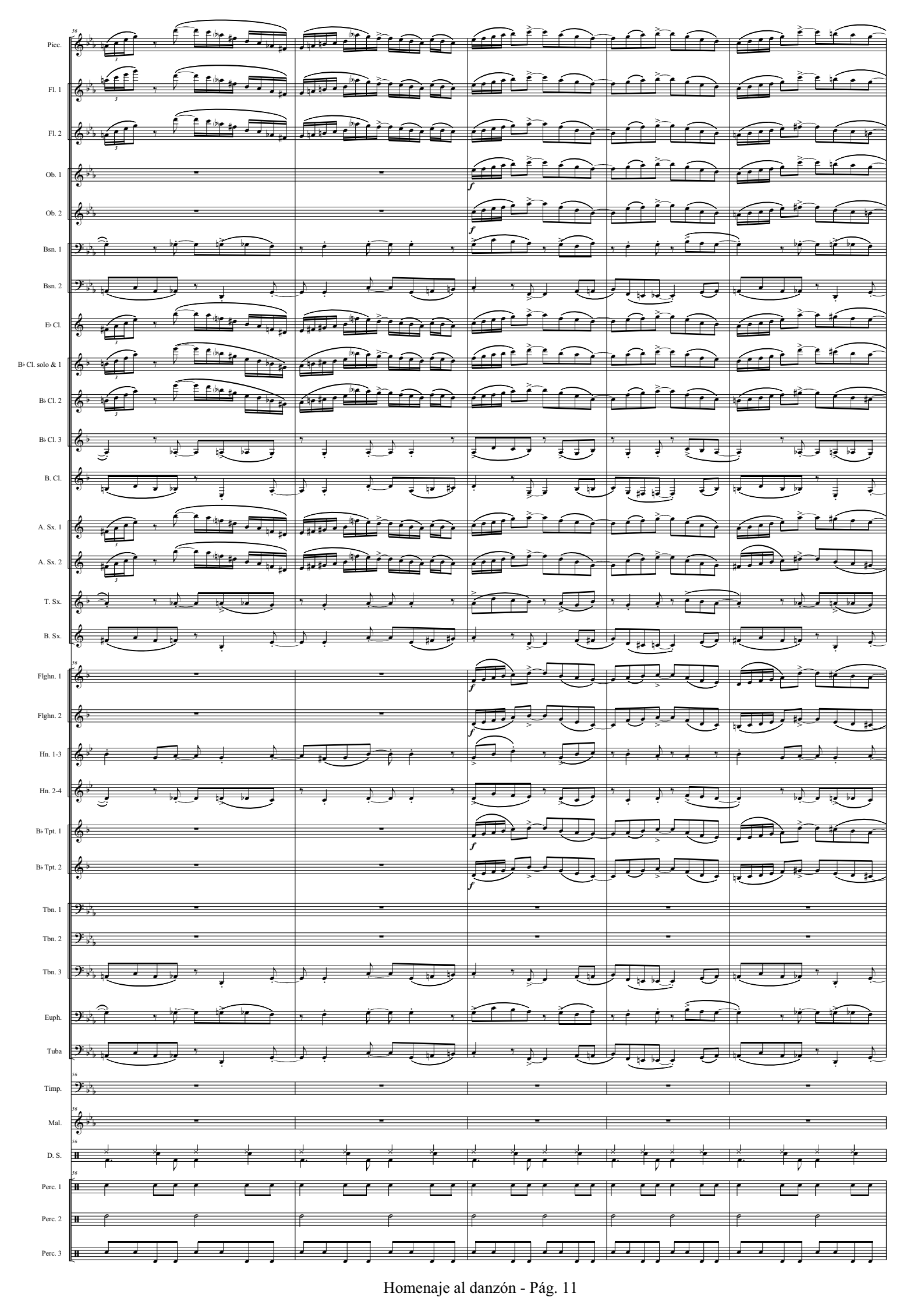

31
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
B♭ Cl. solo & 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
31
Flghn. 1
Flghn. 2
Hn. 1-3
Hn. 2-4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
31
Timp.
31
Mal.
31
D. S.
31
Perc. 1
Perc. 2
Perc. 3

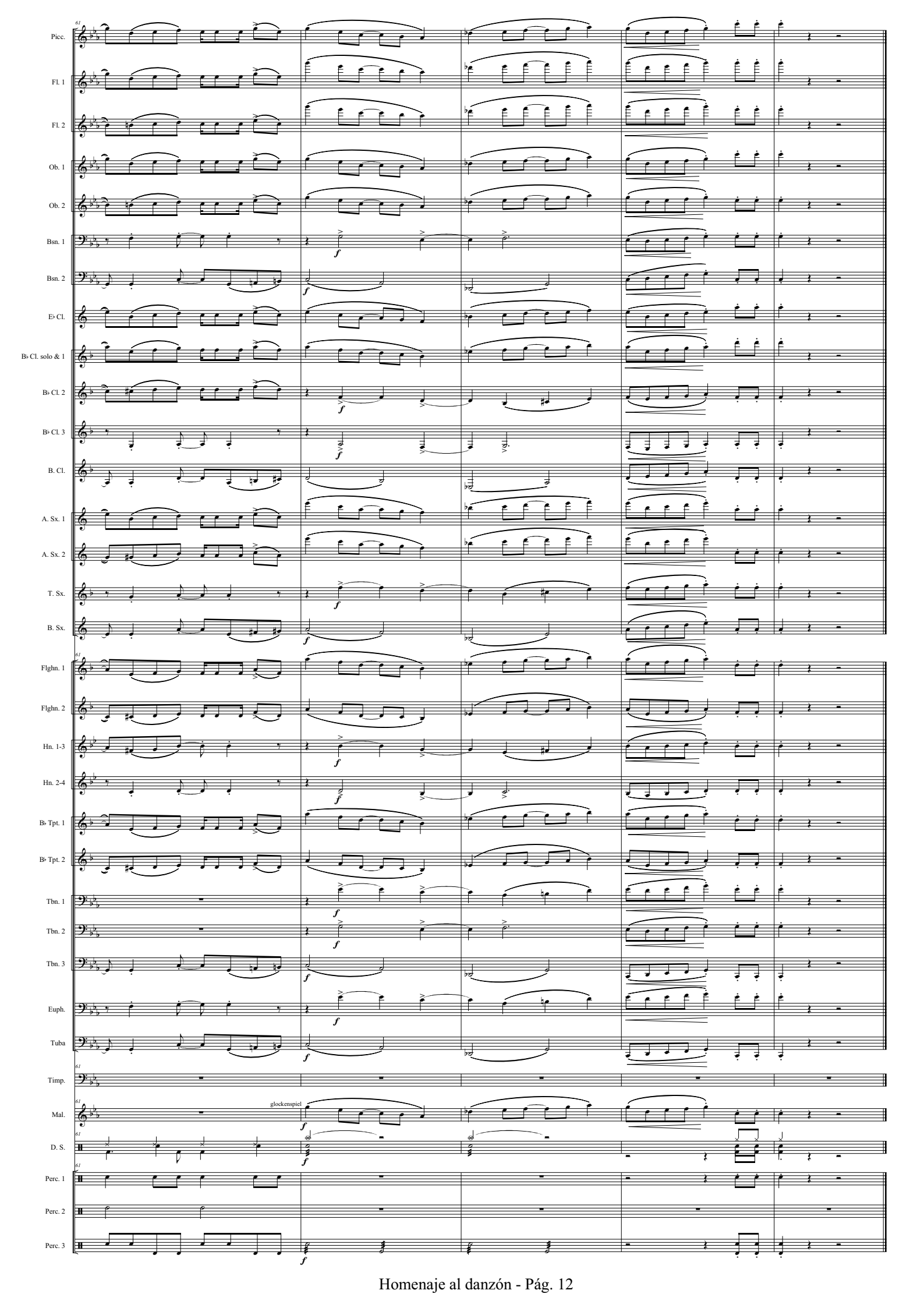

MONTUNO (poco piú mosso)
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
B♭ Cl. solo & 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Flghn. 1
Flghn. 2
Hn. 1-3
Hn. 2-4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Timp.
Mal.
D. S.
Perc. 1
Perc. 2
Perc. 3
cow-bell
mp


Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
B♭ Cl. solo & 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Flghn. 1
Flghn. 2
Hn. 1-3
Hn. 2-4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Timp.
Mal.
D. S.
Perc. 1
Perc. 2
Perc. 3
mf


Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
B♭ Cl. solo & 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Flghn. 1
Flghn. 2
Hn. 1-3
Hn. 2-4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Timp.
Mal.
D. S.
Perc. 1
Perc. 2
Perc. 3
46
solo
ff
p
f


51
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
B♭ Cl. solo & 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Flghn. 1
Flghn. 2
Hn. 1-3
Hn. 2-4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Timp.
Mal.
D. S.
Perc. 1
Perc. 2
Perc. 3
f
mf
tutti

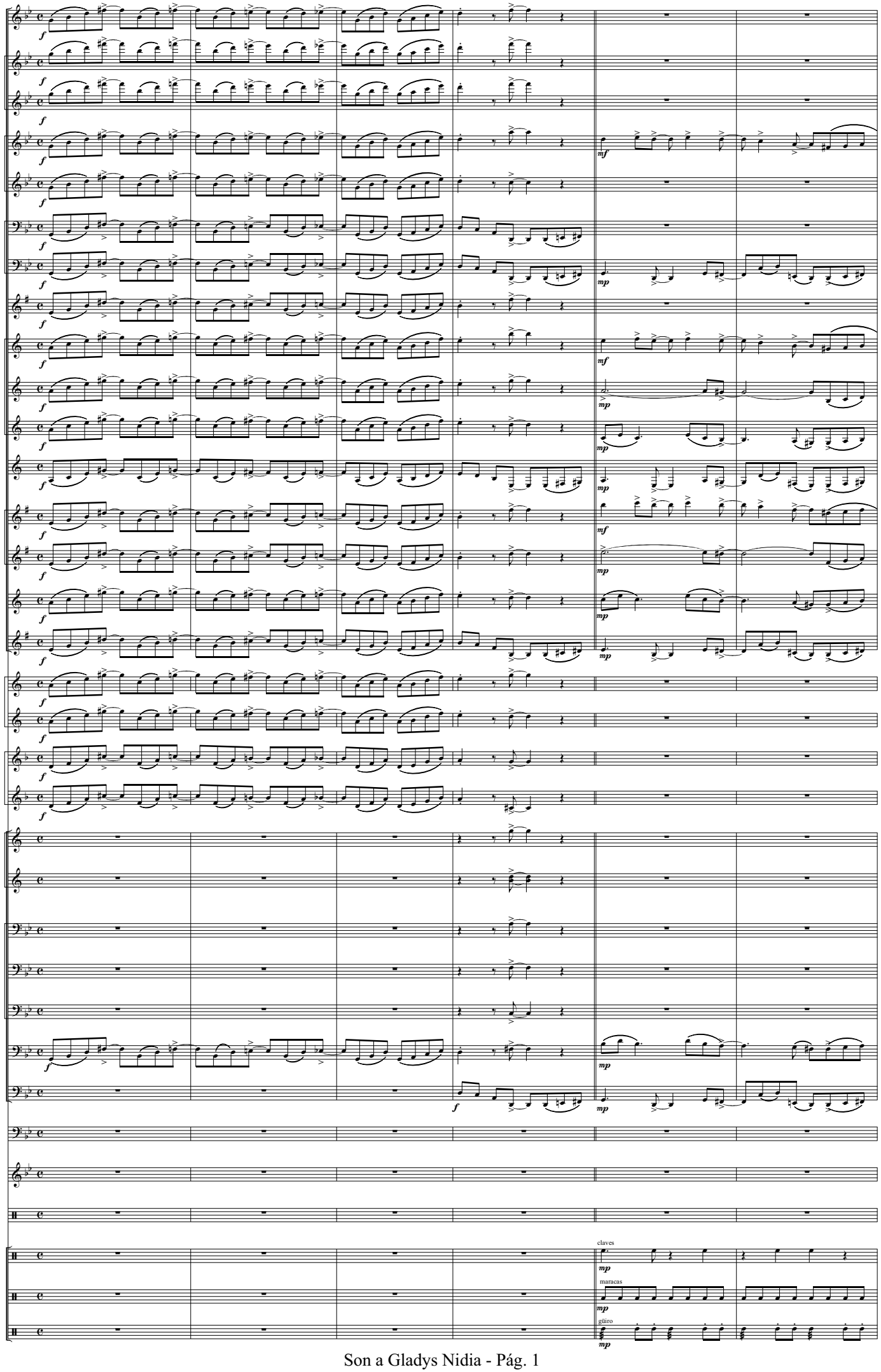

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
B♭ Cl. solo & 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Flghn. 1
Flghn. 2
Hn. 1-3
Hn. 2-4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Timp.
Mal.
D. S.
Perc. 1
Perc. 2
Perc. 3
56
f

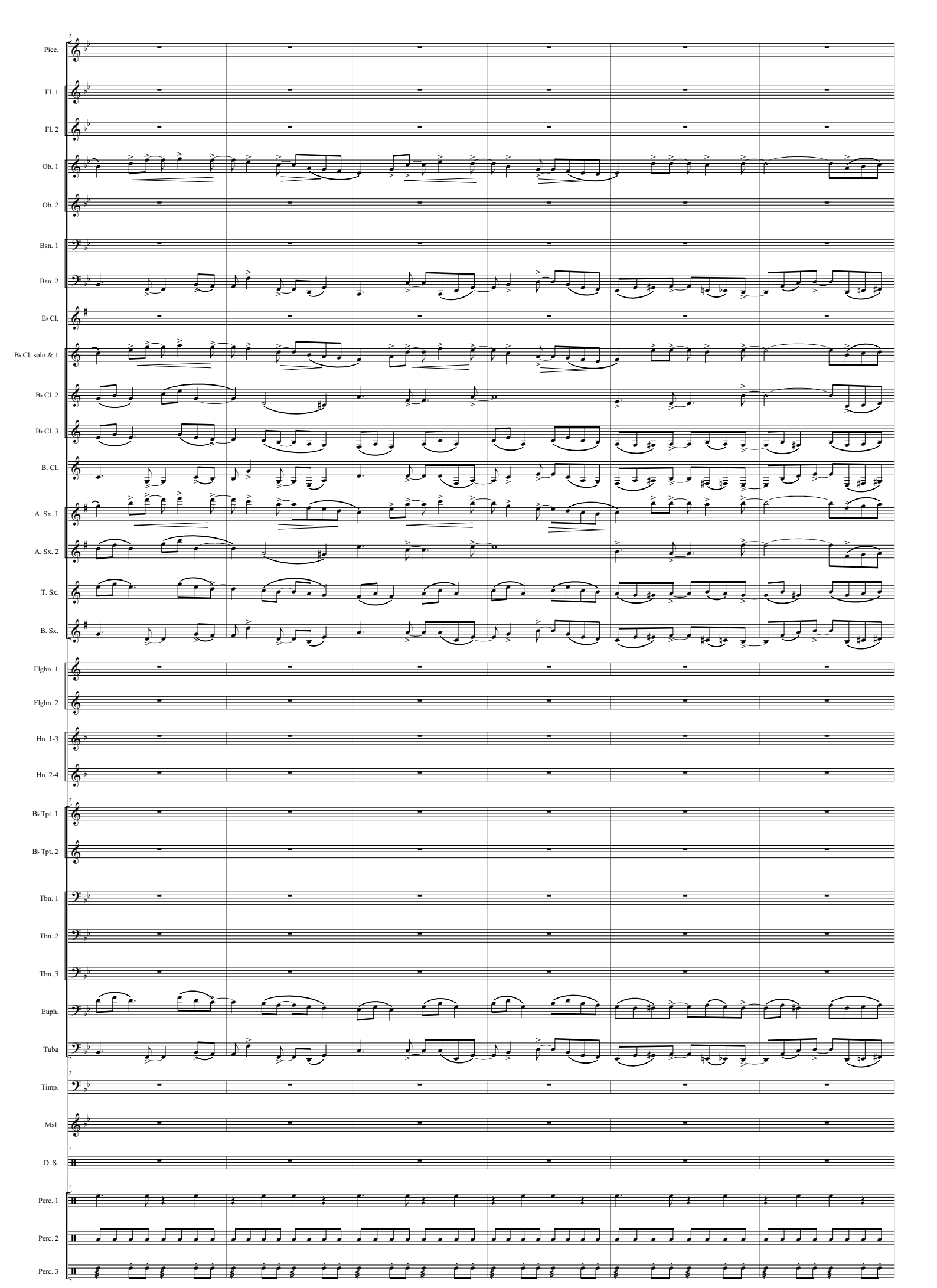

61
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
B♭ Cl. solo & 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Flghn. 1
Flghn. 2
Hn. 1-3
Hn. 2-4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Timp.
Mal.
glockenspiel
D. S.
Perc. 1
Perc. 2
Perc. 3
f

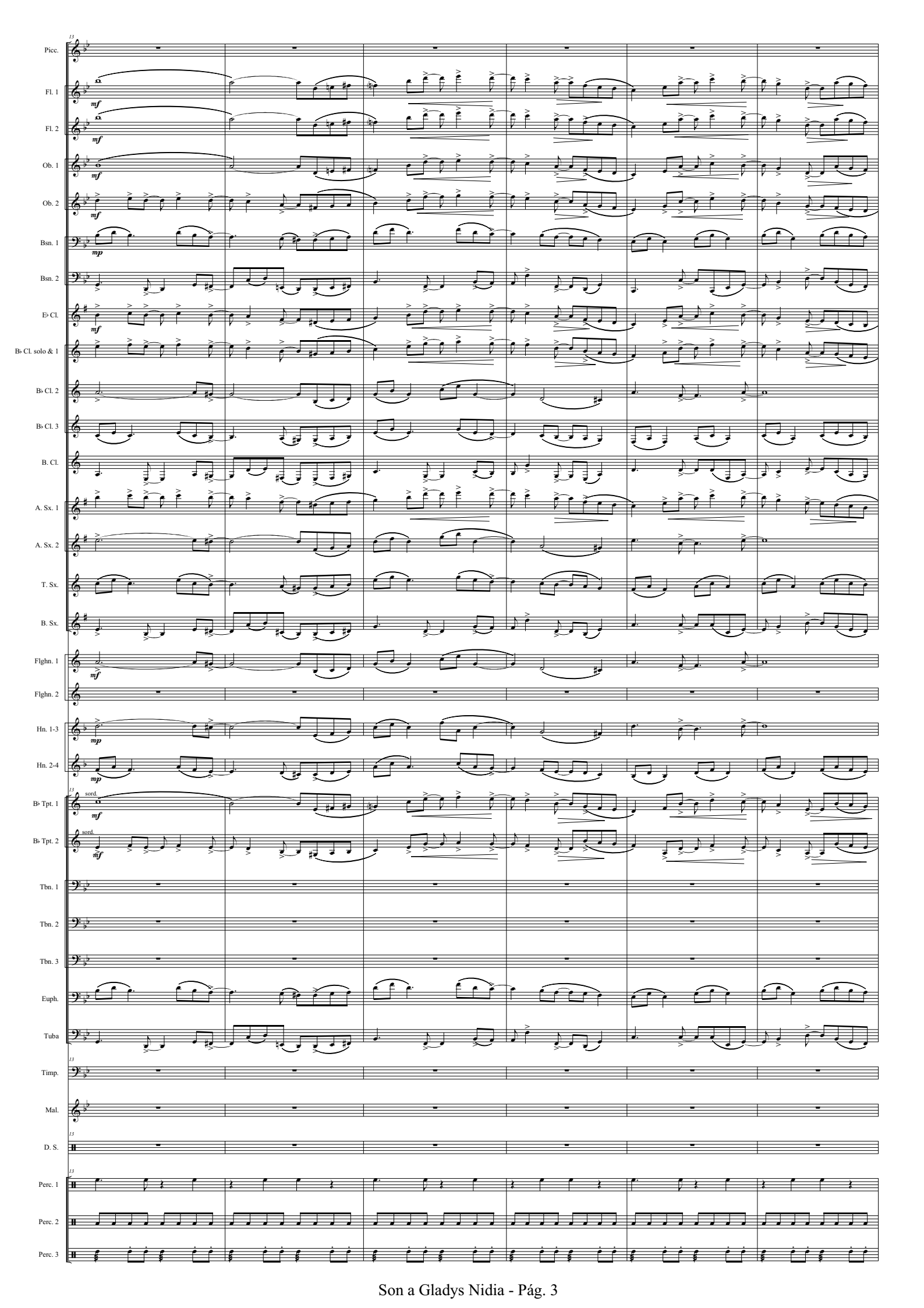
II. Son a Gladys Nidia

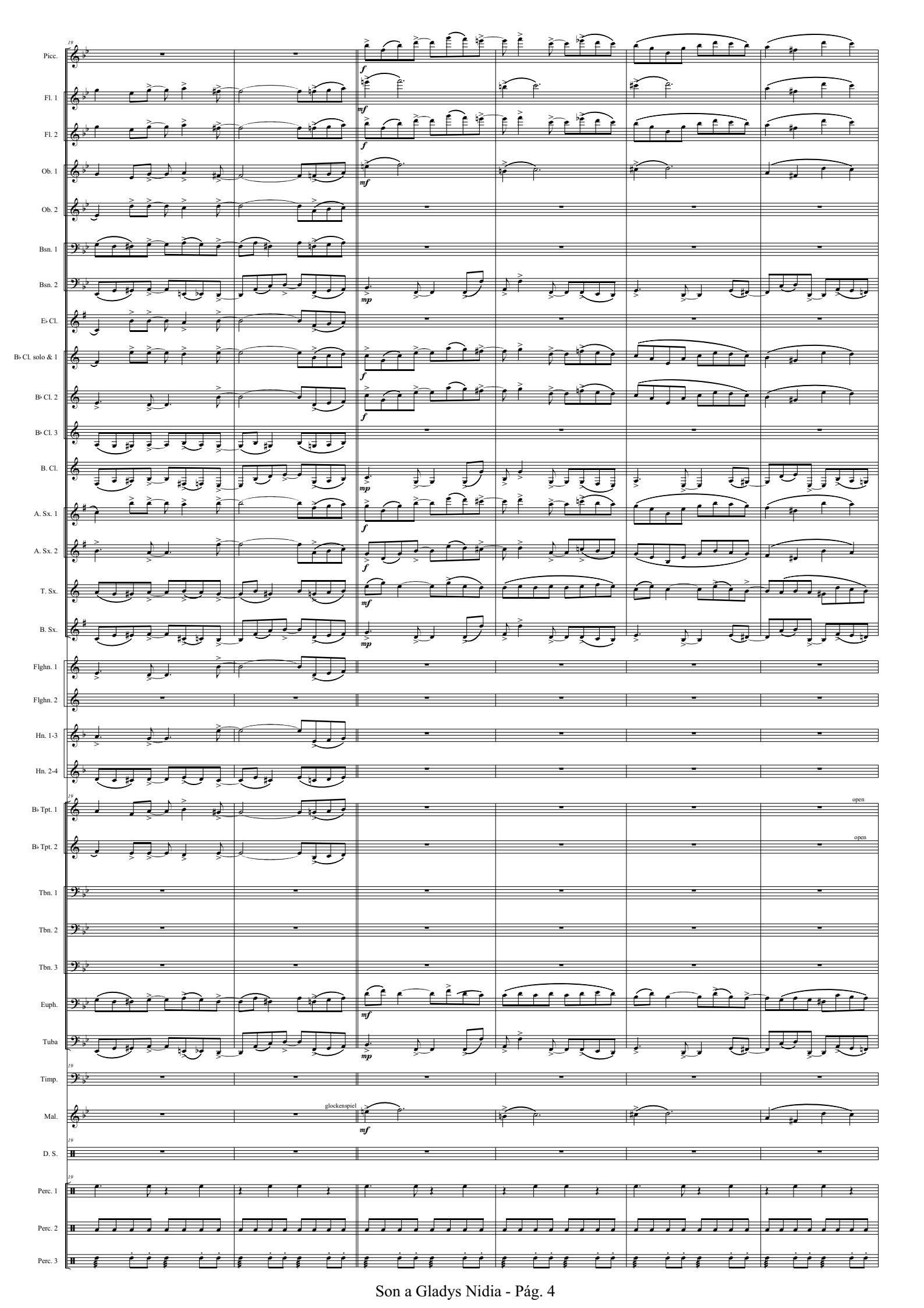
II. Son a Gladys Nidia

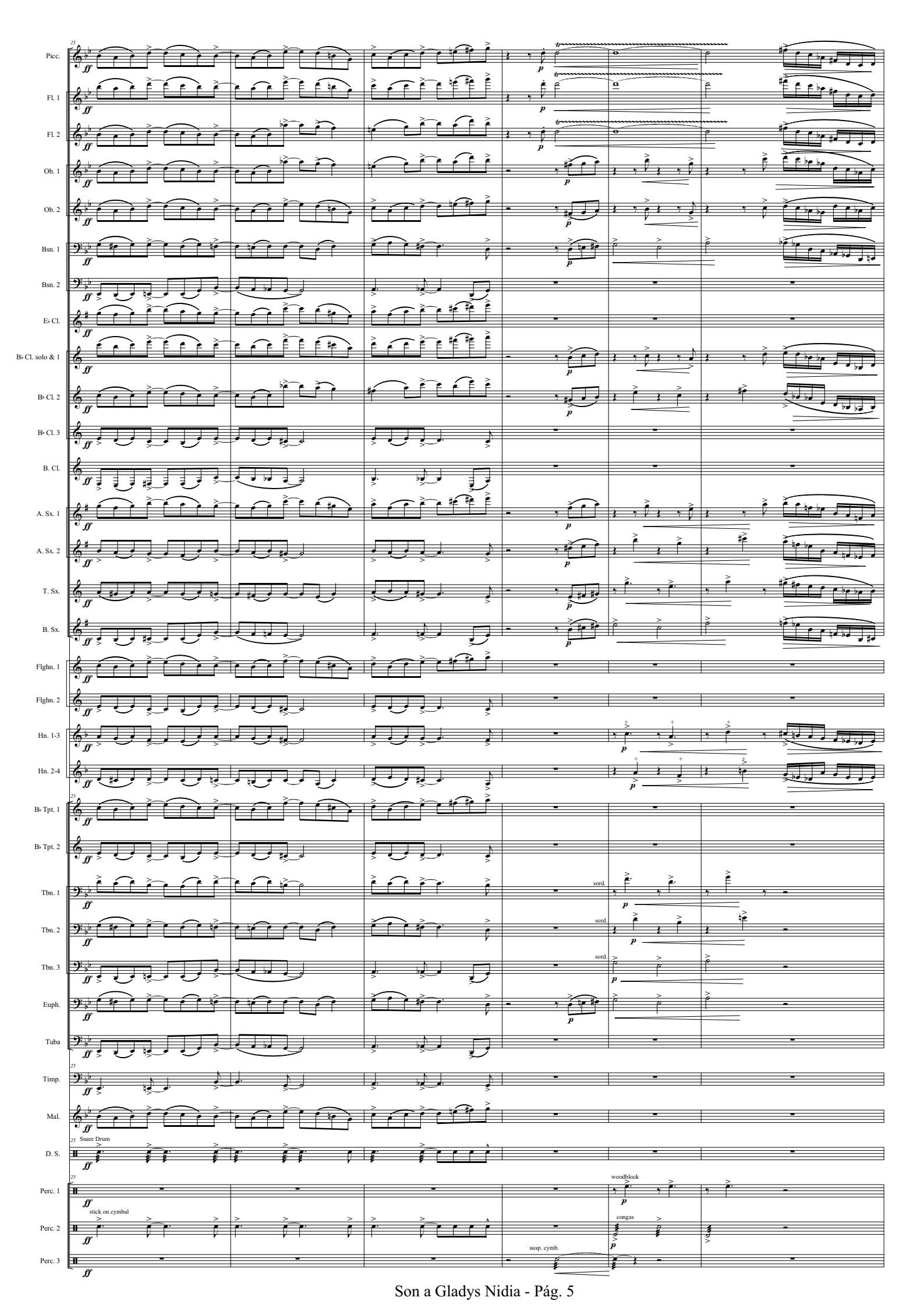
Allegro ma non troppo ♩= 138

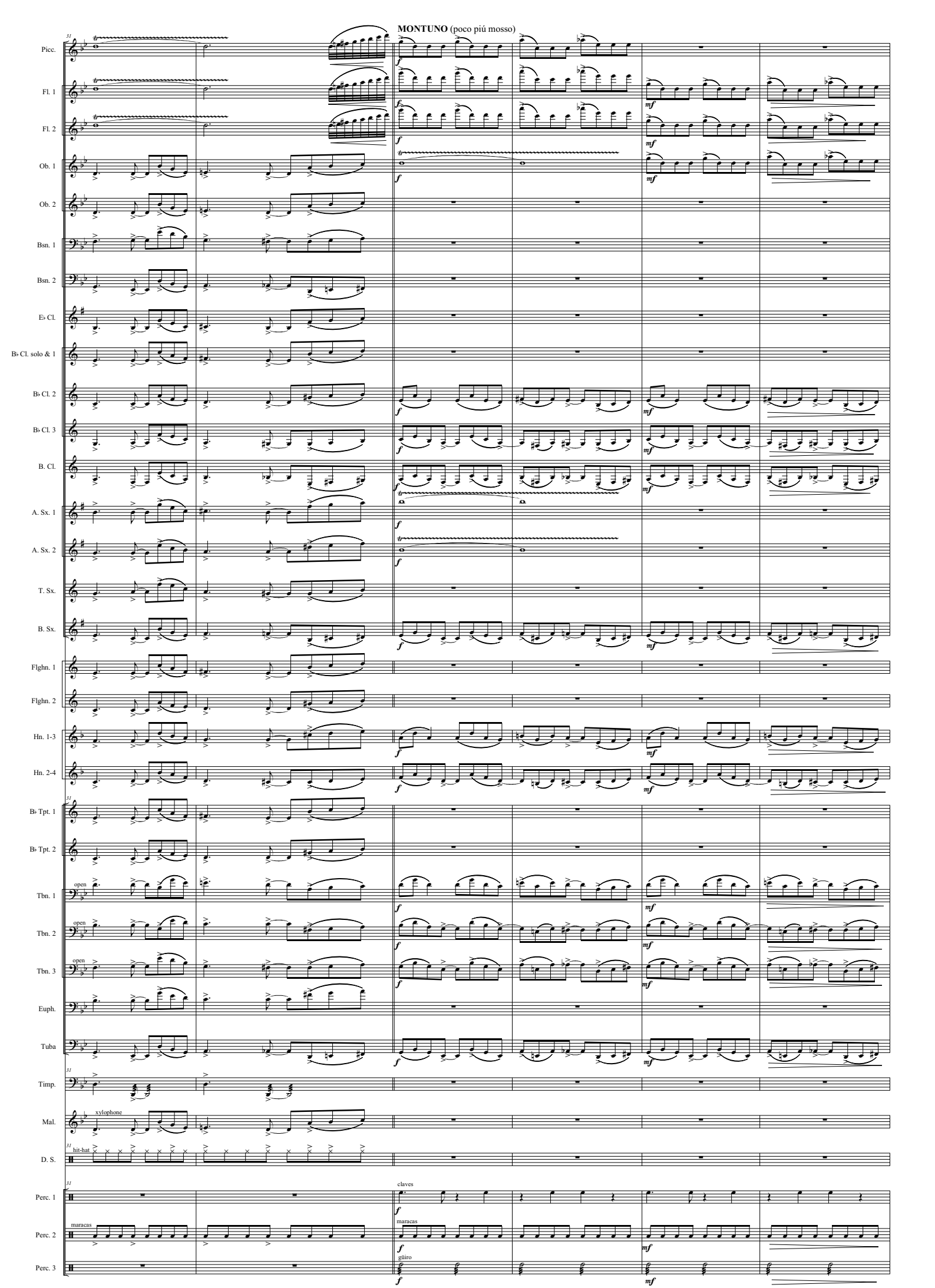


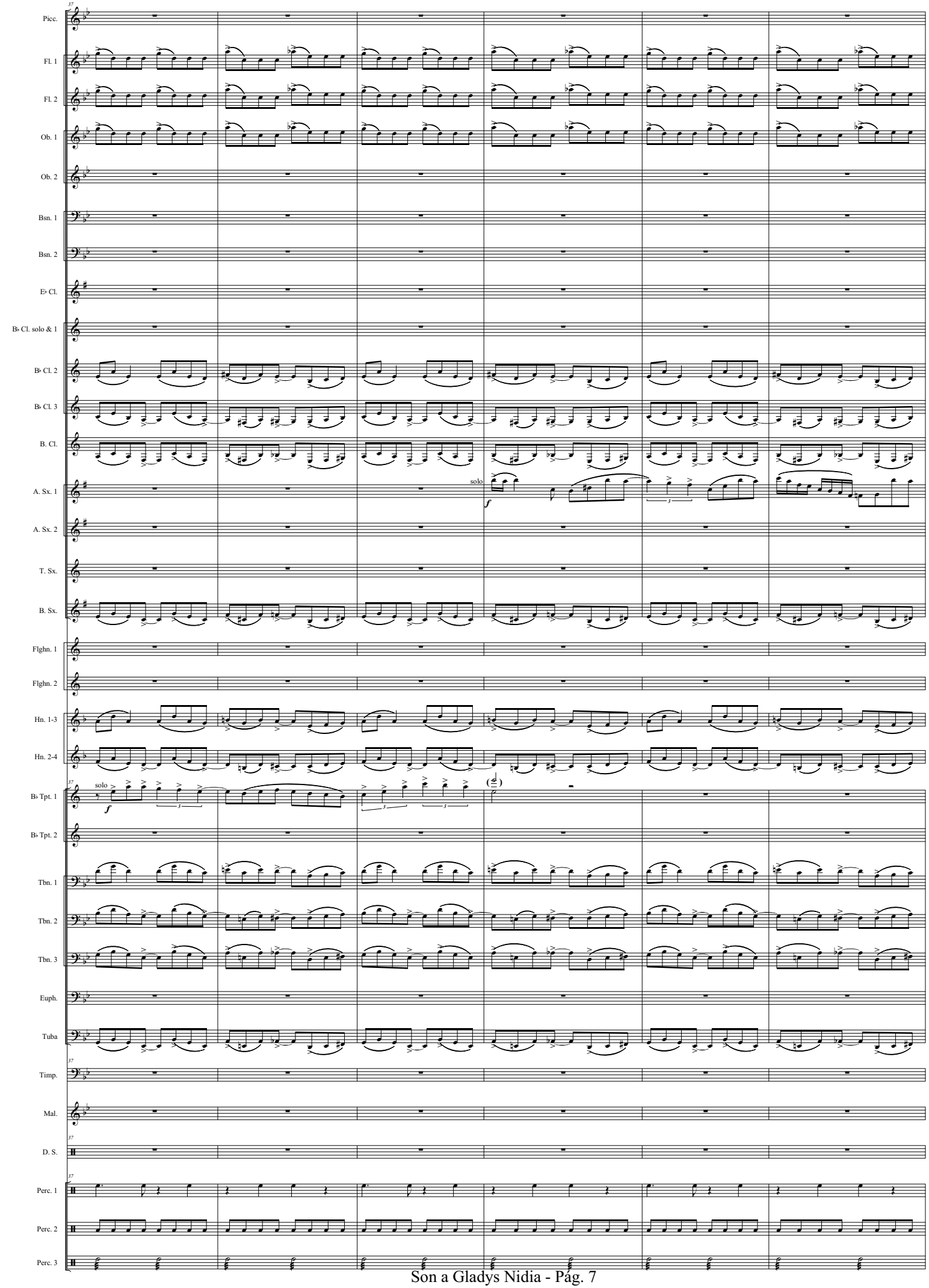

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
B♭ Cl. solo & 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Flghn. 1
Flghn. 2
Hn. 1-3
Hn. 2-4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Timp.
Mal.
D. S.
Perc. 1
Perc. 2
Perc. 3

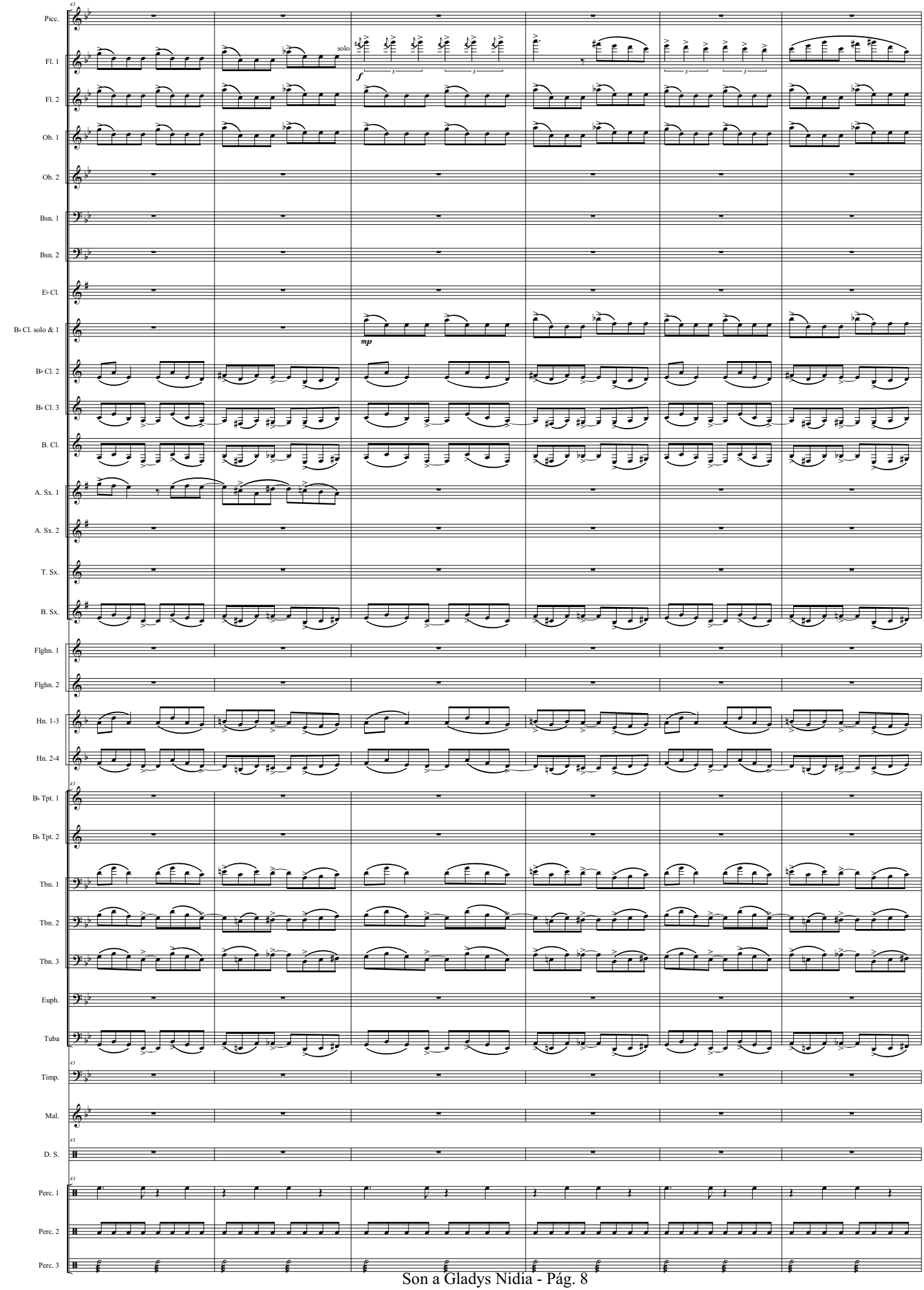

13
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
B♭ Cl. solo & 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Flghn. 1
Flghn. 2
Hn. 1-3
Hn. 2-4
13
B♭ Tpt. 1
B♭ Tpt. 2
sord.
sord.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
13
Timp.
Mal.
13
D. S.
13
Perc. 1
Perc. 2
Perc. 3

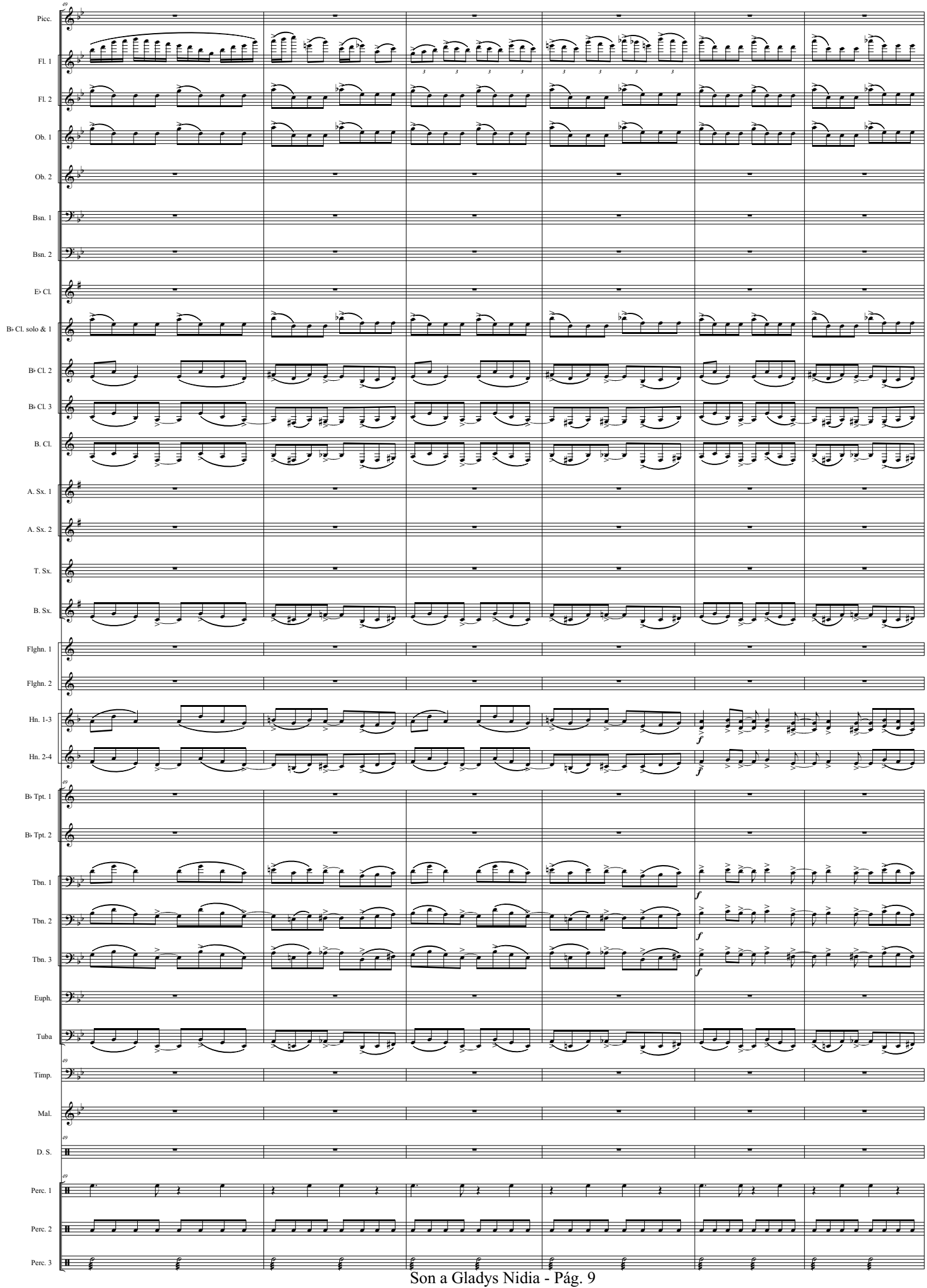

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
B♭ Cl. solo & 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Flghn. 1
Flghn. 2
Hn. 1-3
Hn. 2-4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Timp.
Mal.
D. S.
Perc. 1
Perc. 2
Perc. 3
19
f
mf
mp
open
glockenspiel

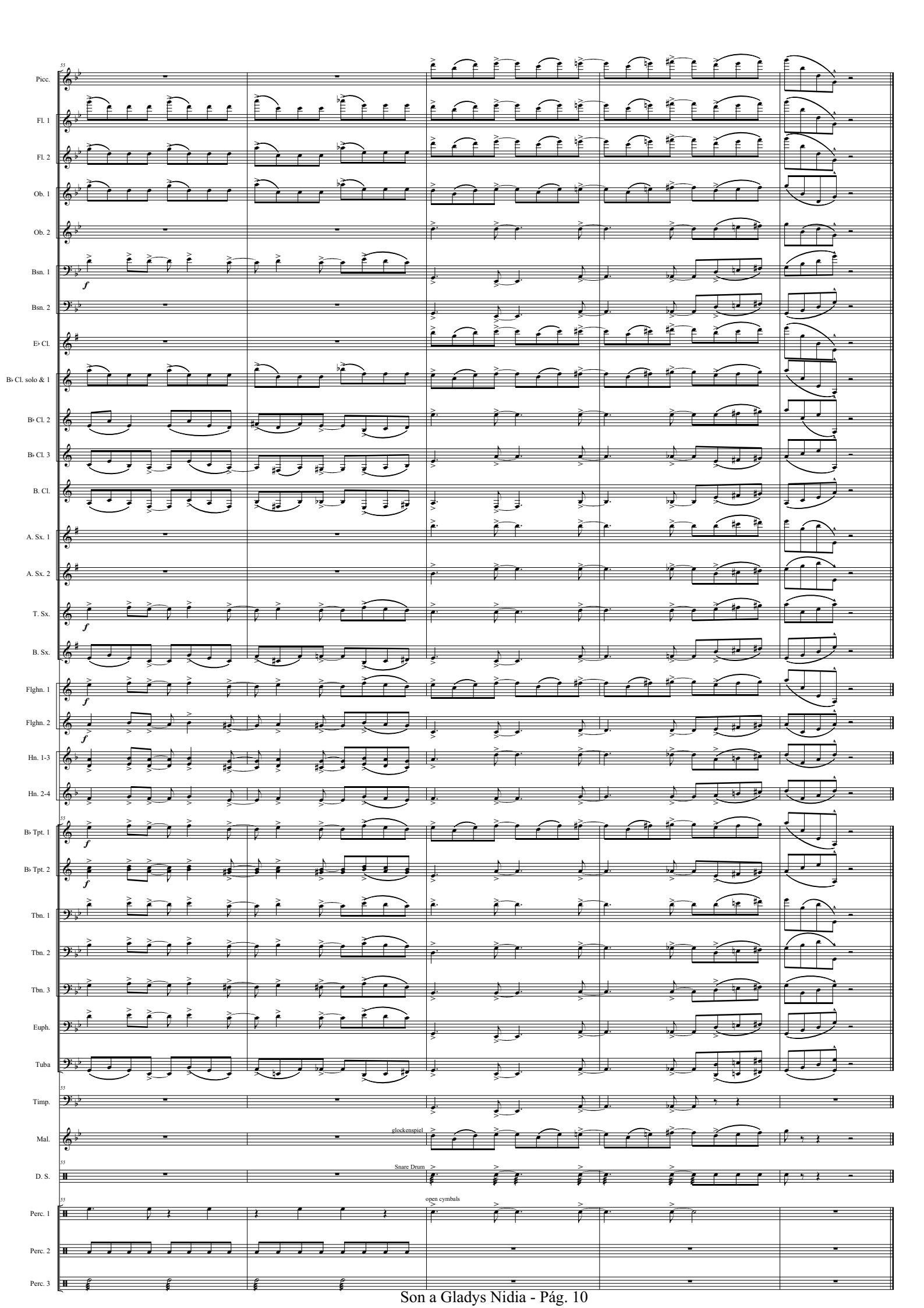

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
B♭ Cl. solo & 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Flghn. 1
Flghn. 2
Hn. 1-3
Hn. 2-4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Timp.
Mal.
D. S.
Perc. 1
Perc. 2
Perc. 3
Snare Drum
stick on cymbal
sord.
woodblock
congas
susp. cymb.


MONTUNO (poco piú mosso)
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
B♭ Cl. solo & 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Flghn. 1
Flghn. 2
Hn. 1-3
Hn. 2-4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Timp.
Mal.
D. S.
Perc. 1
Perc. 2
Perc. 3
open
xylophone
hit-hat
claves
maracas
güiro


37
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
B♭ Cl. solo & 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx. 1
solo
f
A. Sx. 2
T. Sx.
B. Sx.
Flghn. 1
Flghn. 2
Hn. 1-3
Hn. 2-4
37
B♭ Tpt. 1
solo
f
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
37
Timp.
Mal.
37
D. S.
37
Perc. 1
Perc. 2
Perc. 3

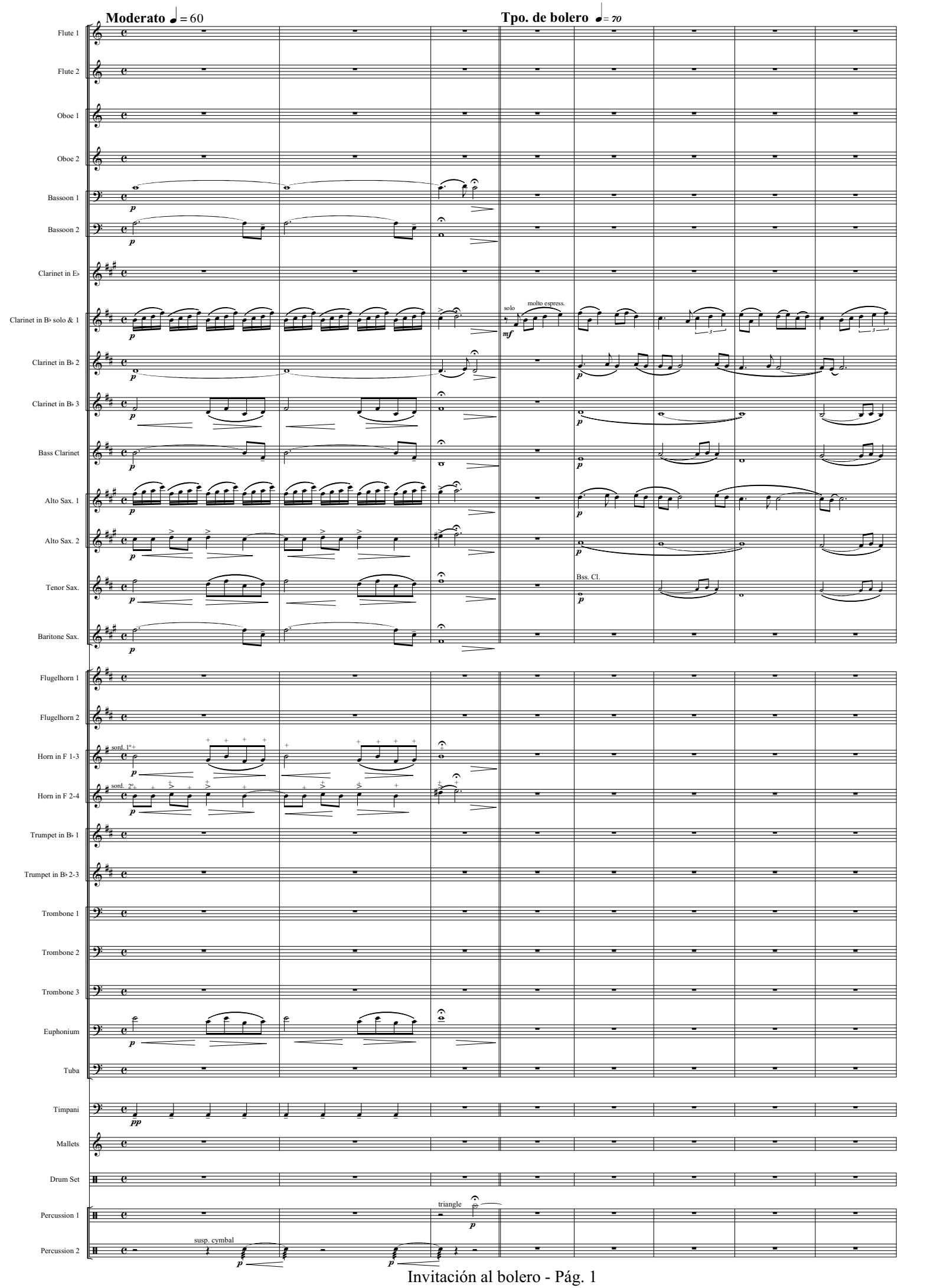

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
B♭ Cl. solo & 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Flghn. 1
Flghn. 2
Hn. 1-3
Hn. 2-4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Timp.
Mal.
D. S.
Perc. 1
Perc. 2
Perc. 3
solo
f
mp

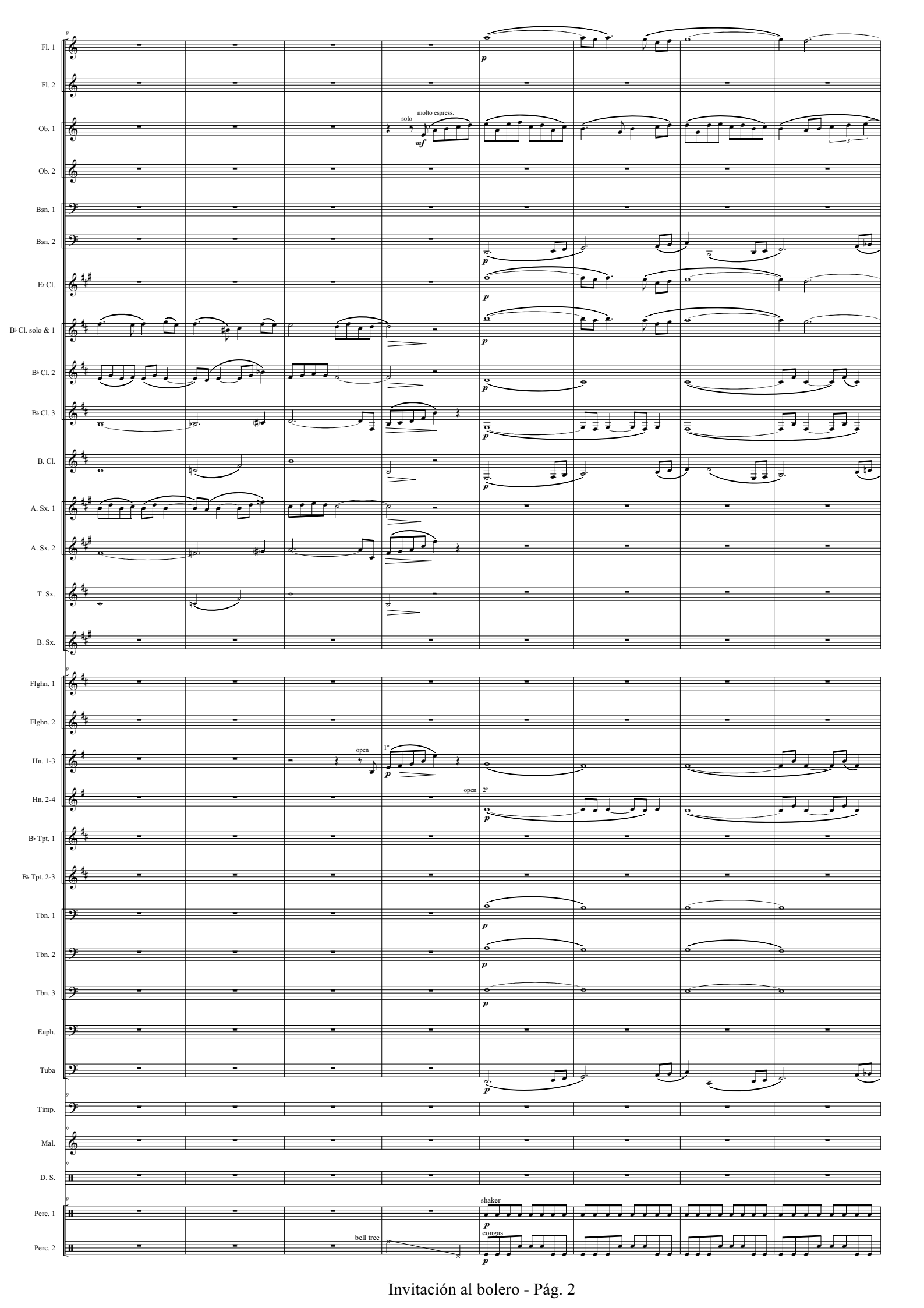

49
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
B♭ Cl. solo & 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Flghn. 1
Flghn. 2
Hn. 1-3
Hn. 2-4
49
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
49
Timp.
Mal.
49
D. S.
49
Perc. 1
Perc. 2
Perc. 3

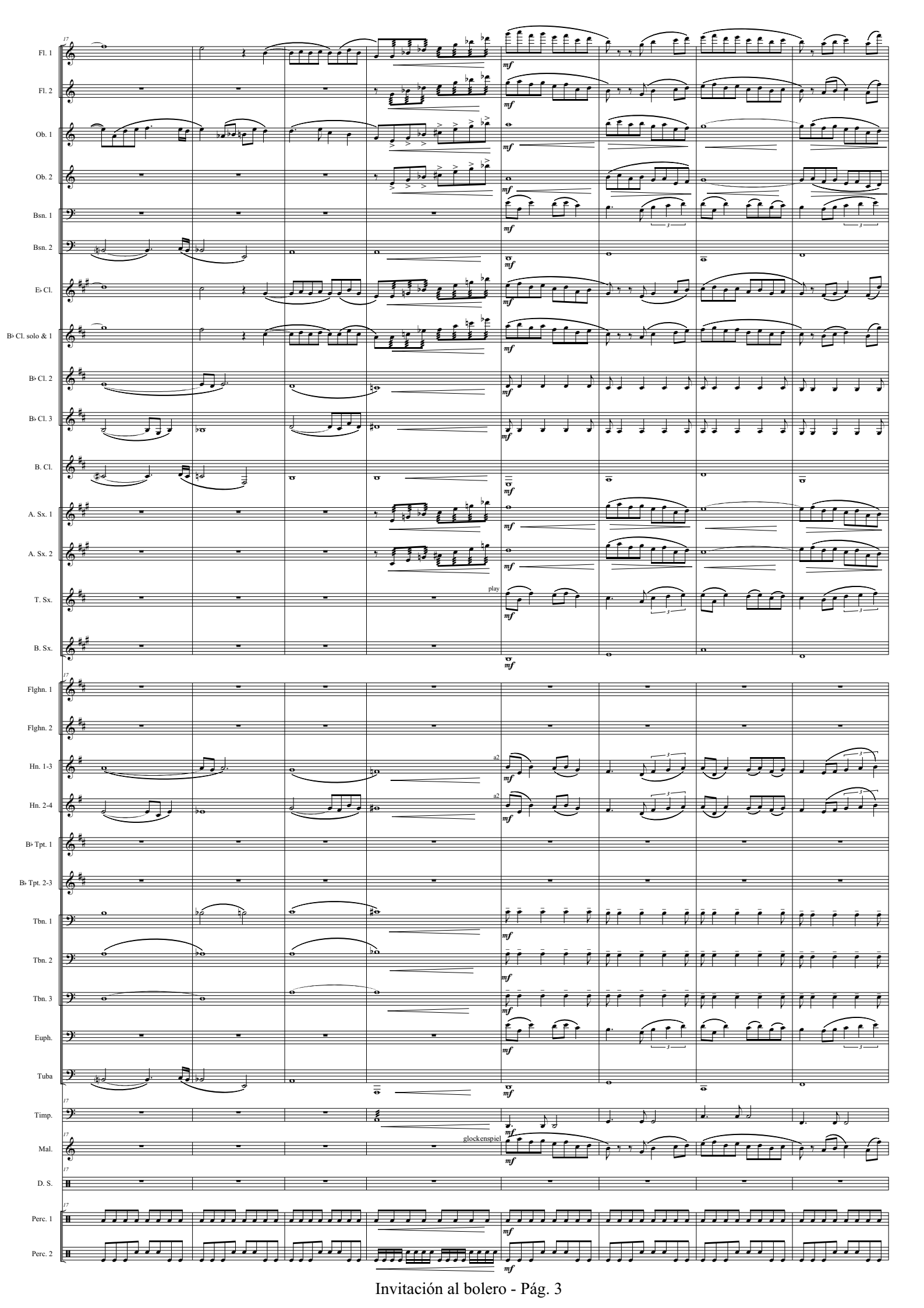

55
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
B♭ Cl. solo & 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Flghn. 1
Flghn. 2
Hn. 1-3
Hn. 2-4
55
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
55
Timp.
Mal.
glockenspiel
55
D. S.
Snare Drum
55
Perc. 1
open cymbals
Perc. 2
Perc. 3

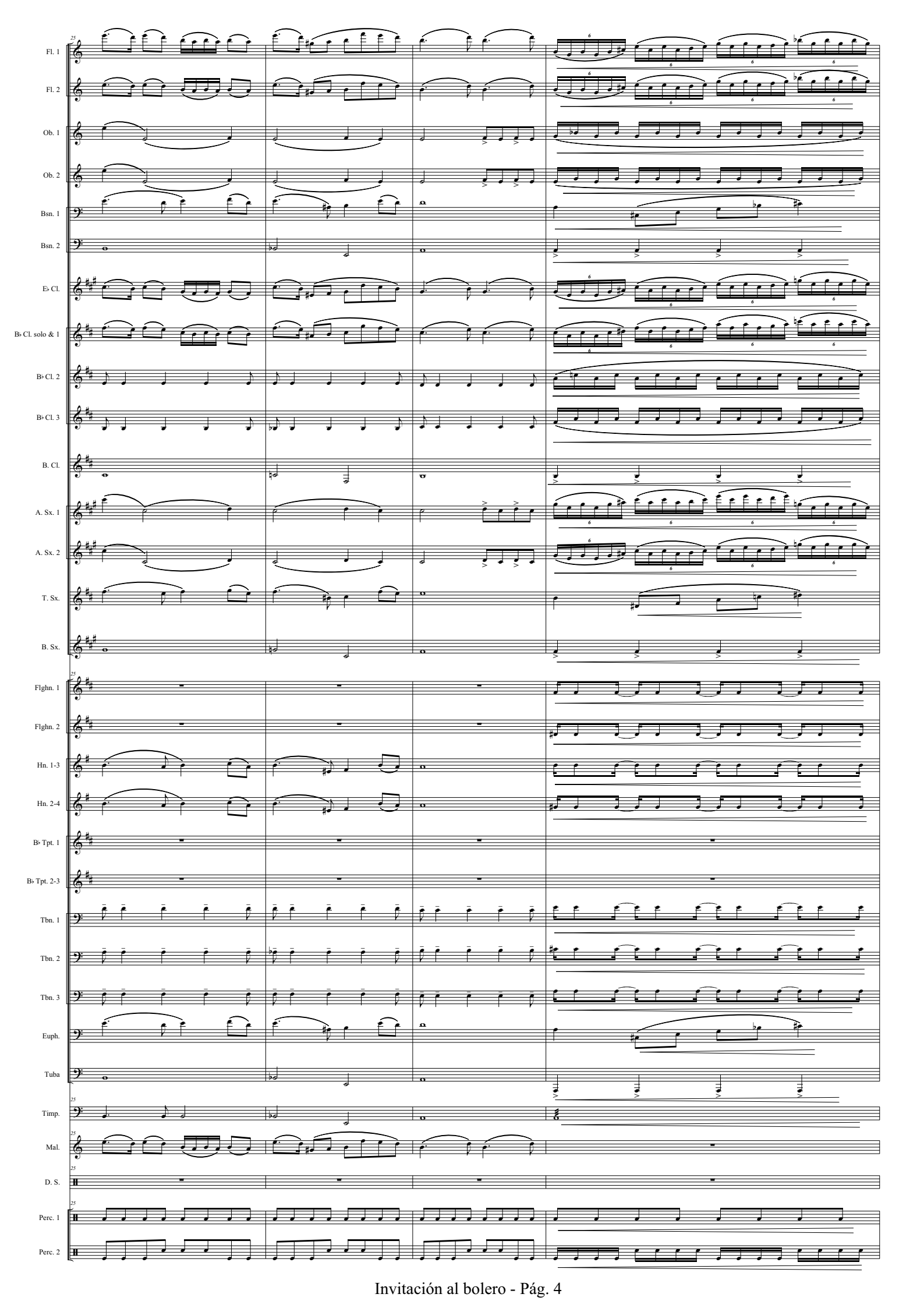
III. Invitación al bolero

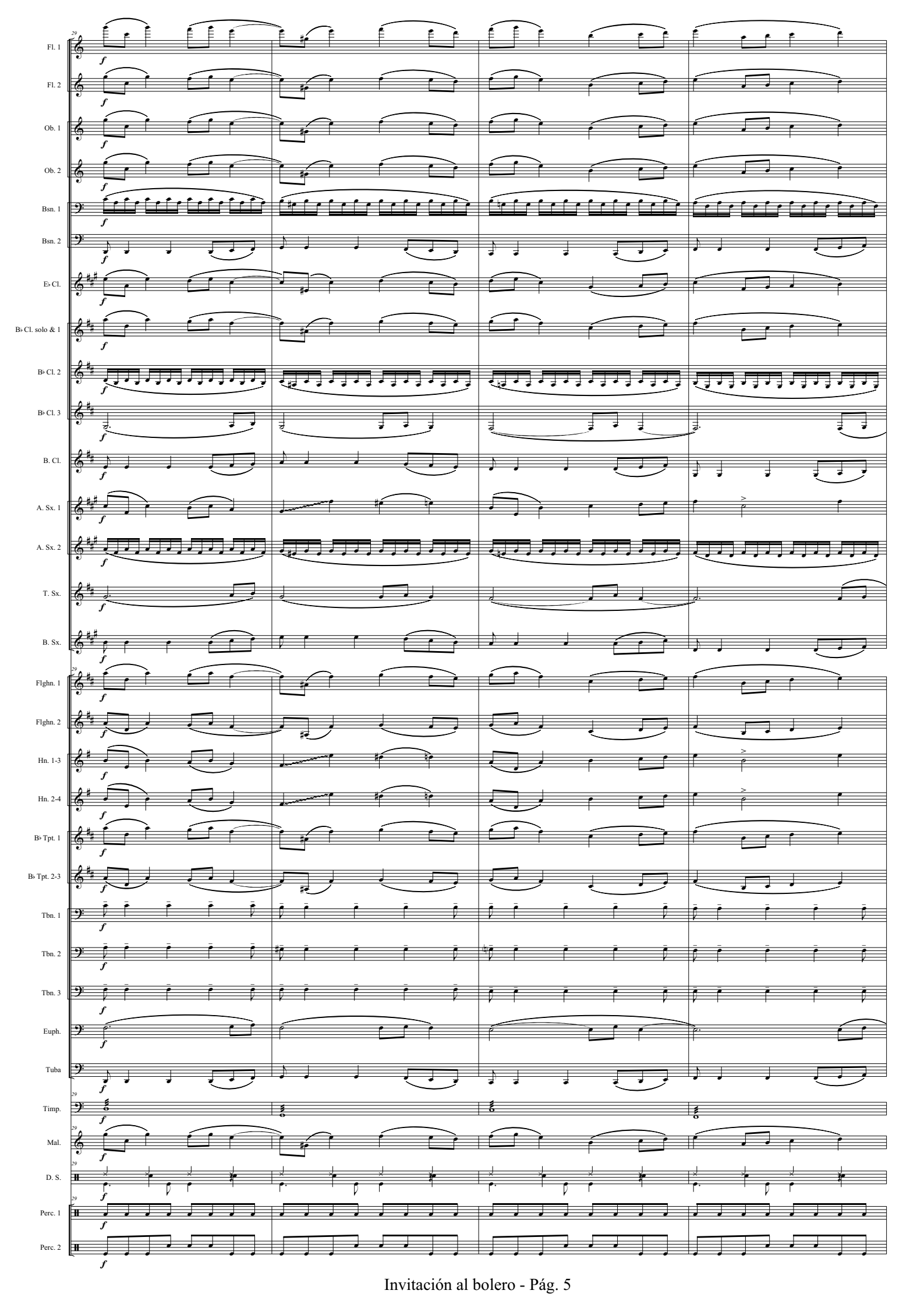
III. Invitación al bolero

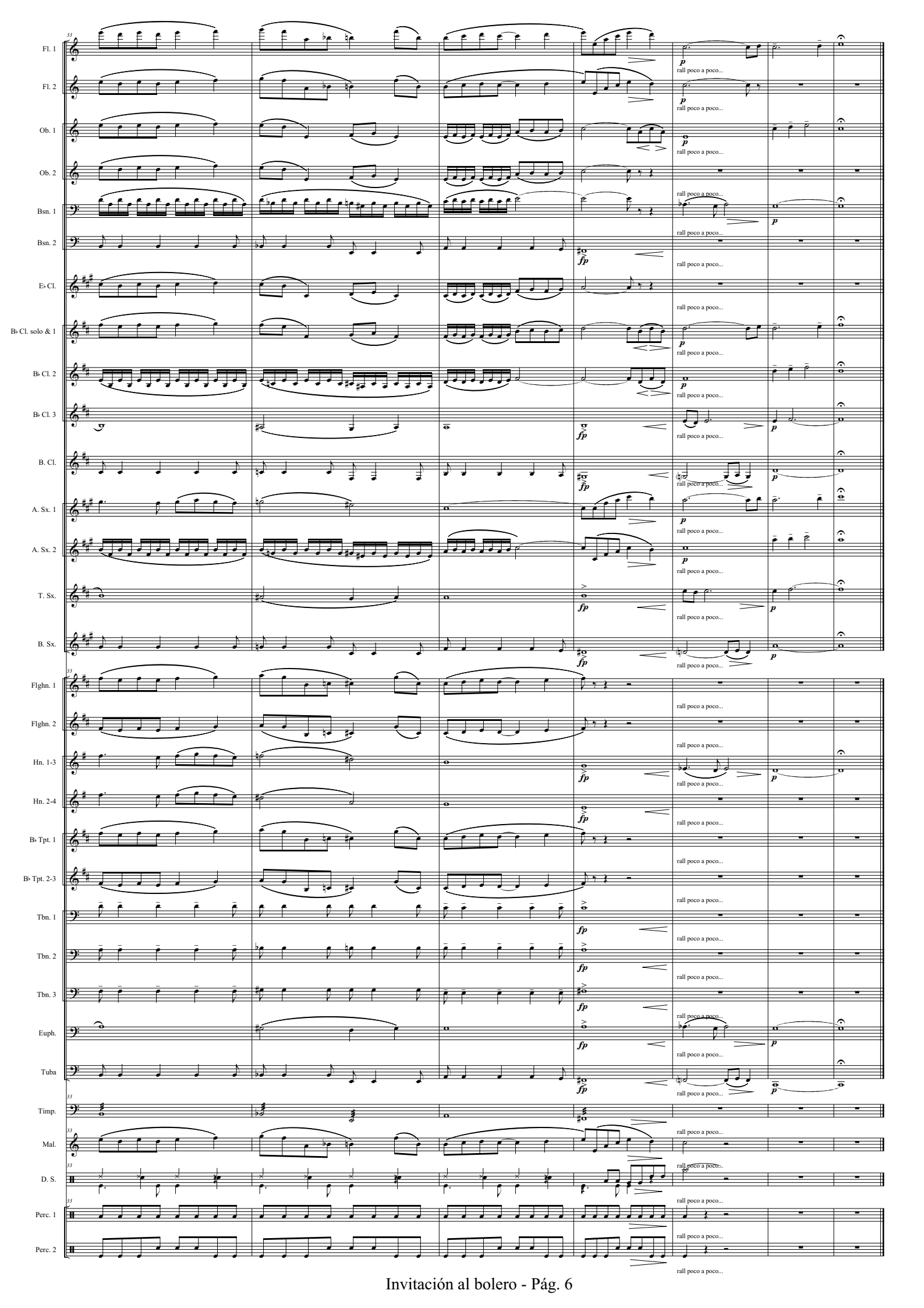



Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
B♭ Cl. solo & 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Flghn. 1
Flghn. 2
Hn. 1-3
Hn. 2-4
B♭ Tpt. 1
B♭ Tpt. 2-3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Timp.
Mal.
D. S.
Perc. 1
Perc. 2
solo
molto espress.
mf
p
open
1°
open
2°
shaker
congas
bell tree


Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
B♭ Cl. solo & 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
play
B. Sx.
Flghn. 1
Flghn. 2
Hn. 1-3
a2
Hn. 2-4
a2
B♭ Tpt. 1
B♭ Tpt. 2-3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Timp.
Mal.
glockenspiel
D. S.
Perc. 1
Perc. 2
mf

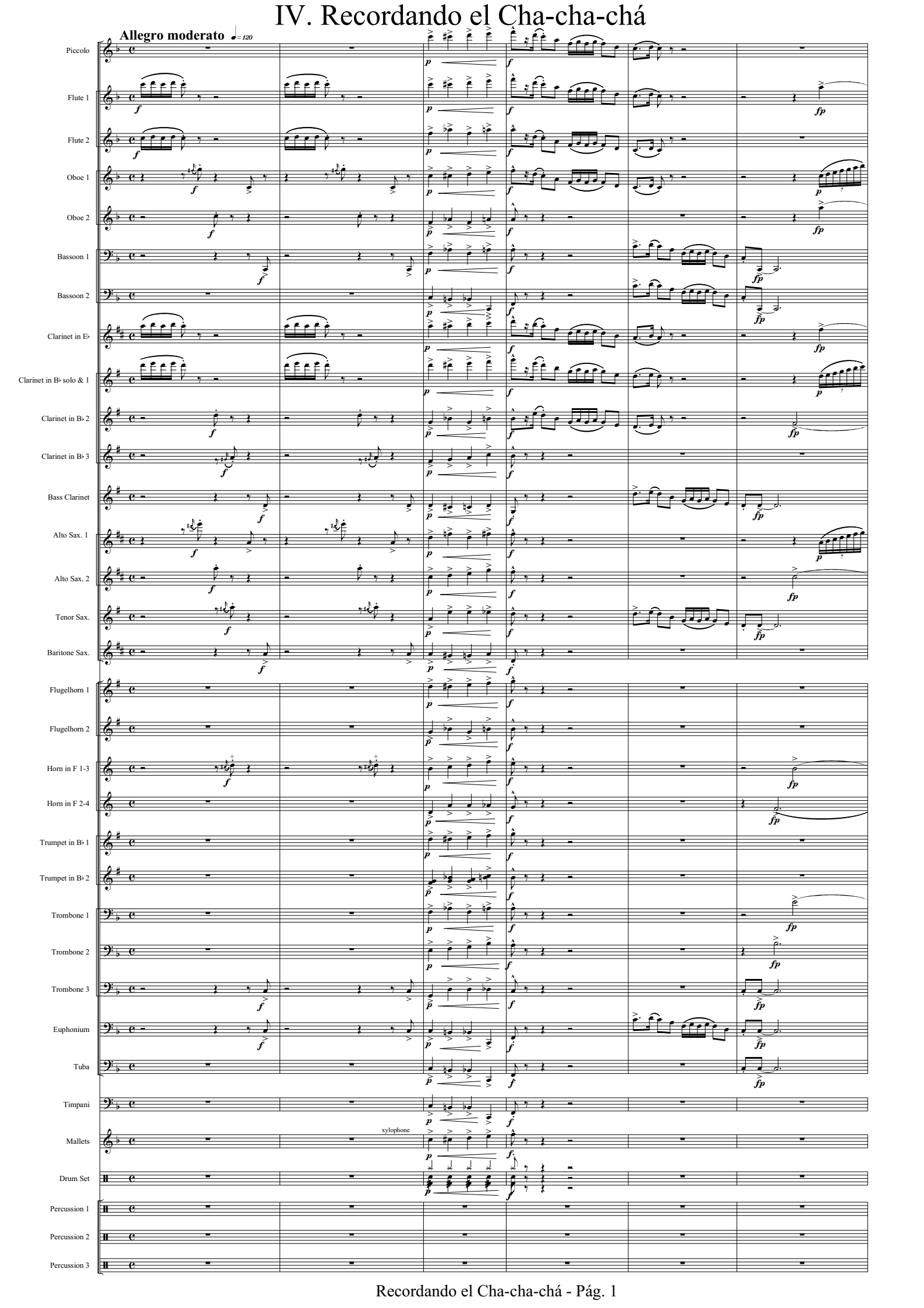

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
B♭ Cl. solo & 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Flghn. 1
Flghn. 2
Hn. 1-3
Hn. 2-4
B♭ Tpt. 1
B♭ Tpt. 2-3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Timp.
Mal.
D. S.
Perc. 1
Perc. 2

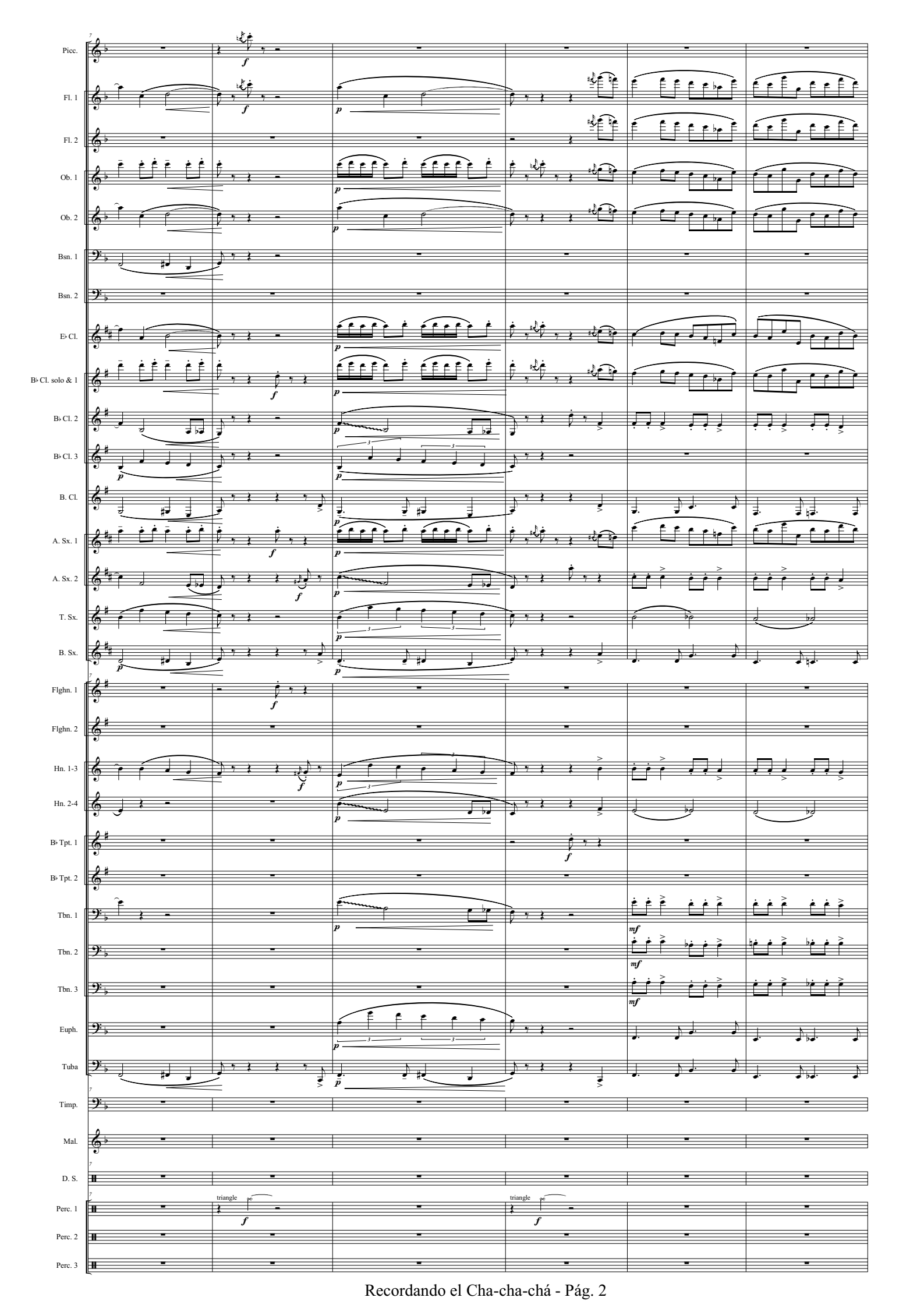

29
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
B♭ Cl. solo & 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
29
Flghn. 1
Flghn. 2
Hn. 1-3
Hn. 2-4
B♭ Tpt. 1
B♭ Tpt. 2-3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
29
Timp.
29
Mal.
29
D. S.
29
Perc. 1
Perc. 2
f

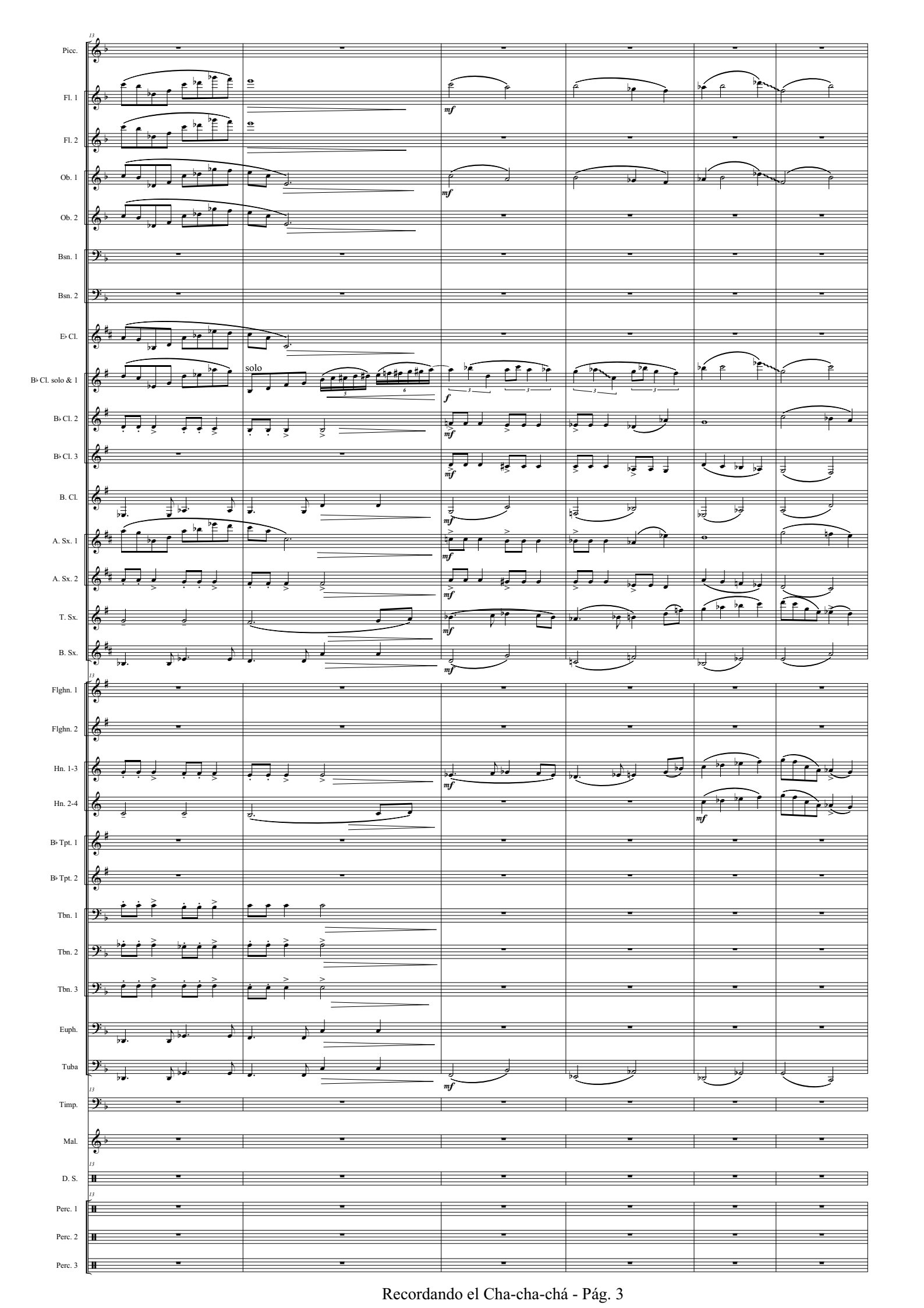

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
B♭ Cl. solo & 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Flghn. 1
Flghn. 2
Hn. 1-3
Hn. 2-4
B♭ Tpt. 1
B♭ Tpt. 2-3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Timp.
Mal.
D. S.
Perc. 1
Perc. 2
rall poco a poco...

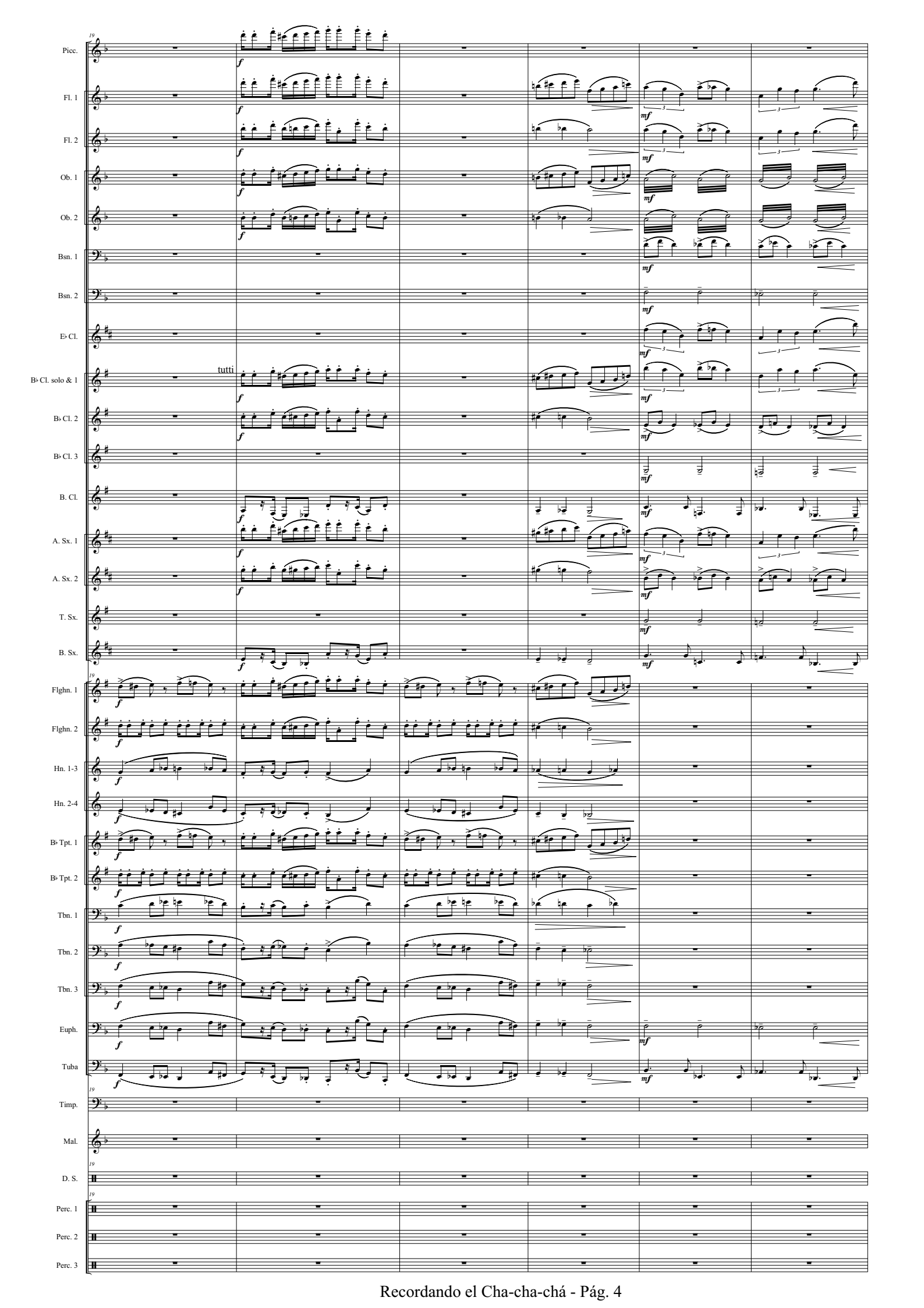
IV. Recordando el Cha-cha-chá

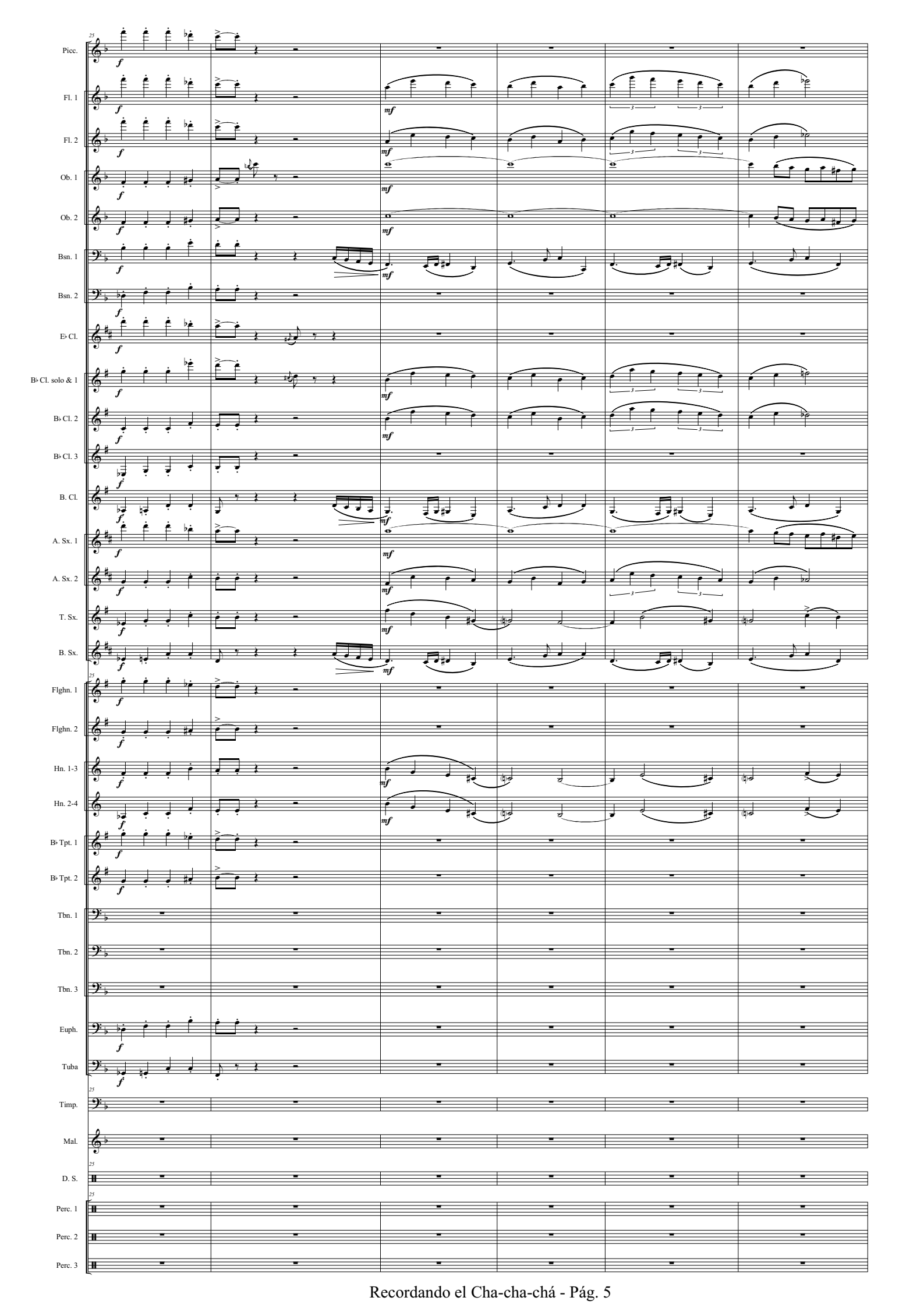
IV. Recordando el Cha-cha-chá

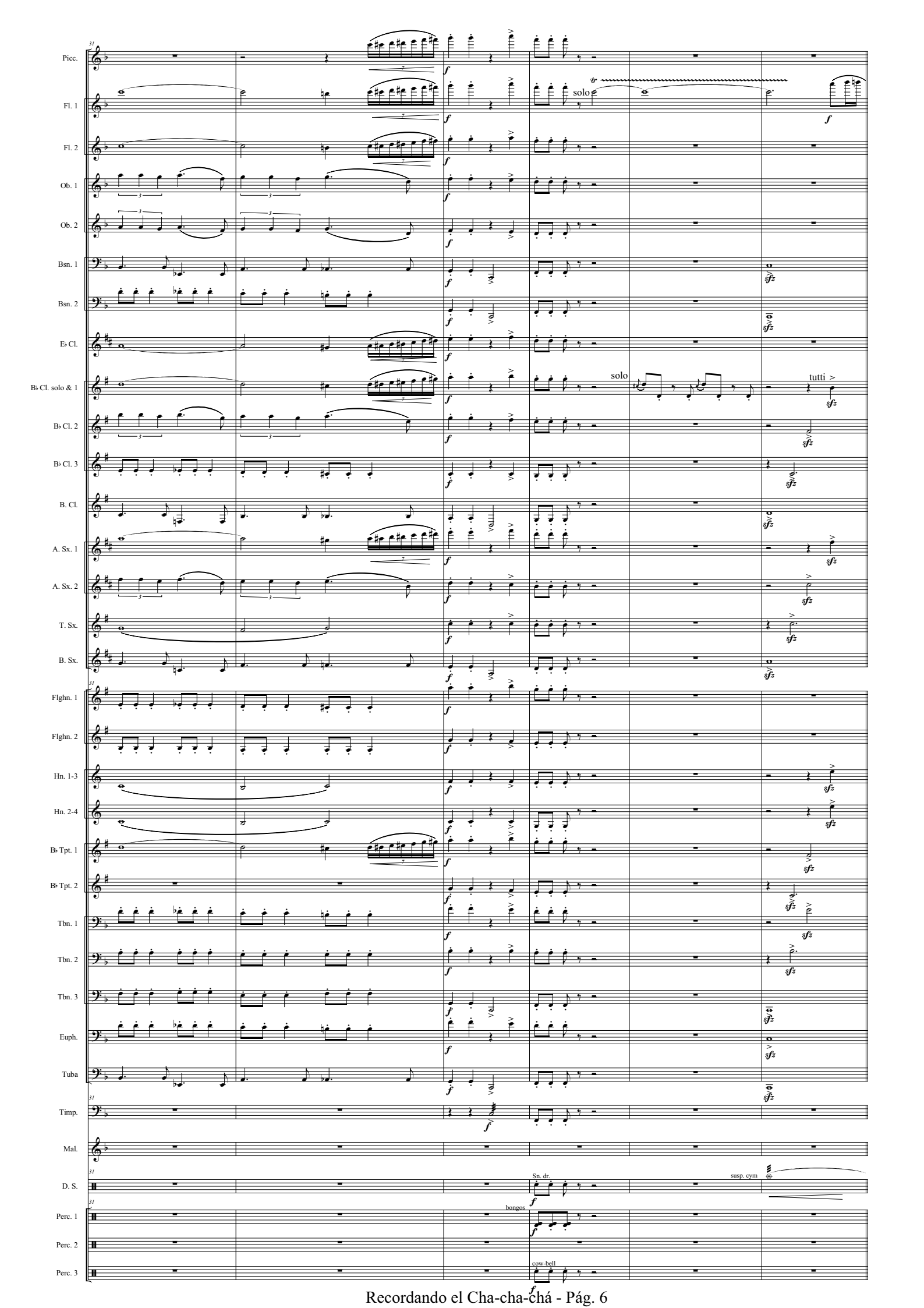


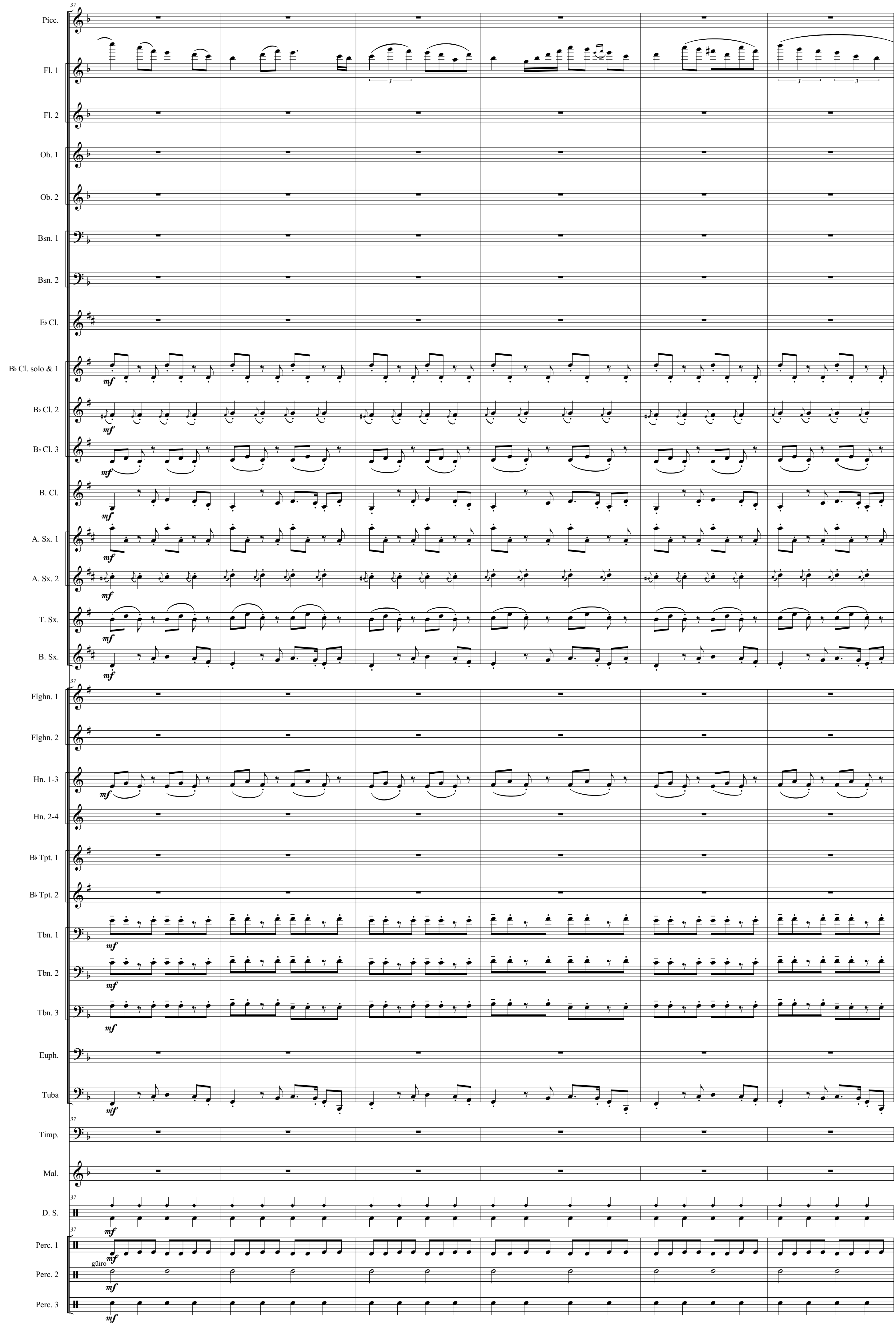

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
B♭ Cl. solo & 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Flghn. 1
Flghn. 2
Hn. 1-3
Hn. 2-4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Timp.
Mal.
D. S.
Perc. 1
Perc. 2
Perc. 3
triangle
triangle

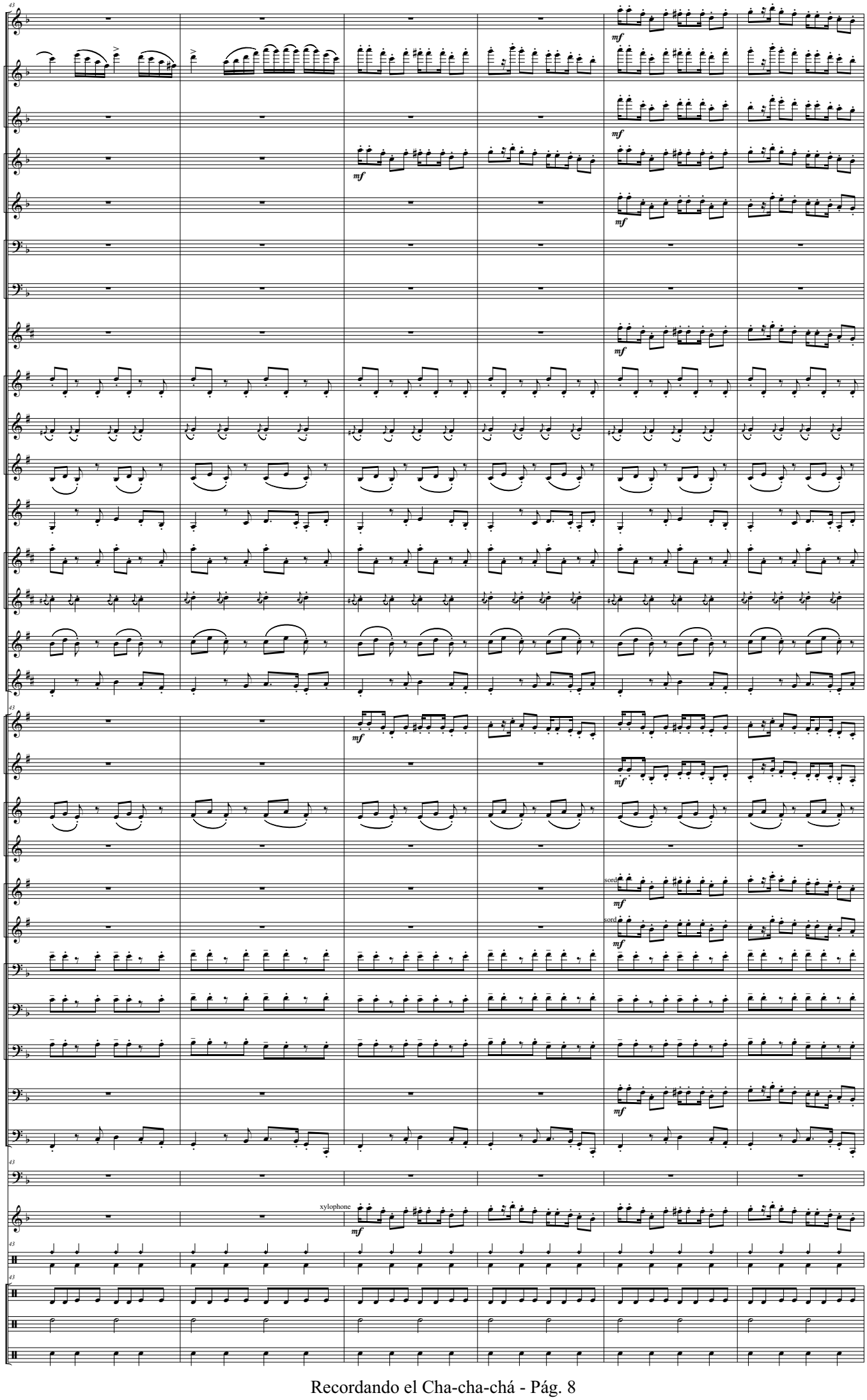

13
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
B♭ Cl. solo & 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
13
Flghn. 1
Flghn. 2
Hn. 1-3
Hn. 2-4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
13
Timp.
Mal.
13
D. S.
13
Perc. 1
Perc. 2
Perc. 3
solo
mf
f

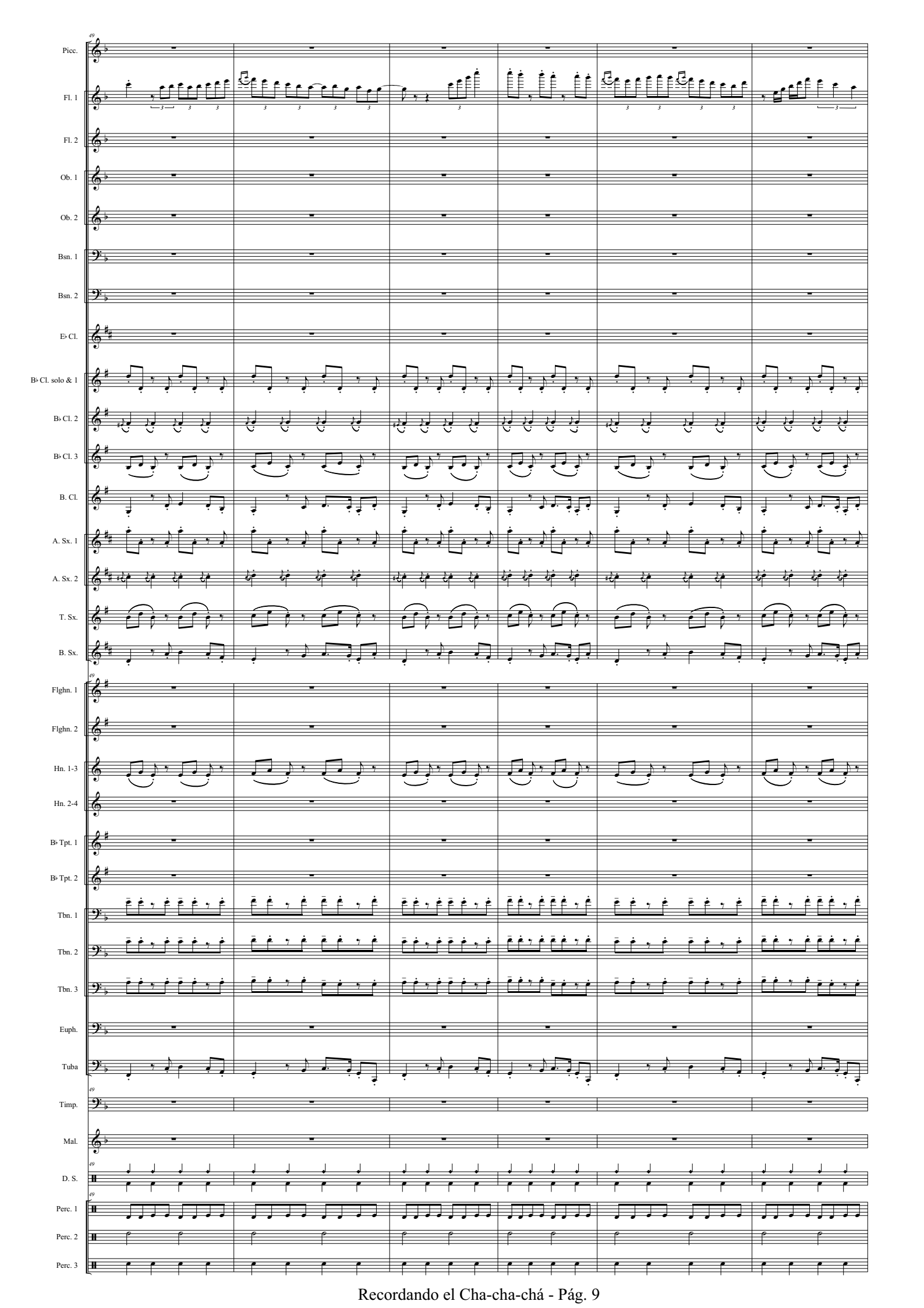

19
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
B♭ Cl. solo & 1
tutti
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
19
Flghn. 1
Flghn. 2
Hn. 1-3
Hn. 2-4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
19
Timp.
Mal.
19
D. S.
19
Perc. 1
Perc. 2
Perc. 3

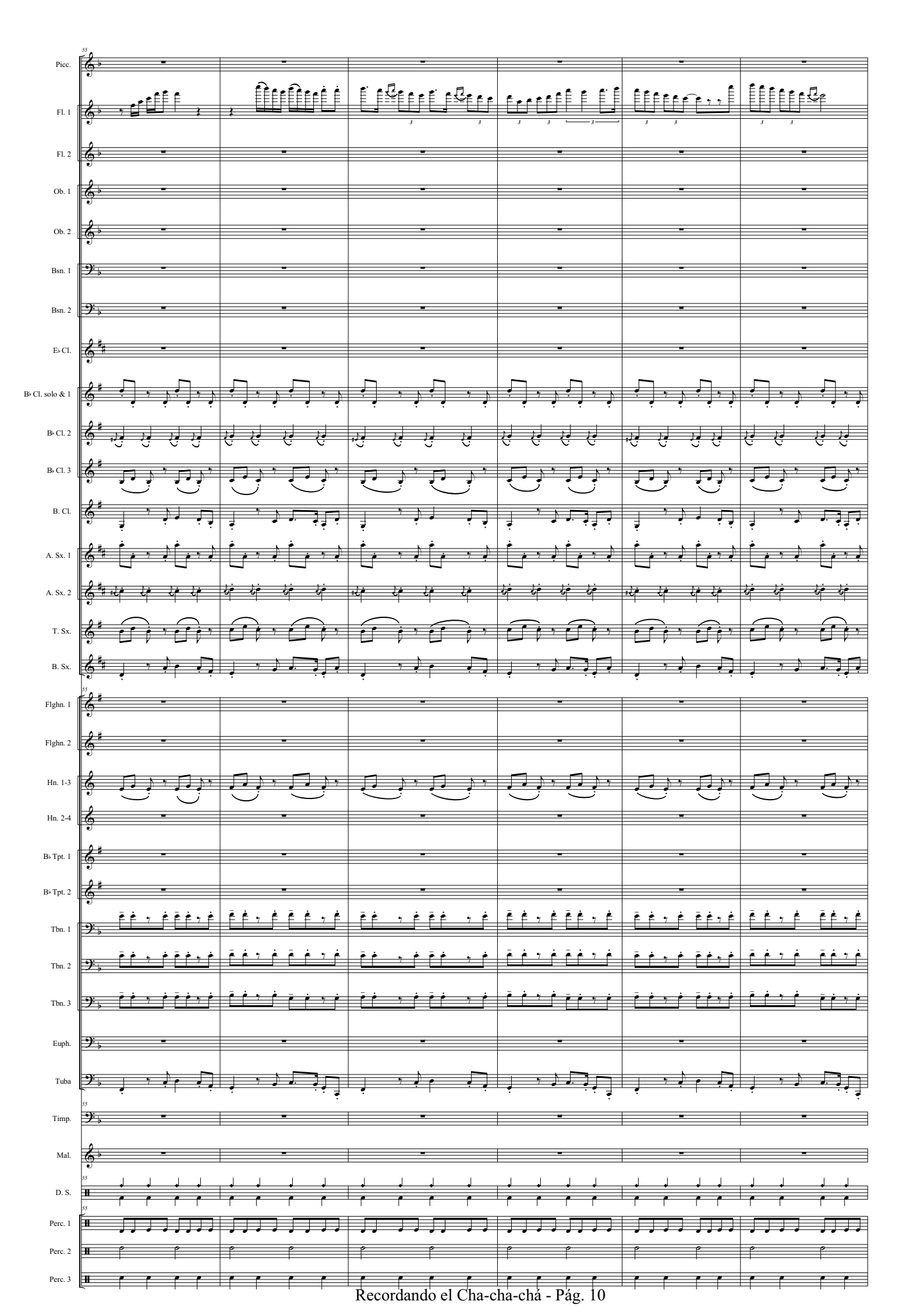

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
B♭ Cl. solo & 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Flghn. 1
Flghn. 2
Hn. 1-3
Hn. 2-4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Timp.
Mal.
D. S.
Perc. 1
Perc. 2
Perc. 3

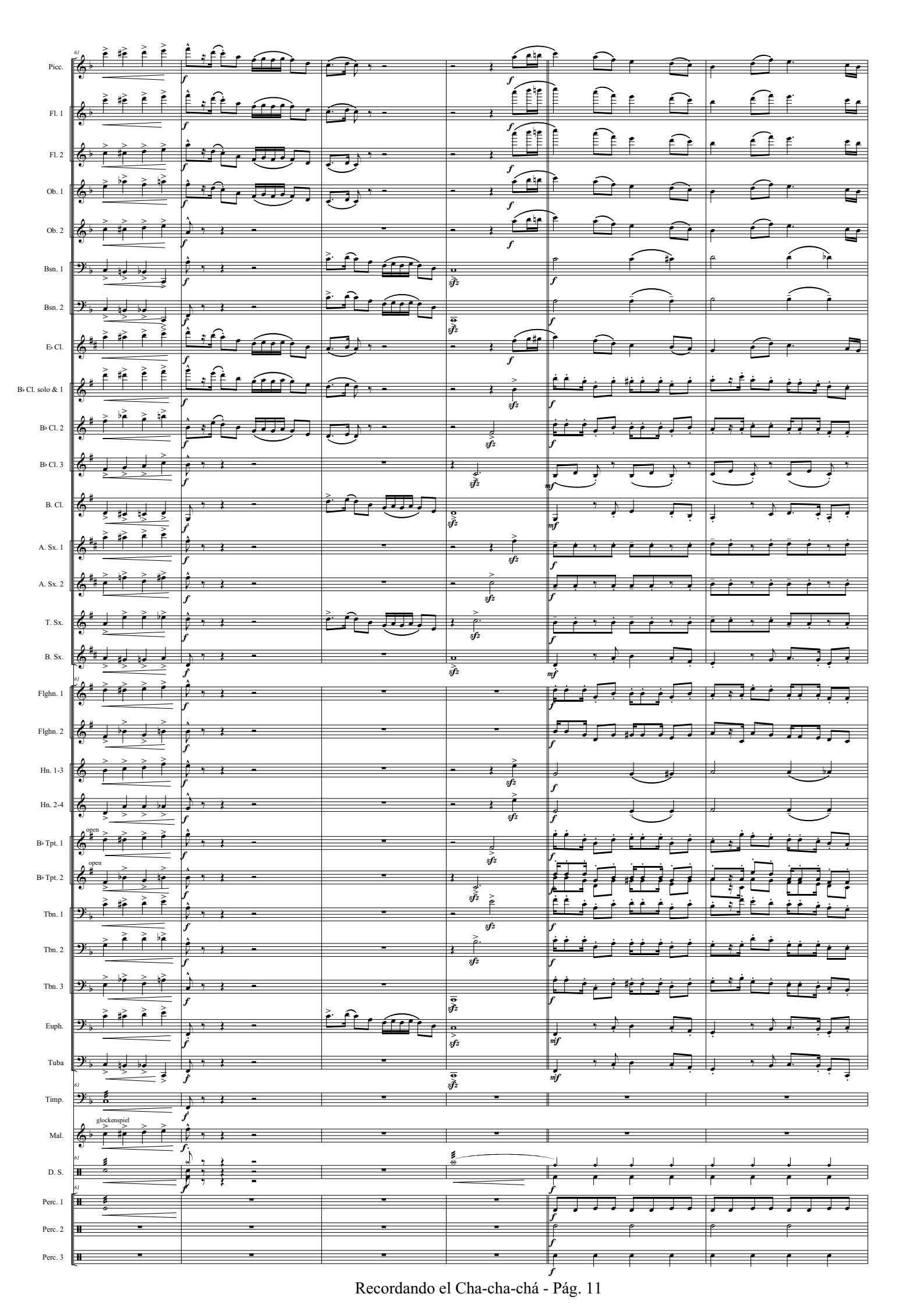

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
B♭ Cl. solo & 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Flghn. 1
Flghn. 2
Hn. 1-3
Hn. 2-4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Timp.
Mal.
D. S.
Perc. 1
Perc. 2
Perc. 3
solo
solo
tutti
Sn. dr.
susp. cym
bongos
cow-bell

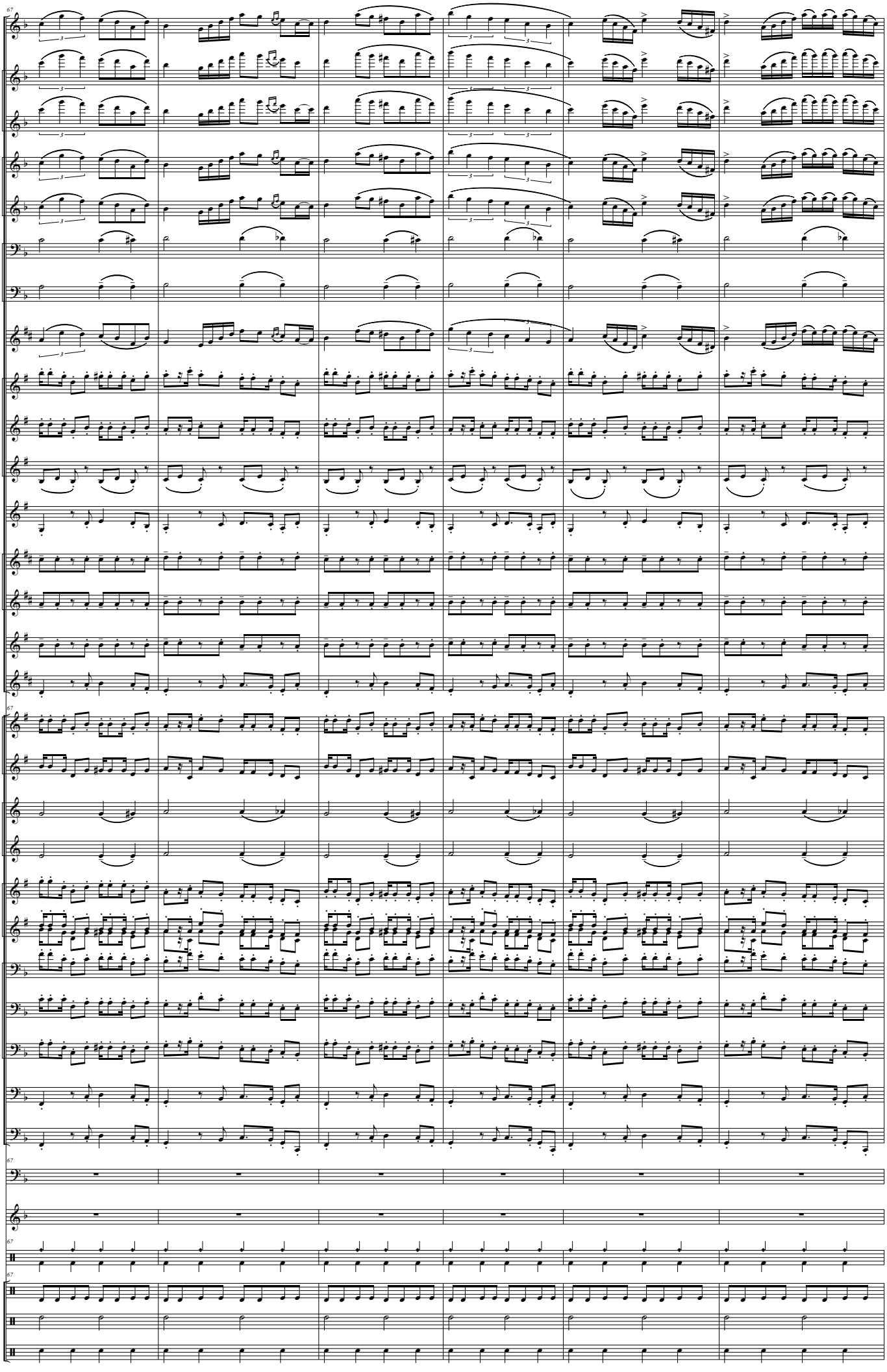

37
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
B♭ Cl. solo & 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Flghn. 1
Flghn. 2
Hn. 1-3
Hn. 2-4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Timp.
Mal.
D. S.
Perc. 1
Perc. 2
Perc. 3
güiro
mf

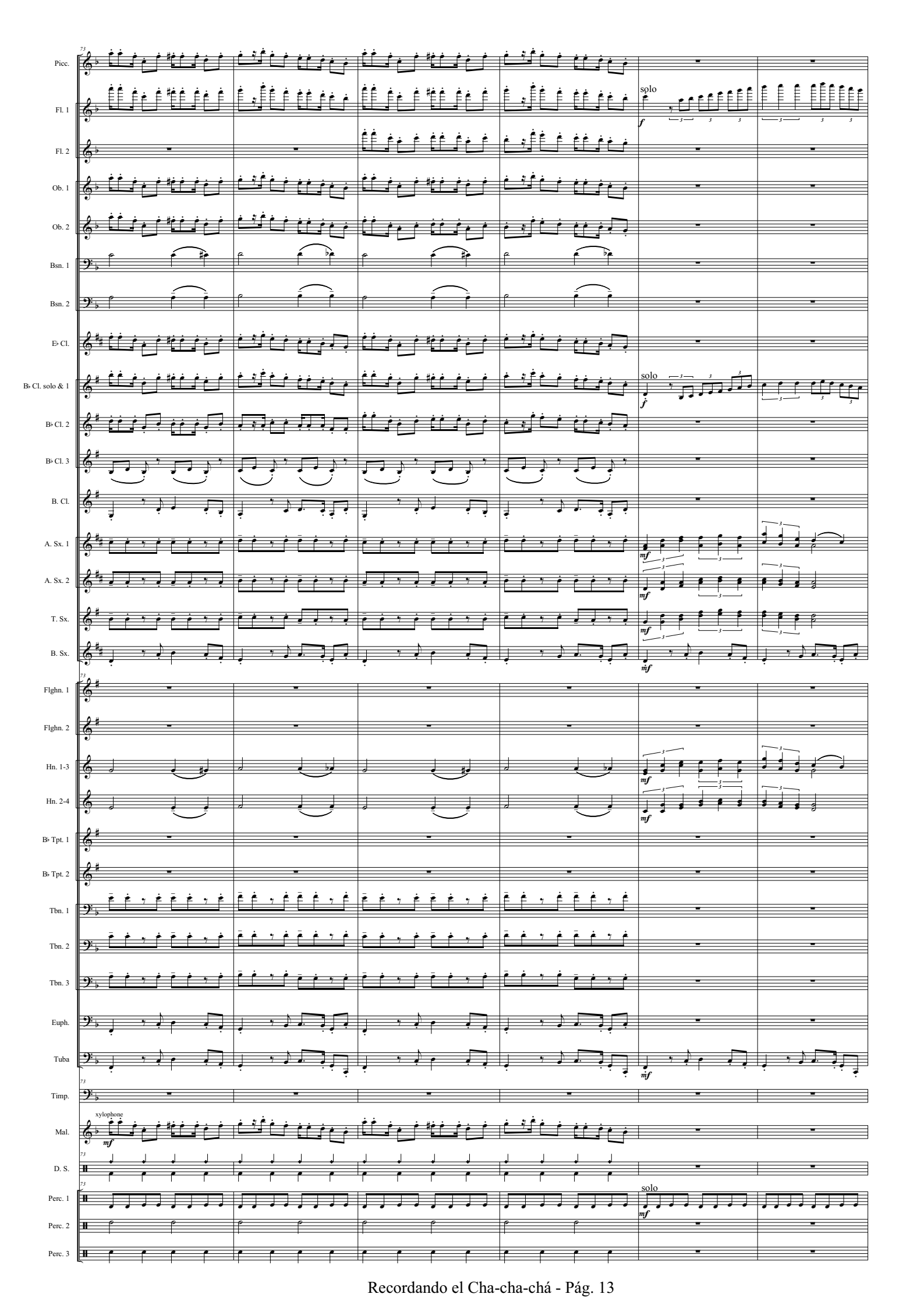

43
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
B♭ Cl. solo & 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
43
Flghn. 1
Flghn. 2
Hn. 1-3
Hn. 2-4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
43
Timp.
Mal.
xylophone
43
D. S.
43
Perc. 1
Perc. 2
Perc. 3
mf
sord.

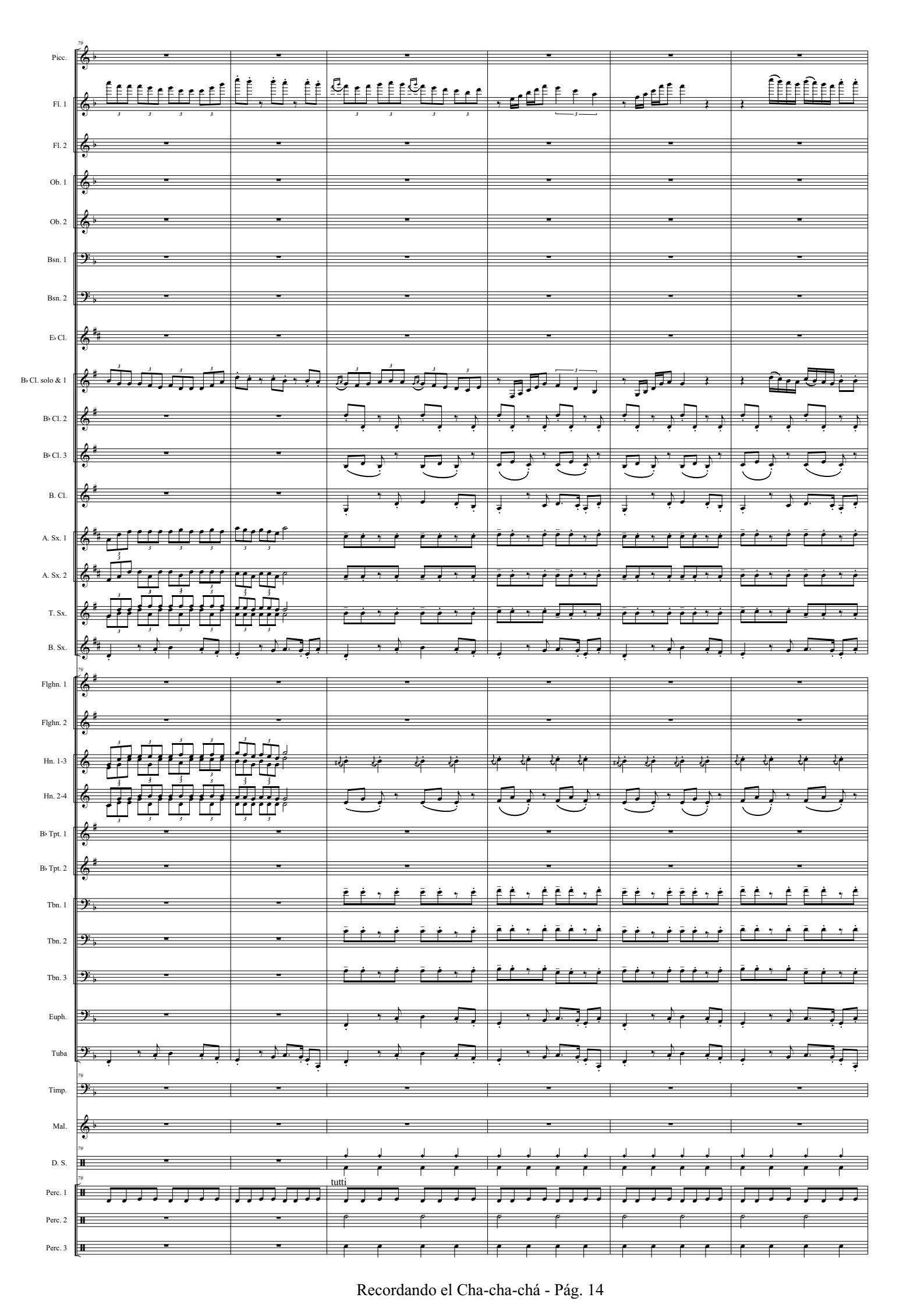

49
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
B♭ Cl. solo & 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
49
Flghn. 1
Flghn. 2
Hn. 1-3
Hn. 2-4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
49
Timp.
Mal.
49
D. S.
49
Perc. 1
Perc. 2
Perc. 3

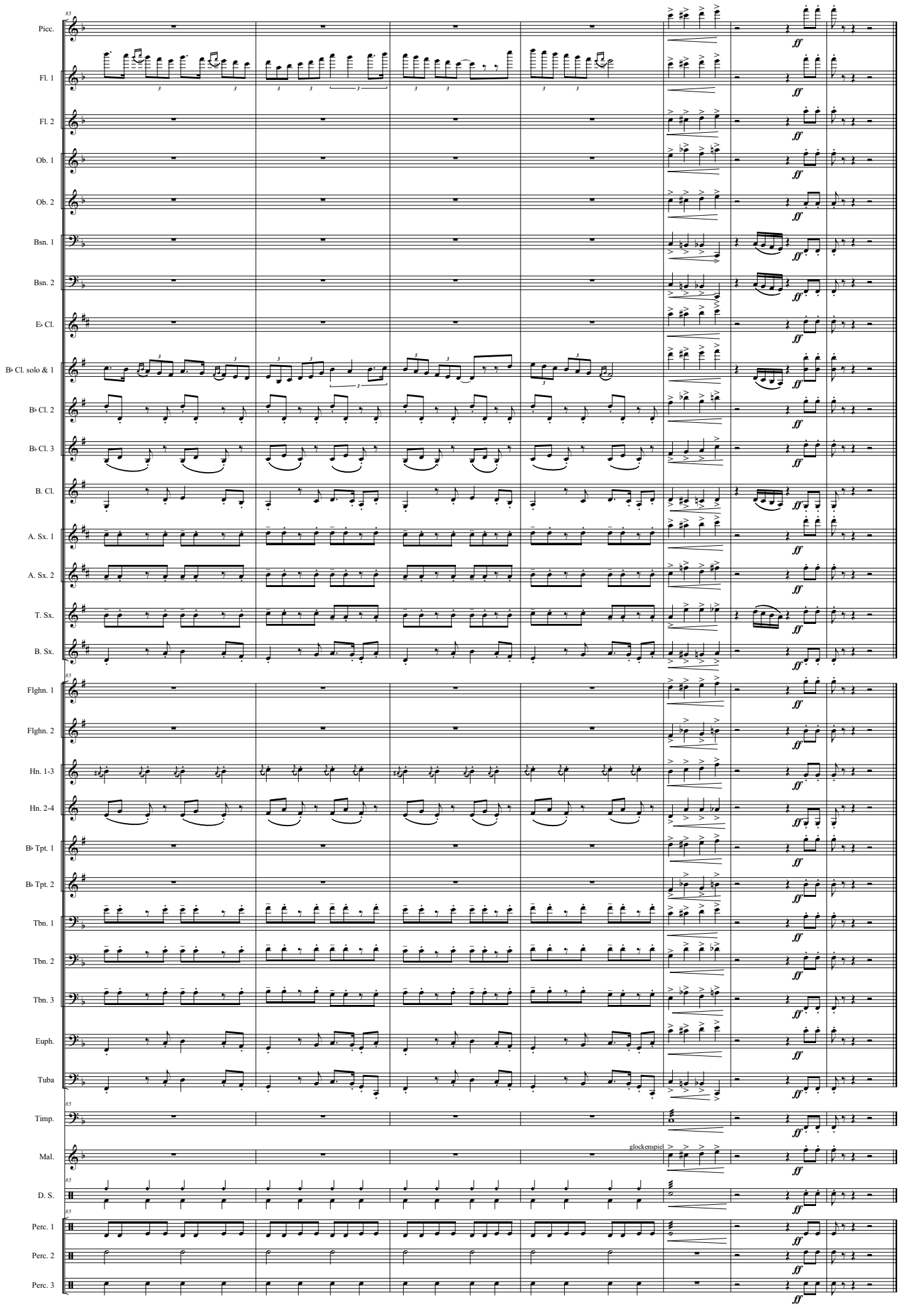

55
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
B♭ Cl. solo & 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
55
Flghn. 1
Flghn. 2
Hn. 1-3
Hn. 2-4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
55
Timp.
Mal.
55
D. S.
55
Perc. 1
Perc. 2
Perc. 3


Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
B♭ Cl. solo & 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Flghn. 1
Flghn. 2
Hn. 1-3
Hn. 2-4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Timp.
Mal.
D. S.
Perc. 1
Perc. 2
Perc. 3
open
glockenspiel


67
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
B♭ Cl. solo & 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
67
Flghn. 1
Flghn. 2
Hn. 1-3
Hn. 2-4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
67
Timp.
Mal.
67
D. S.
67
Perc. 1
Perc. 2
Perc. 3


Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
B♭ Cl. solo & 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Flghn. 1
Flghn. 2
Hn. 1-3
Hn. 2-4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Timp.
Mal.
D. S.
Perc. 1
Perc. 2
Perc. 3
solo
solo
xylophone
f
mf
mf
mf
mf
mf
mf
mf
mf
mf


79
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
B♭ Cl. solo & 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
79
Flghn. 1
Flghn. 2
Hn. 1-3
Hn. 2-4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
79
Timp.
Mal.
79
D. S.
79
Perc. 1
tutti
Perc. 2
Perc. 3


85
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
B♭ Cl. solo & 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
85
Flghn. 1
Flghn. 2
Hn. 1-3
Hn. 2-4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
85
Timp.
Mal.
glockenspiel
85
D. S.
85
Perc. 1
Perc. 2
Perc. 3
ff

Piccolo

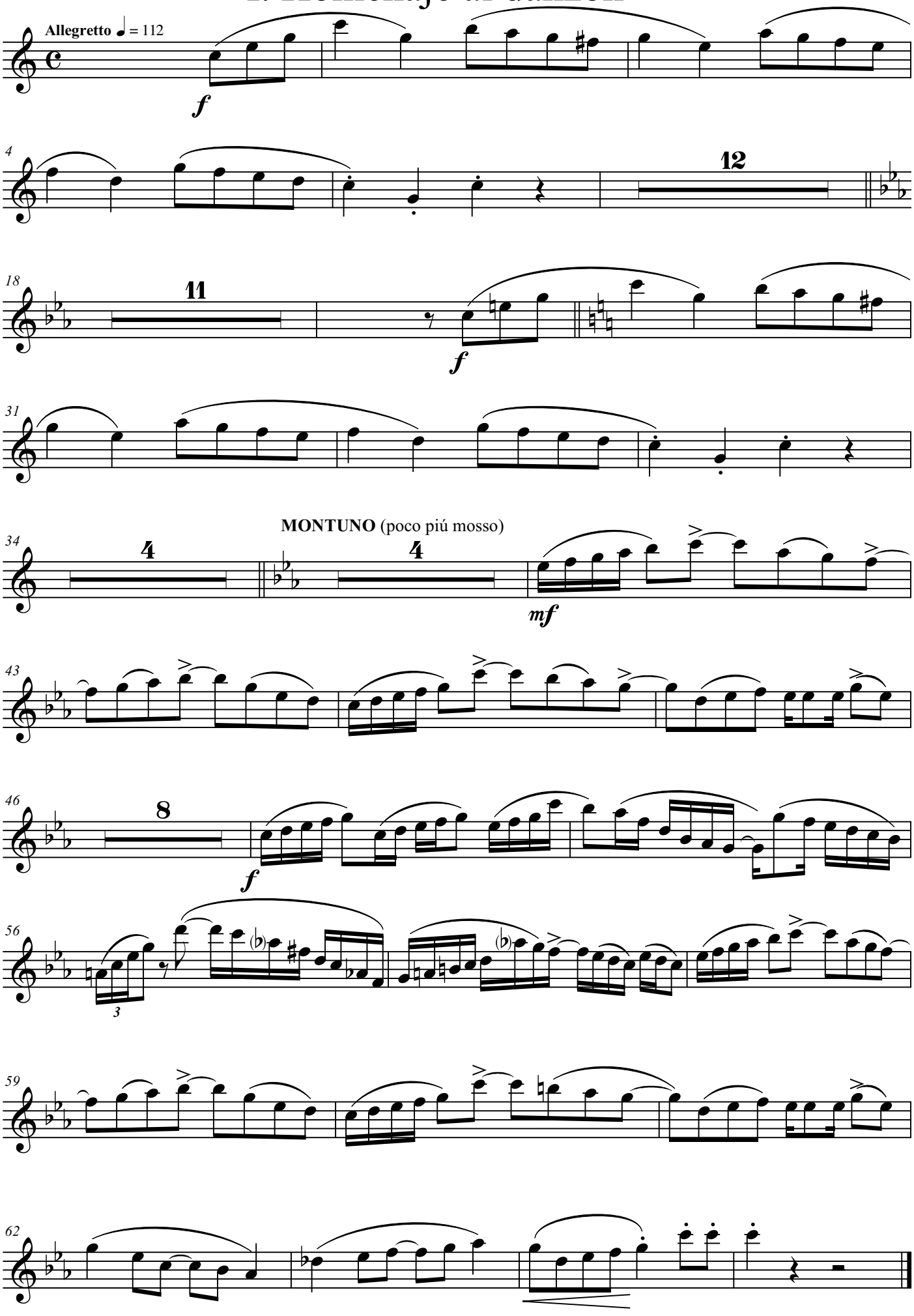
Suite popular cubana

for concert band

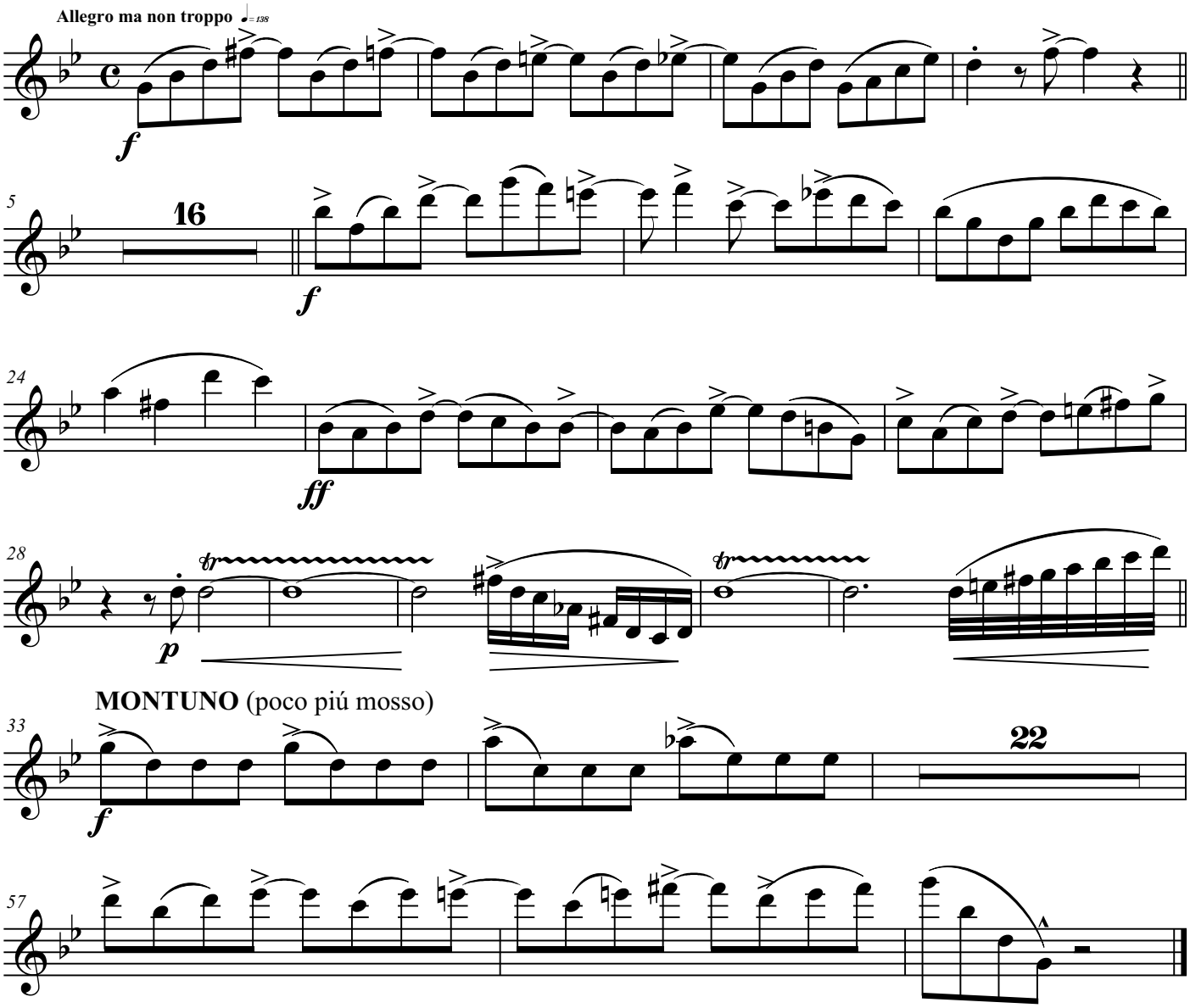
Félix Darío Morgan

Arr. Octavio J. Peidró

I. Homenaje al danzón



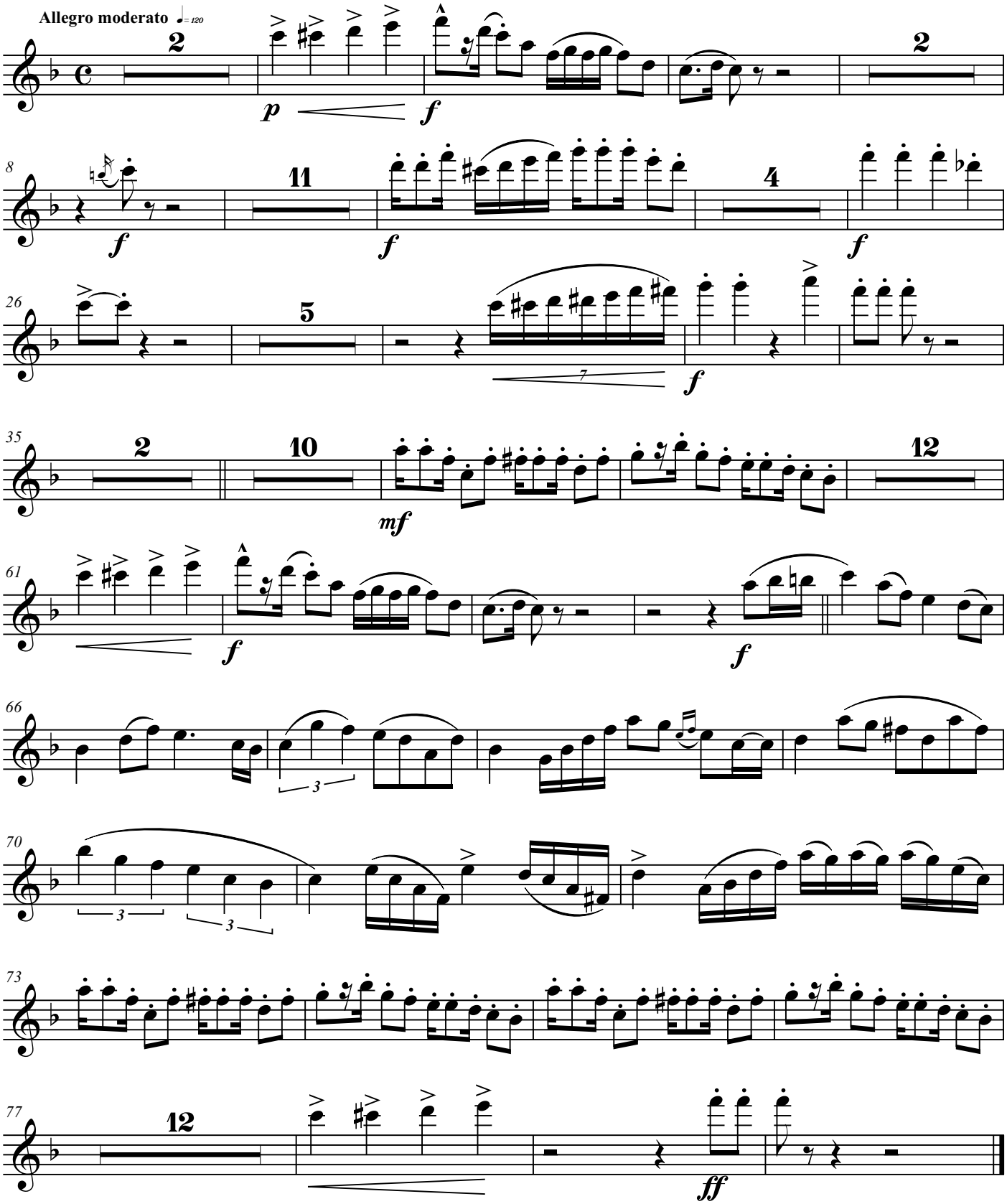
II. Son a Gladys Nidia



III. Invitación al bolero

TACET

IV. Recordando el Cha-cha-chá



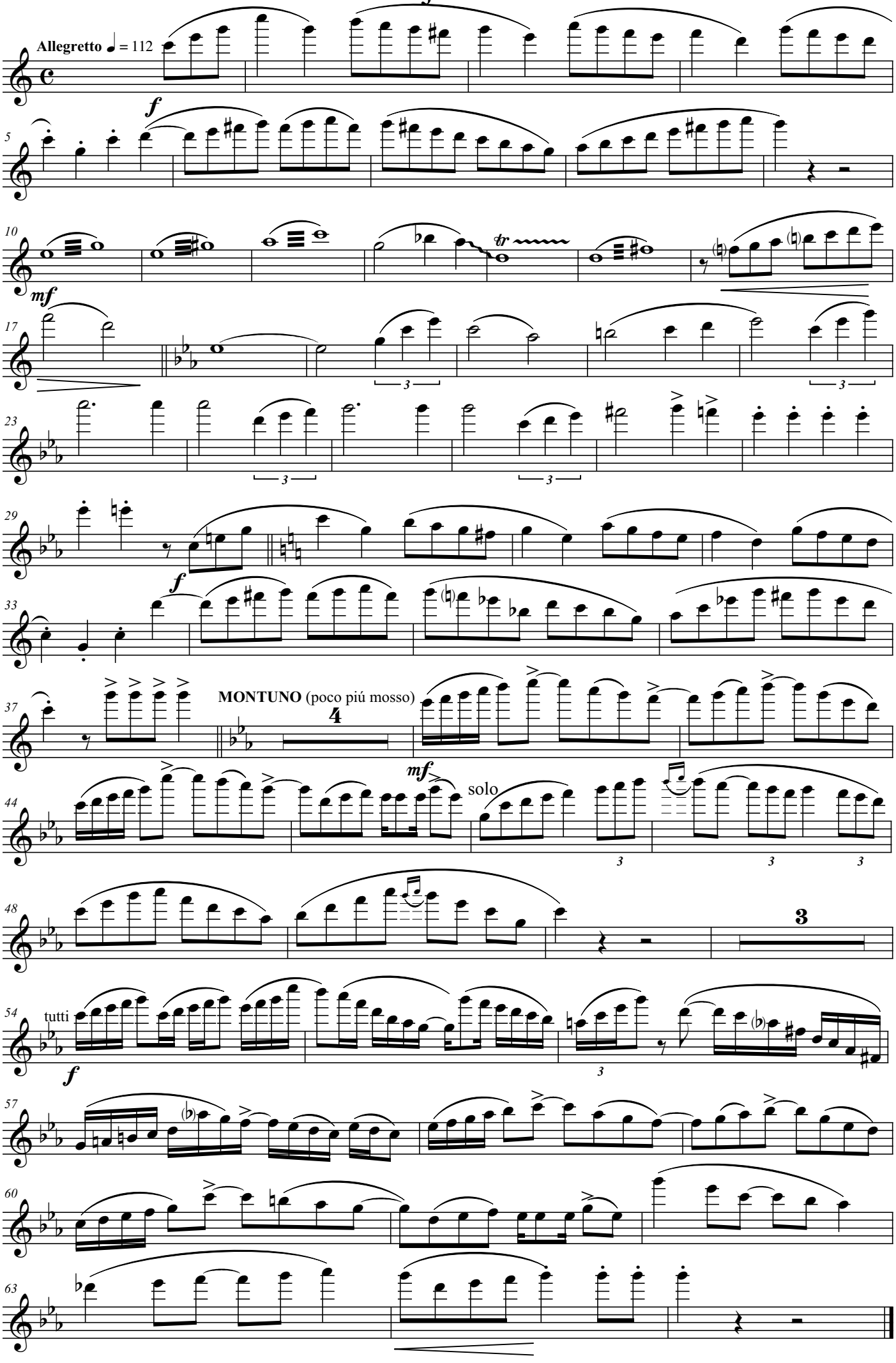
Flute I

Suite popular cubana

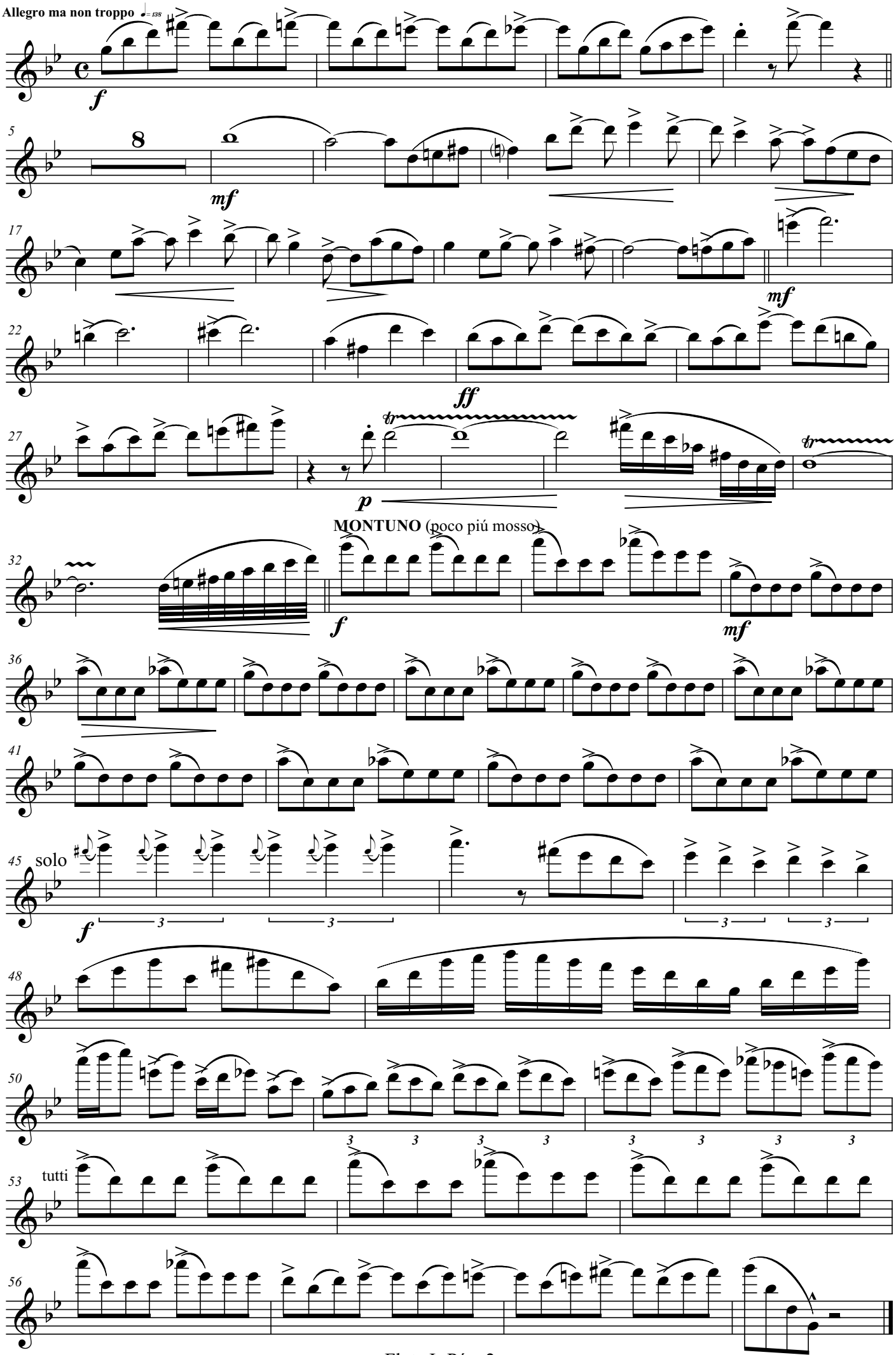
for concert band

Félix Darío Morgan
Arr. Octavio J. Peidró

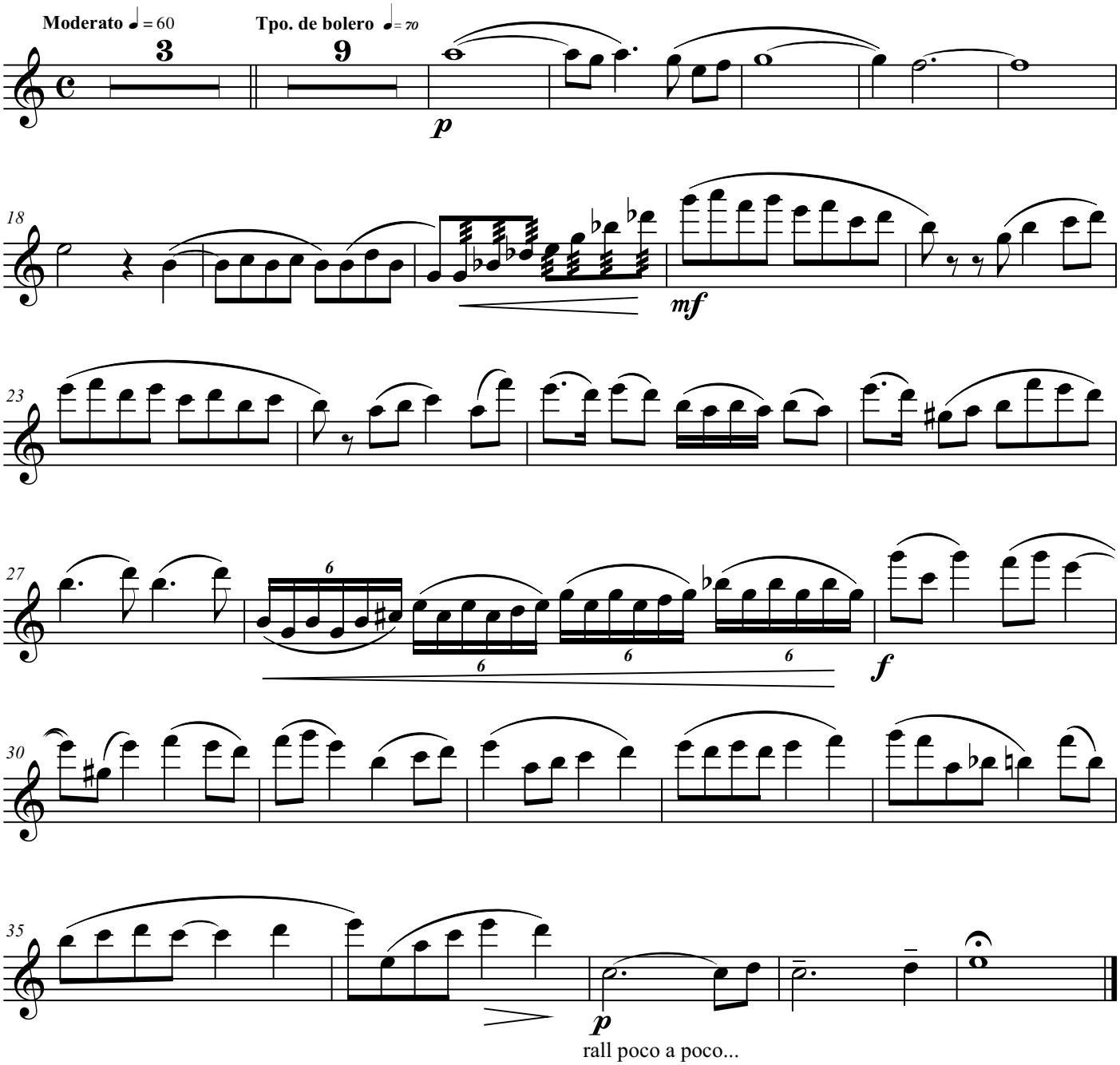
I. Homenaje al danzón



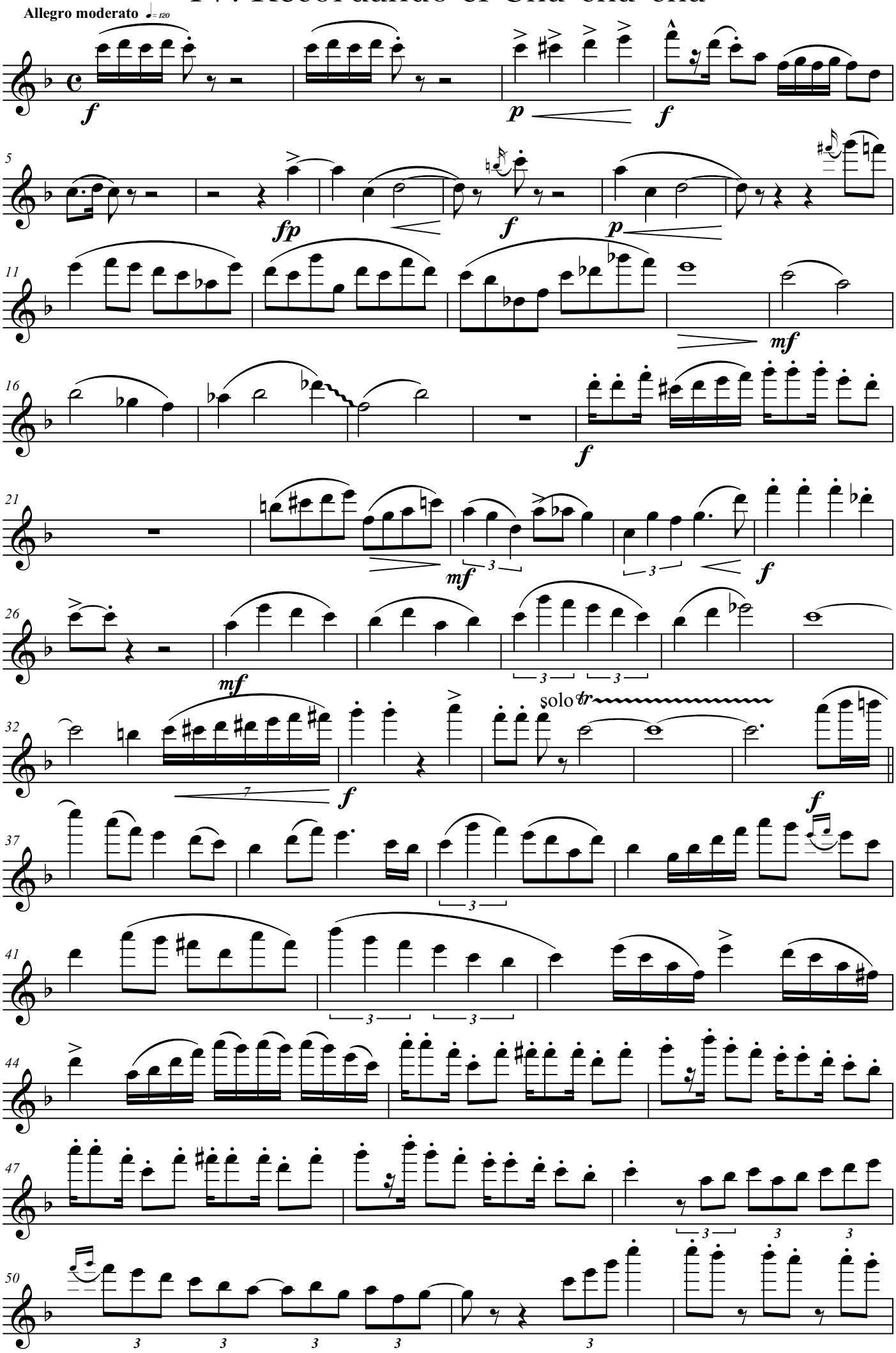
II. Son a Gladys Nidia

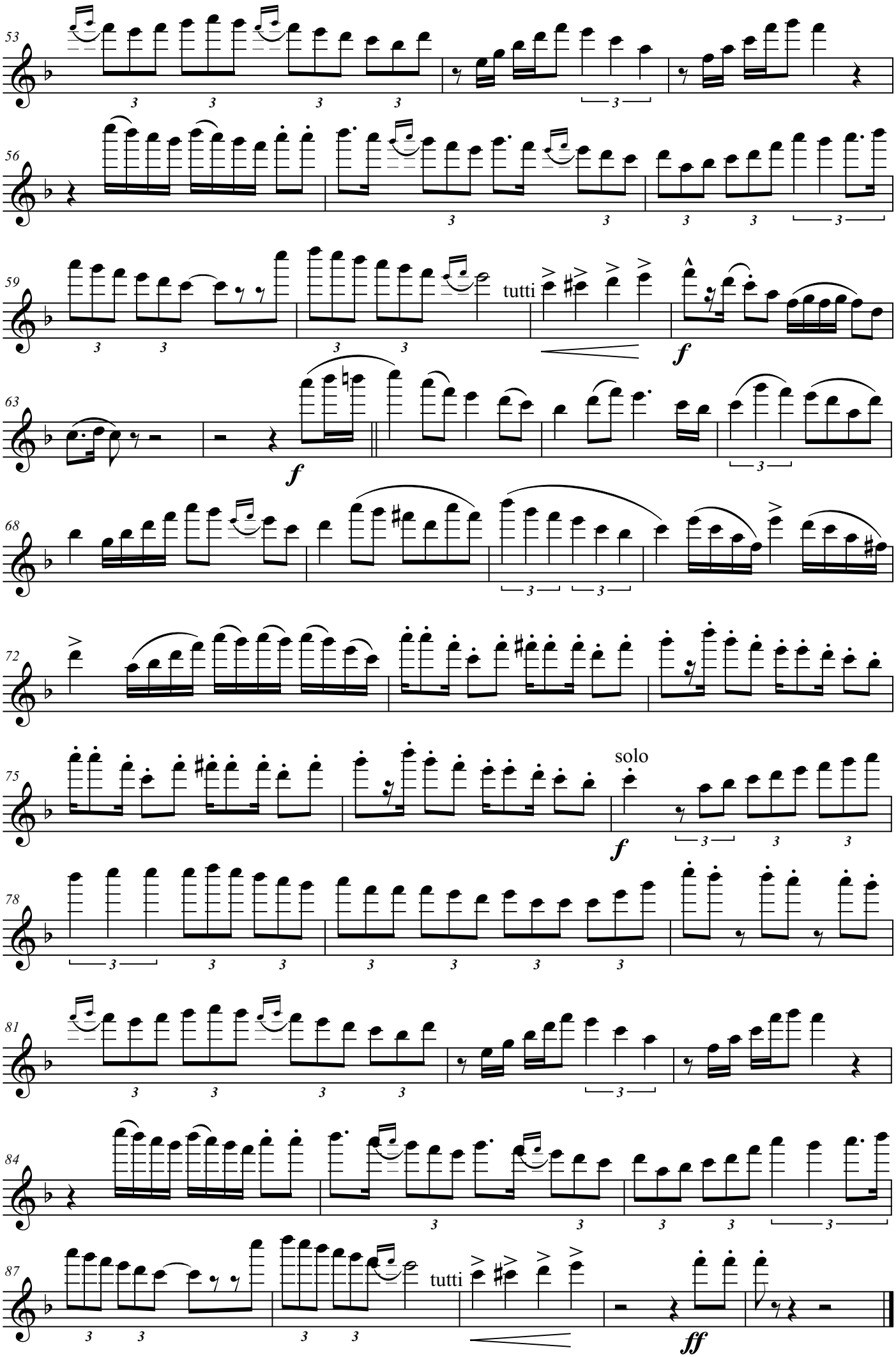


III. Invitación al bolero



IV. Recordando el Cha-cha-chá




53
56
59
tutti
f
63
f
68
72
75
solo
f
78
81
84
87
tutti
ff

Flute II

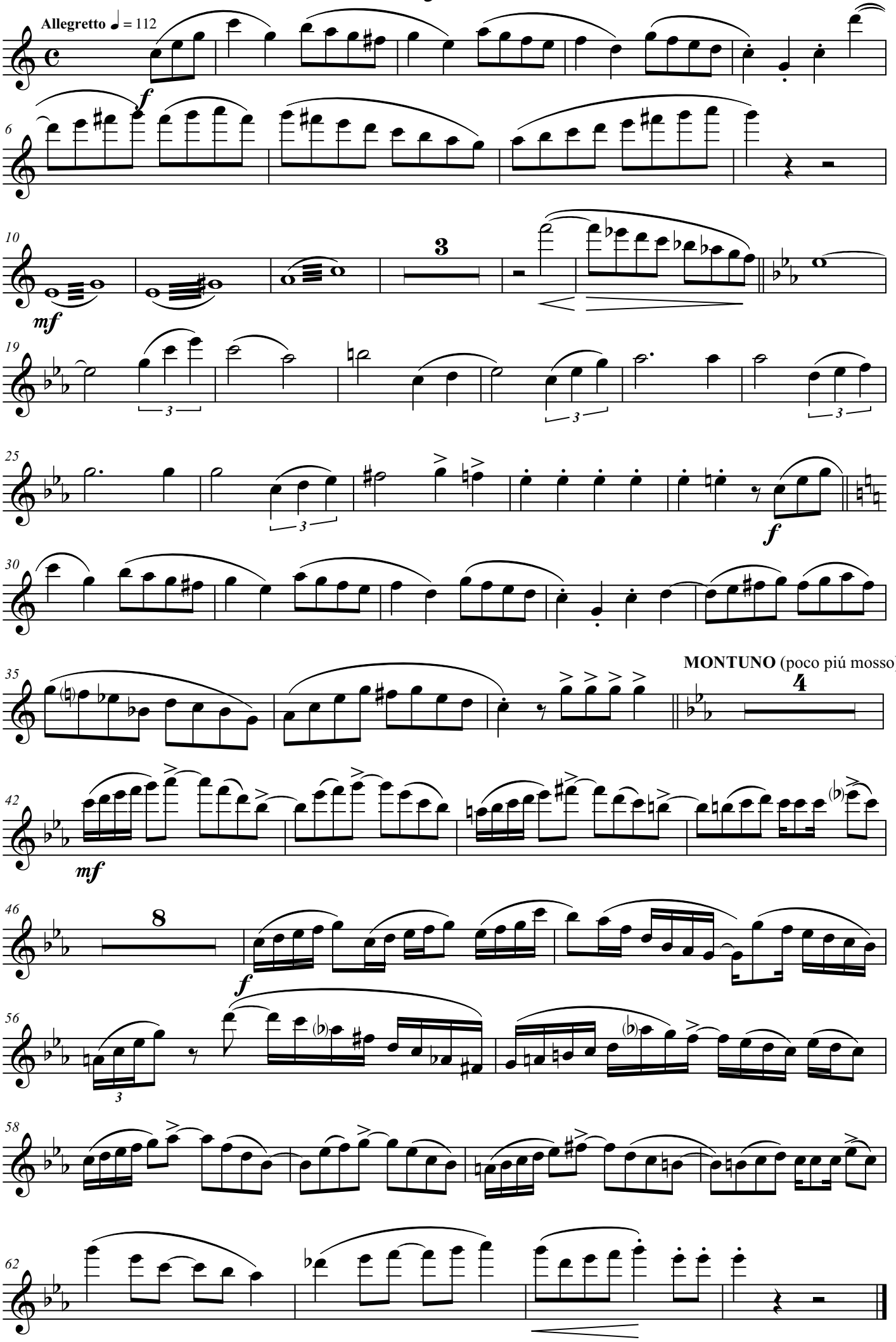
Suite popular cubana

for concert band

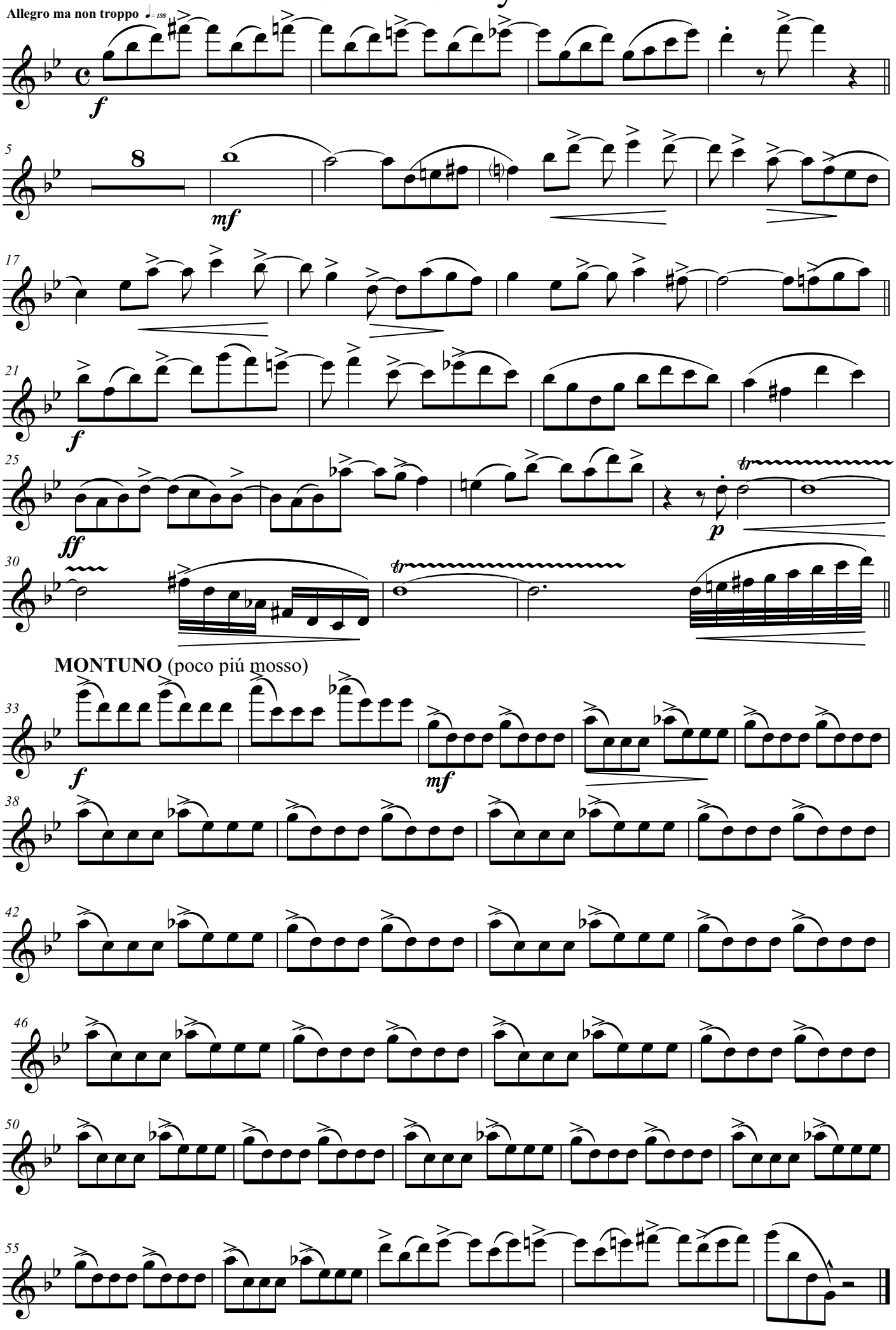
Félix Darío Morgan

Arr. Octavio J. Peidró

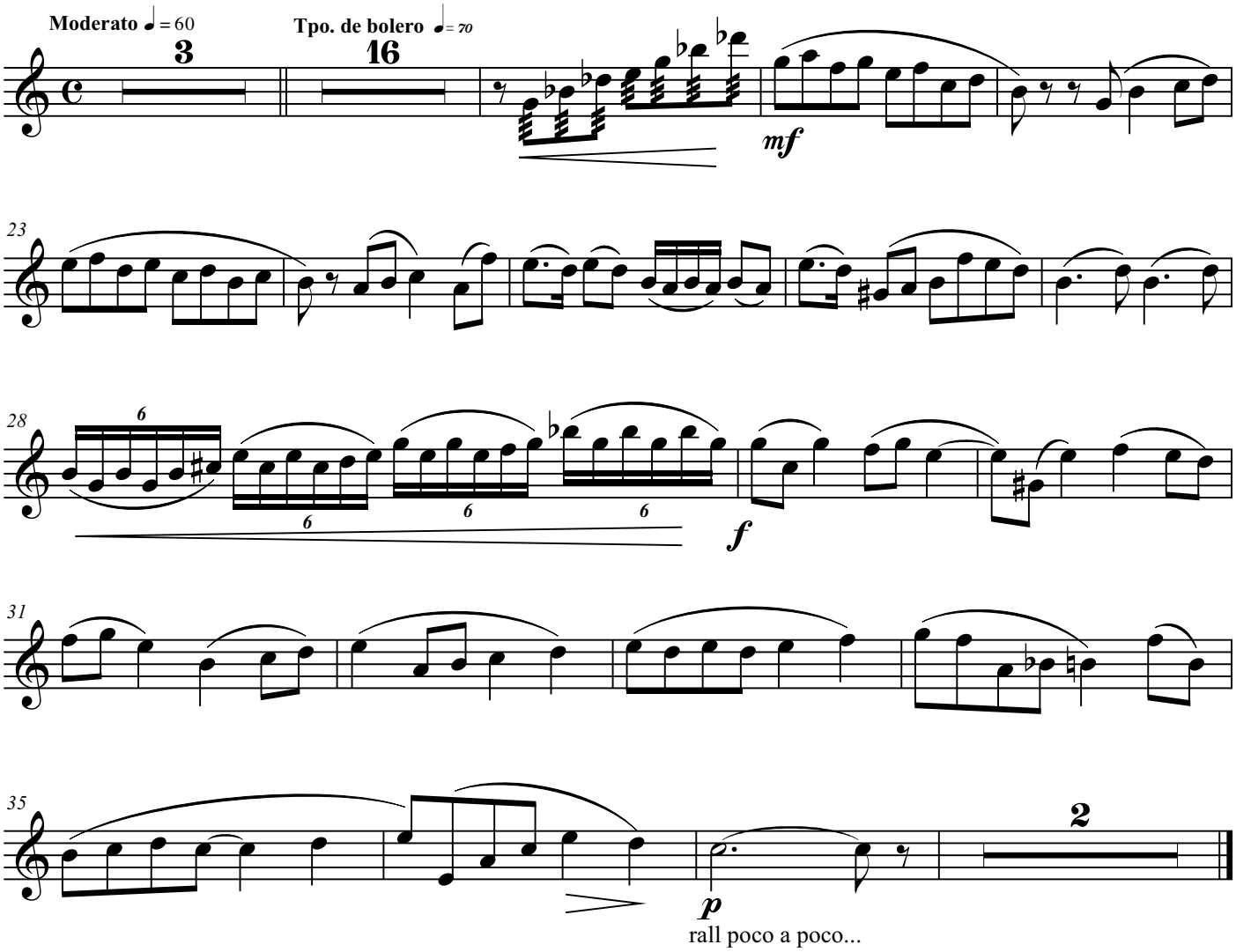
I. Homenaje al danzón



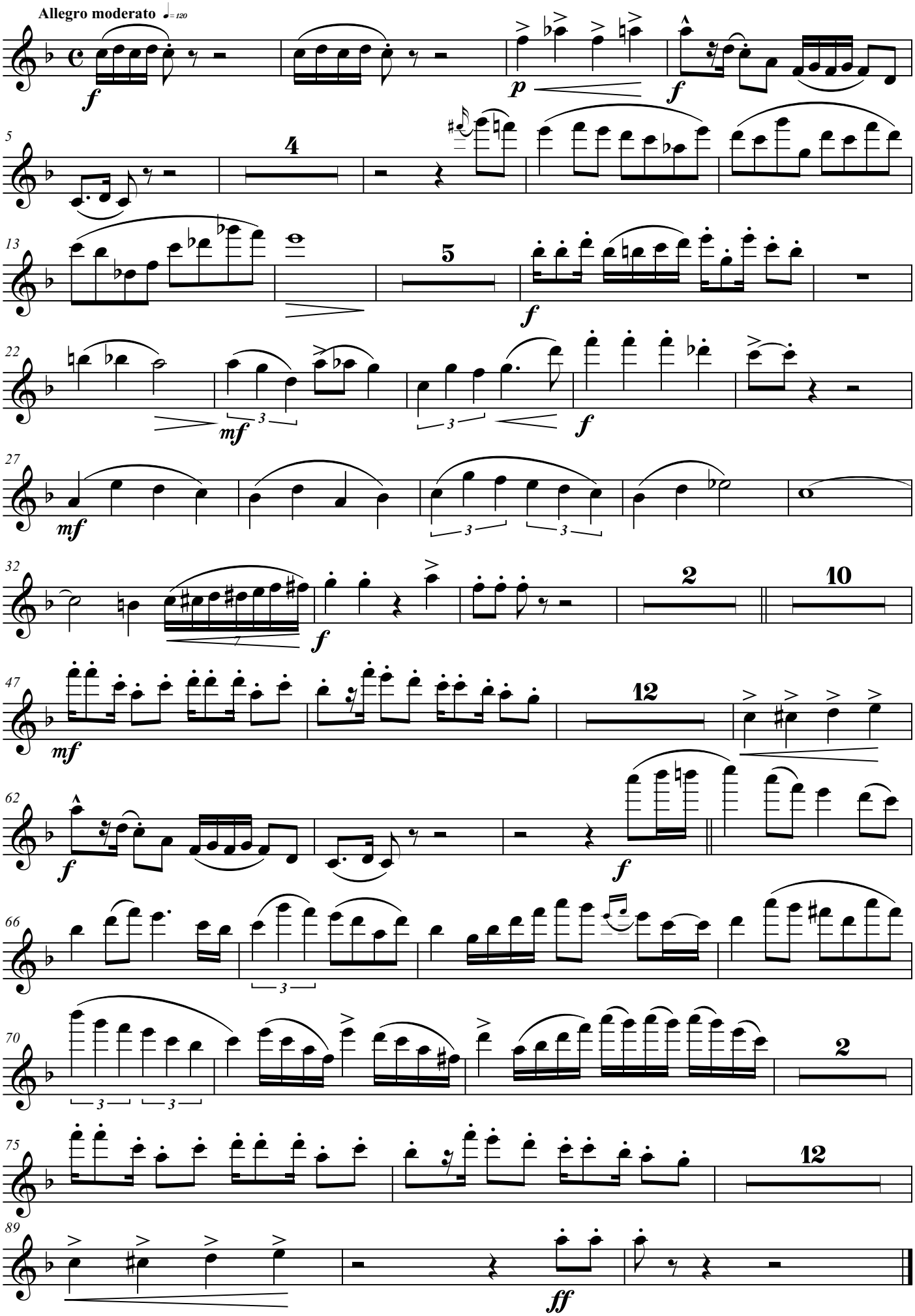
II. Son a Gladys Nidia



III. Invitación al bolero



IV. Recordando el Cha-cha-chá



3 3

Oboe I

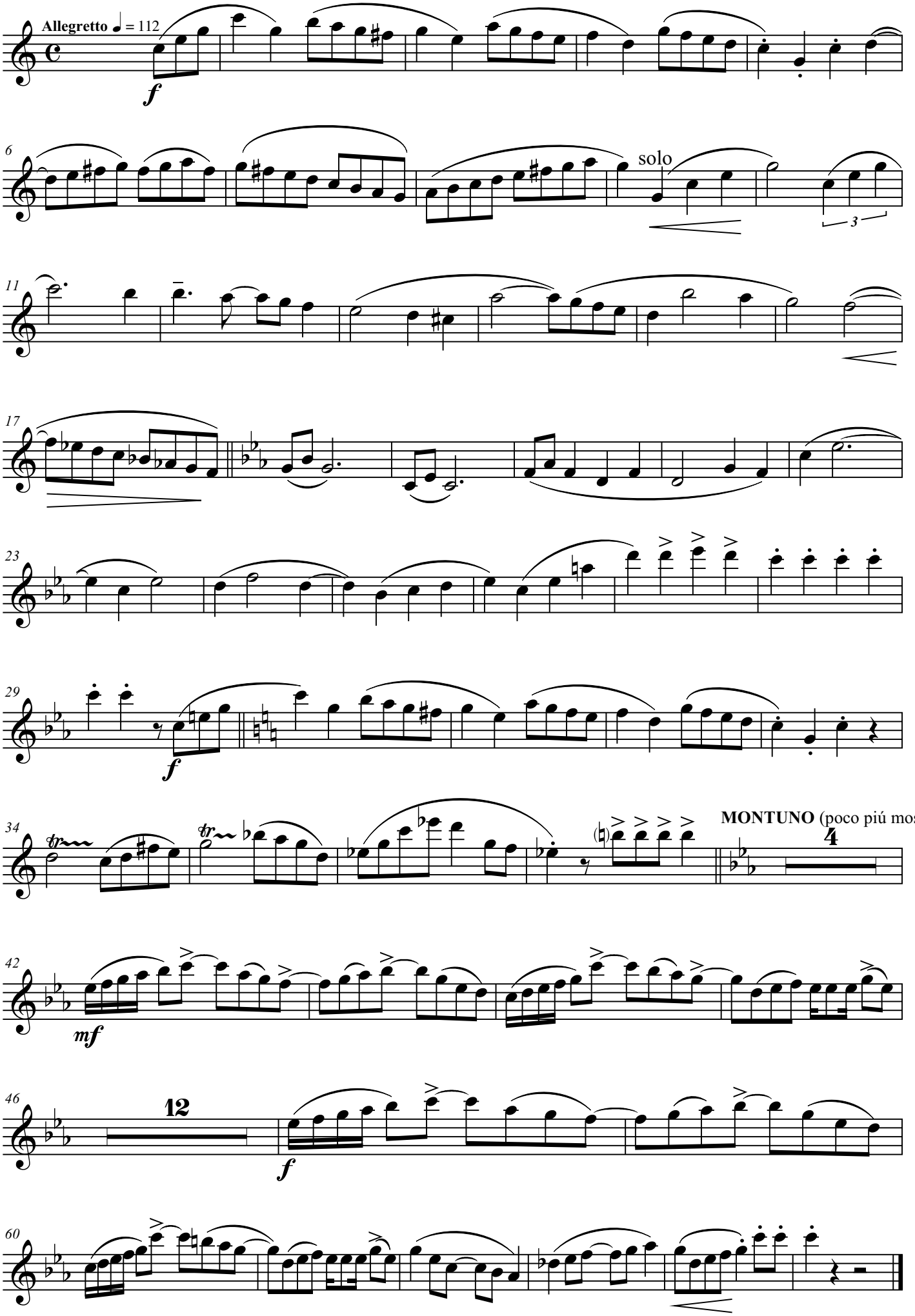
Suite popular cubana

for concert band

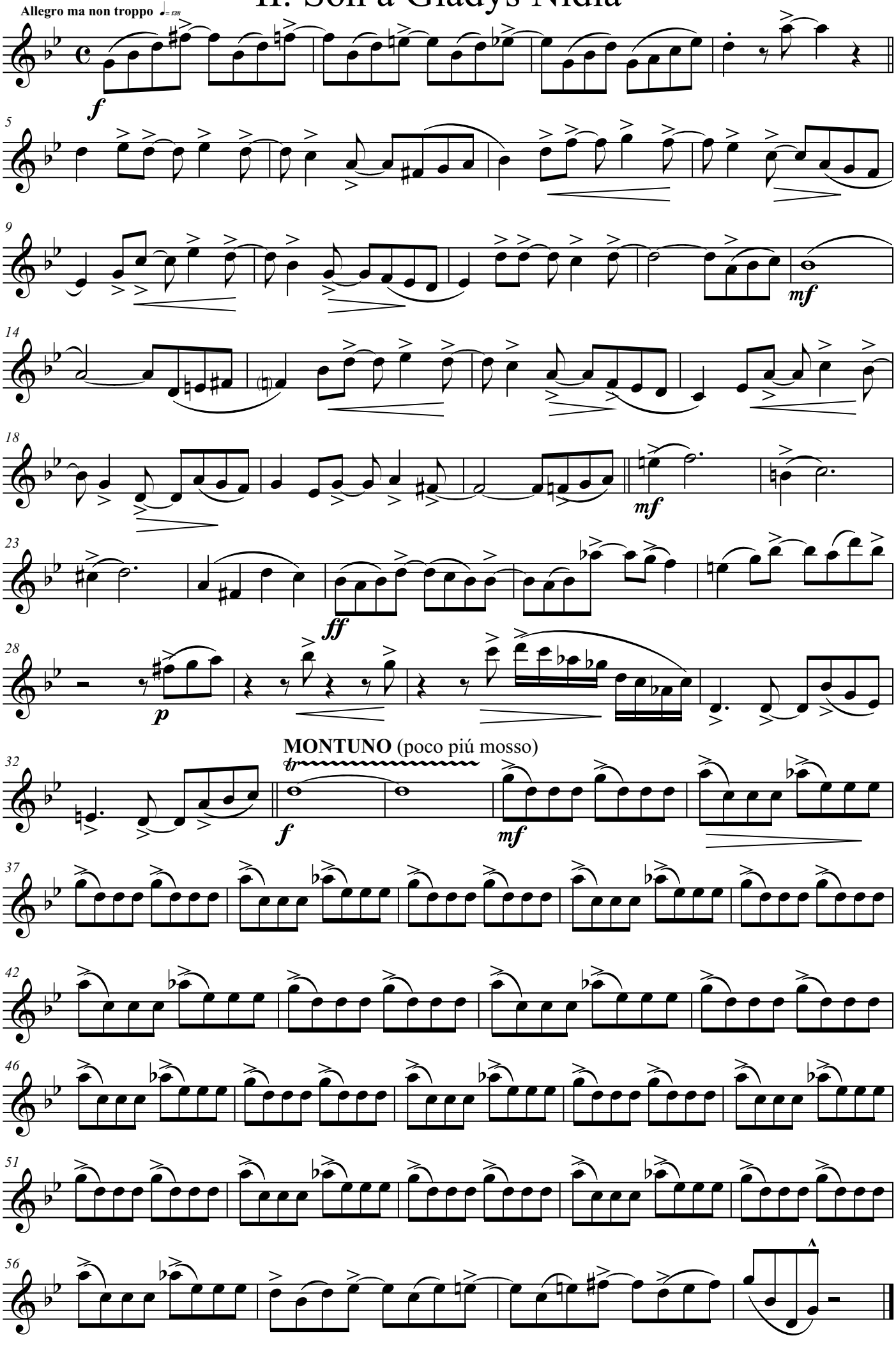
Félix Darío Morgan

Arr. Octavio J. Peidró

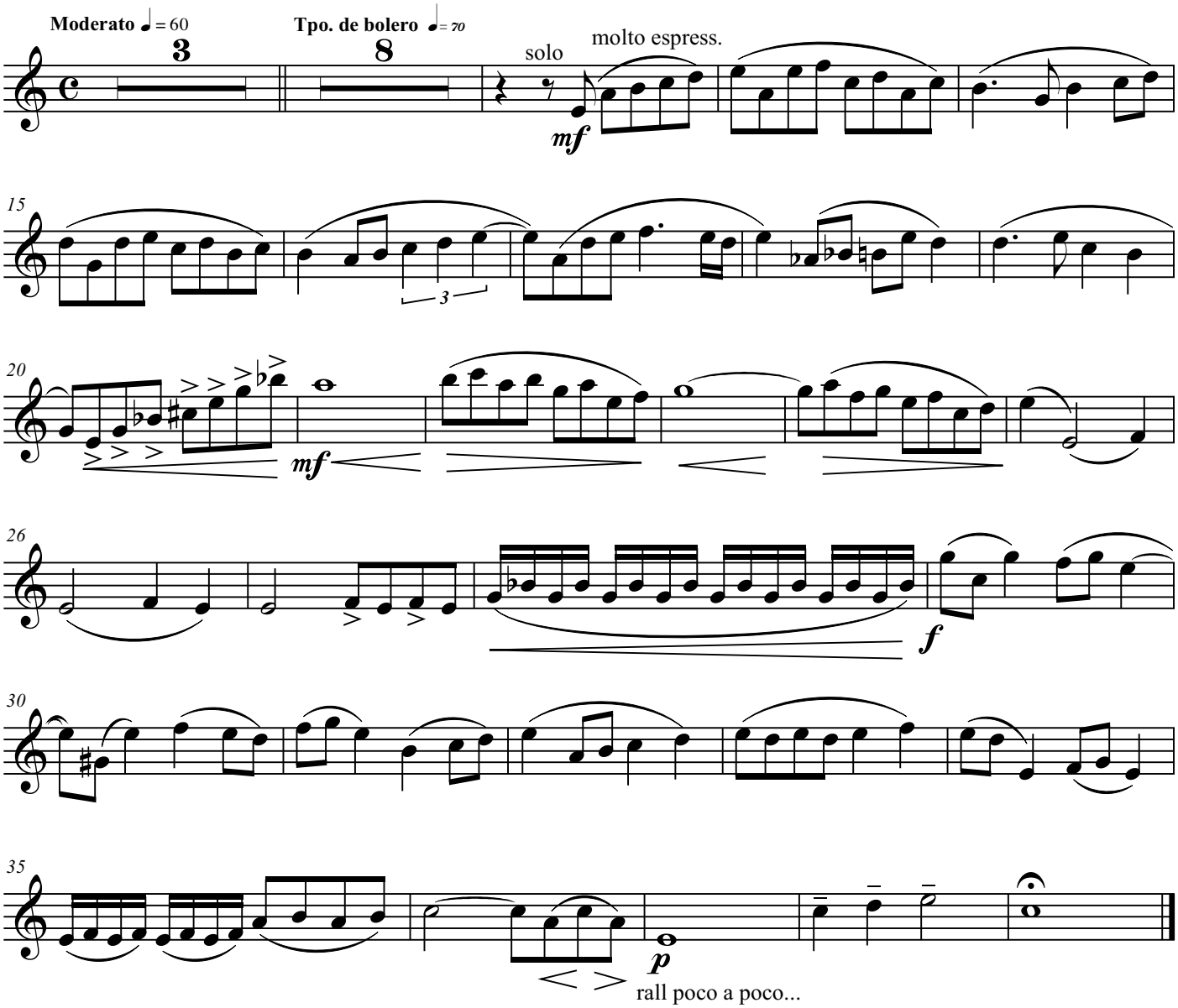
I. Homenaje al danzón



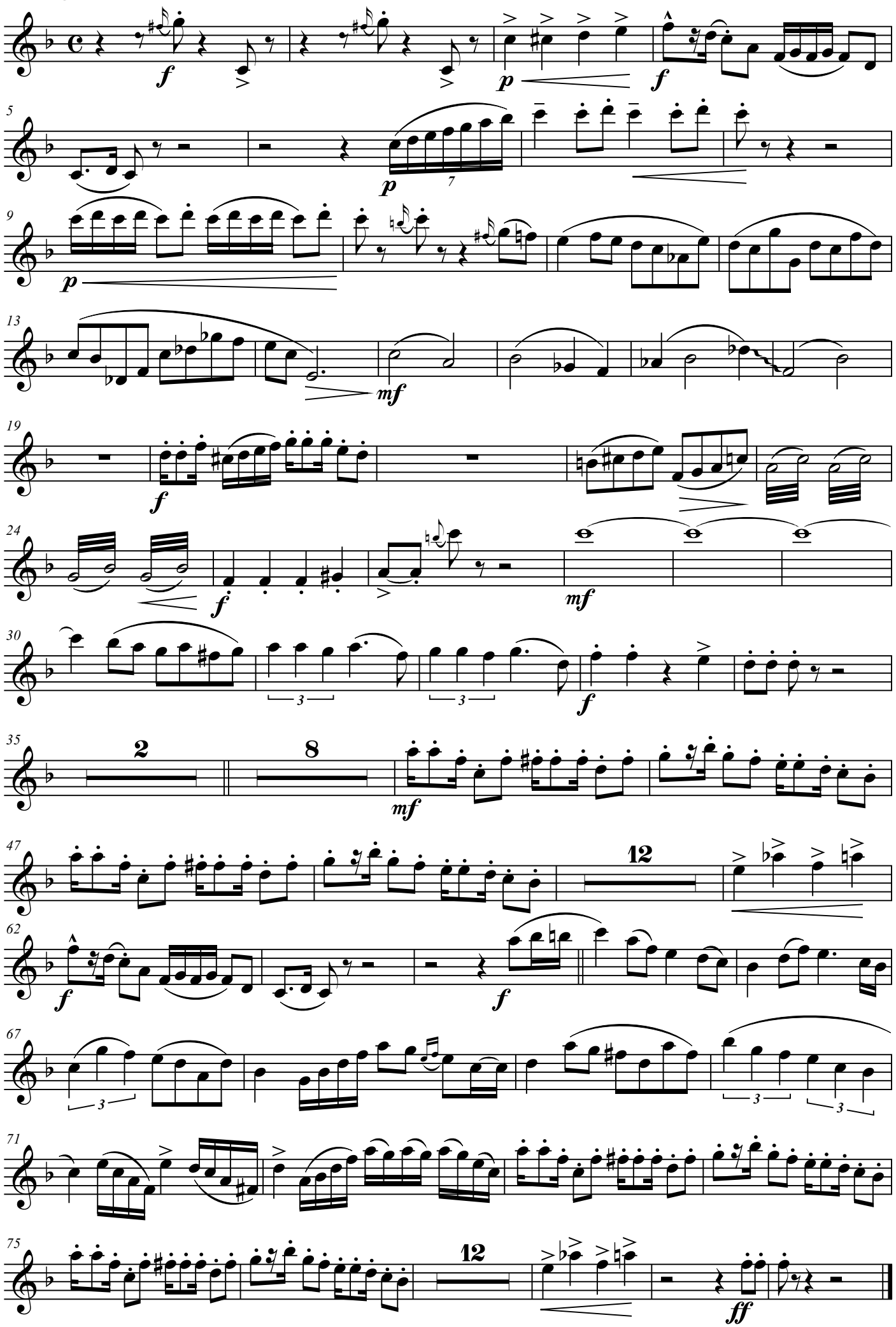
II. Son a Gladys Nidia



III. Invitación al bolero



IV. Recordando el Cha-cha-chá



Oboe II

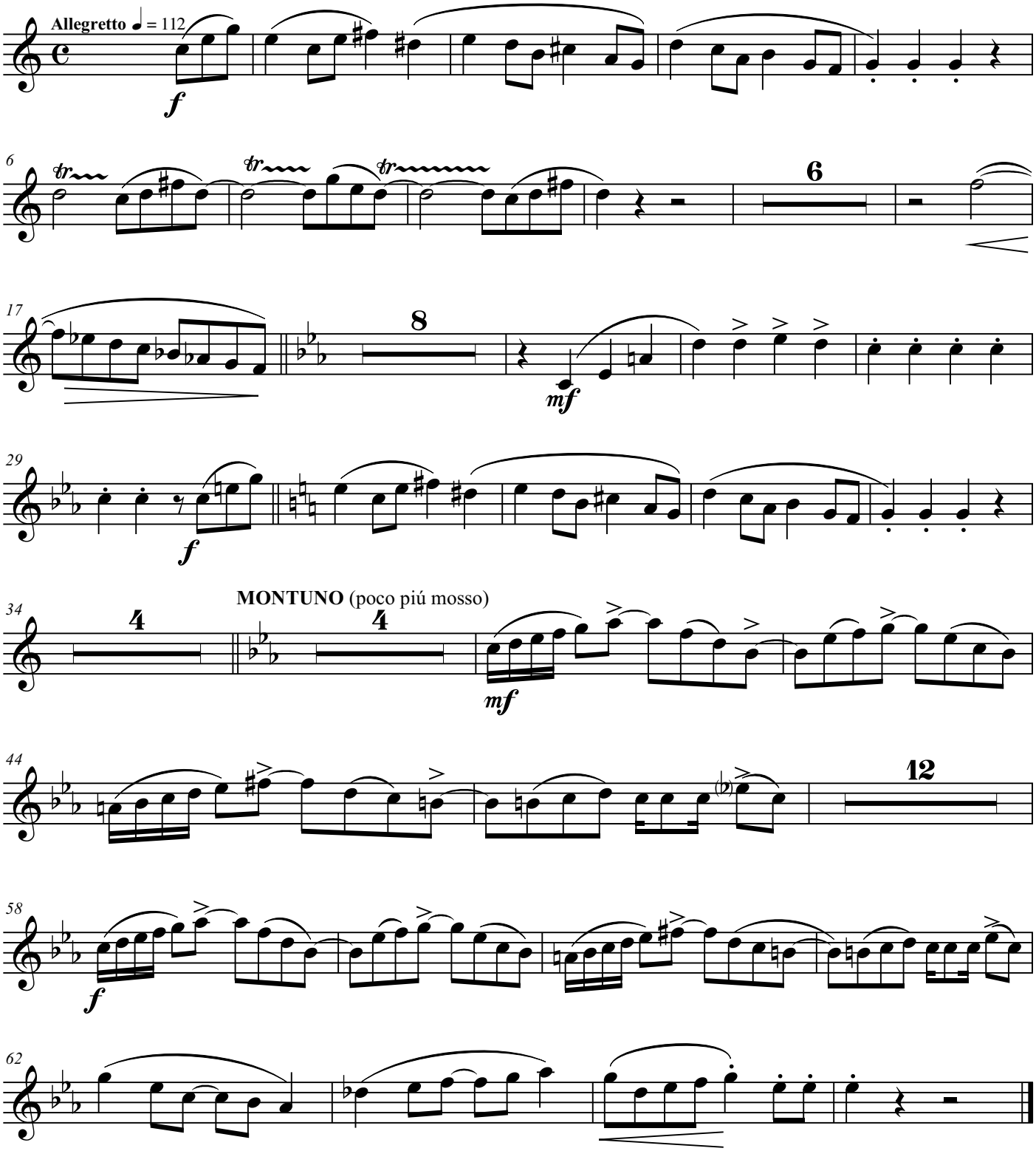
Suite popular cubana

for concert band

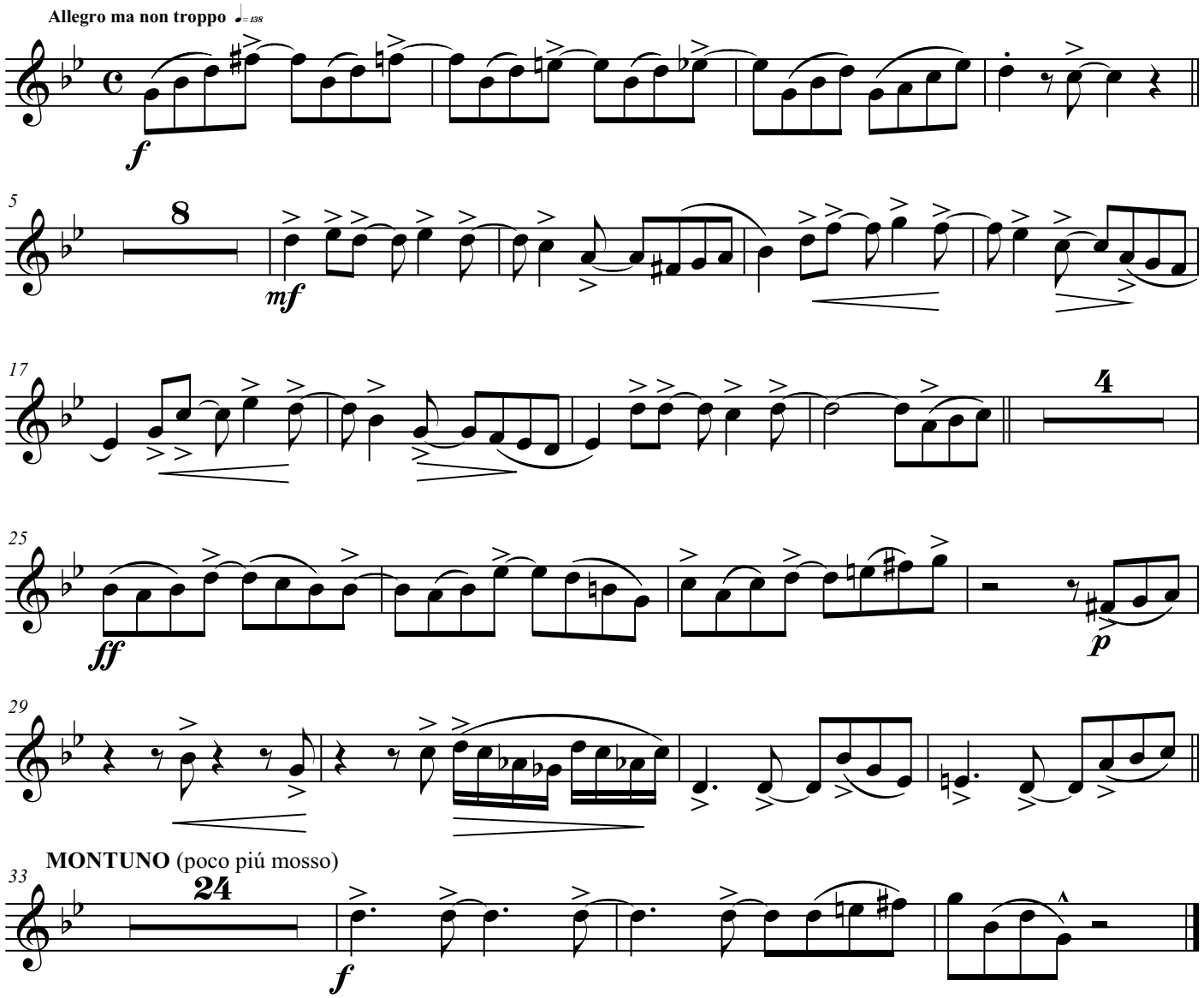
Félix Darío Morgan

Arr. Octavio J. Peidró

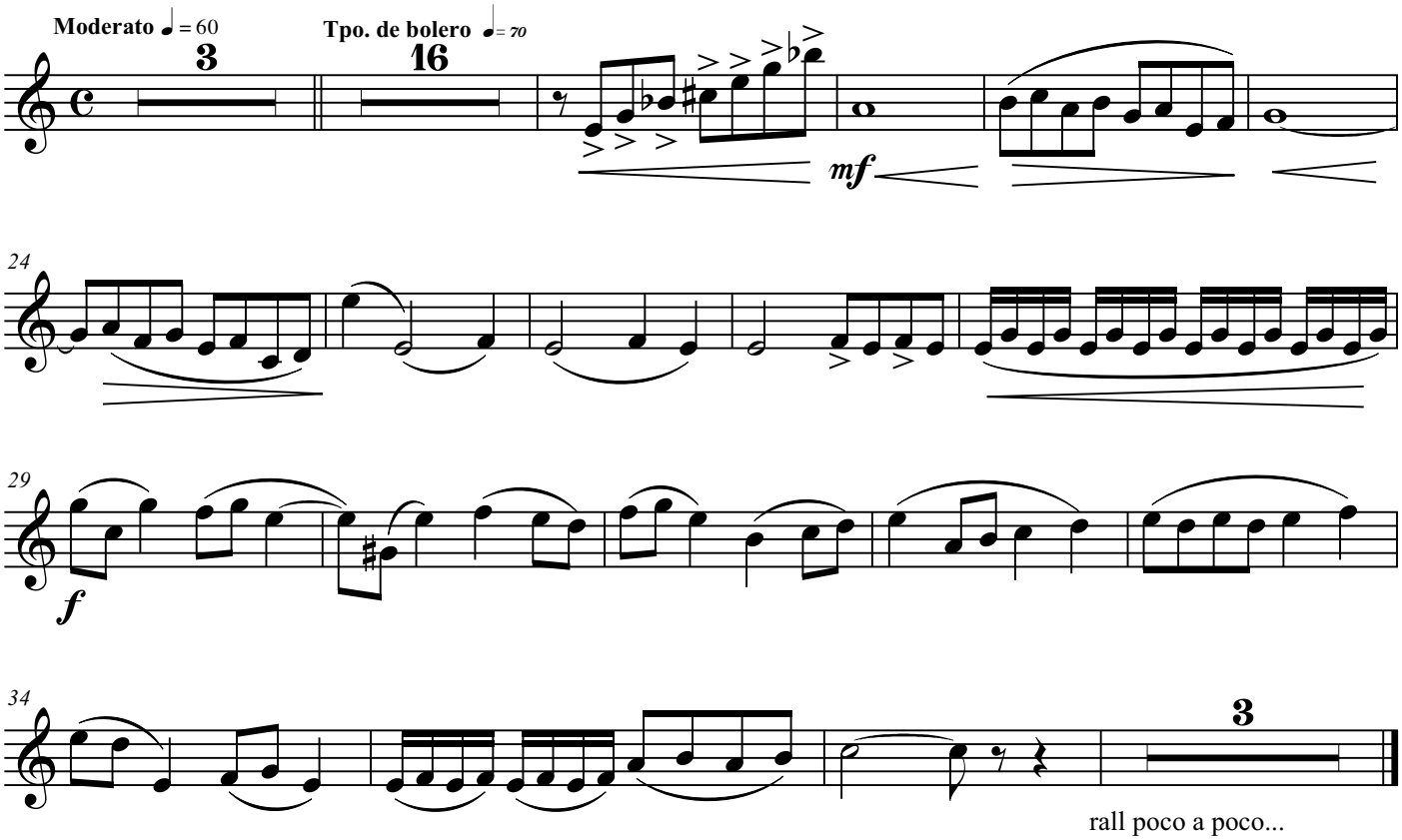
I. Homenaje al danzón



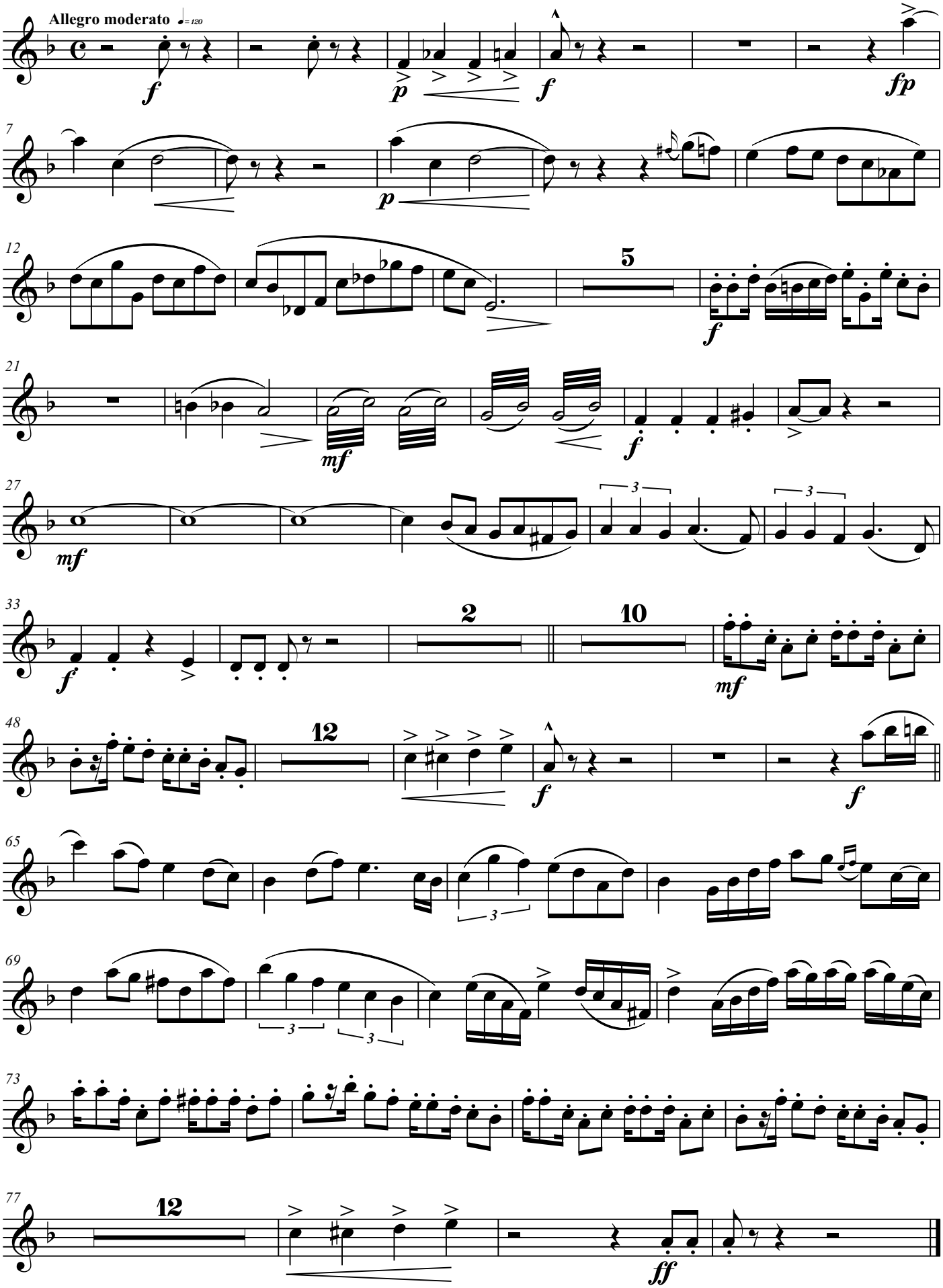
II. Son a Gladys Nidia



III. Invitación al bolero



IV. Recordando el Cha-cha-chá



3 3

Basson I

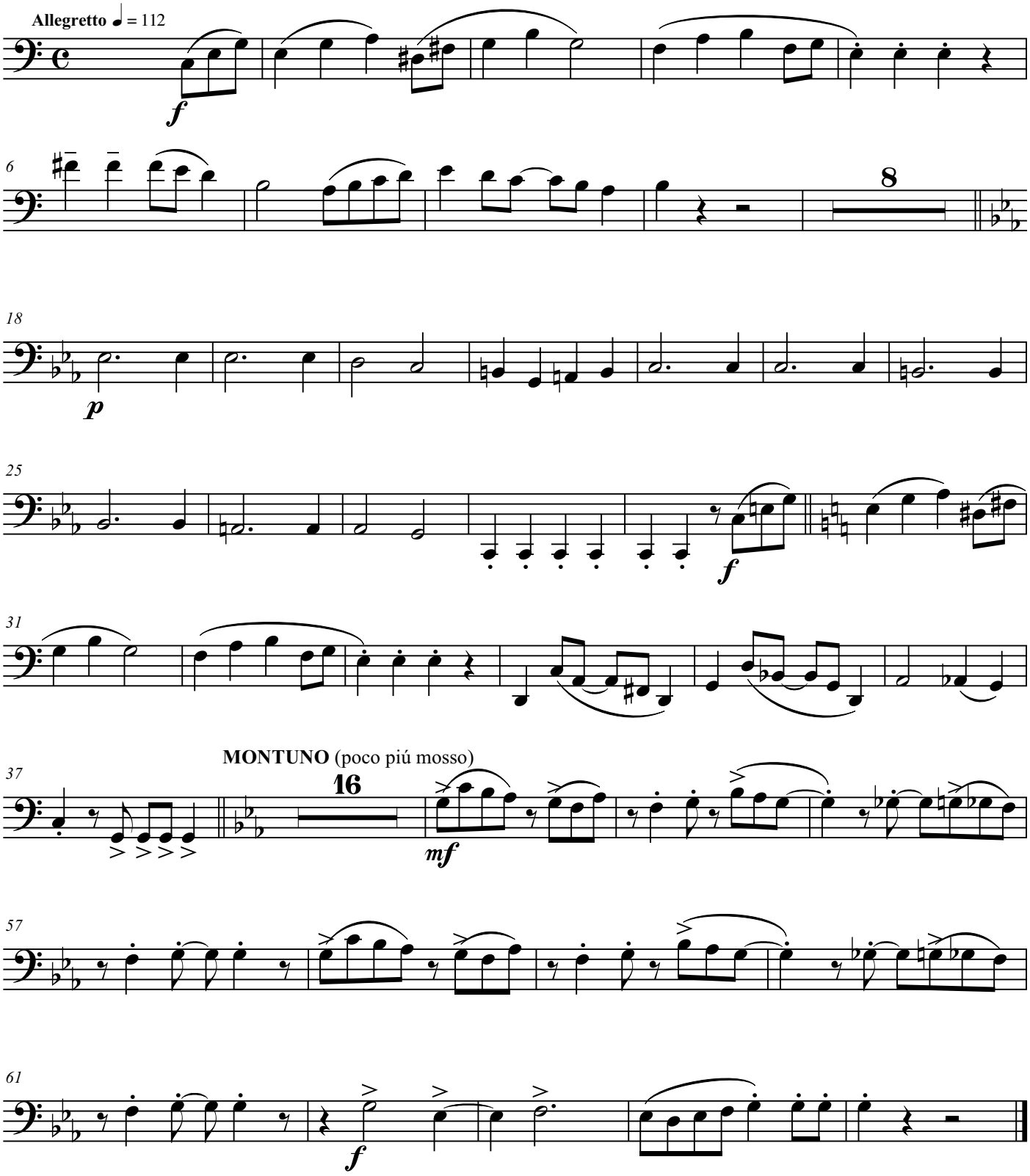
Suite popular cubana

for concert band

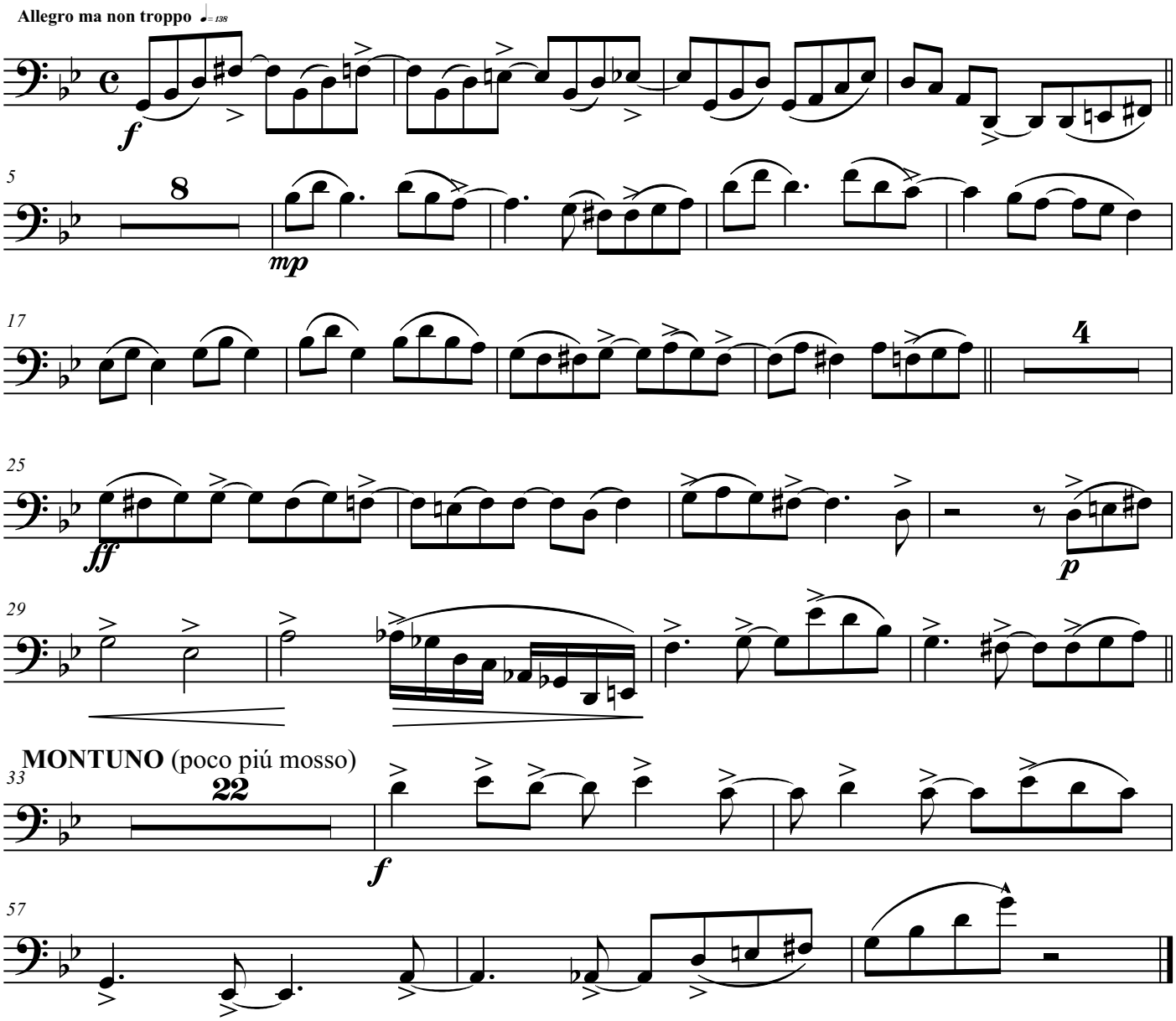
Félix Darío Morgan

Arr. Octavio J. Peidró

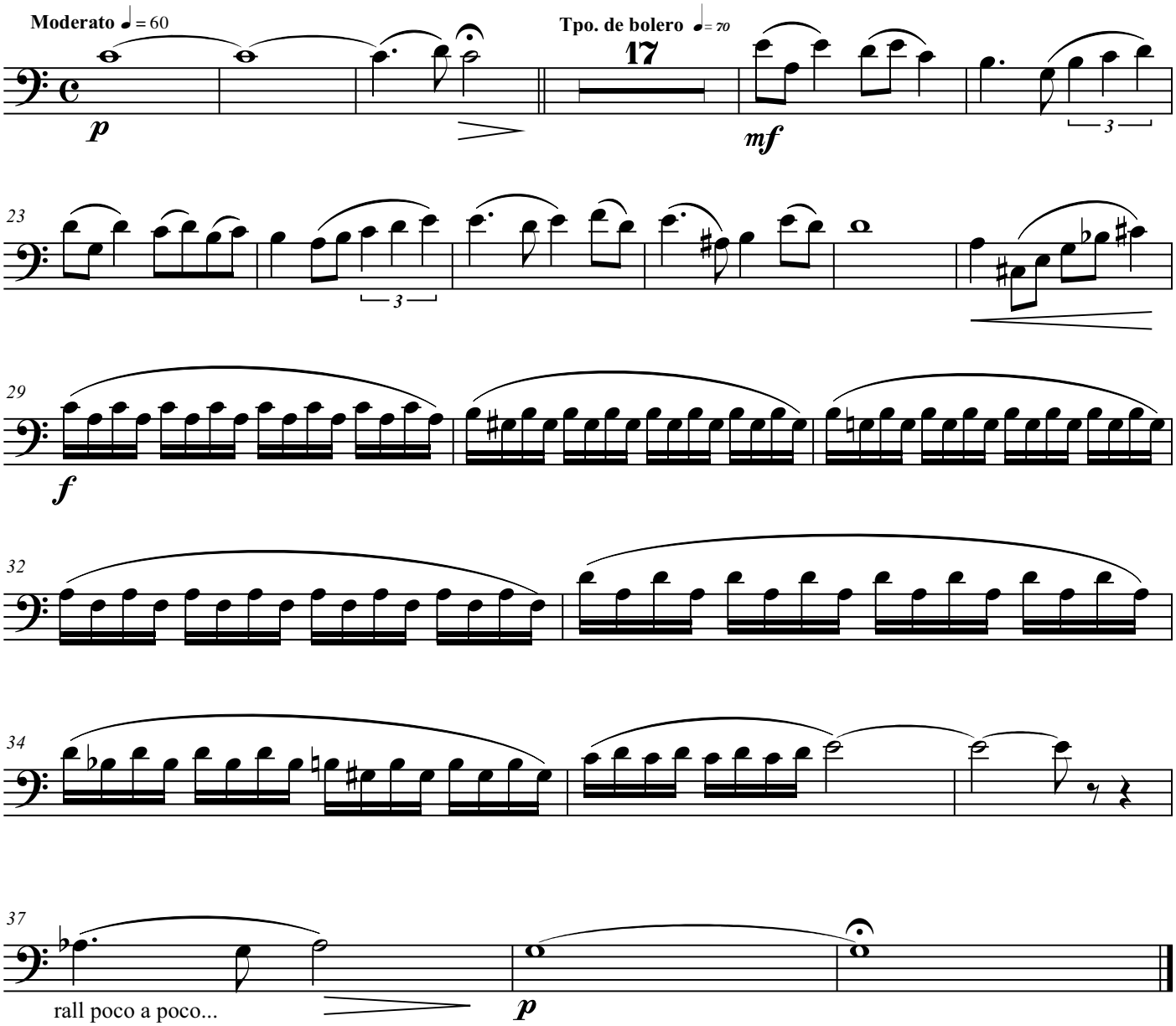
I. Homenaje al danzón



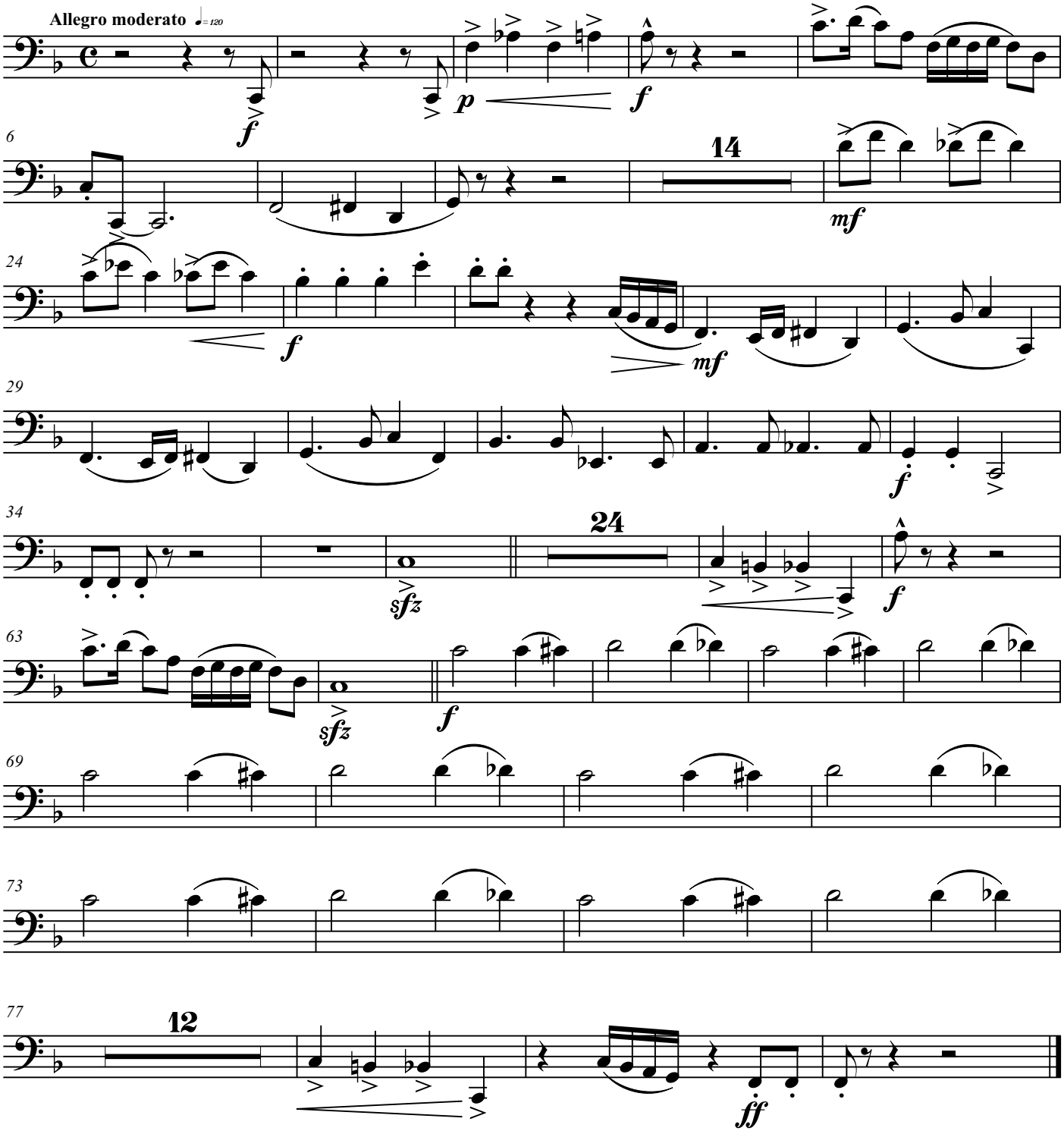
II. Son a Gladys Nidia



III. Invitación al bolero



IV. Recordando el Cha-cha-chá



Basson II

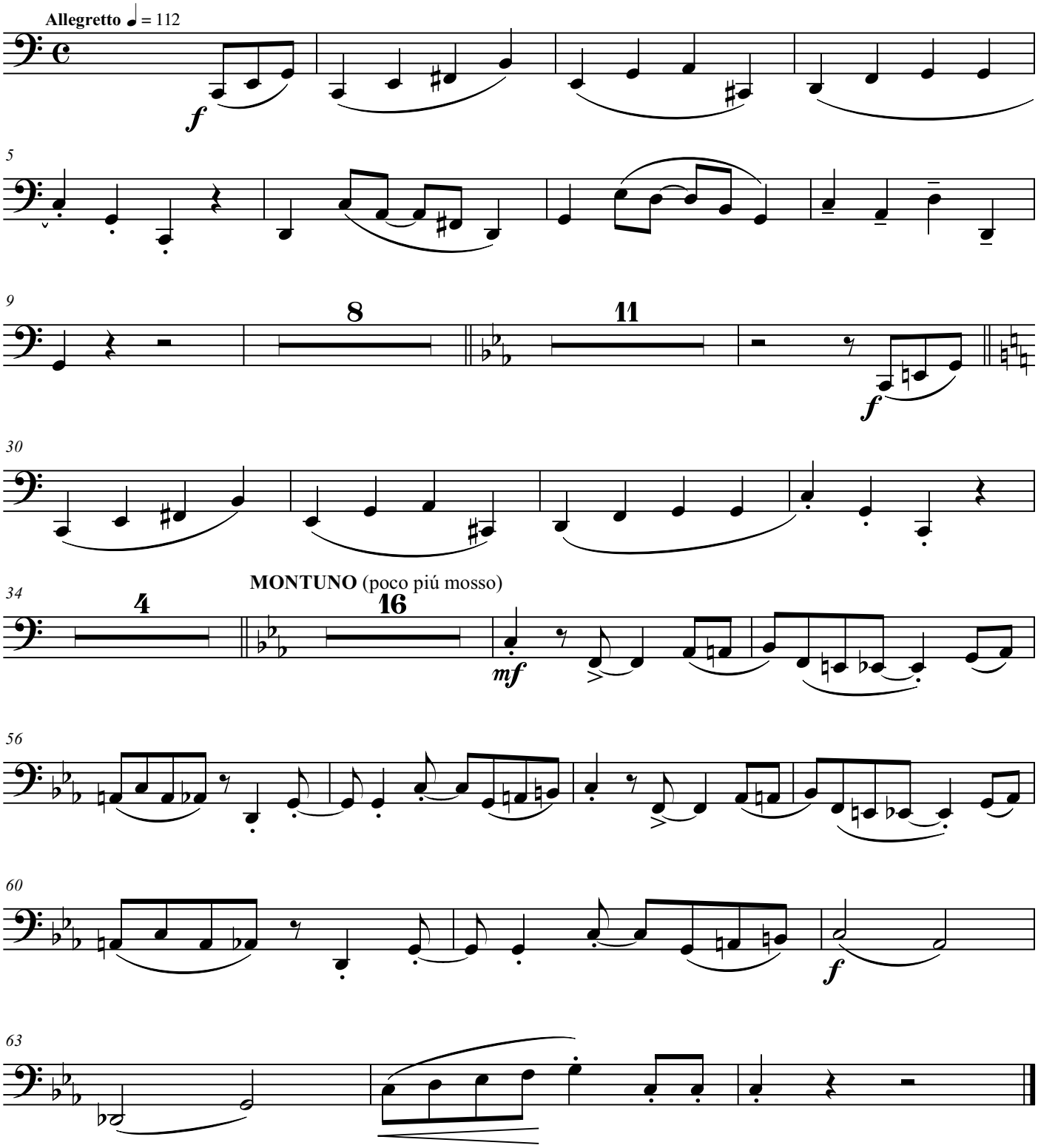
Suite popular cubana

for concert band

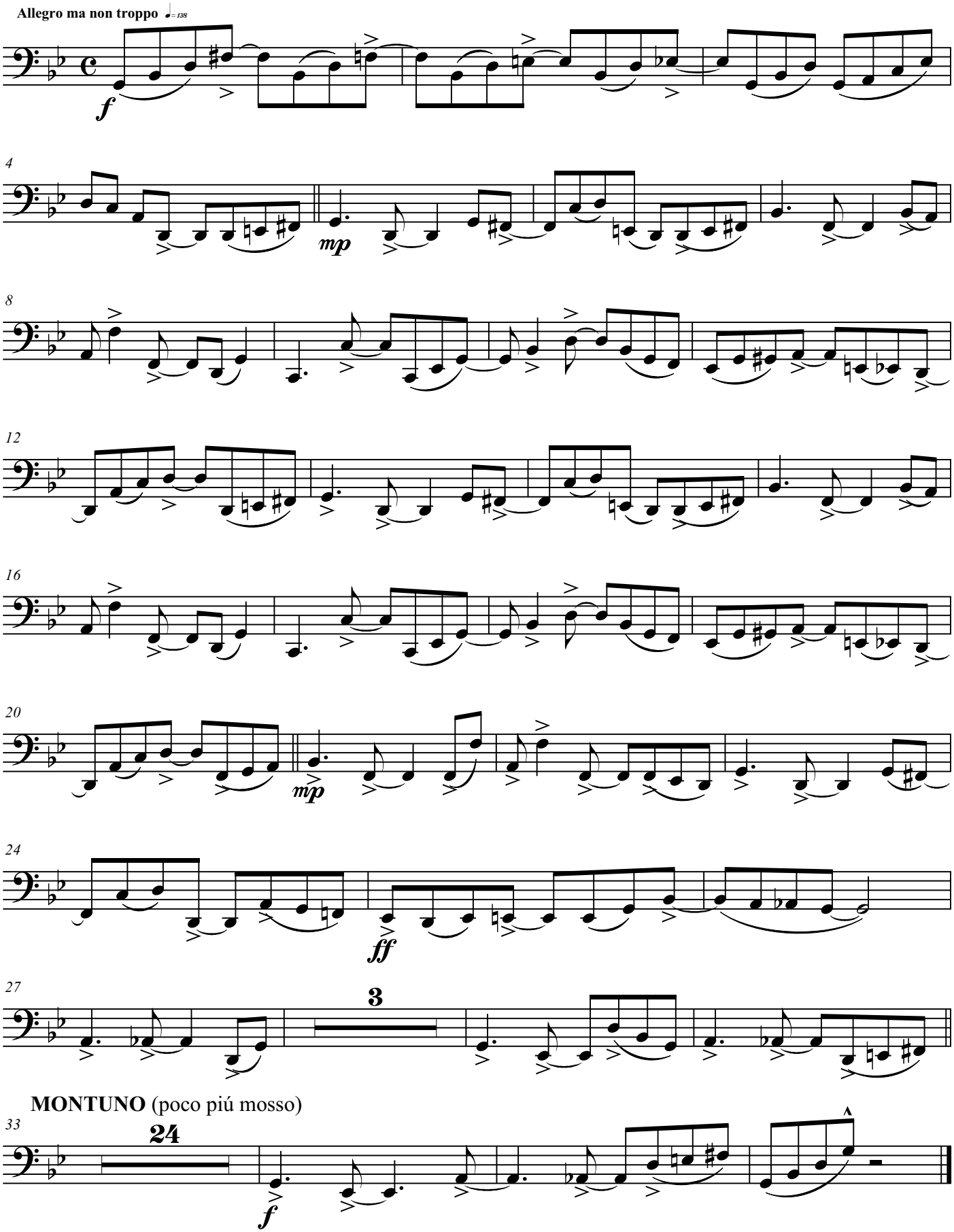
Félix Darío Morgan

Arr. Octavio J. Peidró

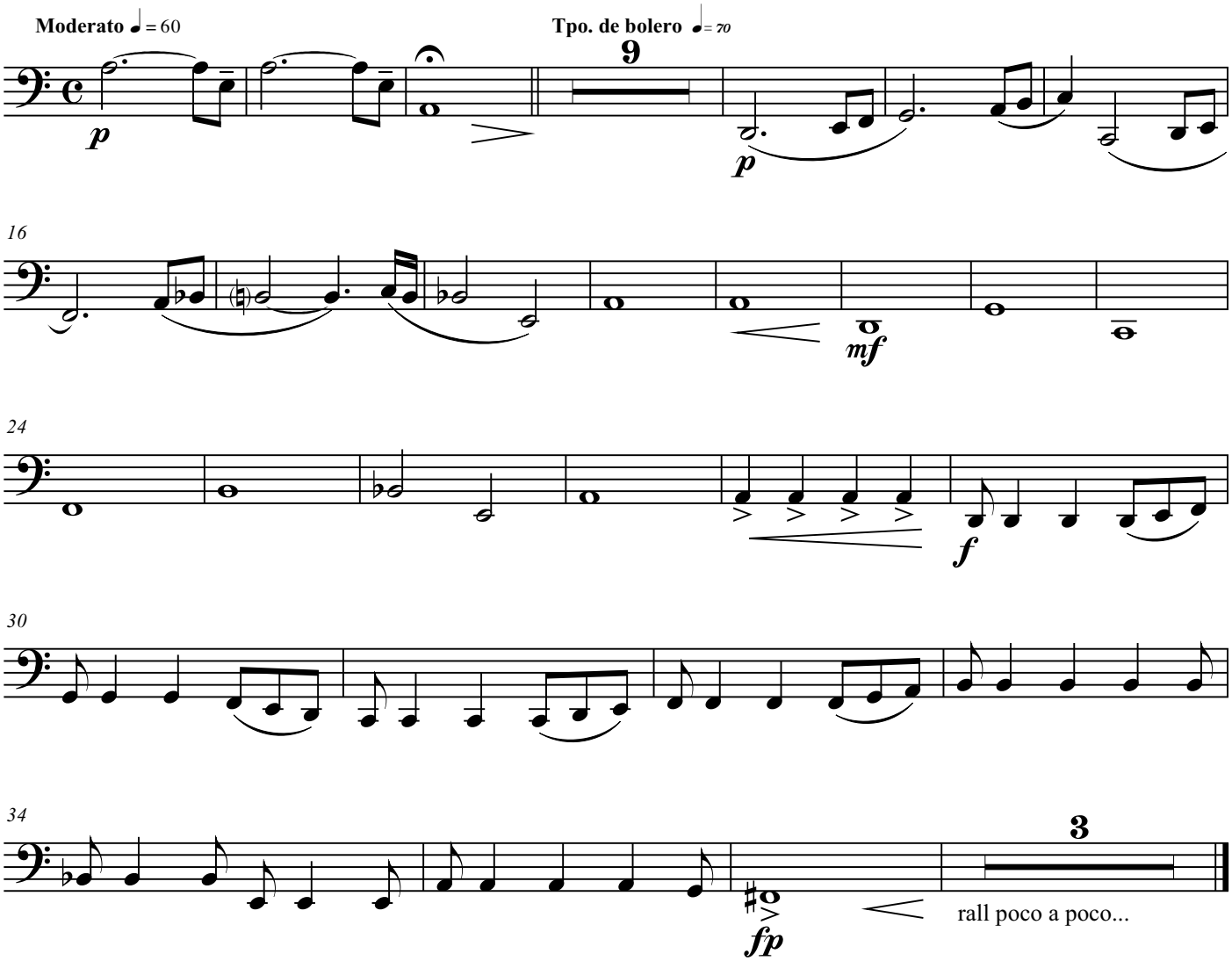
I. Homenaje al danzón



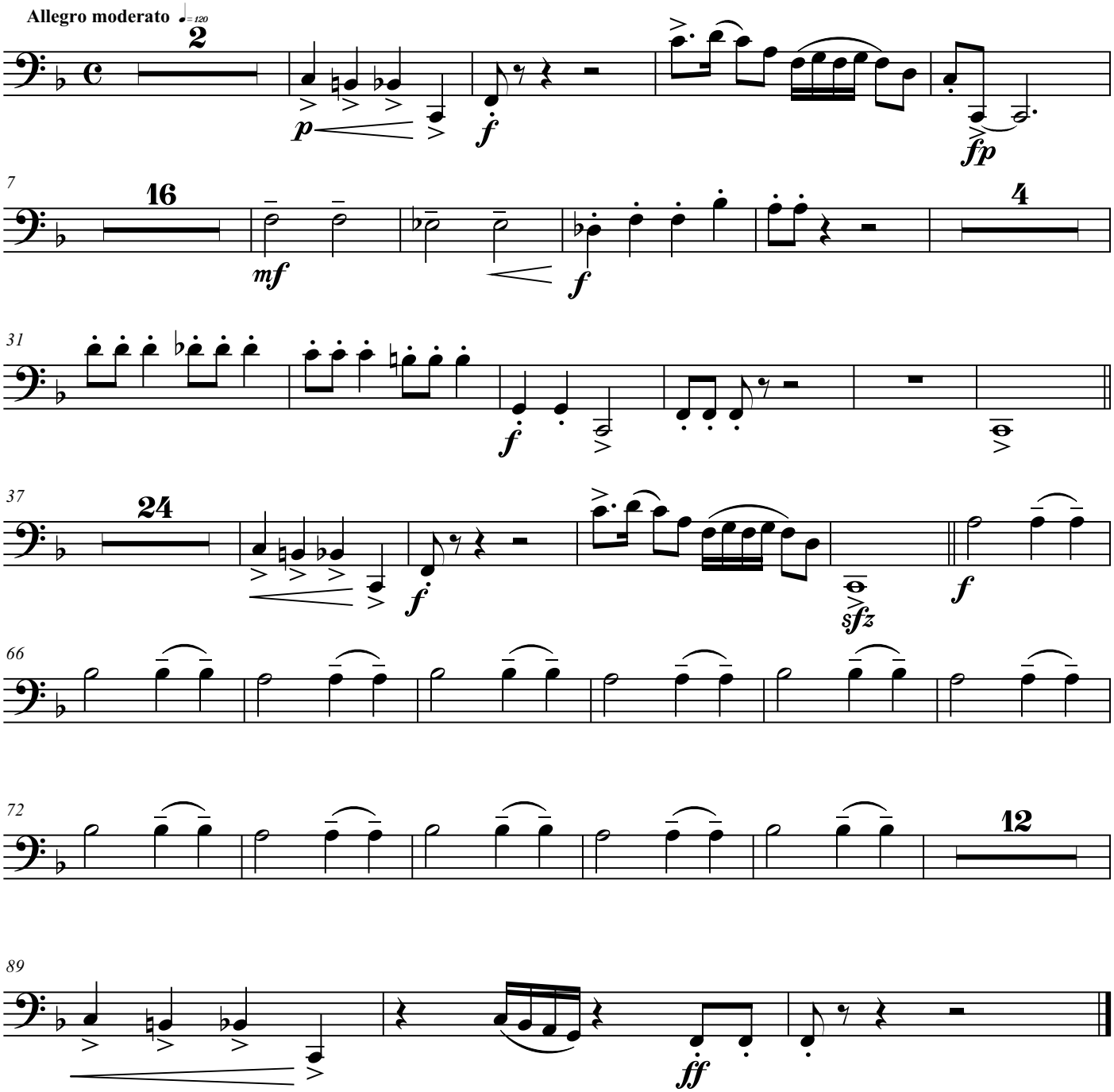
II. Son a Gladys Nidia



III. Invitación al bolero



IV. Recordando el Cha-cha-chá



Clarinet in Eb

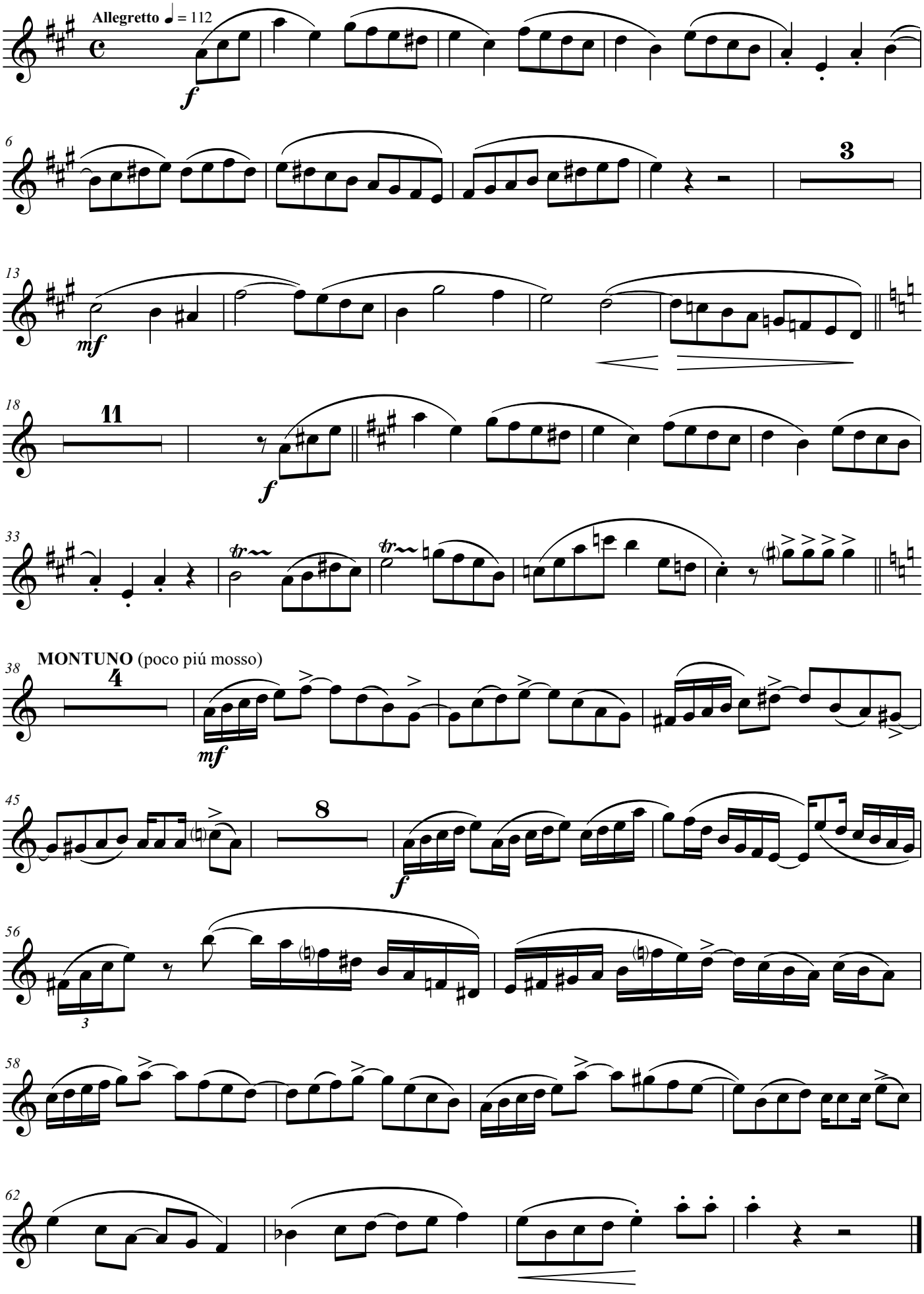
Suite popular cubana

for concert band

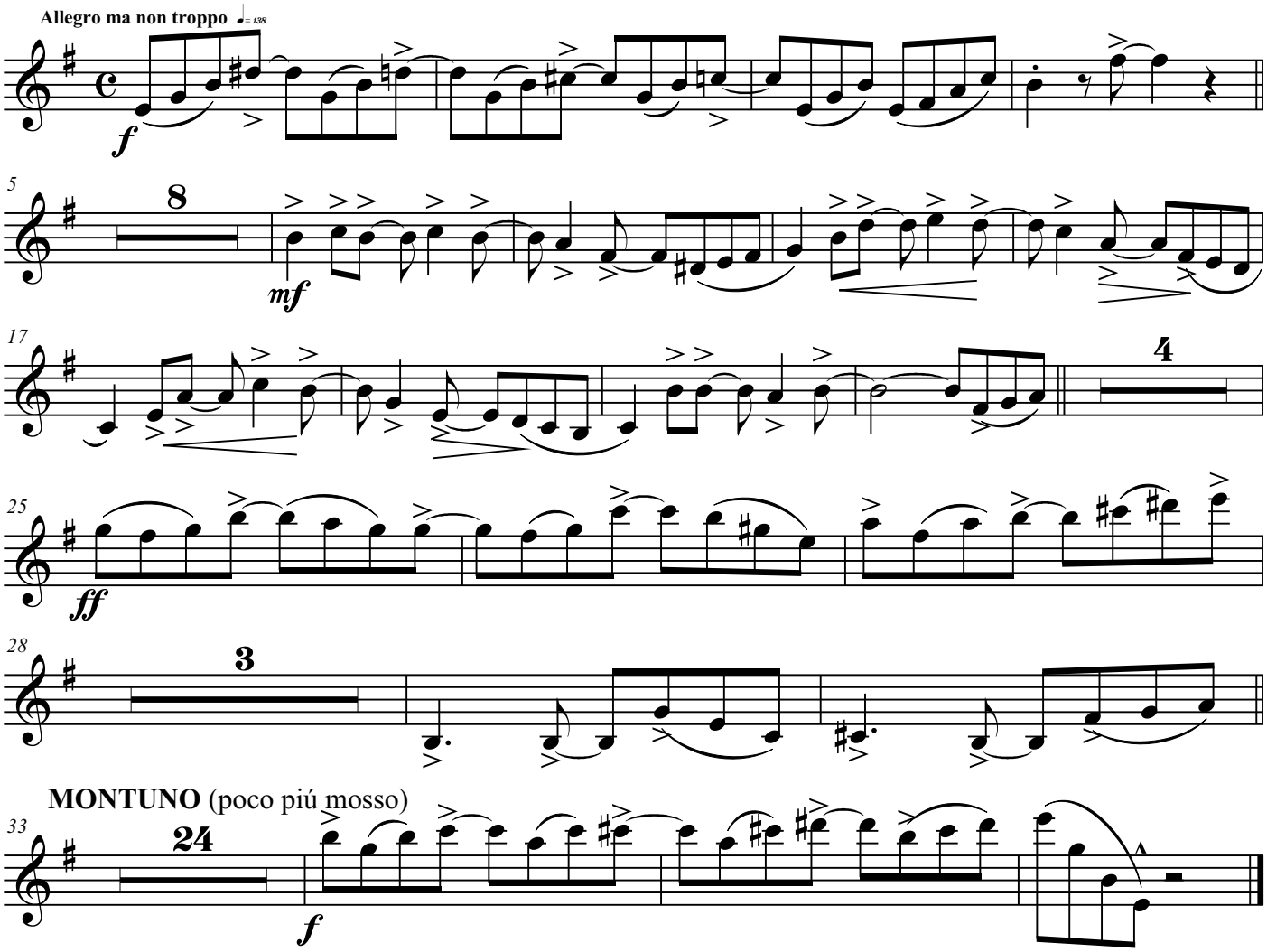
Félix Darío Morgan

Arr. Octavio J. Peidró

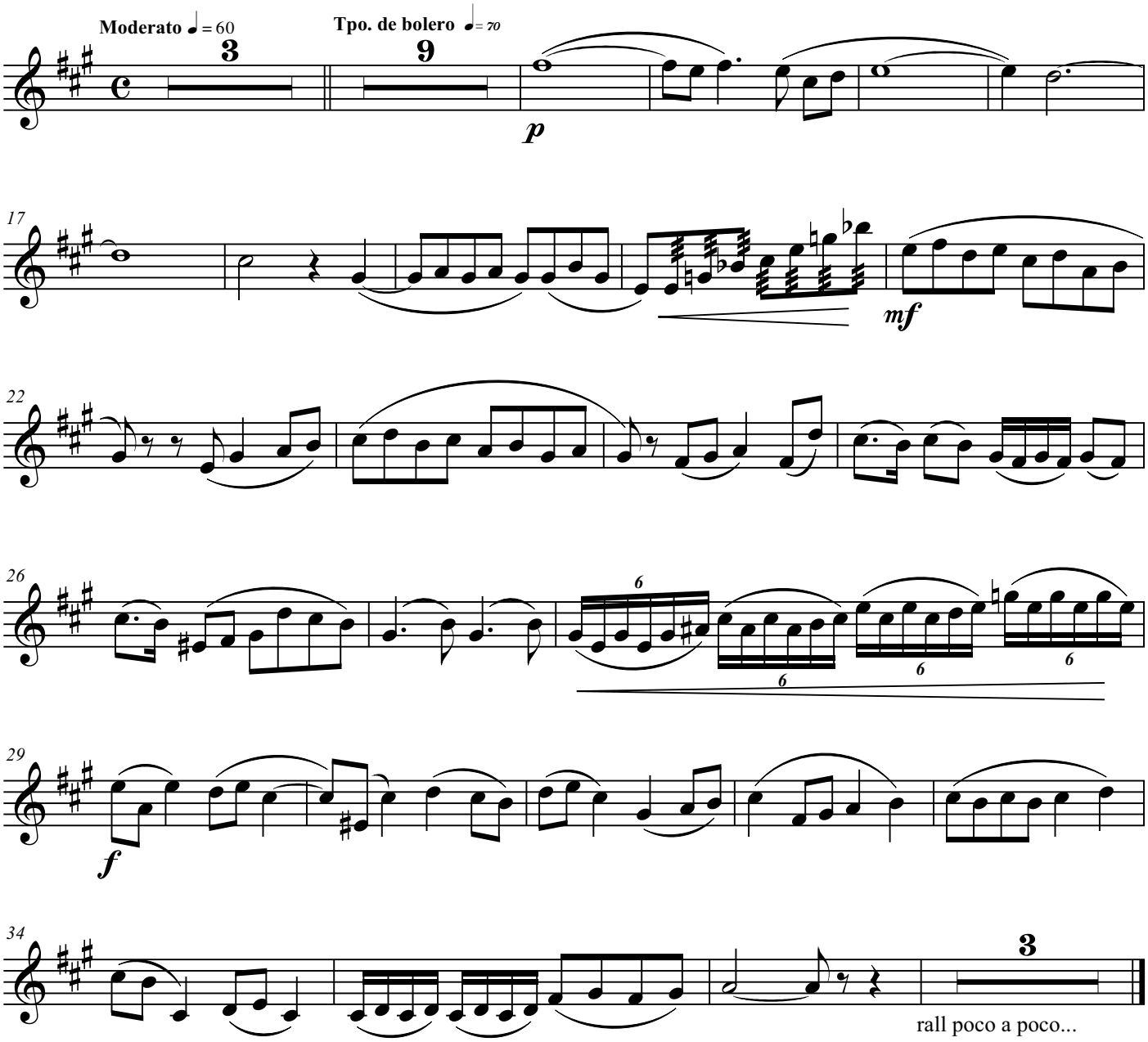
I. Homenaje al danzón



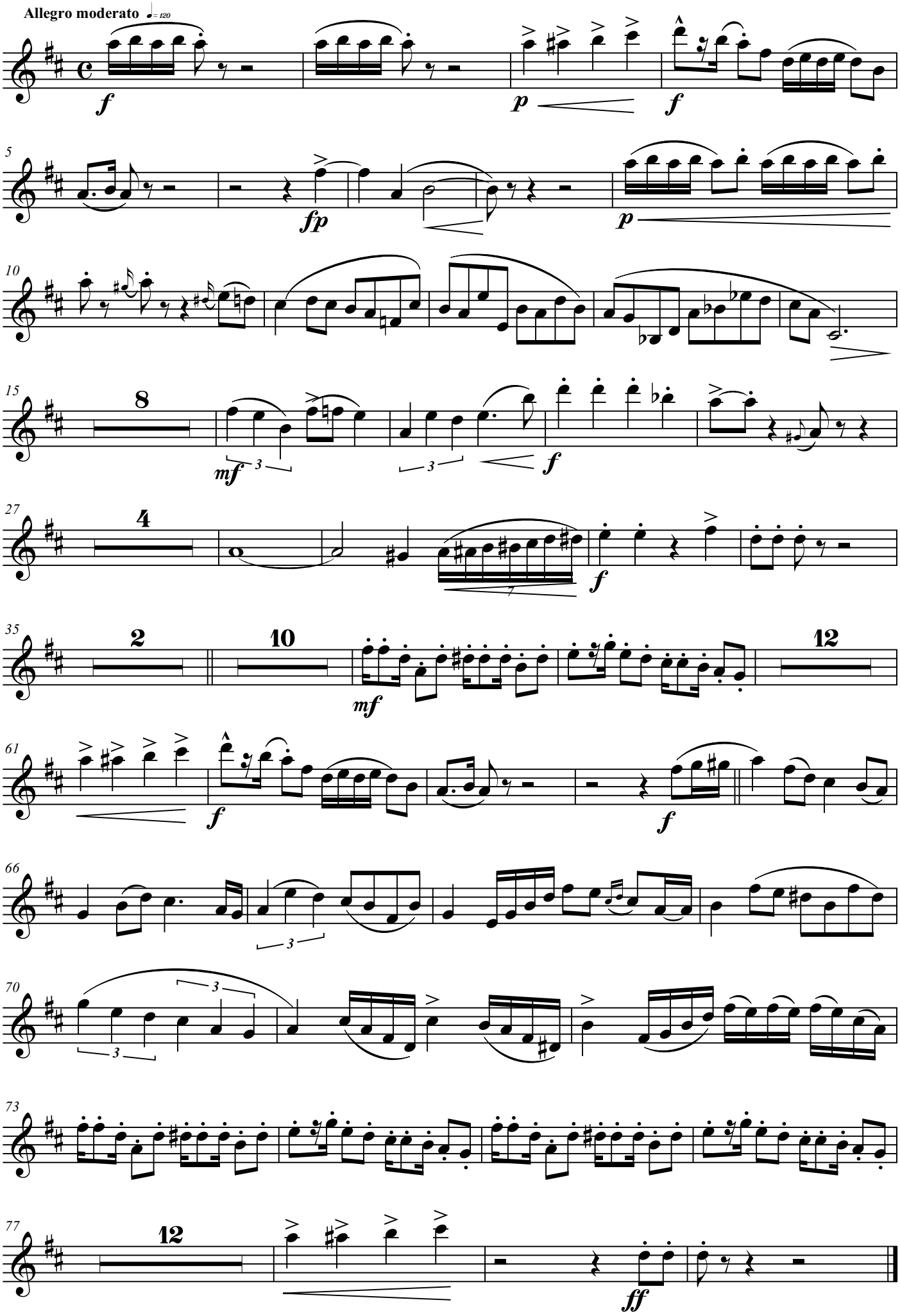
II. Son a Gladys Nidia



III. Invitación al bolero



IV. Recordando el Cha-cha-chá



Clarinet in Bb solo & I

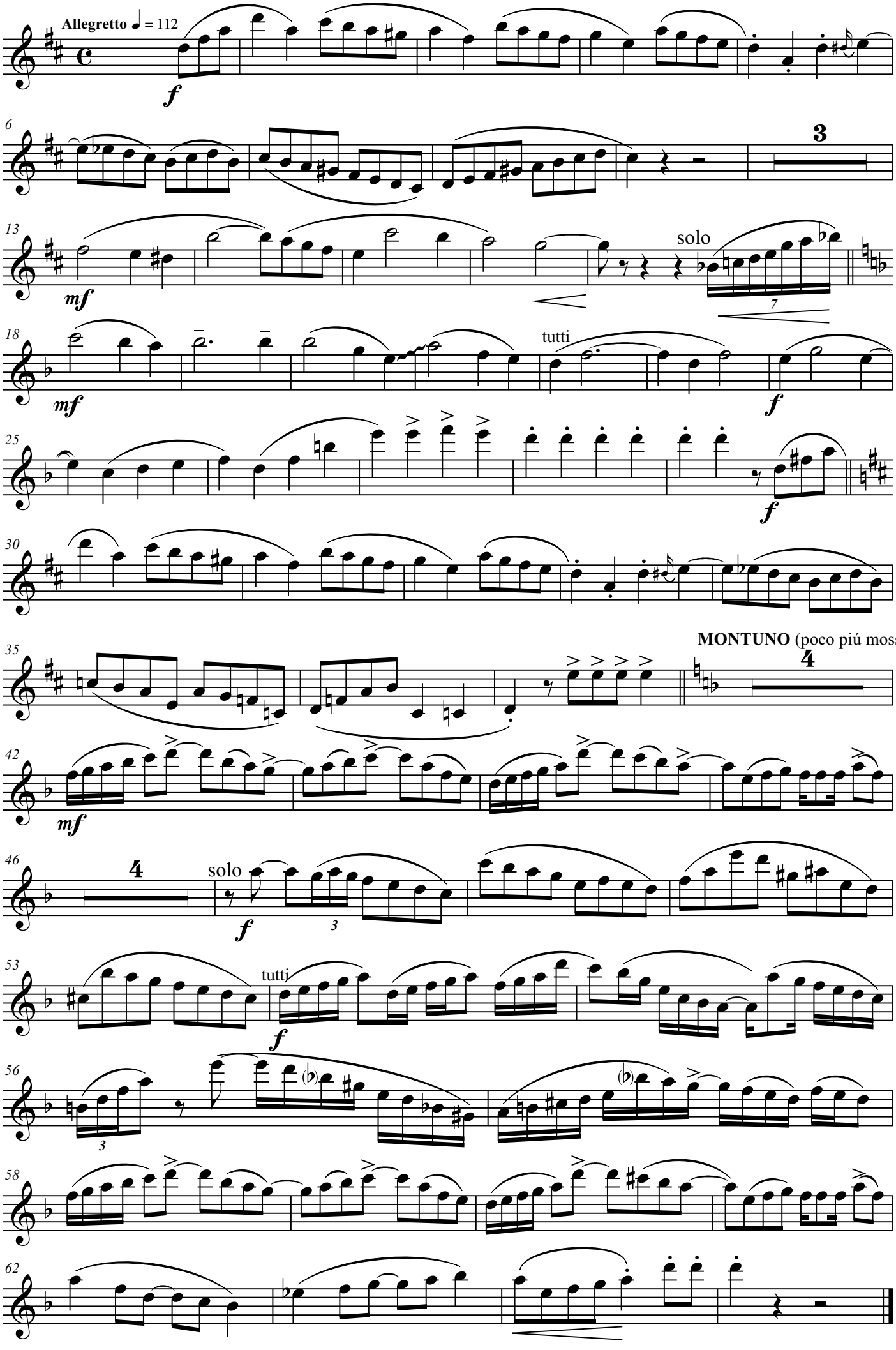
Suite popular cubana

for concert band

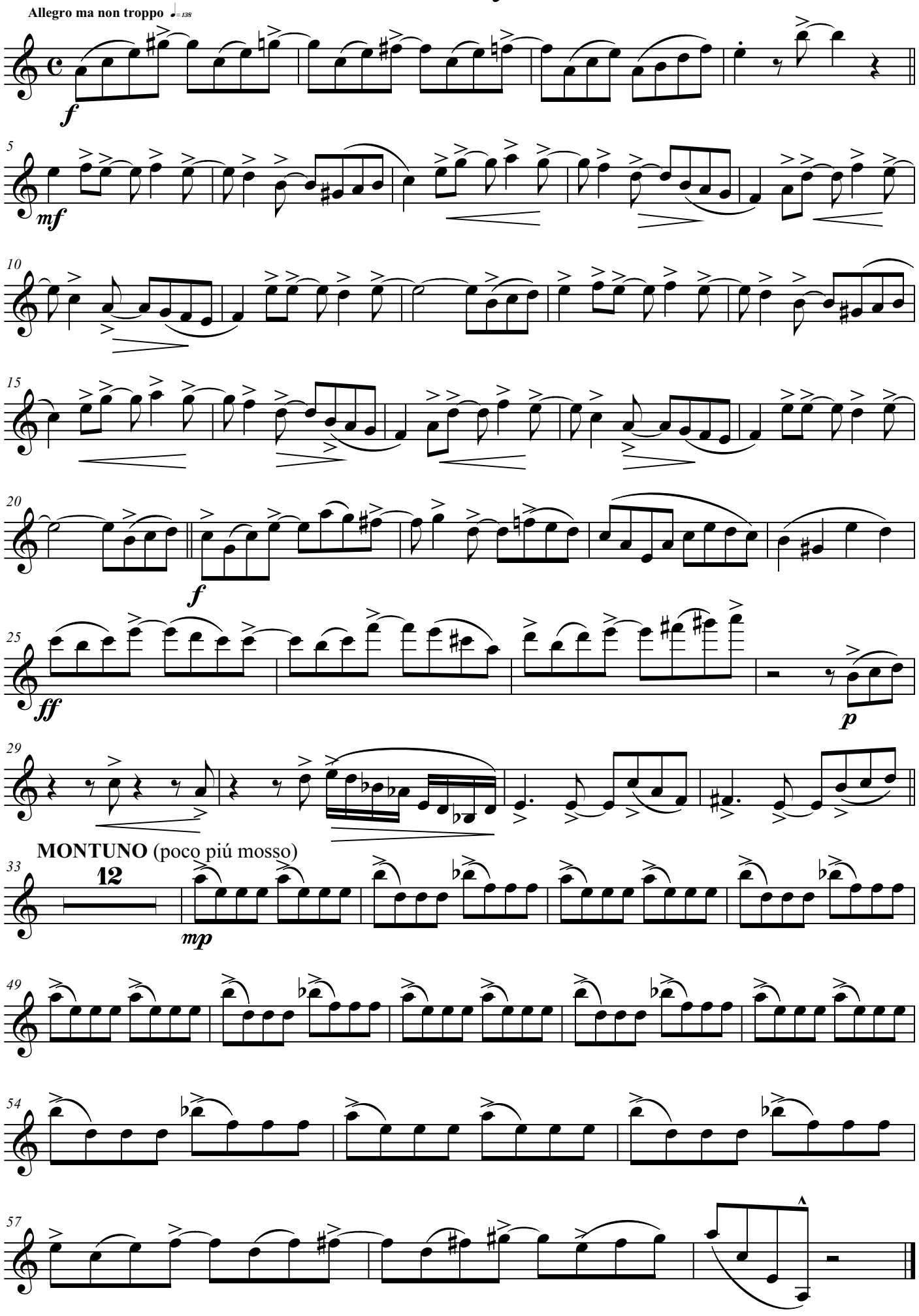
Félix Darío Morgan

Arr. Octavio J. Peidró

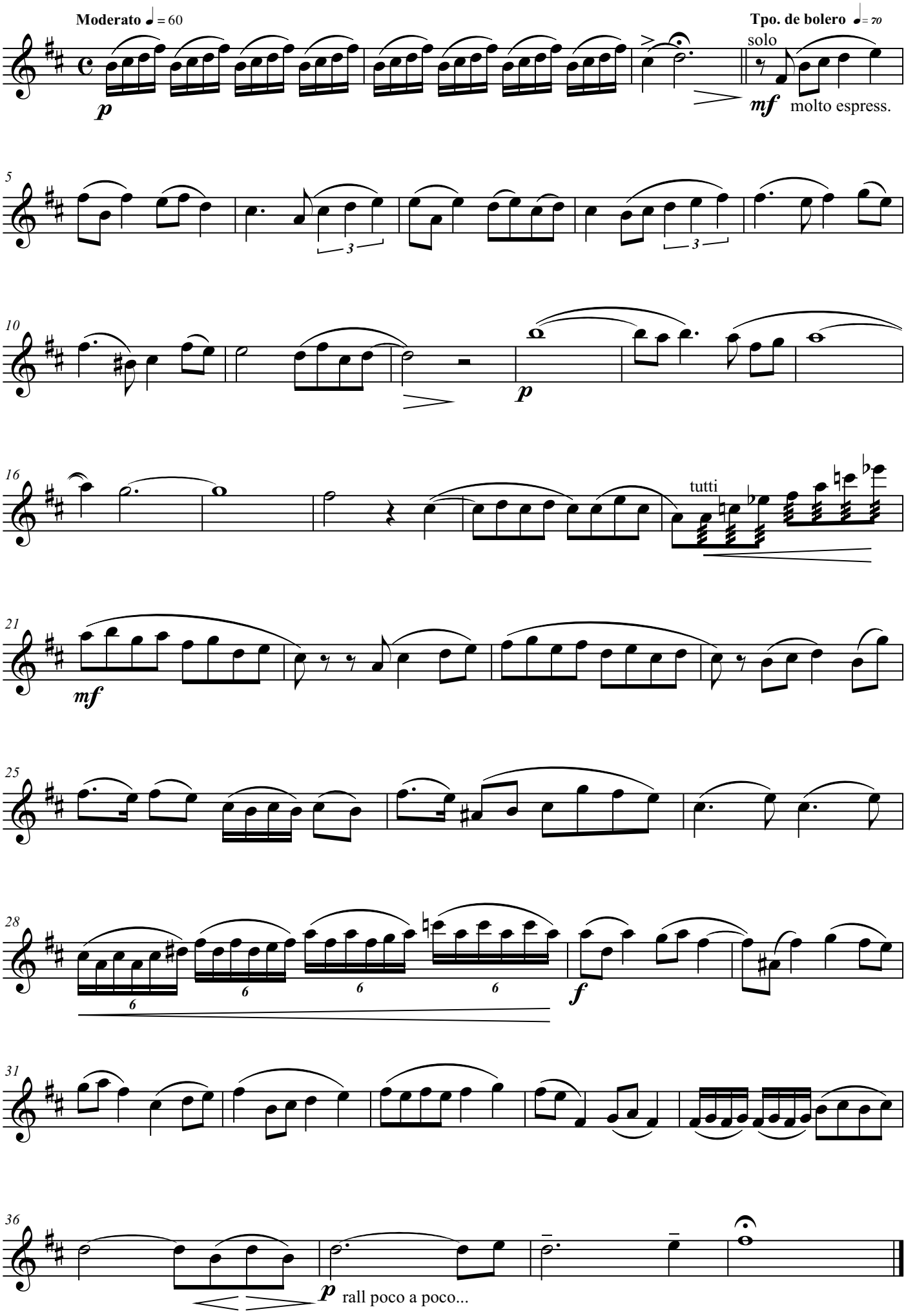
I. Homenaje al danzón



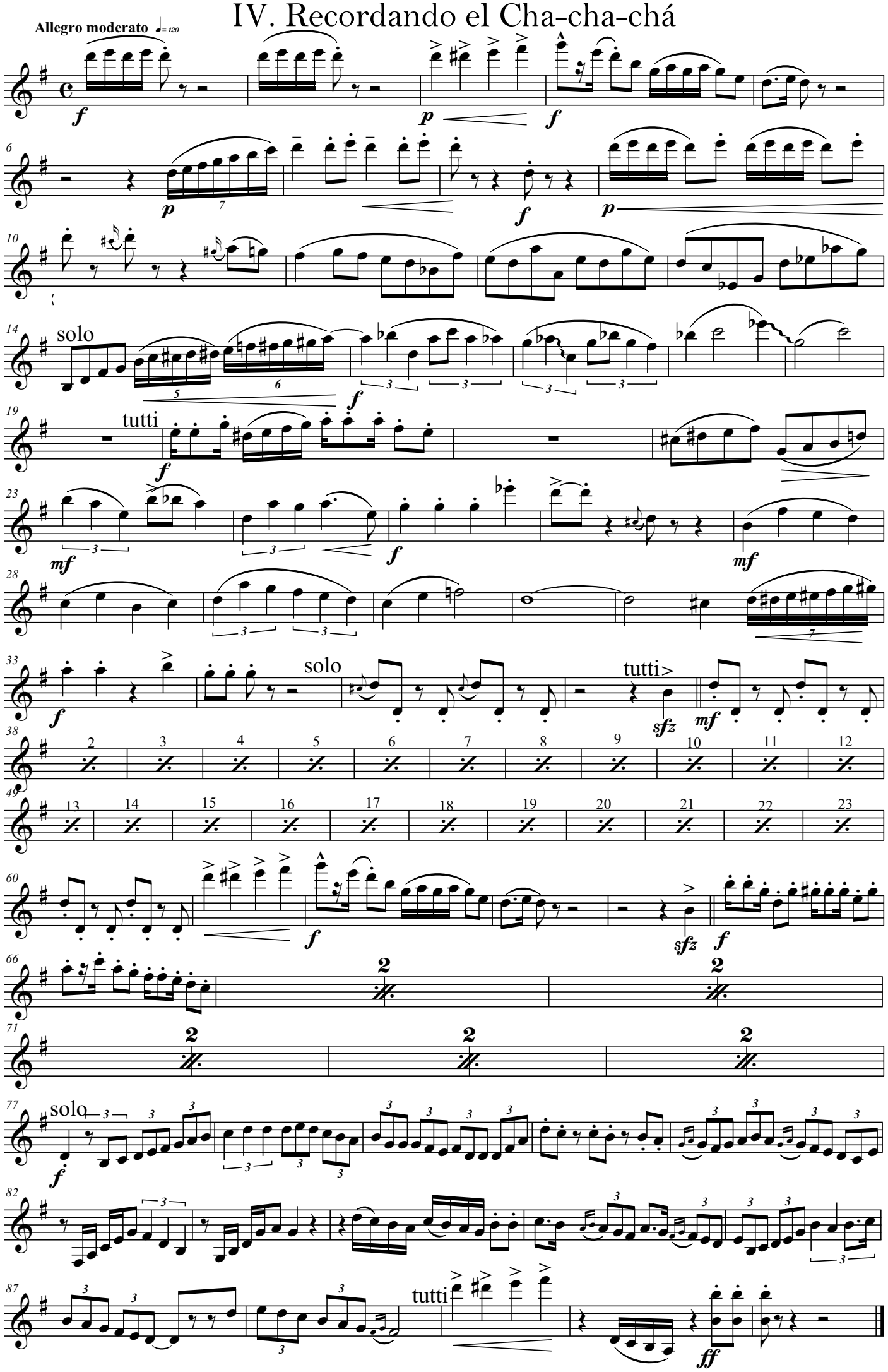
II. Son a Gladys Nidia



III. Invitación al bolero



IV. Recordando el Cha-cha-chá



Clarinet in Bb II

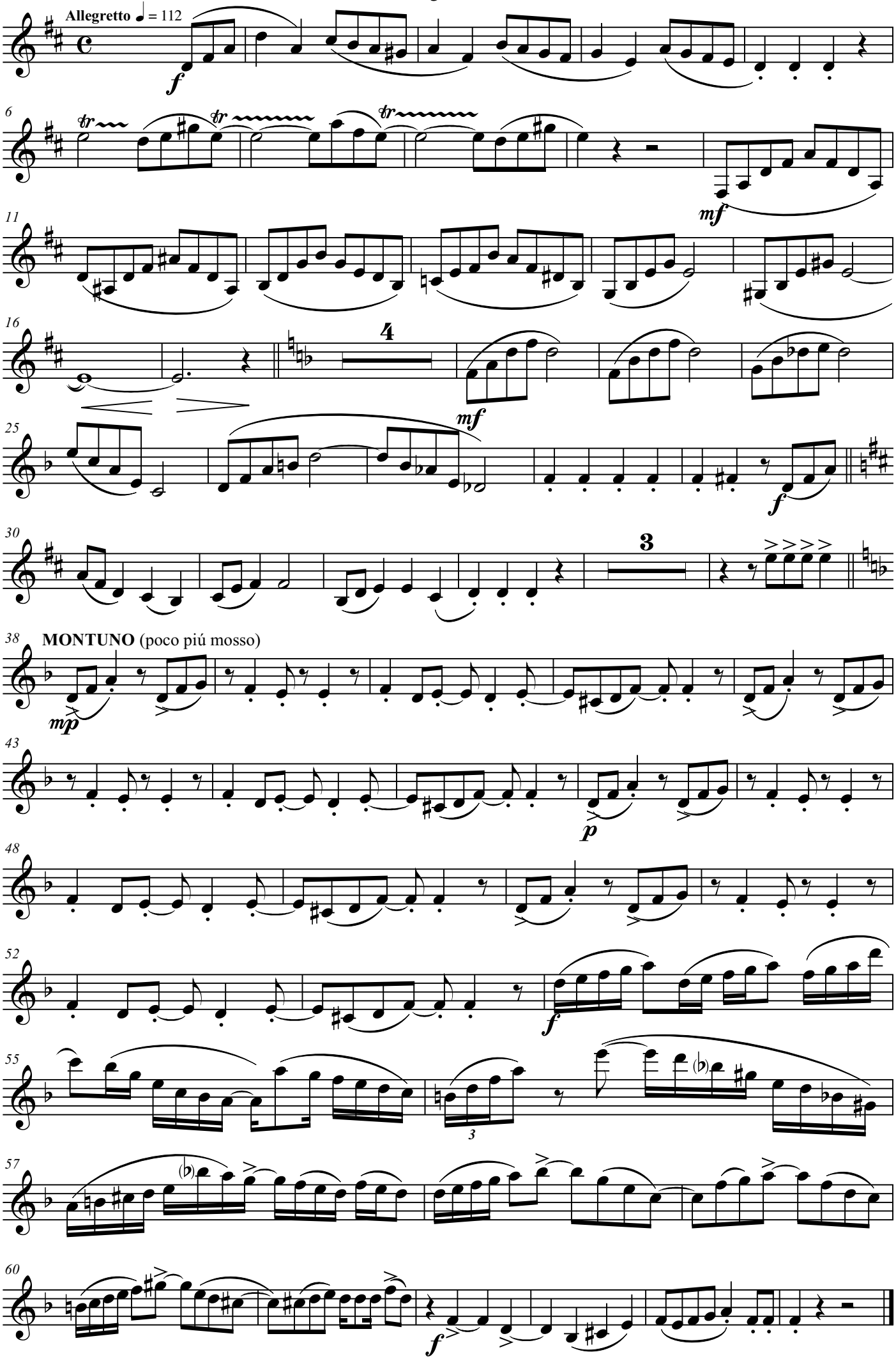
Suite popular cubana

for concert band

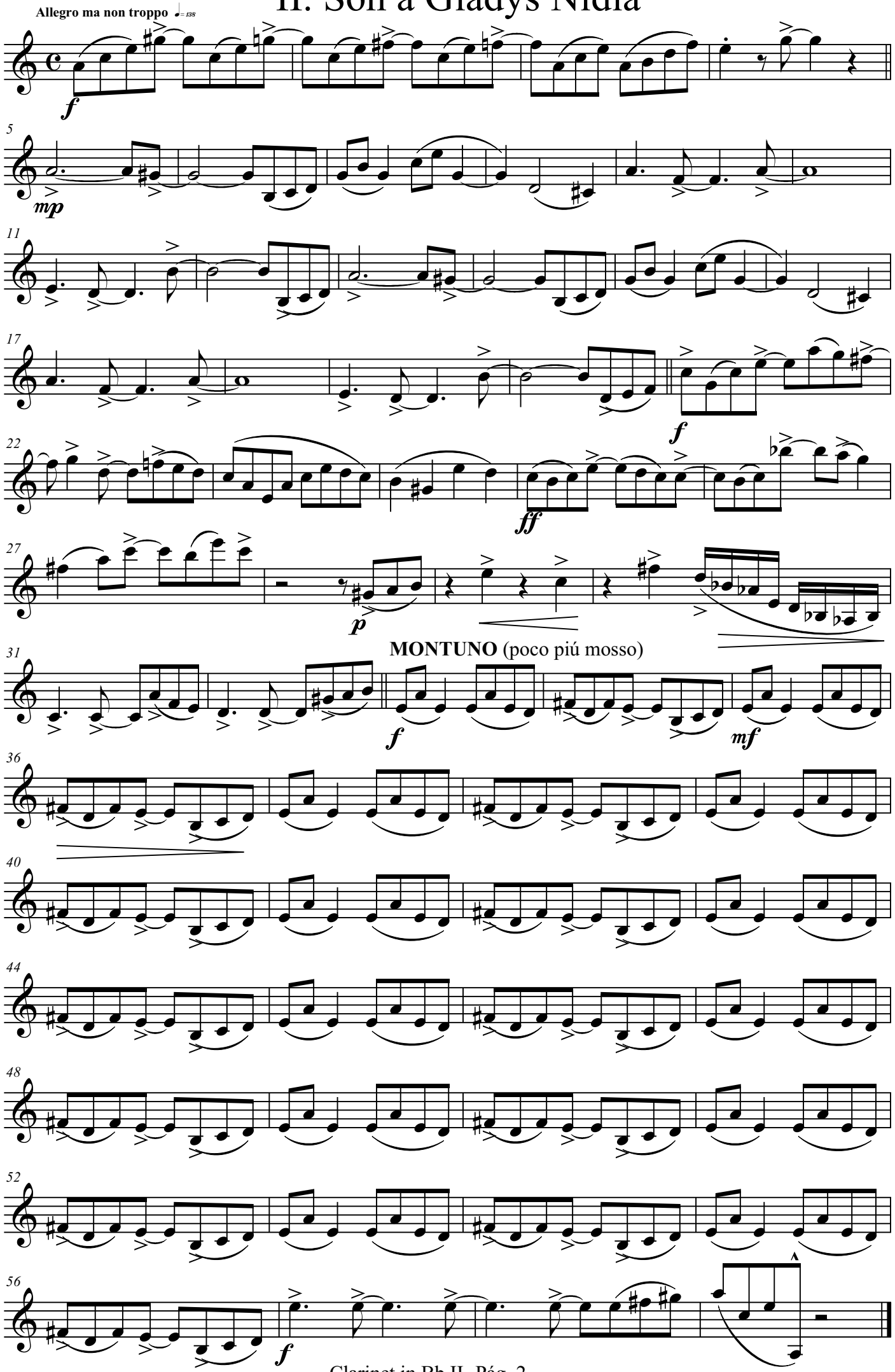
Félix Darío Morgan

Arr. Octavio J. Peidró

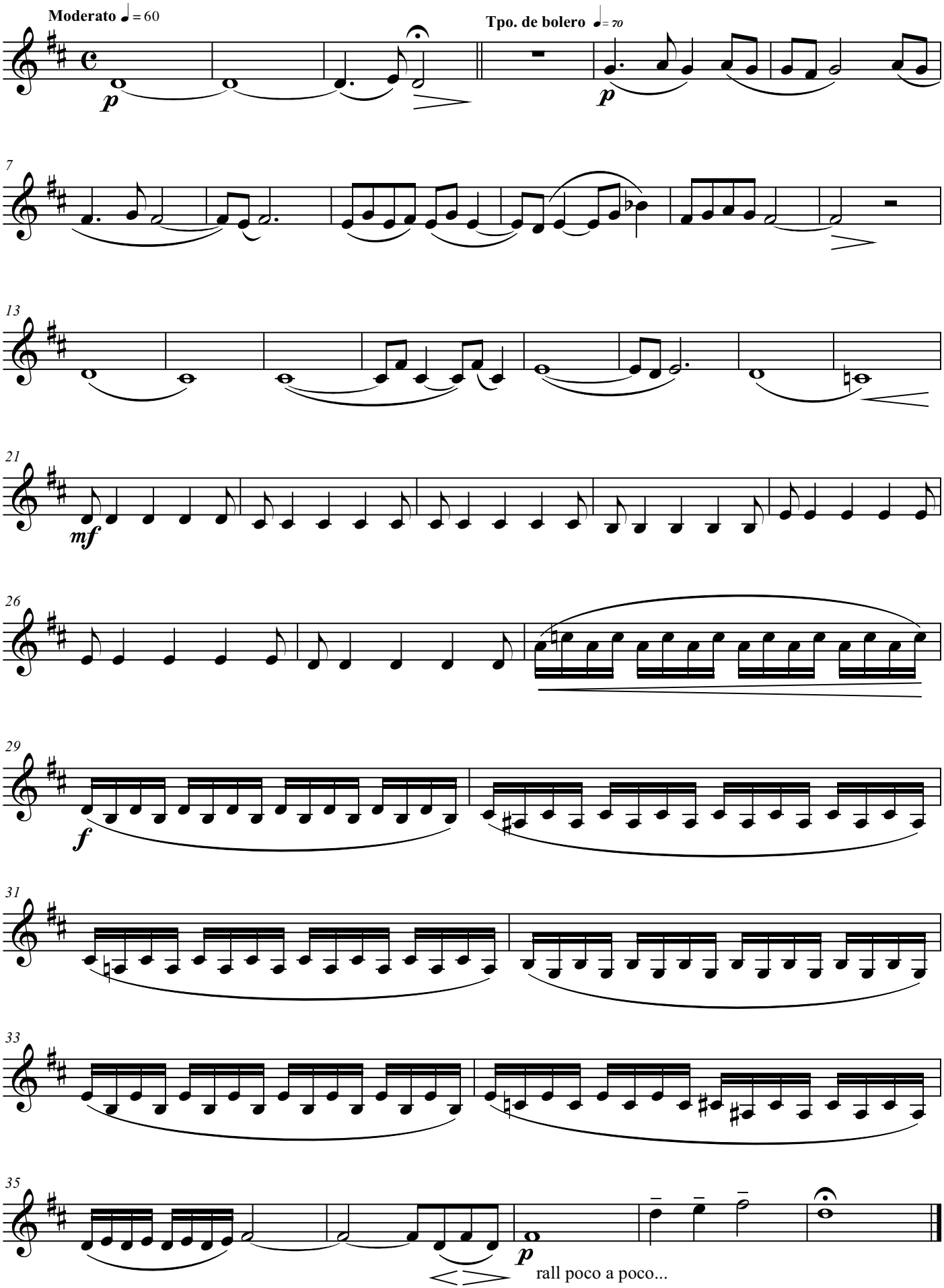
I. Homenaje al danzón



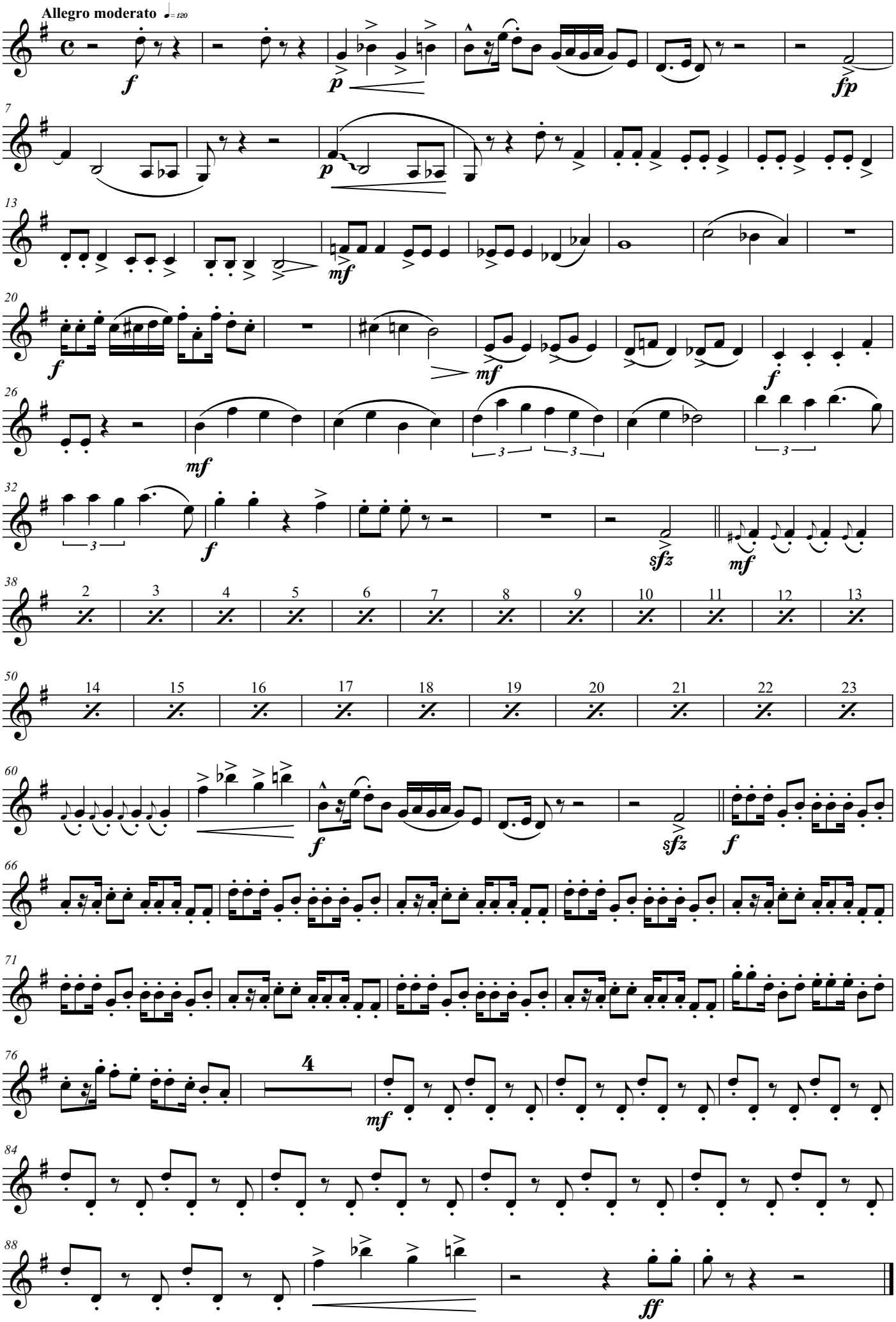
II. Son a Gladys Nidia



III. Invitación al bolero



IV. Recordando el Cha-cha-chá



Clarinet in Bb III

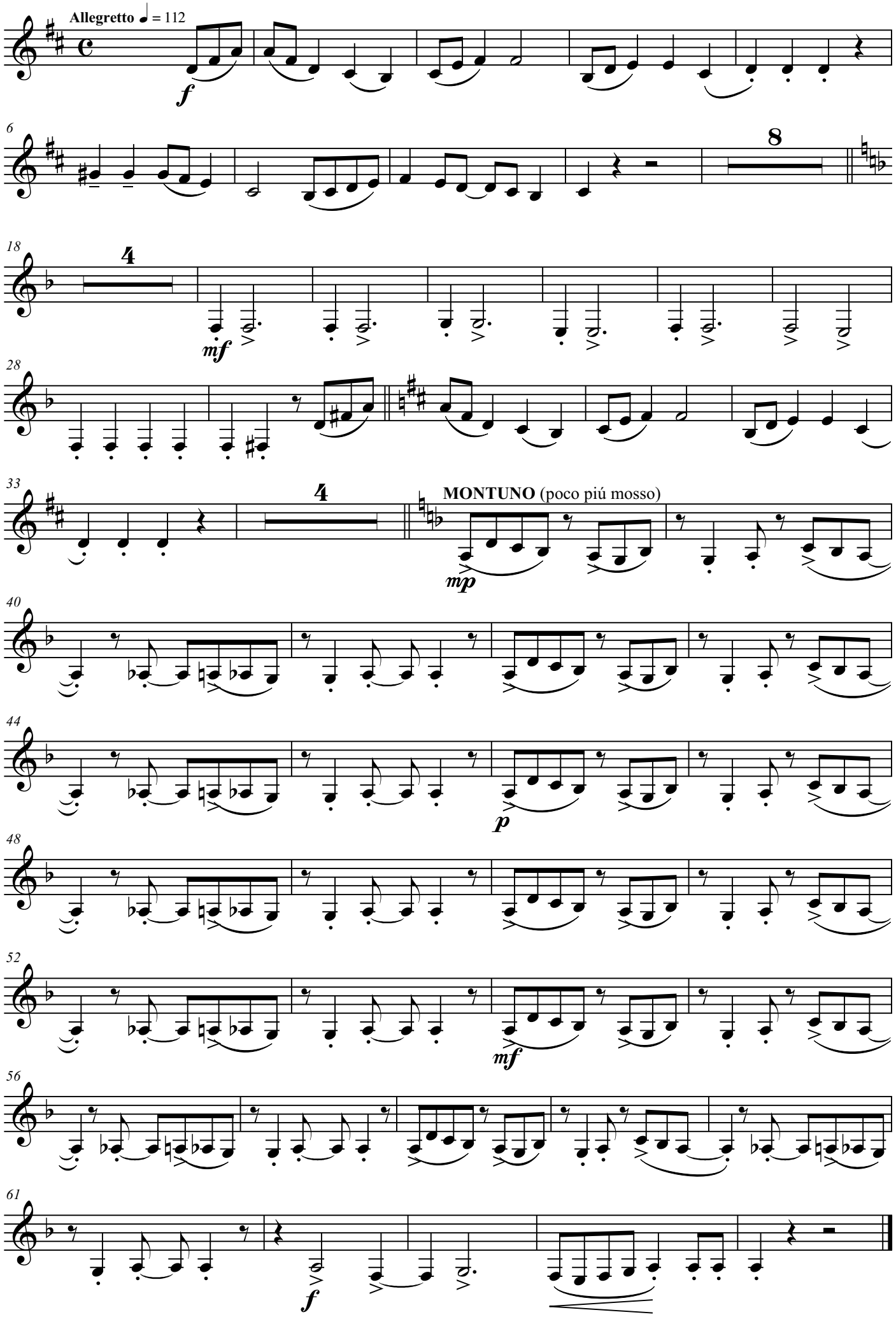
Suite popular cubana

for concert band

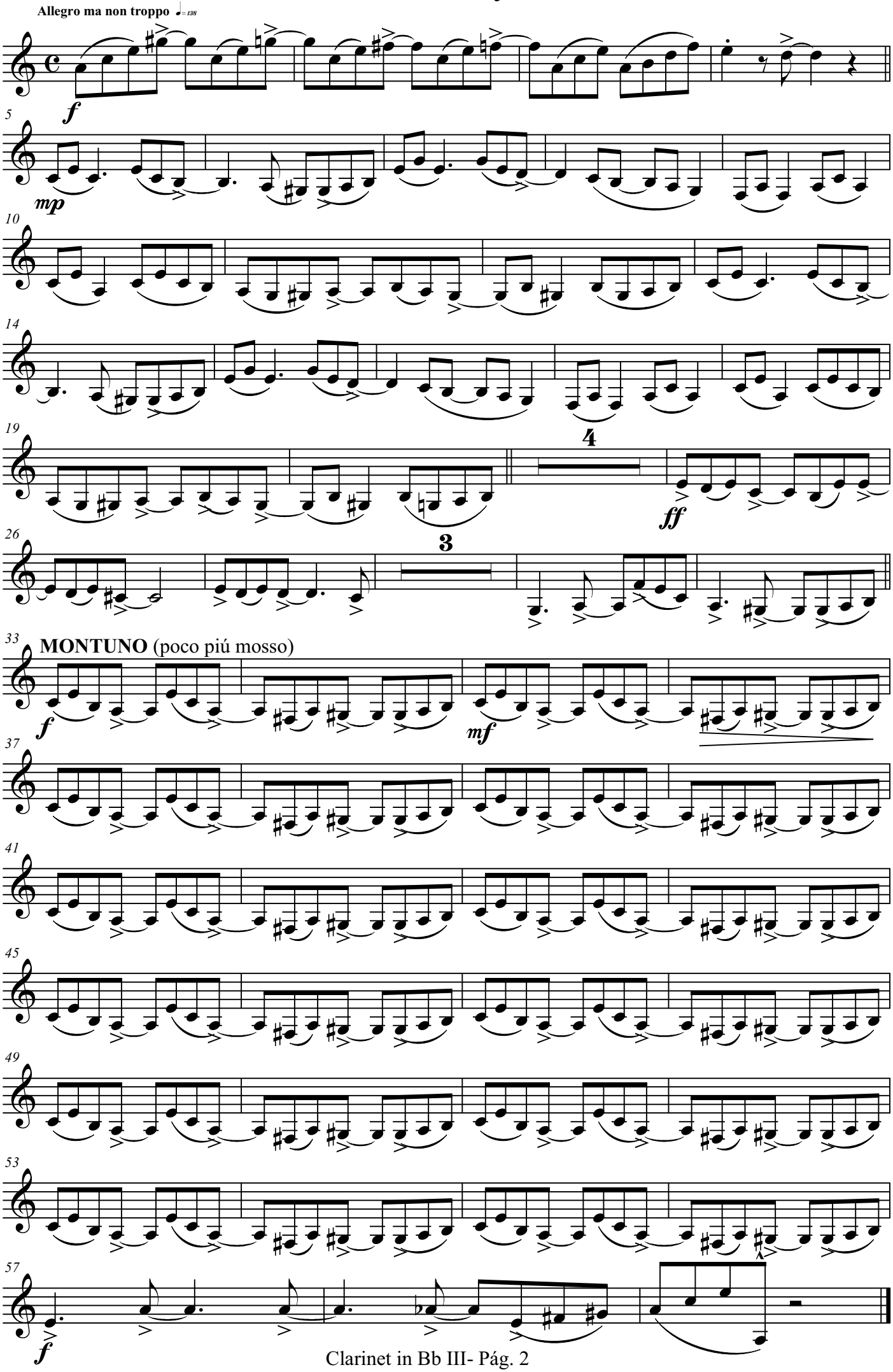
Félix Darío Morgan

Arr. Octavio J. Peidró

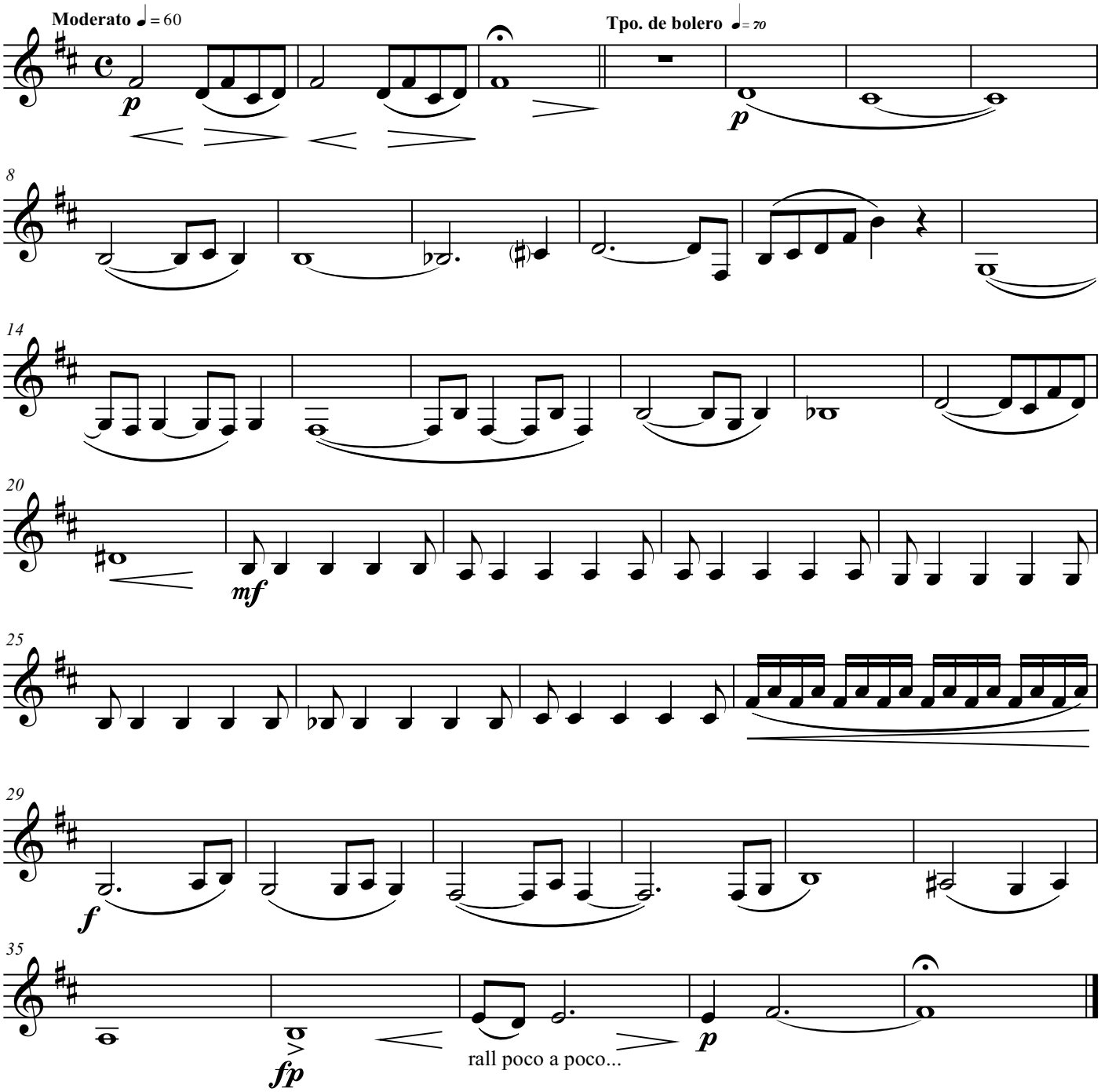
I. Homenaje al danzón



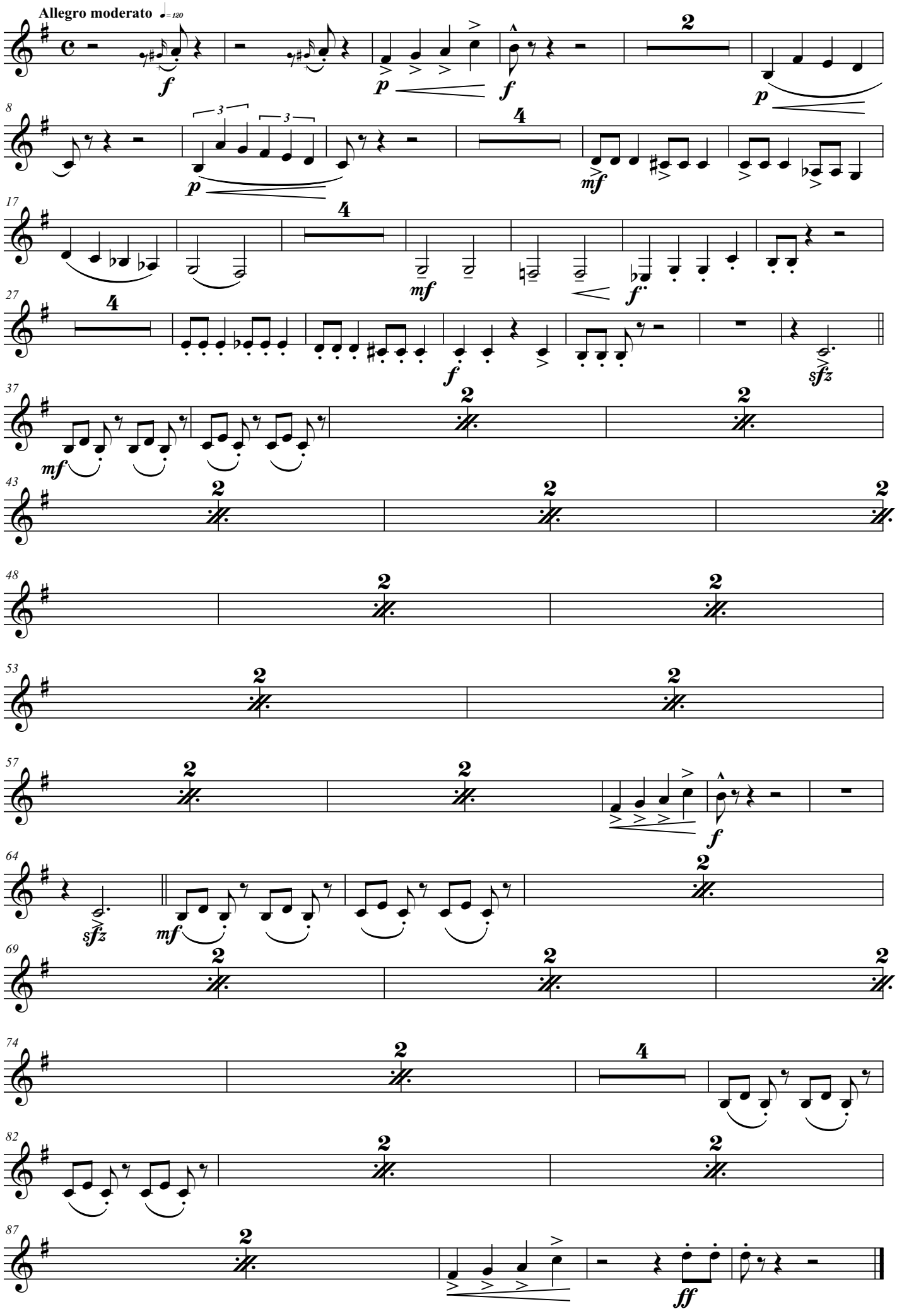
II. Son a Gladys Nidia



III. Invitación al bolero



IV. Recordando el Cha-cha-chá



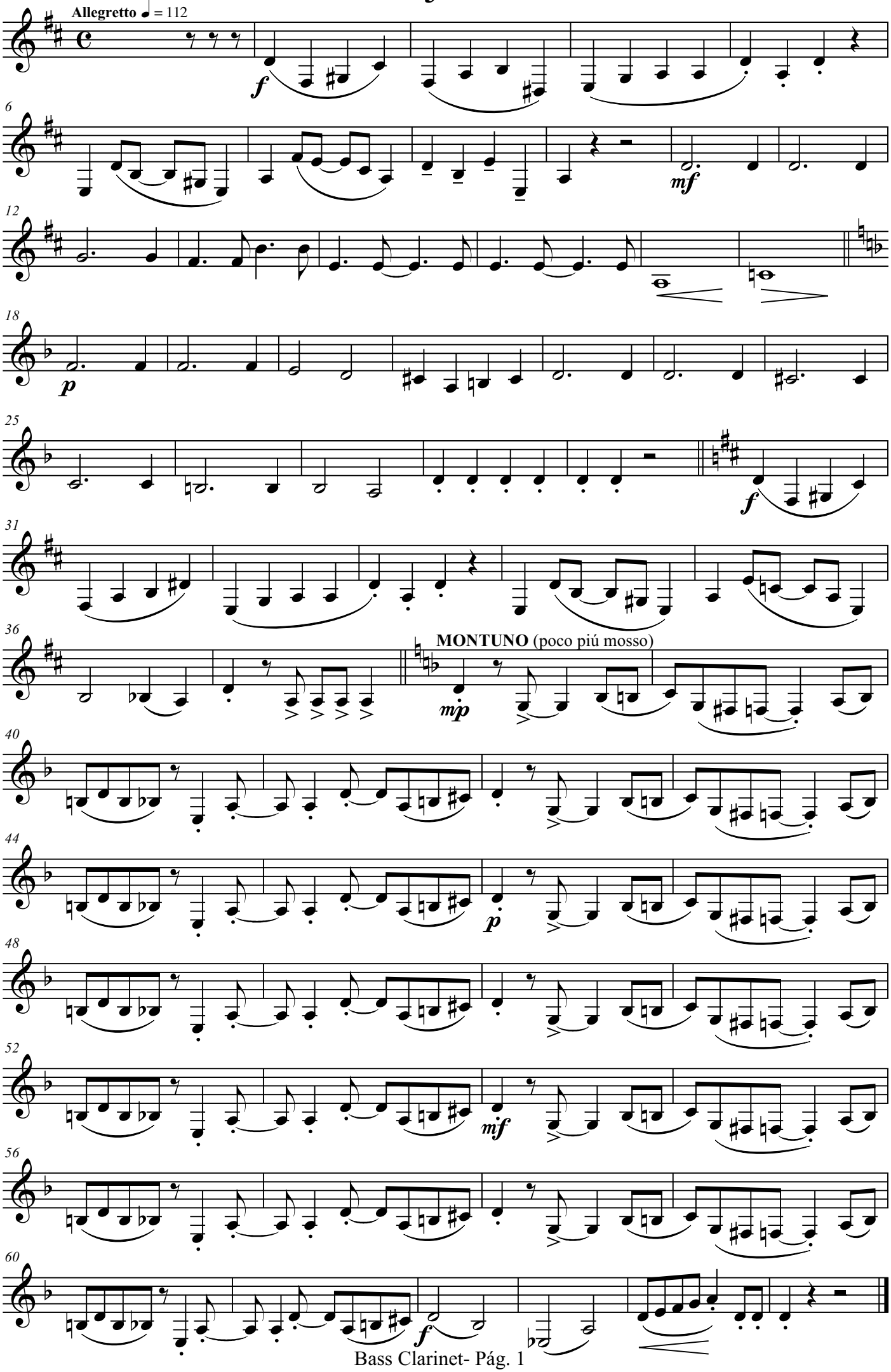
Bass Clarinet

Suite popular cubana

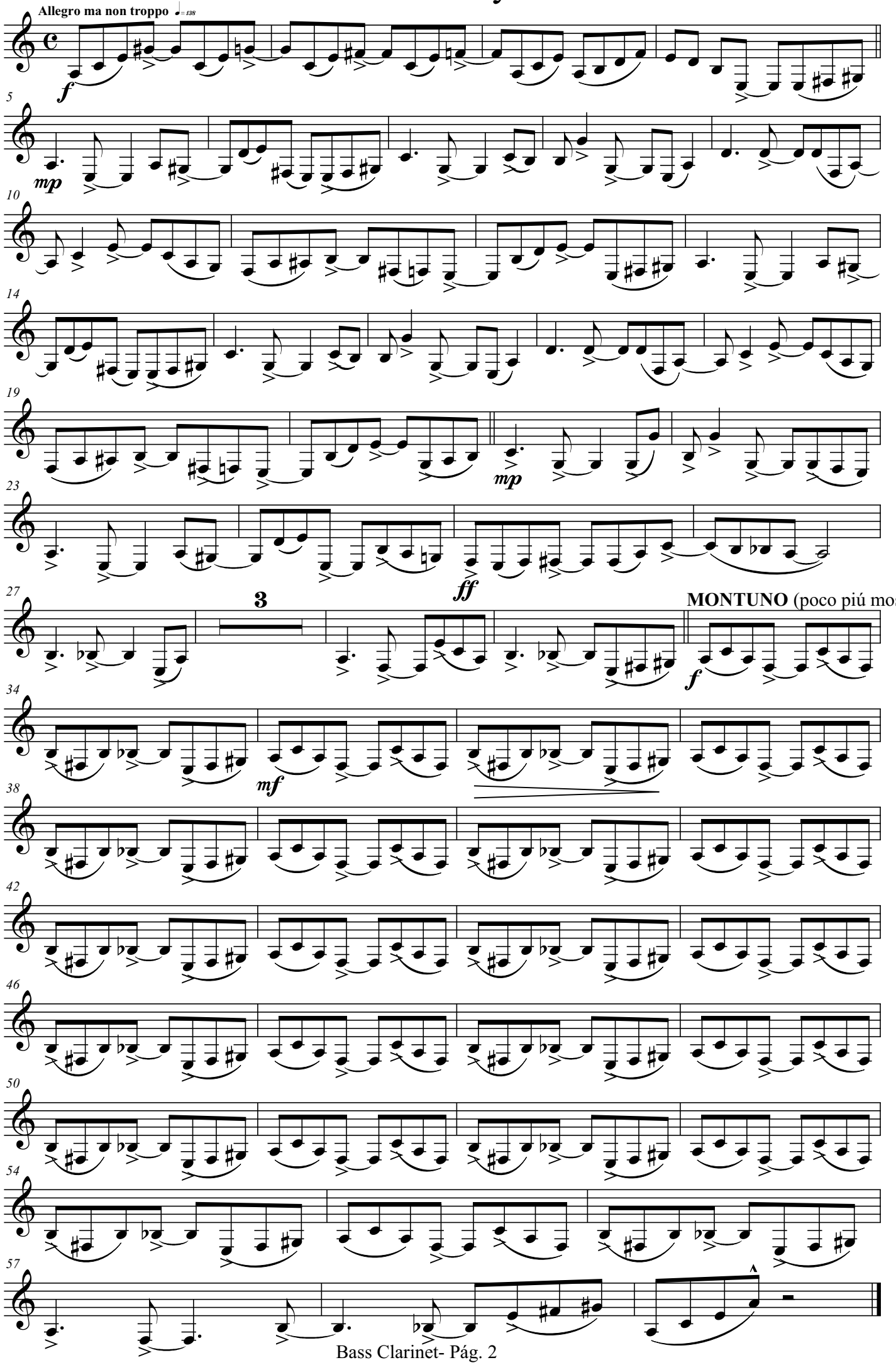
for concert band

Félix Darío Morgan
Arr. Octavio J. Peidró

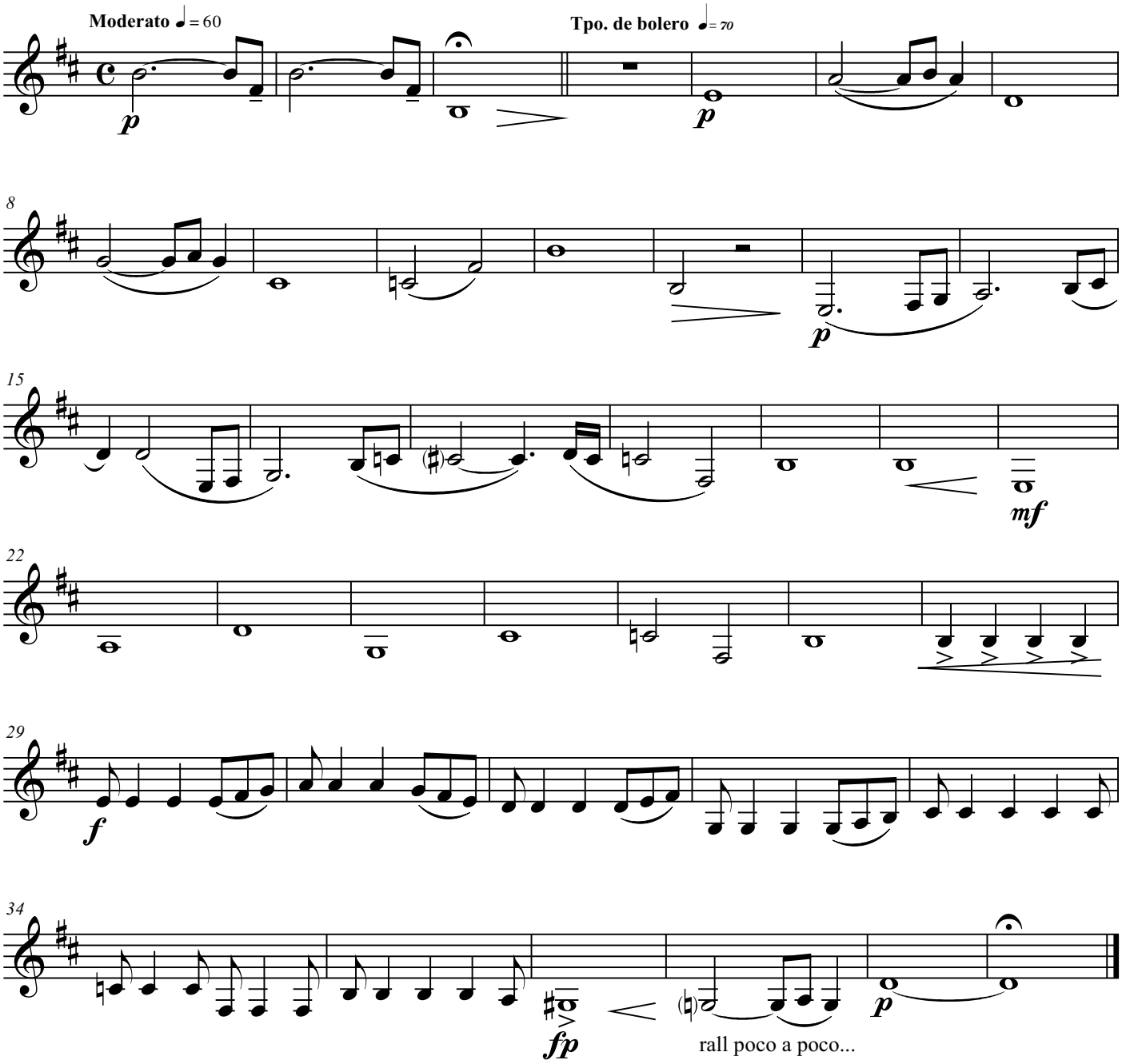
I. Homenaje al danzón



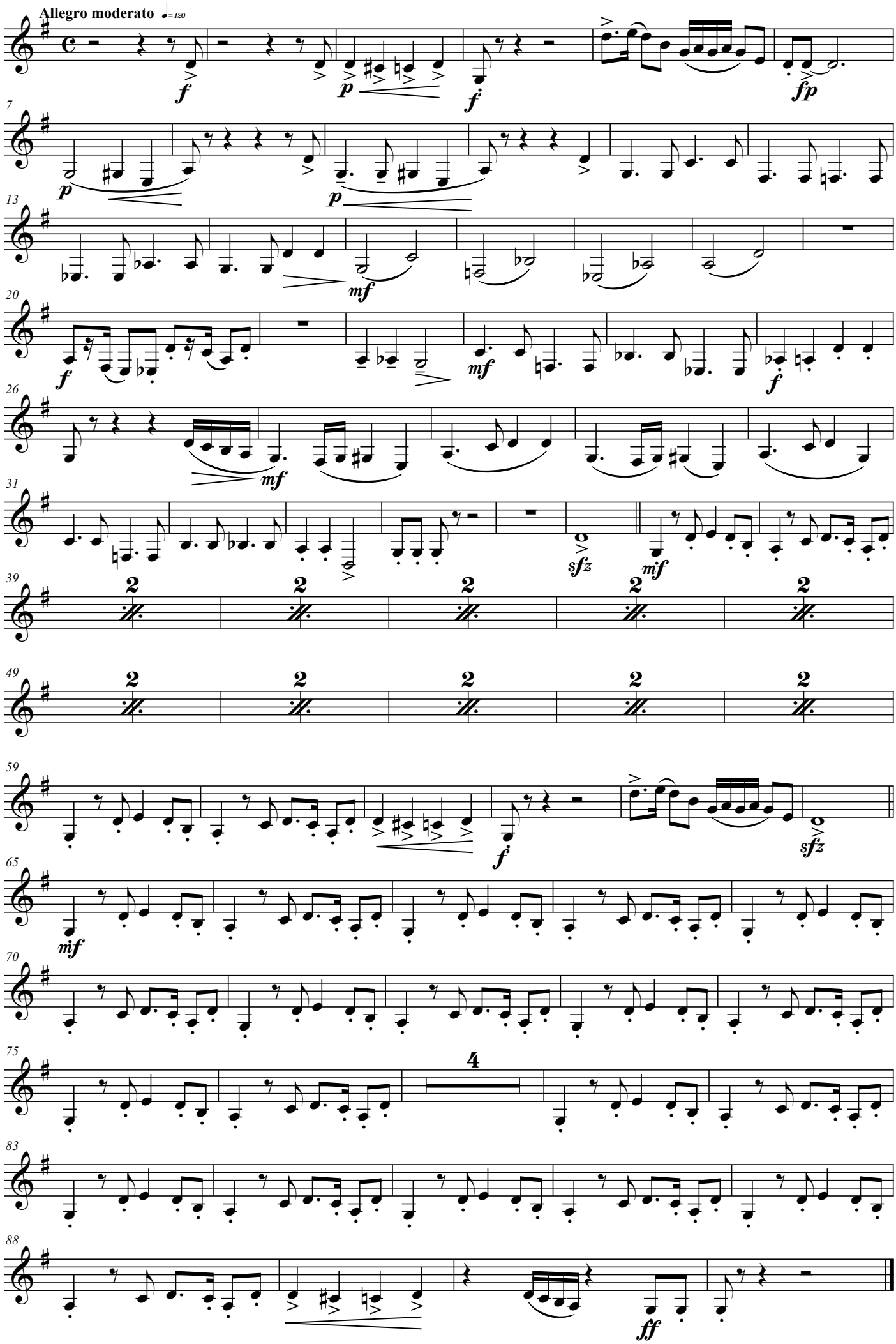
II. Son a Gladys Nidia



III. Invitación al bolero



IV. Recordando el Cha-cha-chá



Alto Sax. 1

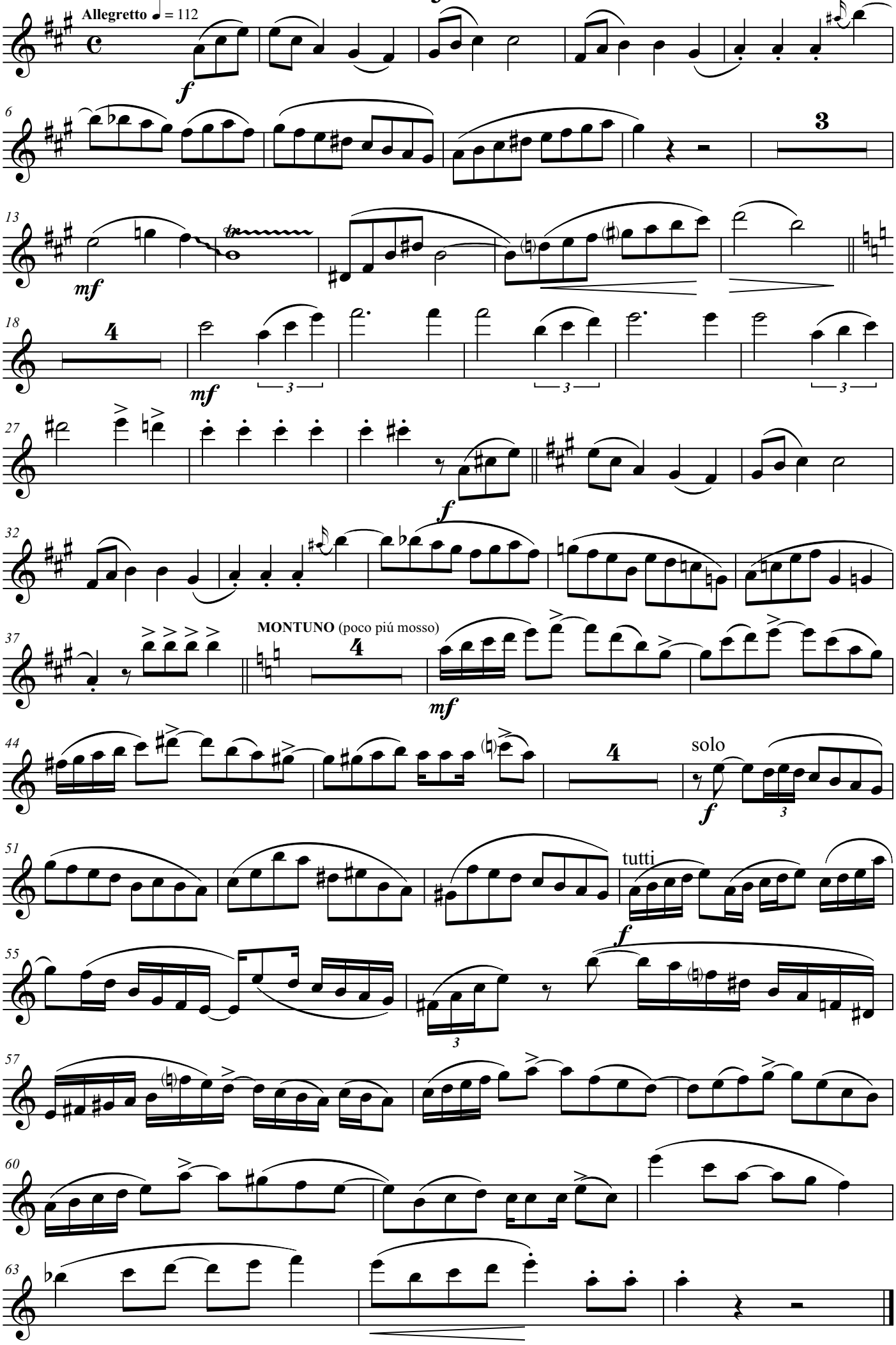
Suite popular cubana

for concert band

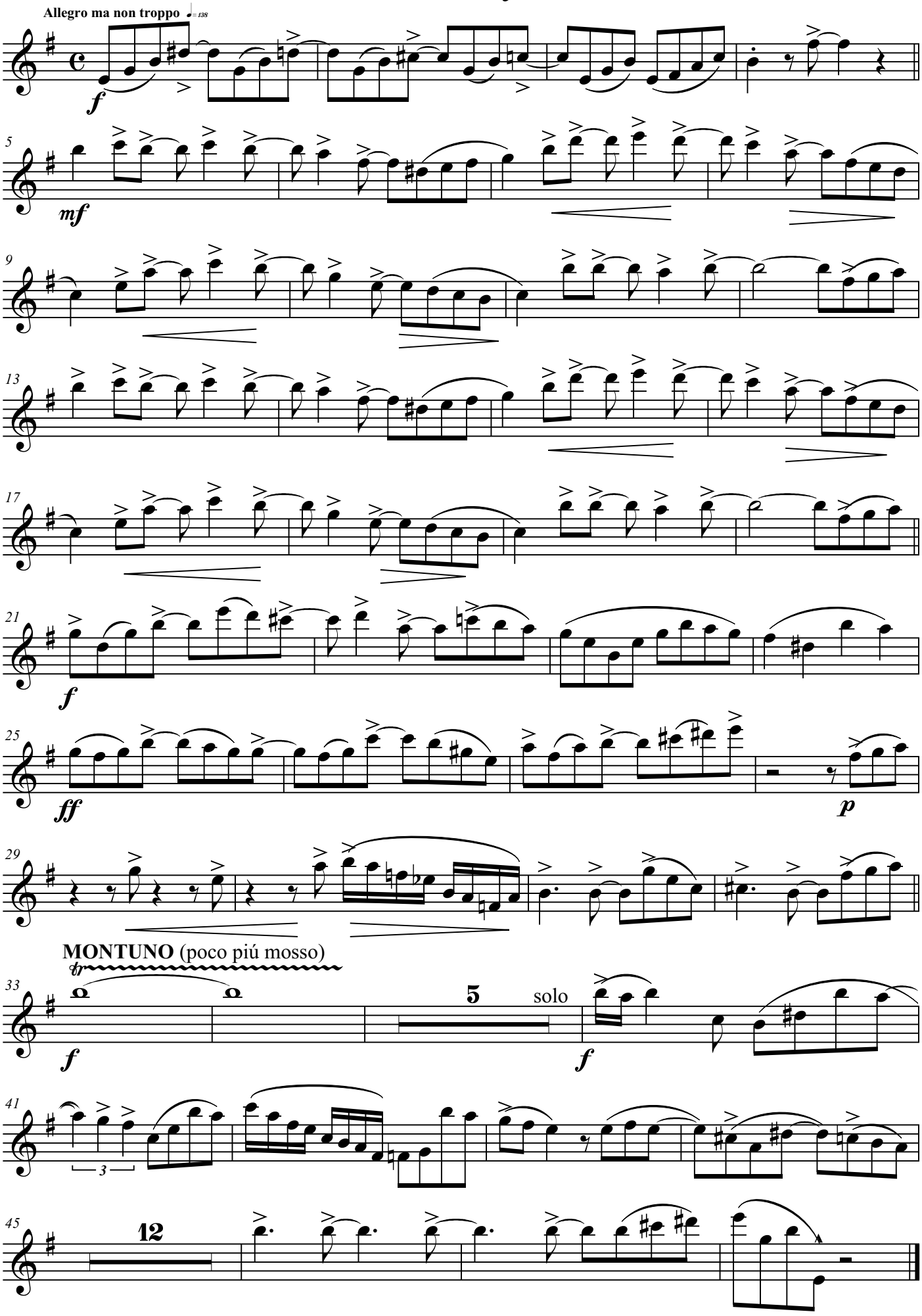
Félix Darío Morgan

Arr. Octavio J. Peidró

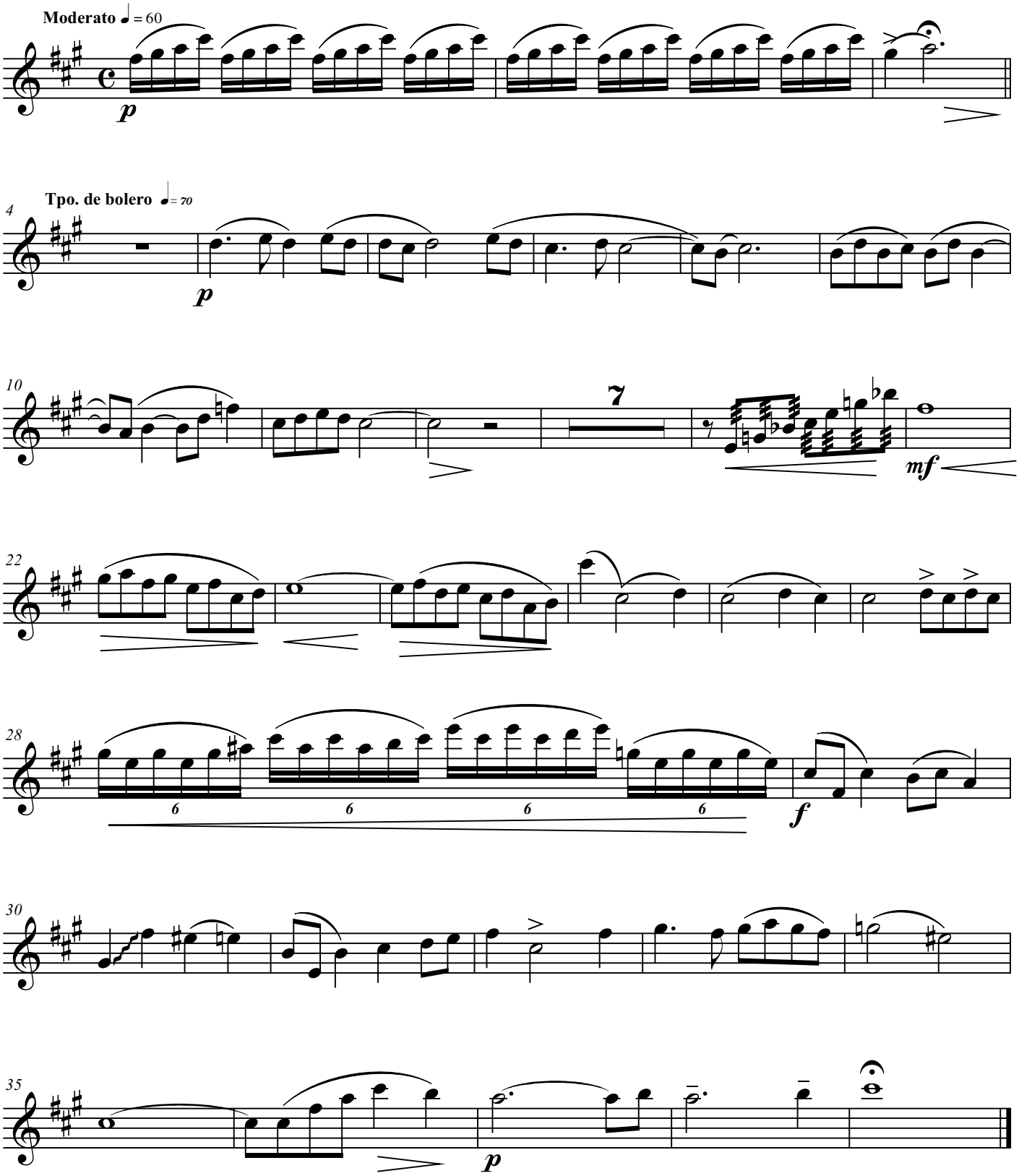
I. Homenaje al danzón



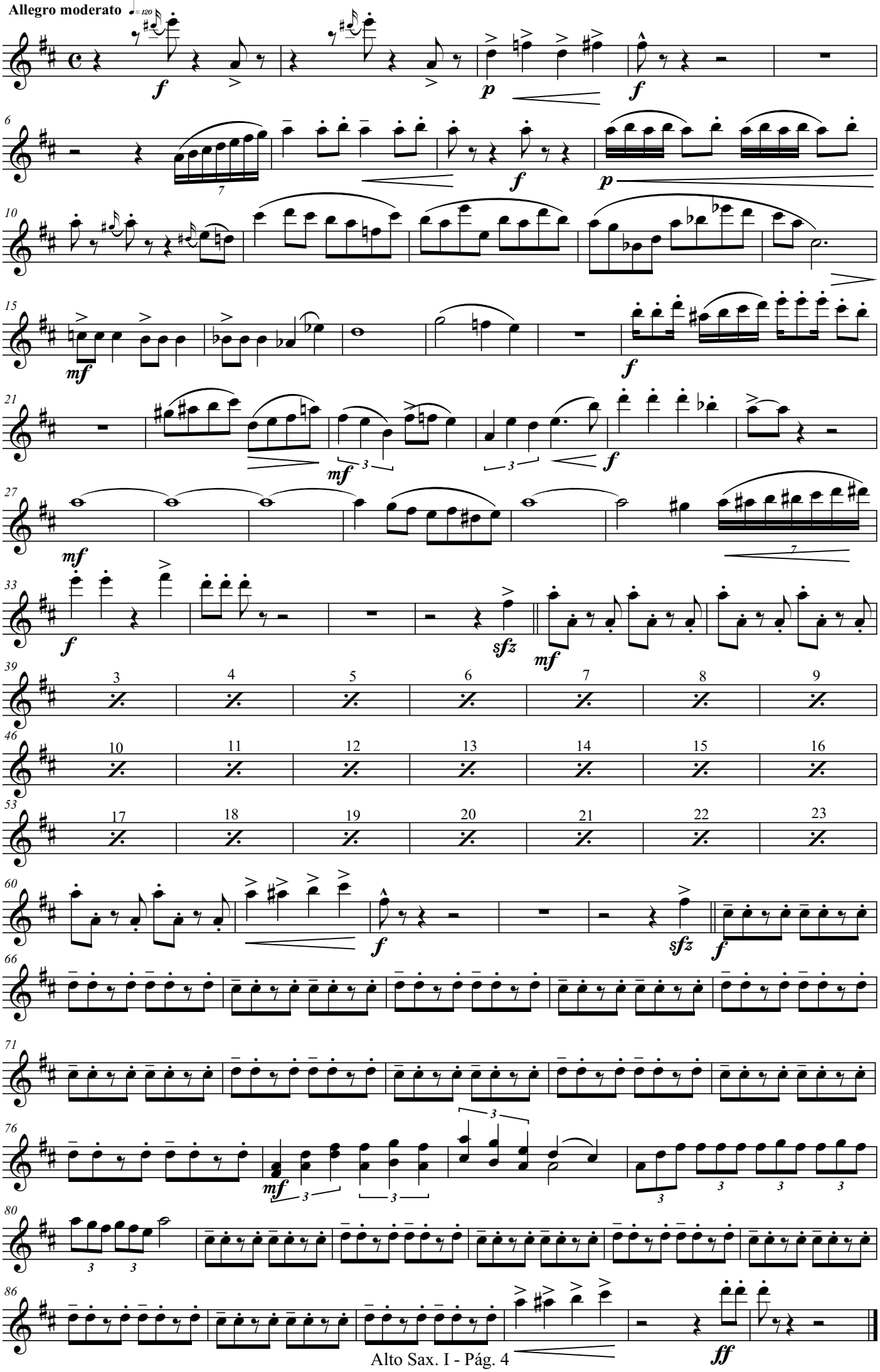
II. Son a Gladys Nidia



III. Invitación al bolero



IV. Recordando el Cha-cha-chá



Alto Sax. 2

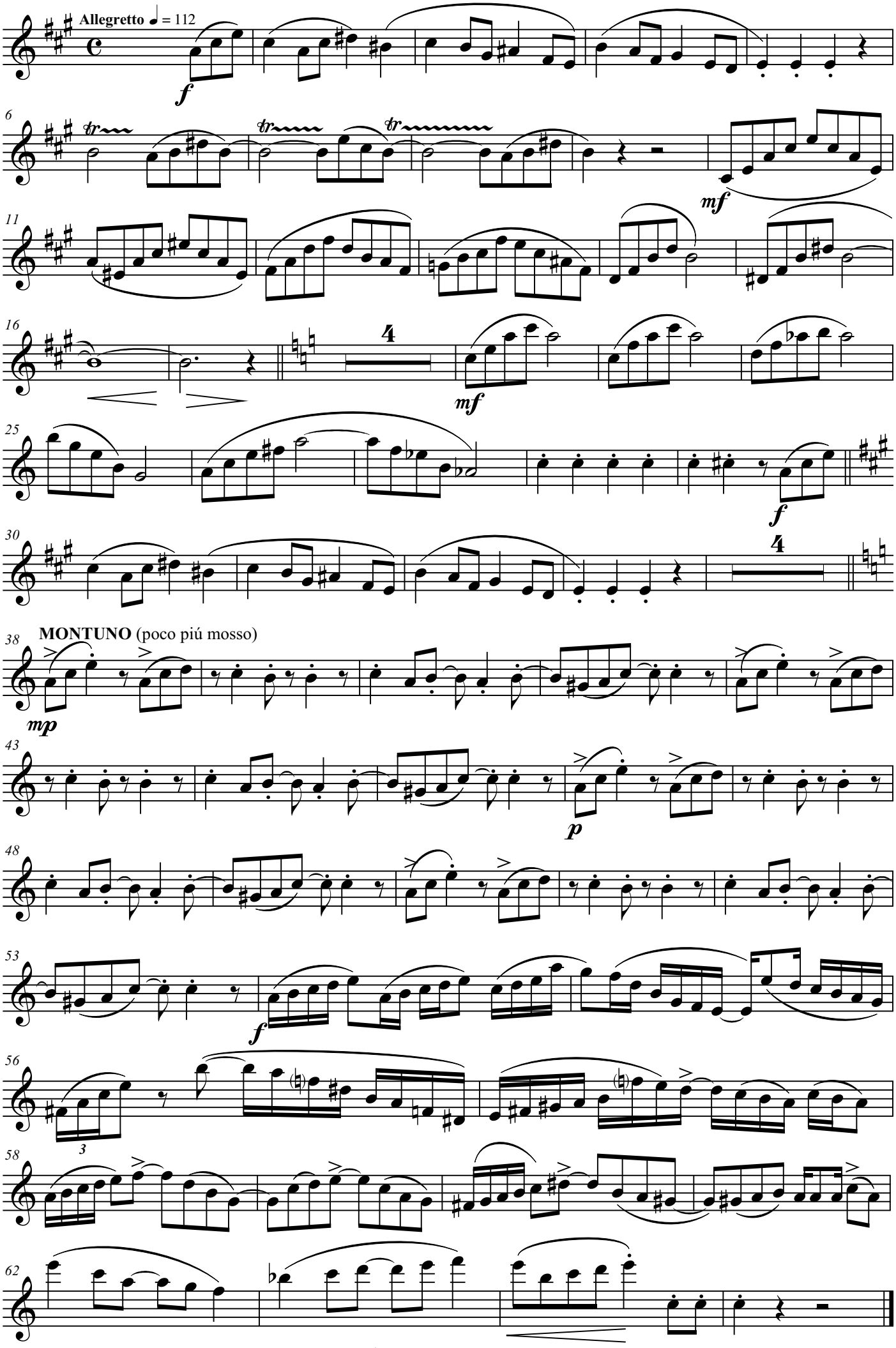
Suite popular cubana

for concert band

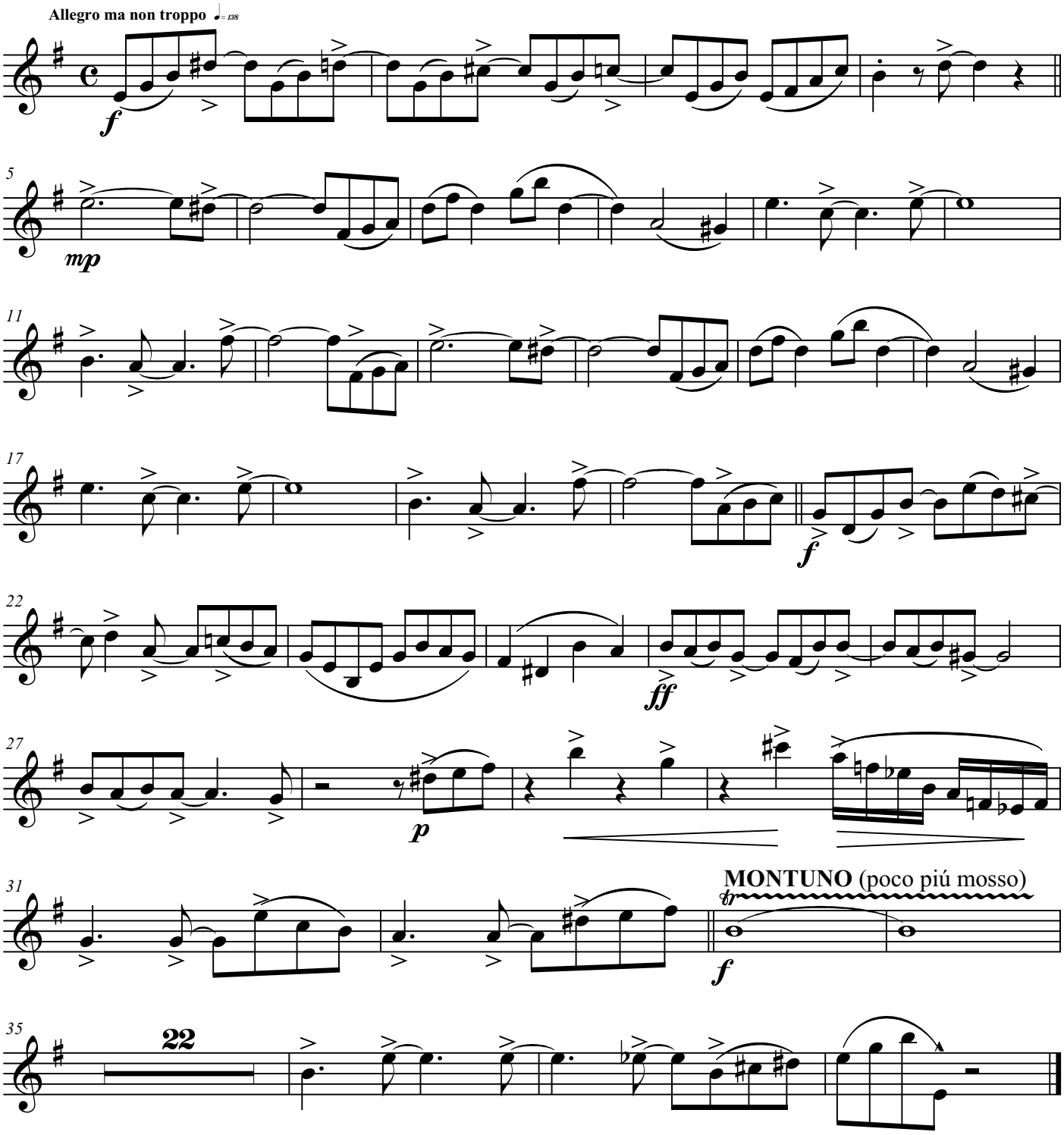
Félix Darío Morgan

Arr. Octavio J. Peidró

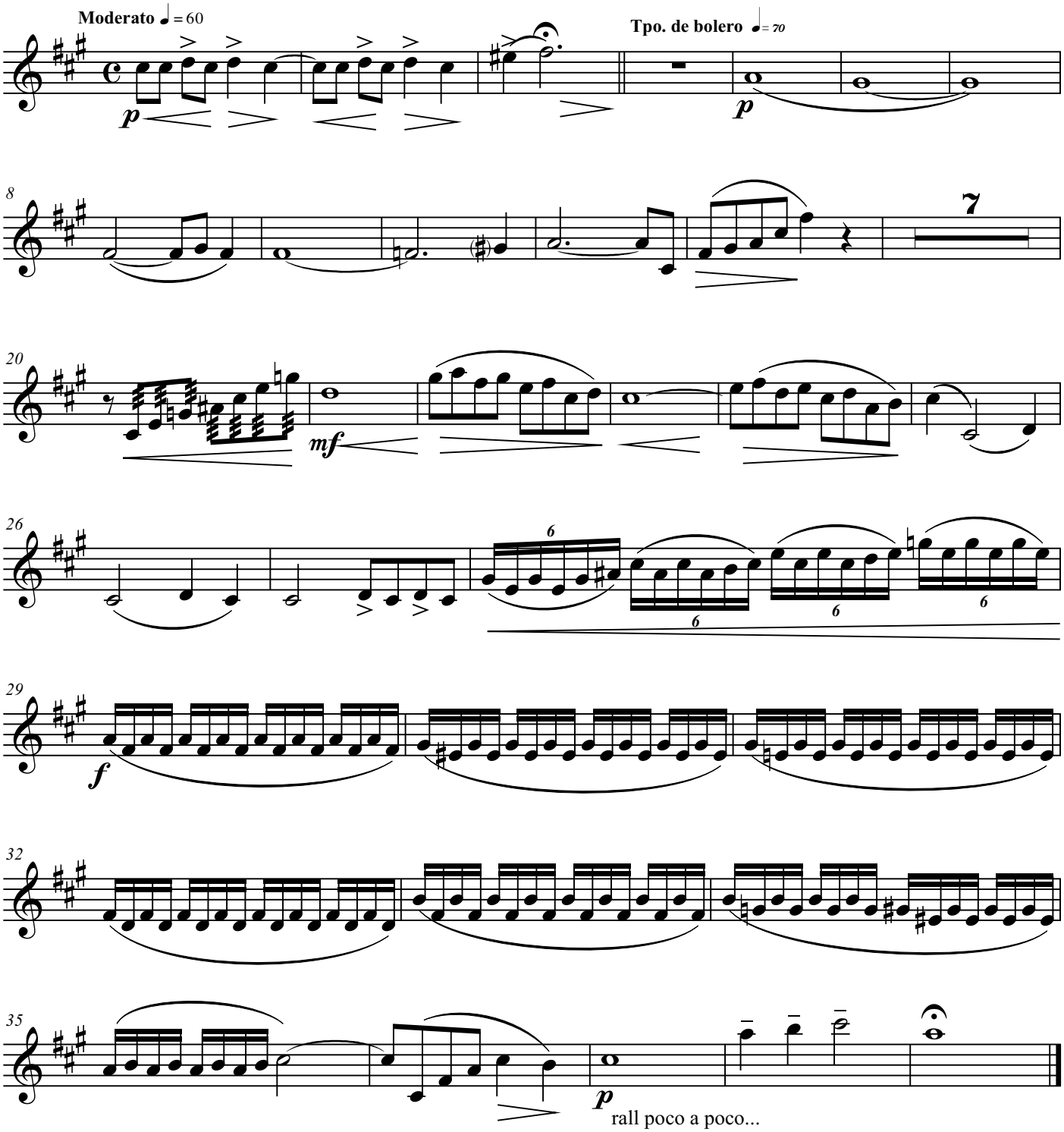
I. Homenaje al danzón



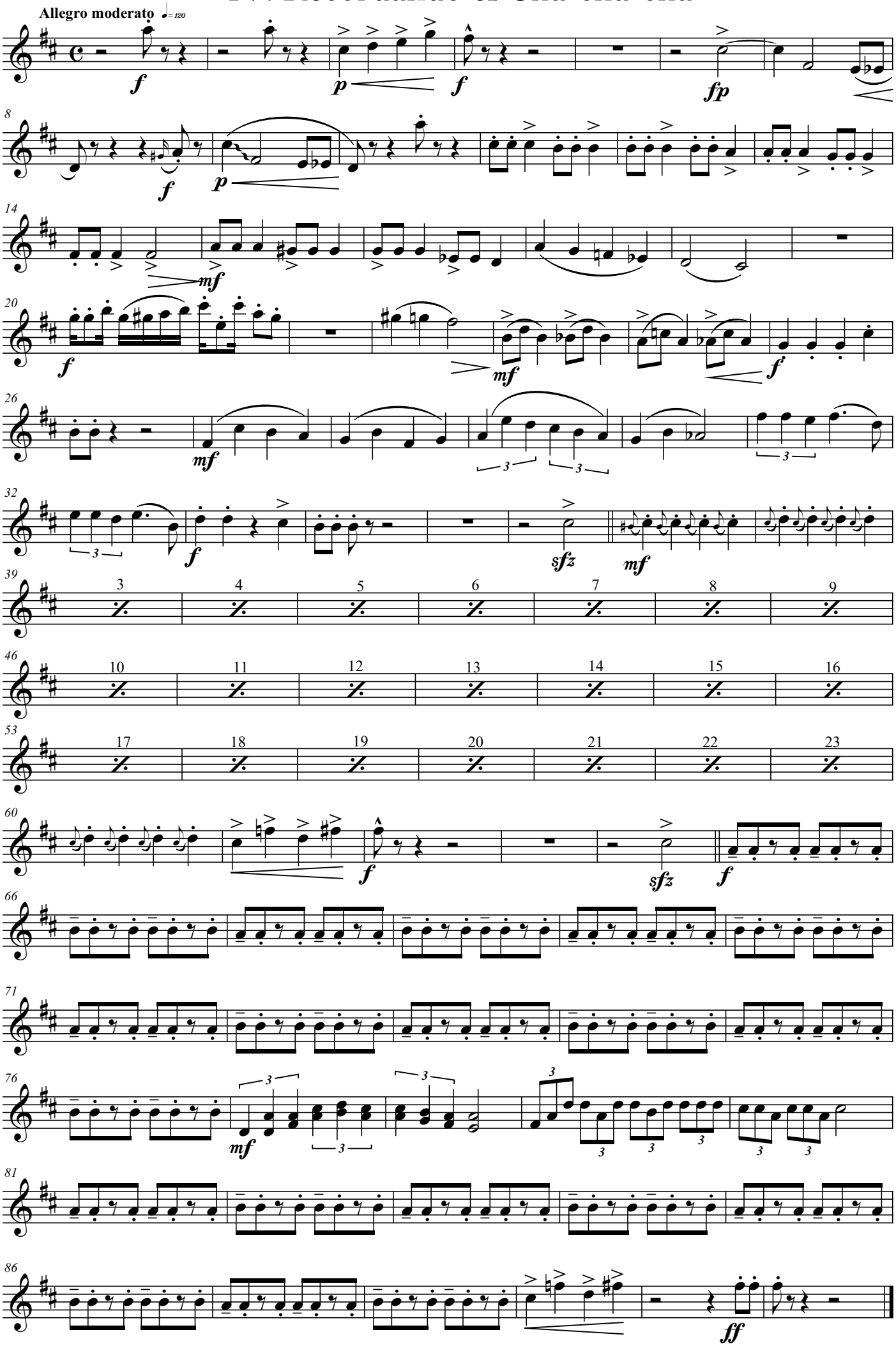
II. Son a Gladys Nidia



III. Invitación al bolero



IV. Recordando el Cha-cha-chá



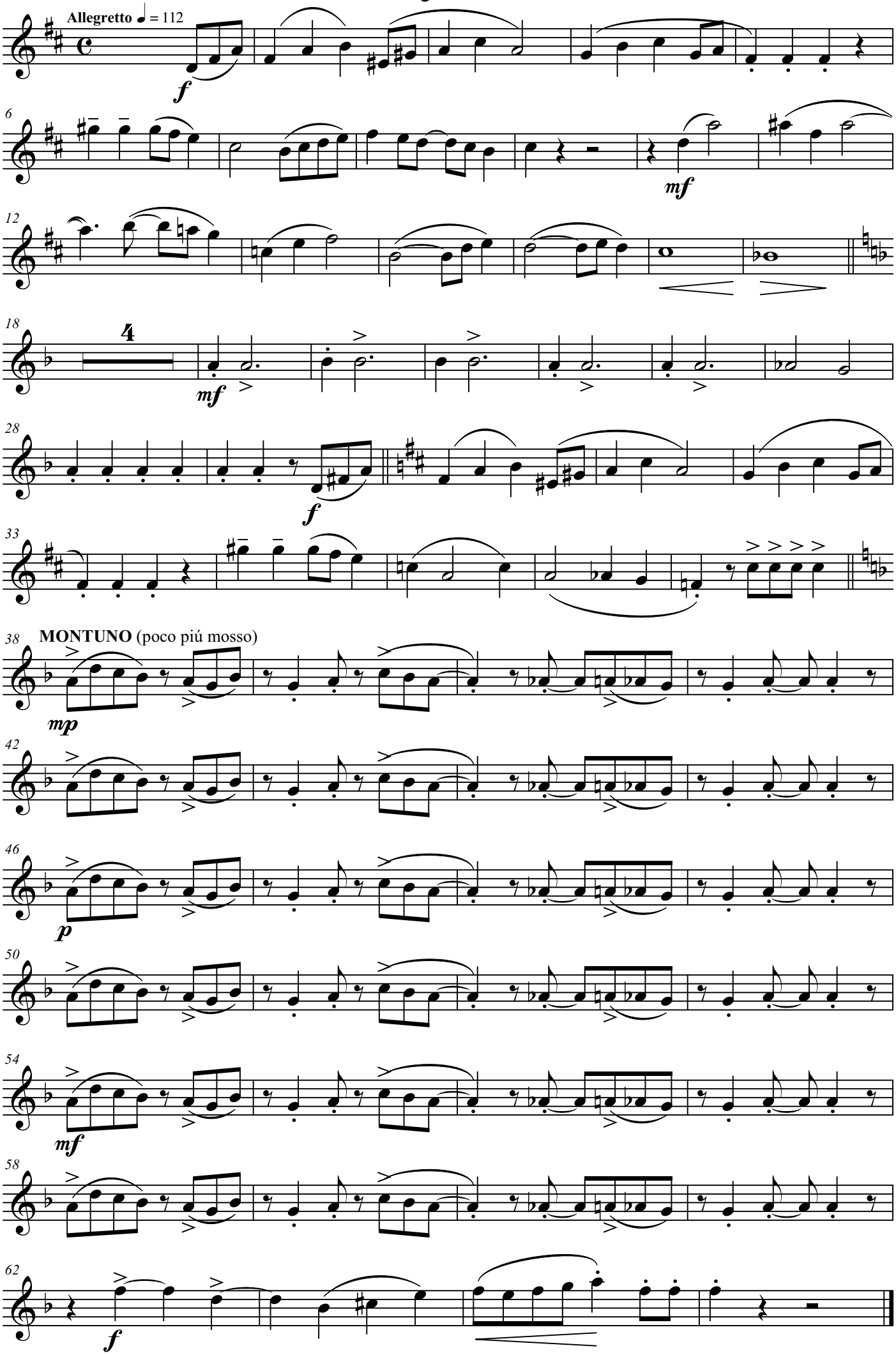
Tenor Sax

Suite popular cubana

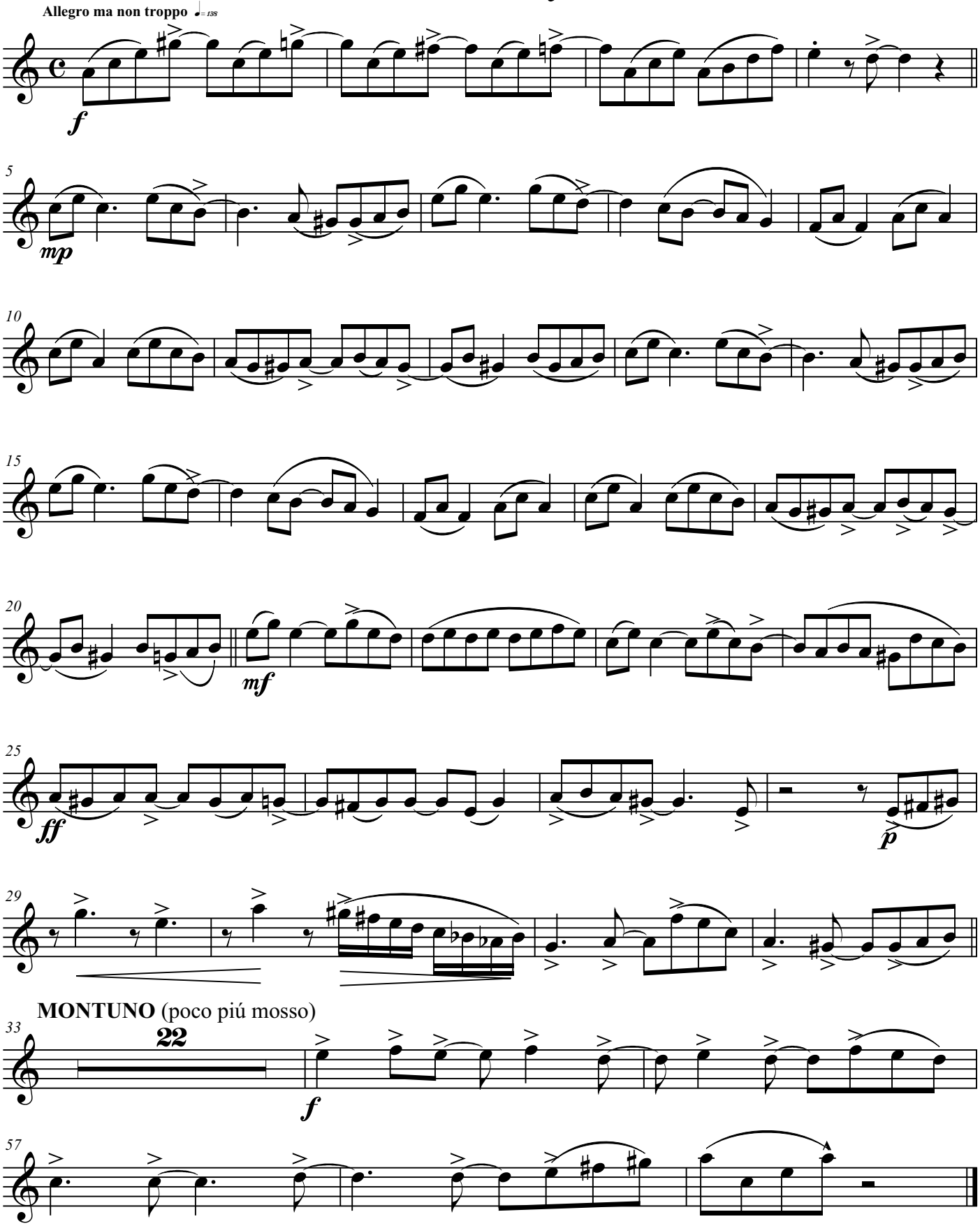
for concert band

Félix Darío Morgan
Arr. Octavio J. Peidró

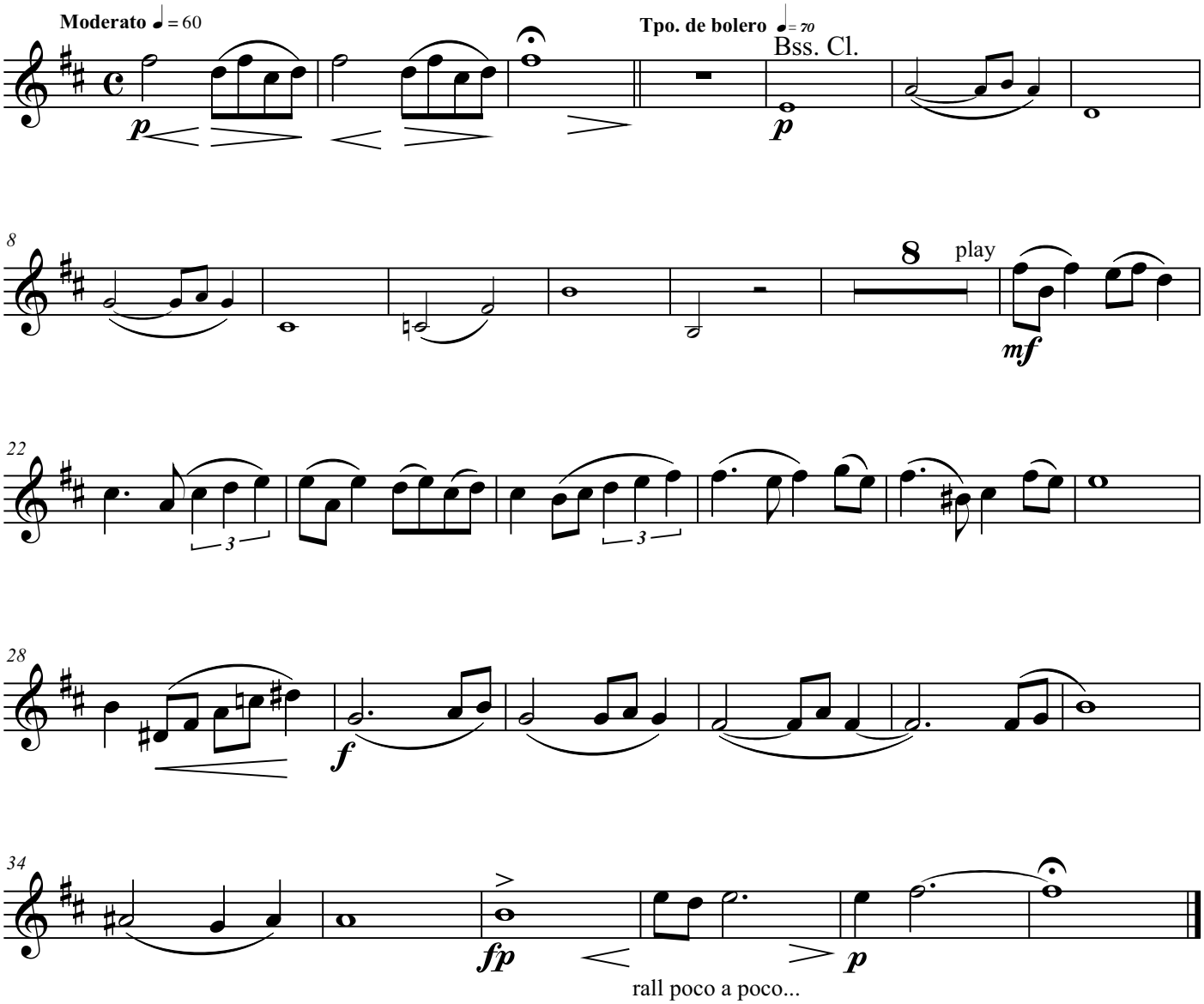
I. Homenaje al danzón



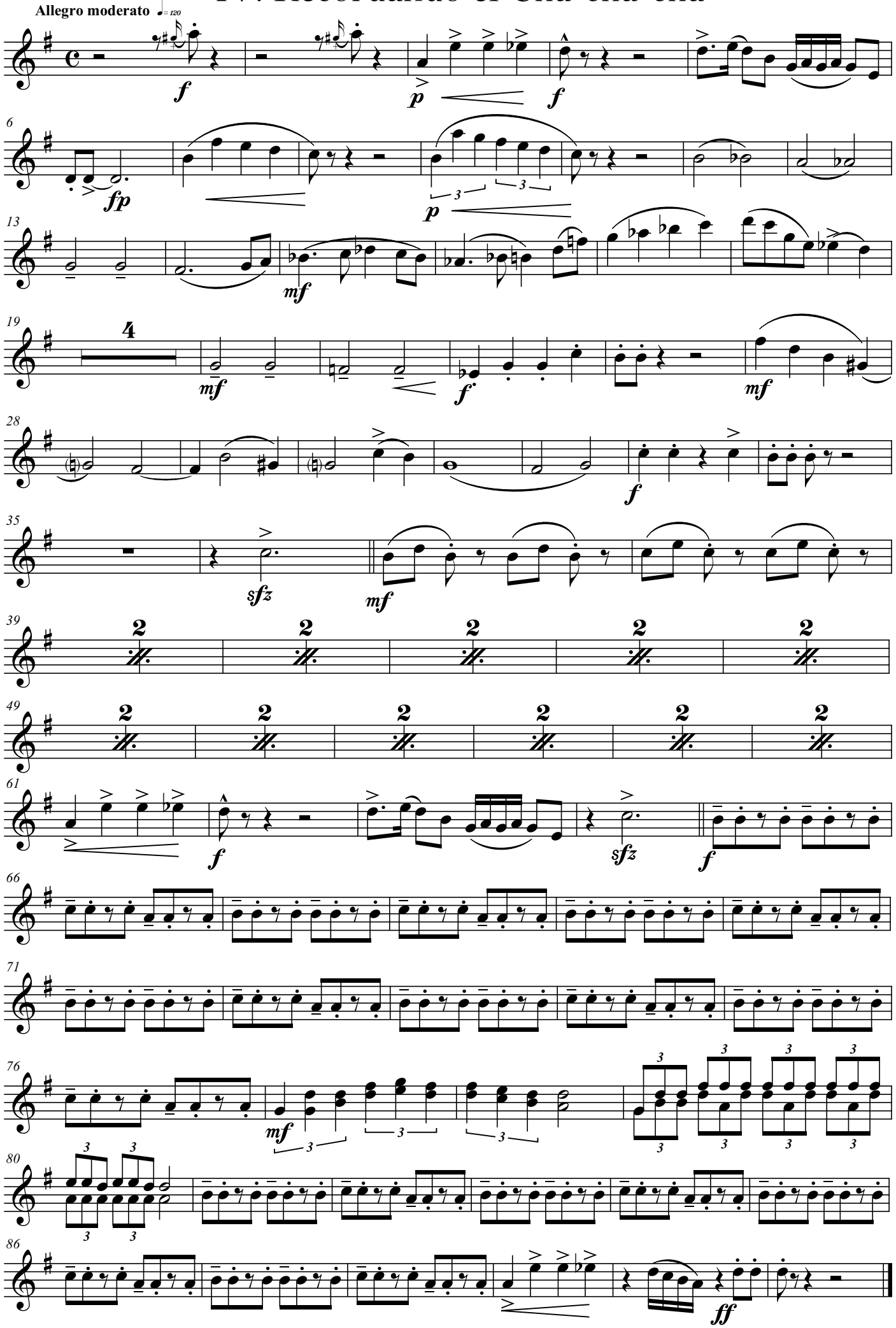
II. Son a Gladys Nidia



III. Invitación al bolero



IV. Recordando el Cha-cha-chá



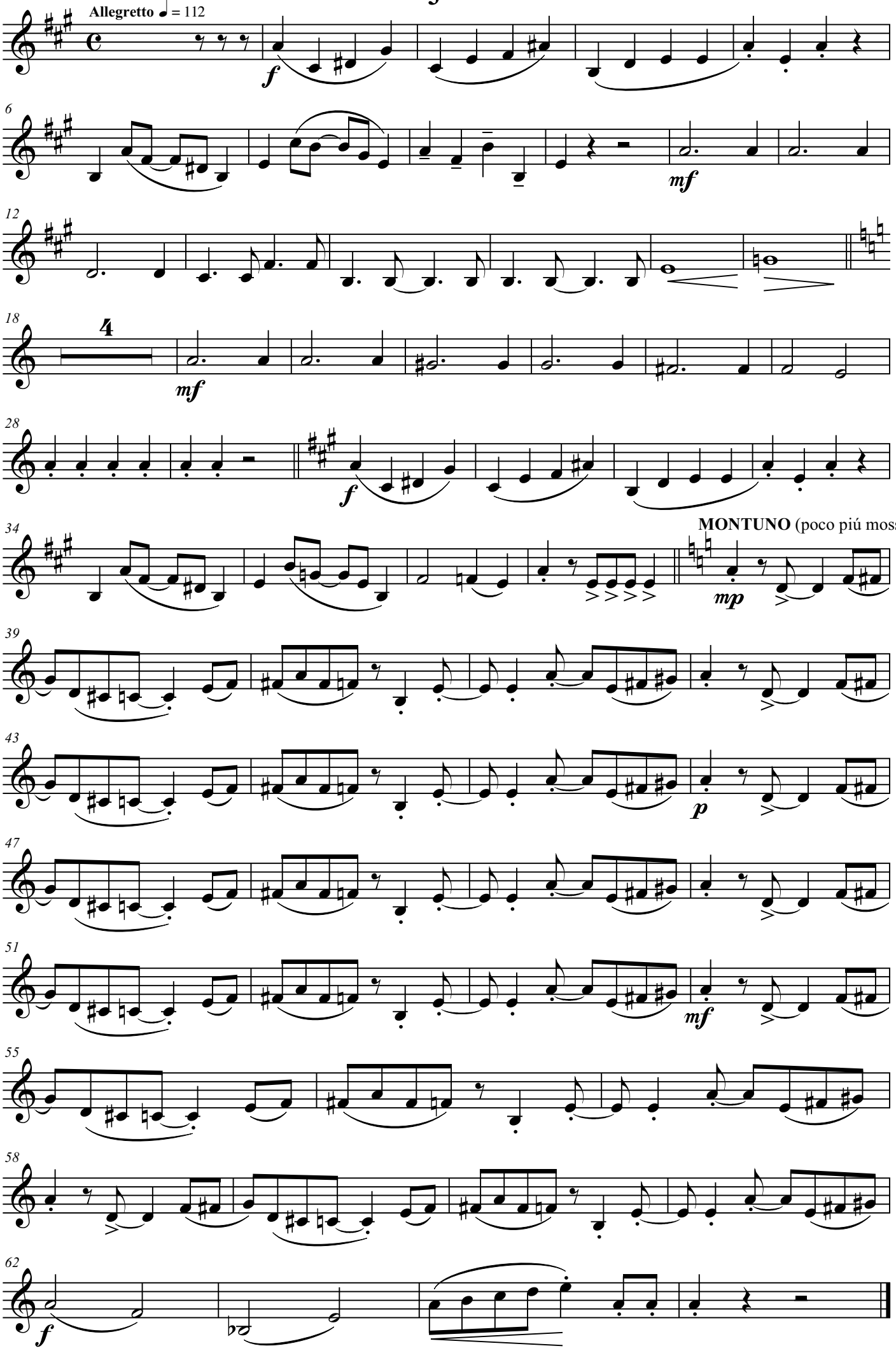
Baritone Sax.

Suite popular cubana

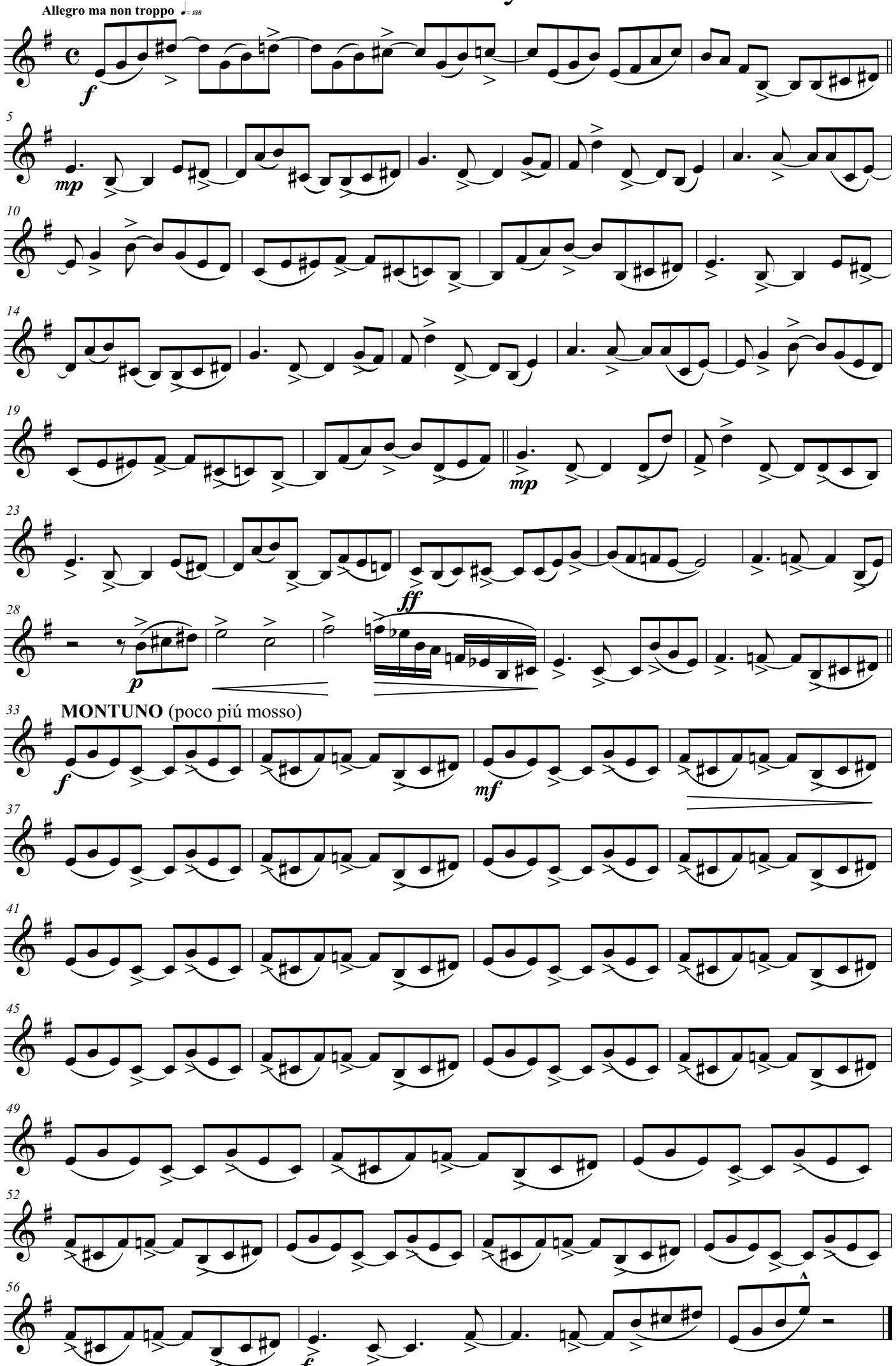
for concert band

Félix Darío Morgan
Arr. Octavio J. Peidró

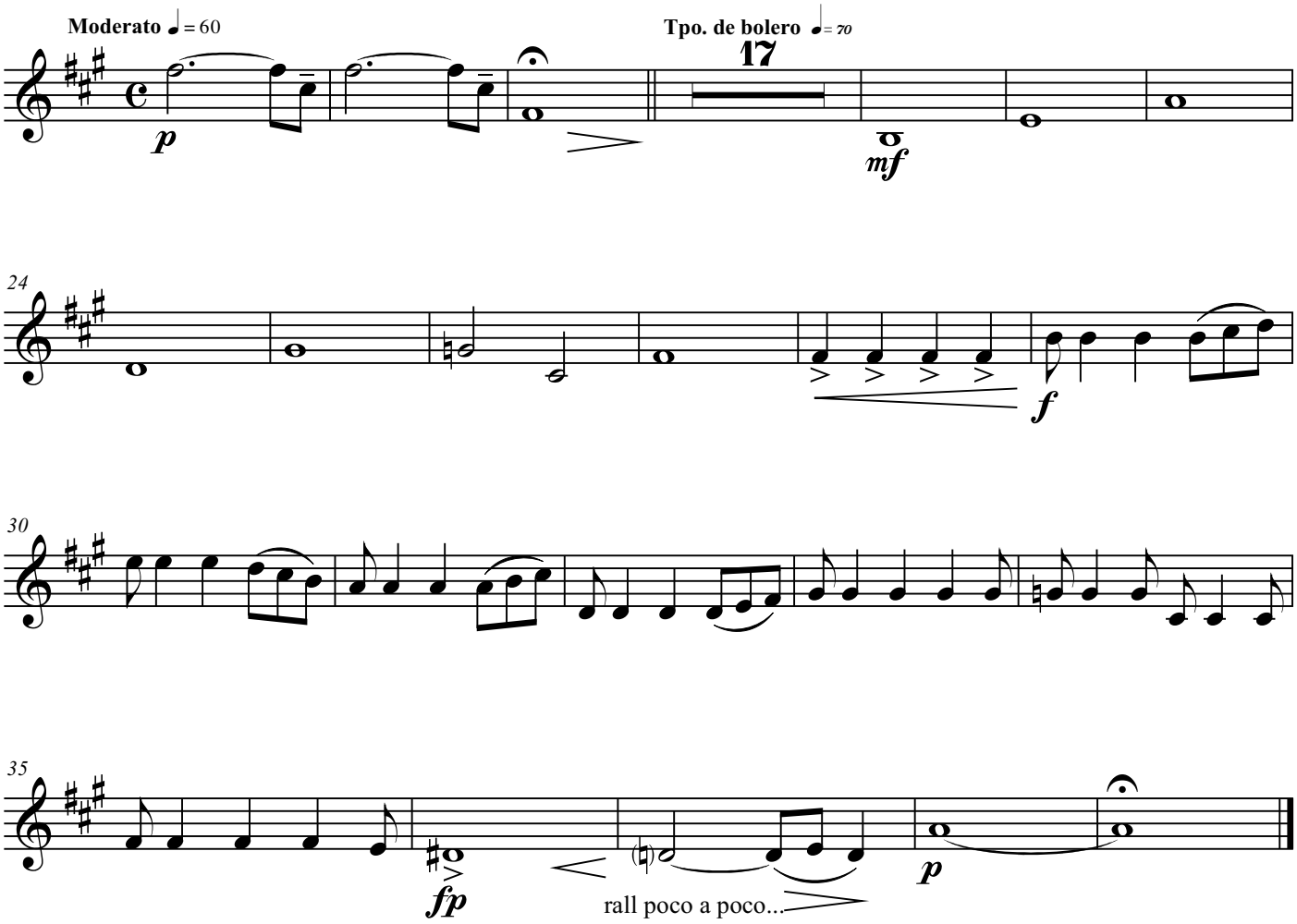
I. Homenaje al danzón



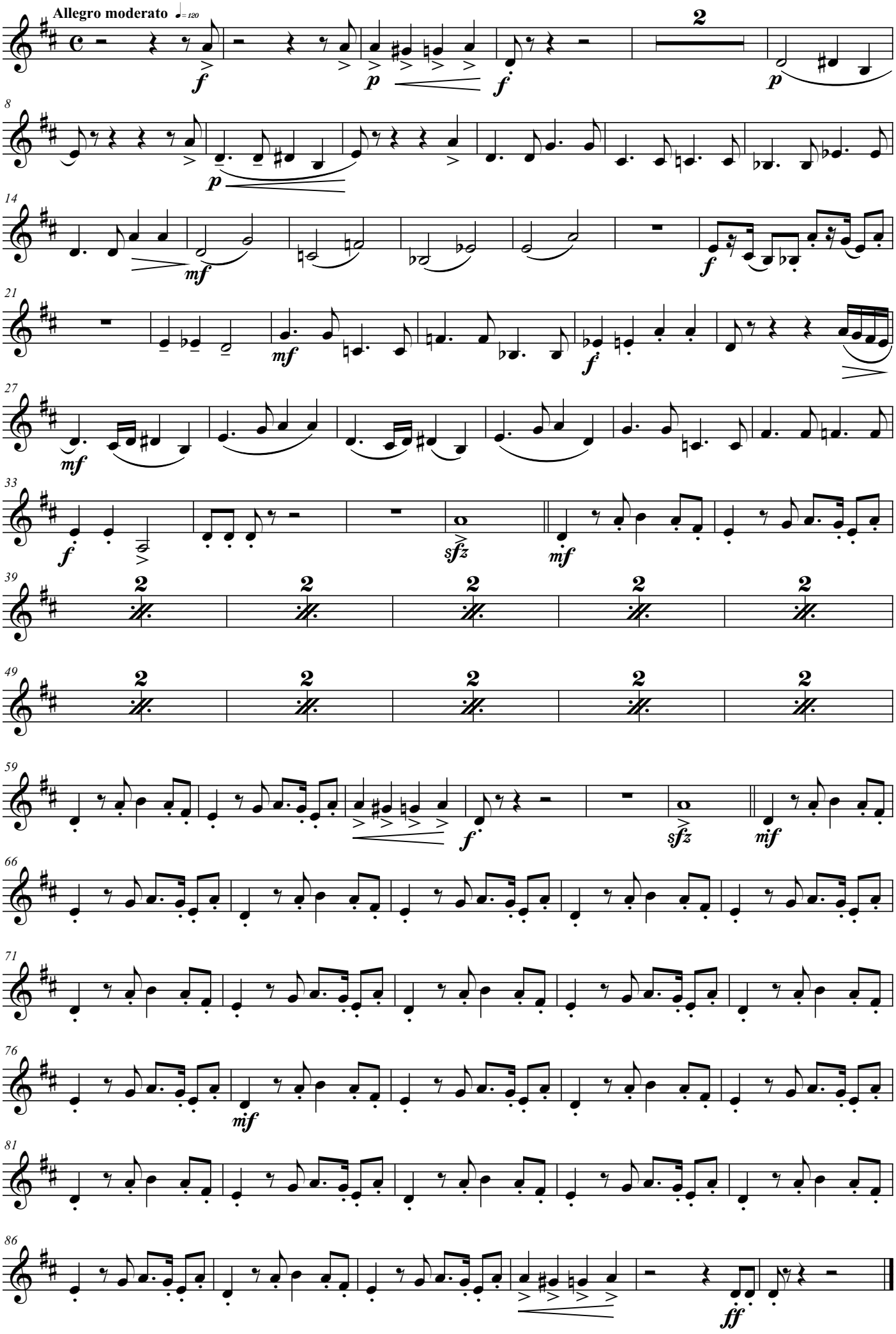
II. Son a Gladys Nidia



III. Invitación al bolero



IV. Recordando el Cha-cha-chá



Flugelhorn 1

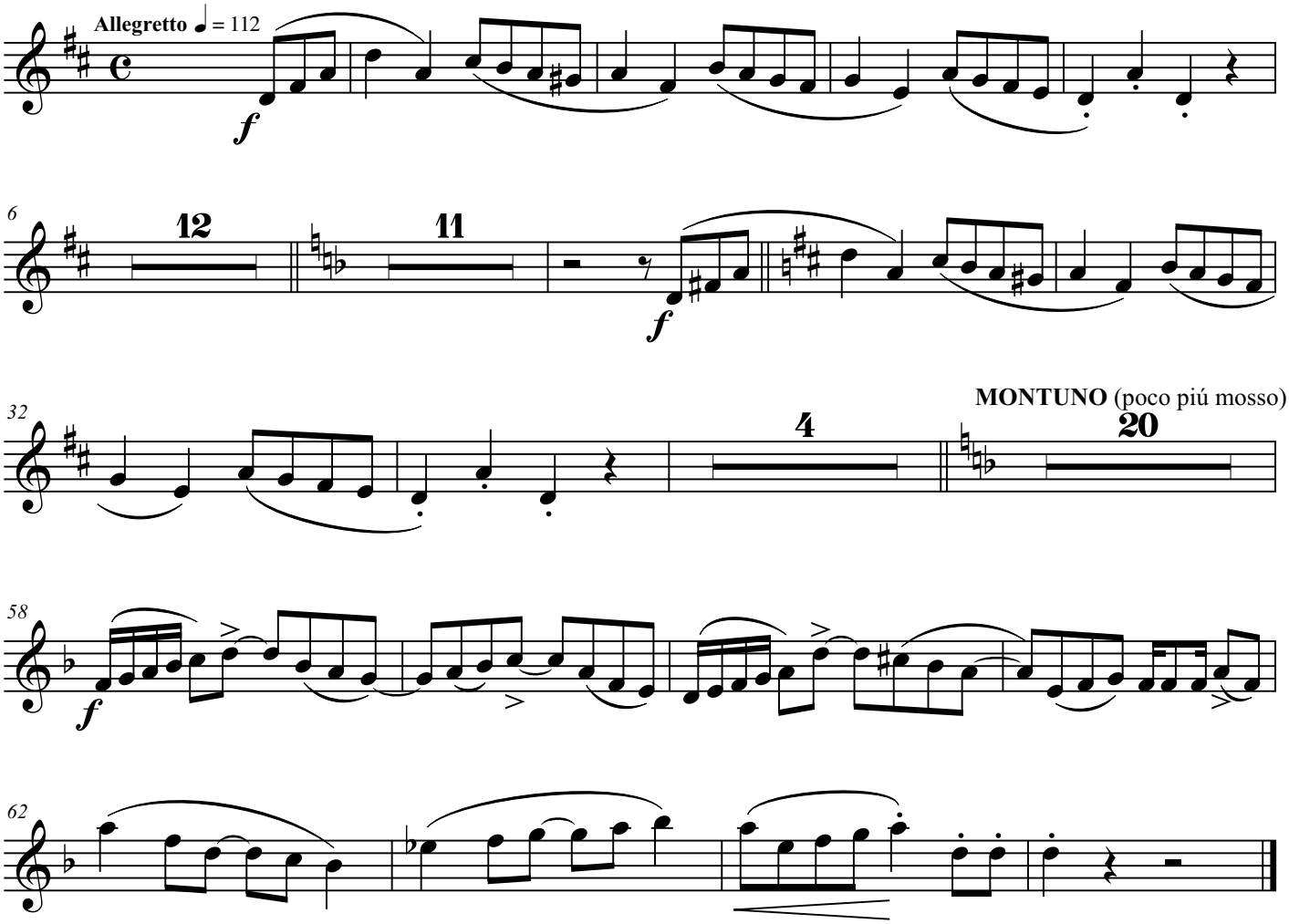
Suite popular cubana

for concert band

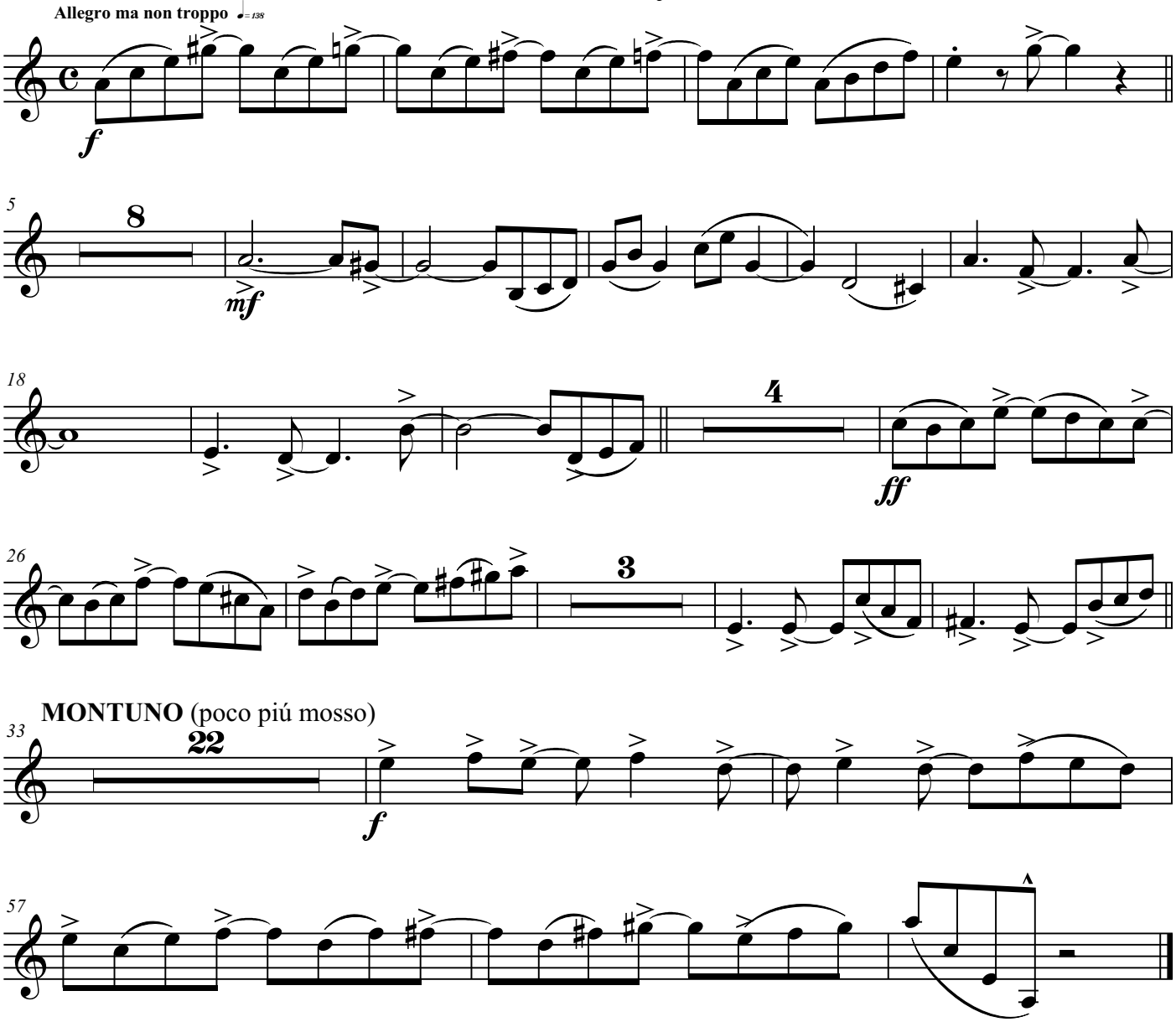
Félix Darío Morgan

Arr. Octavio J. Peidró

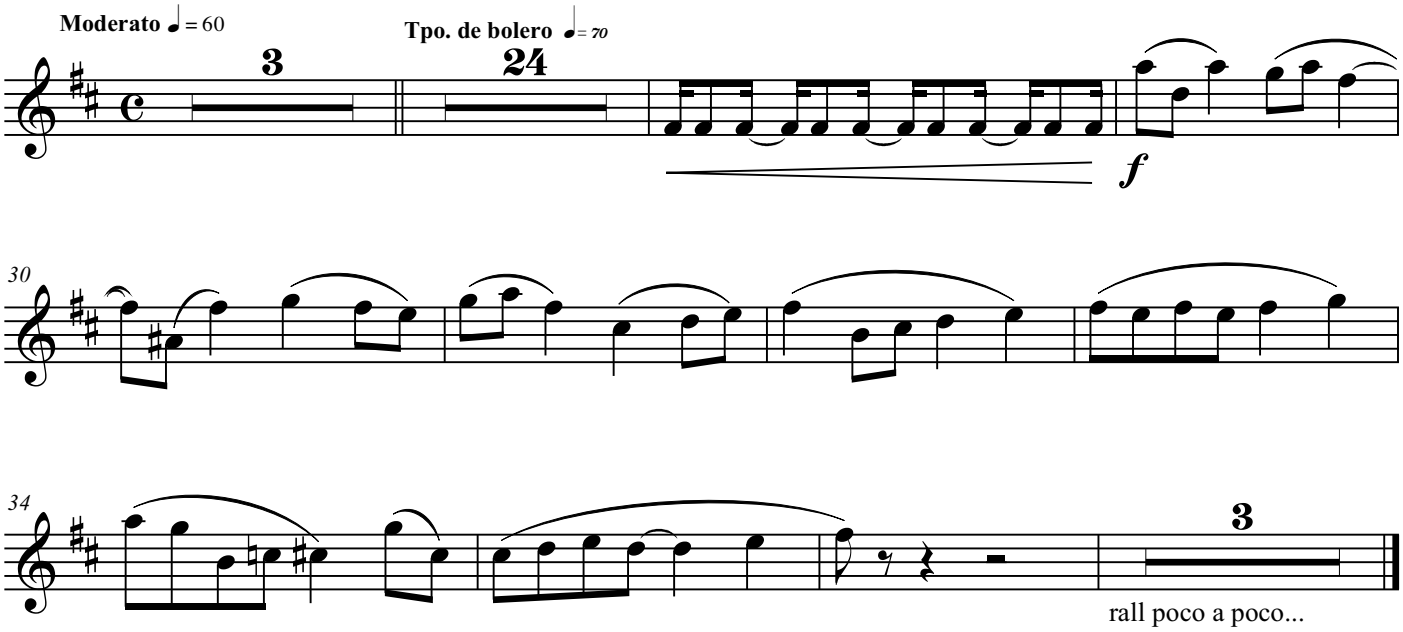
I. Homenaje al danzón



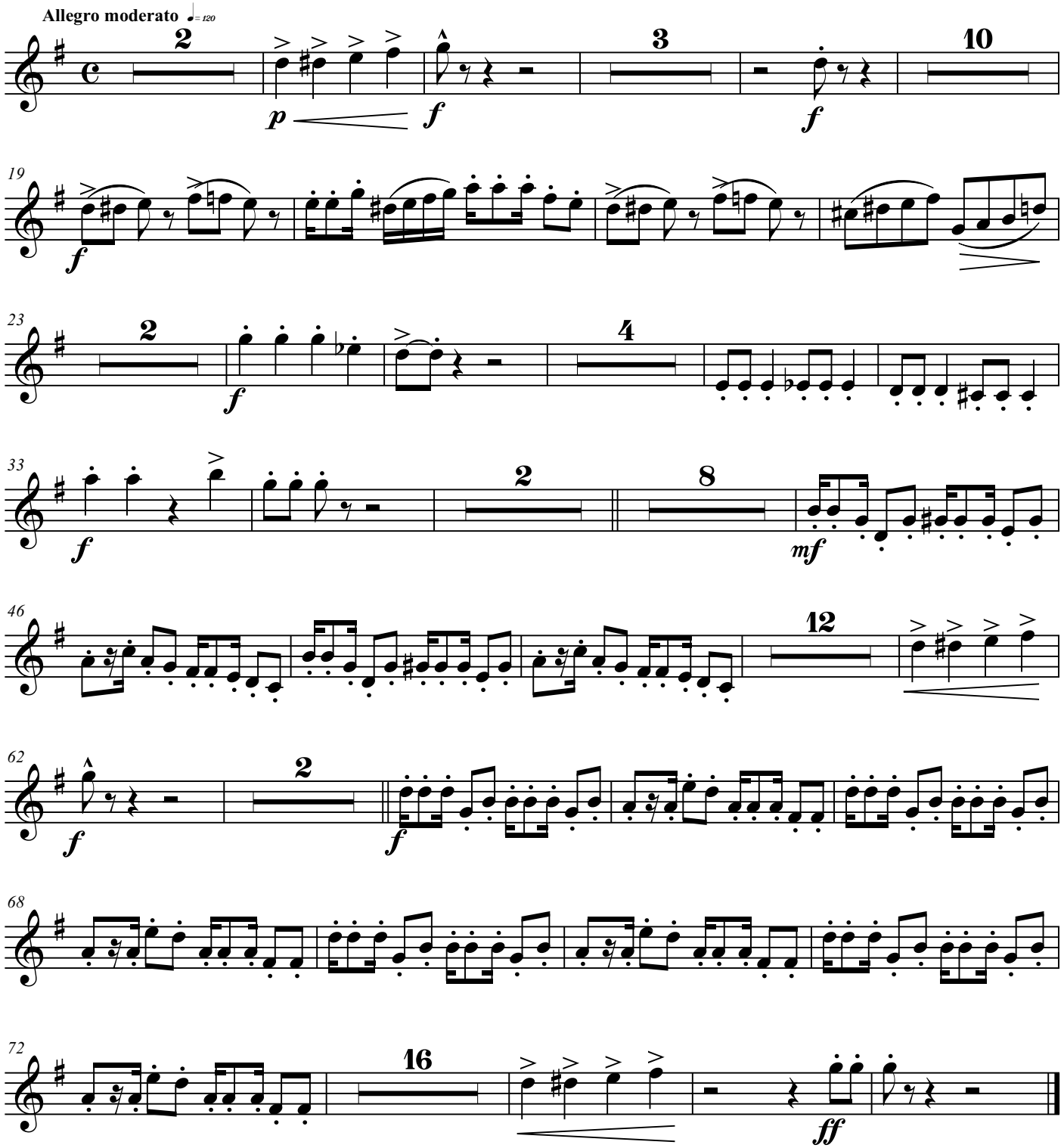
II. Son a Gladys Nidia



III. Invitación al bolero



IV. Recordando el Cha-cha-chá



Flugelhorn 2

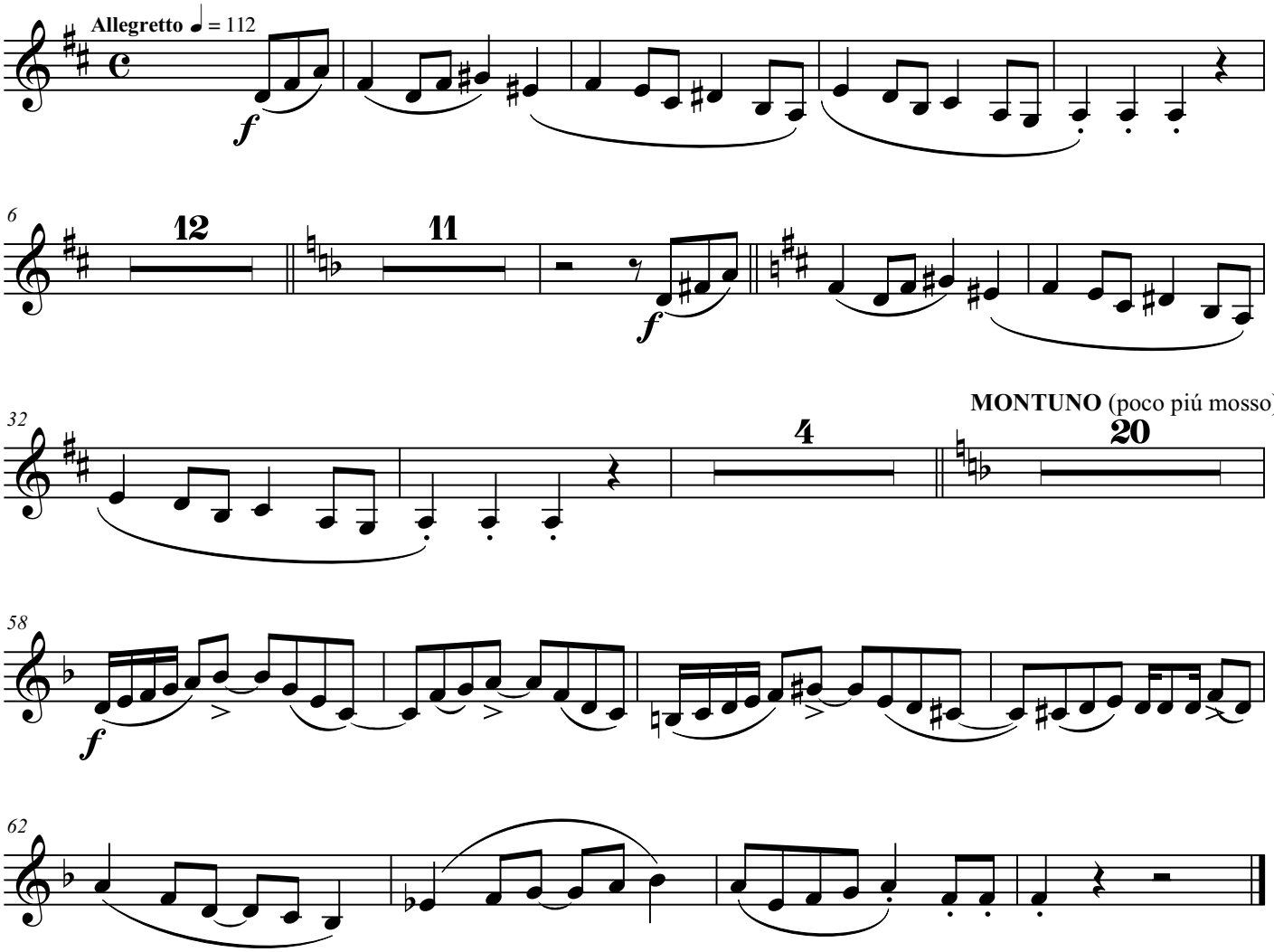
Suite popular cubana

for concert band

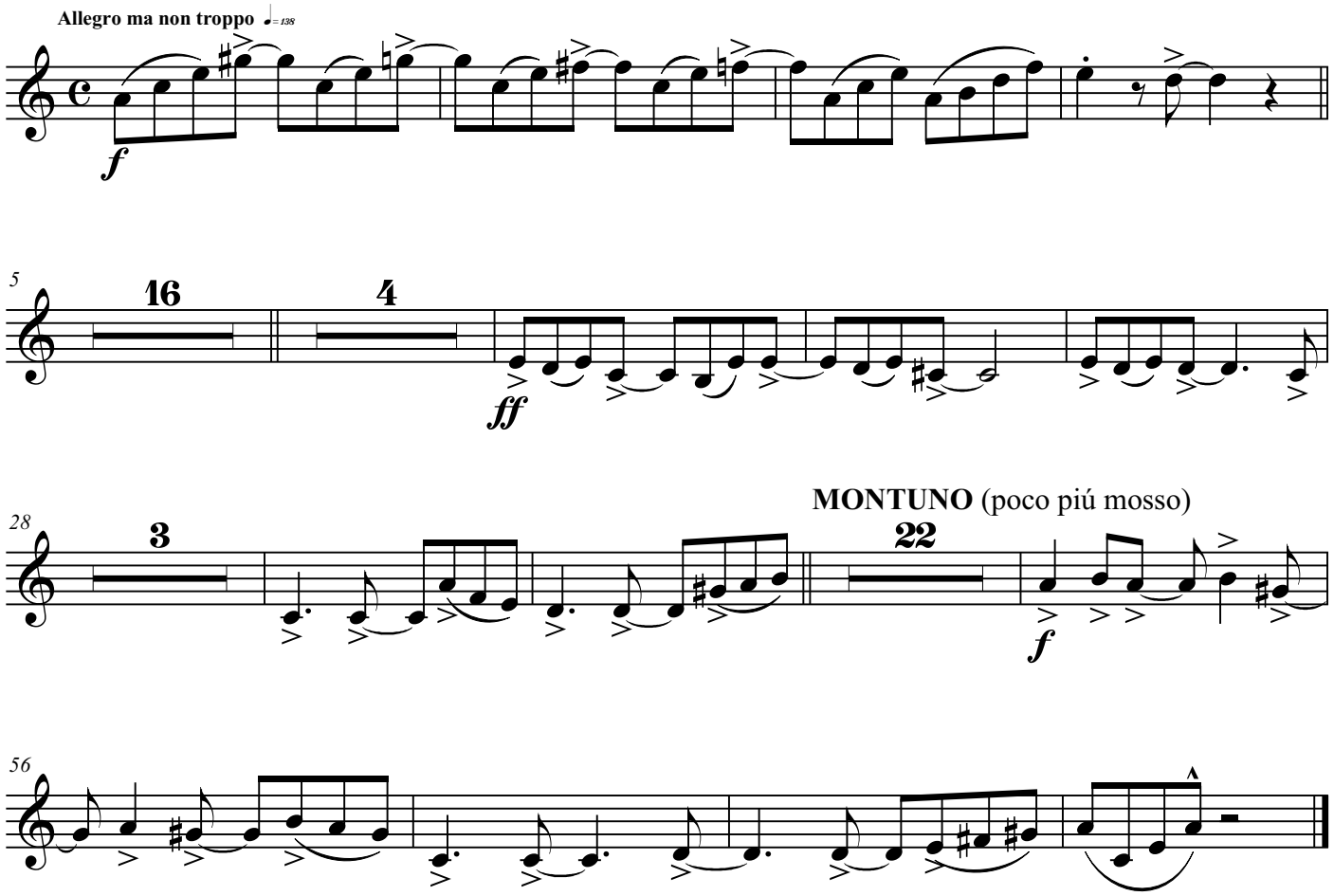
Félix Darío Morgan

Arr. Octavio J. Peidró

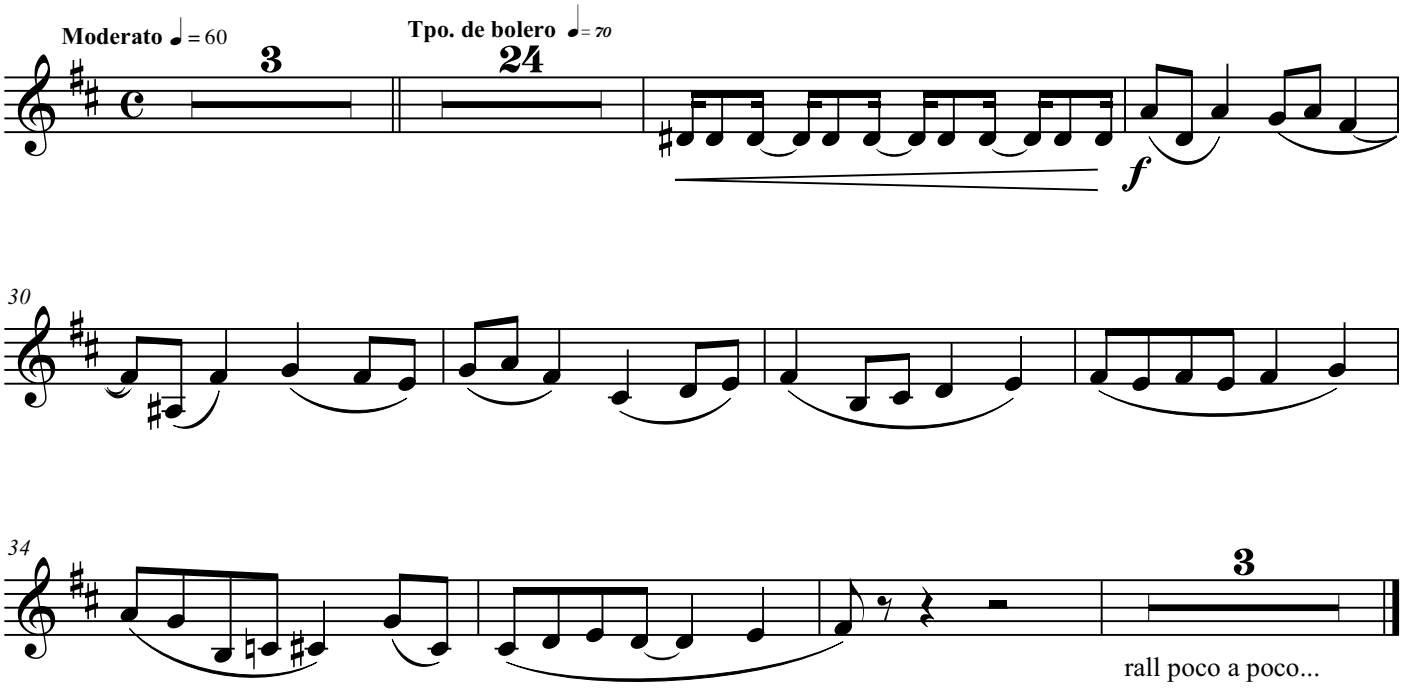
I. Homenaje al danzón



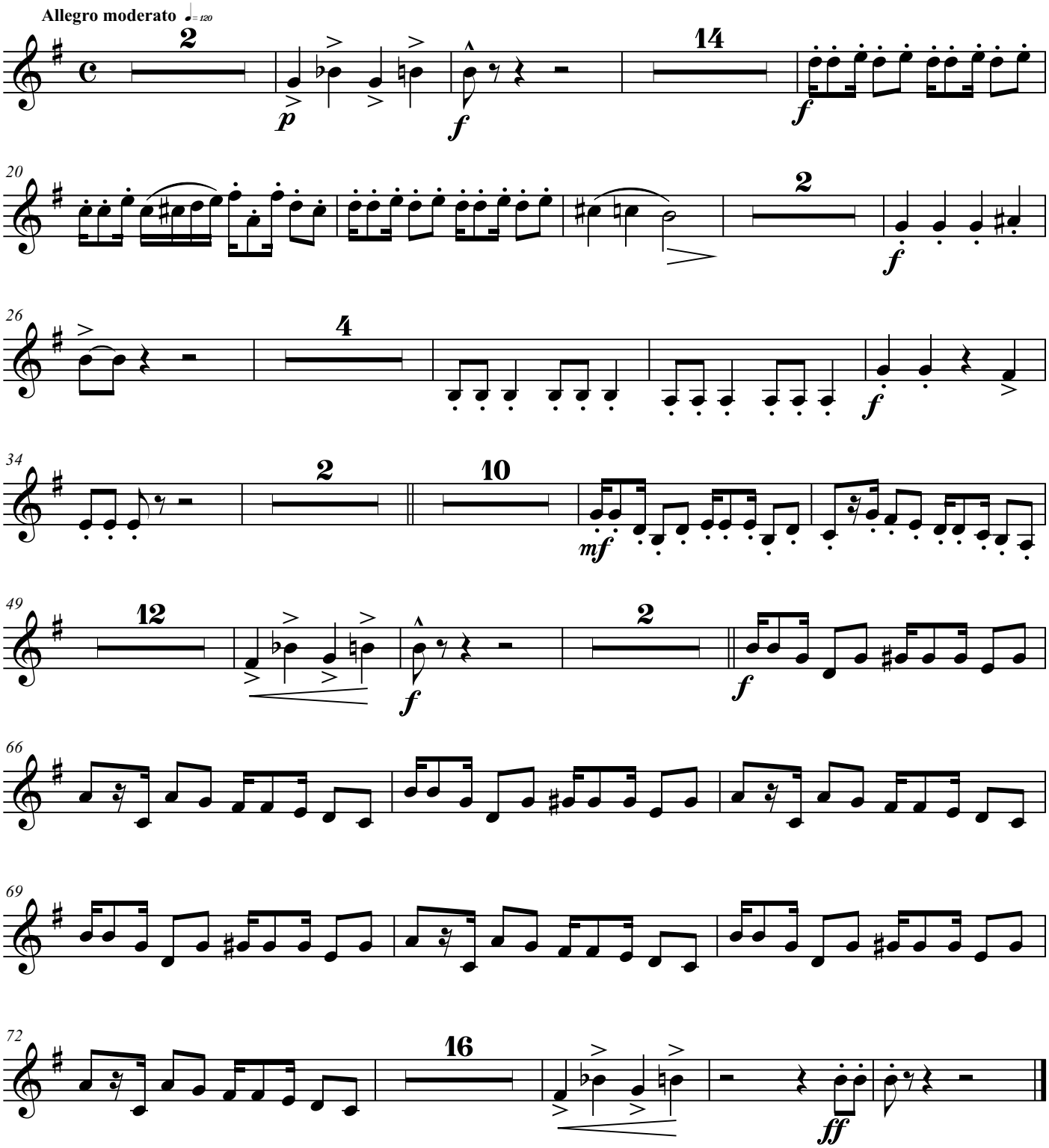
II. Son a Gladys Nidia



III. Invitación al bolero



IV. Recordando el Cha-cha-chá



Horn in F 1-3

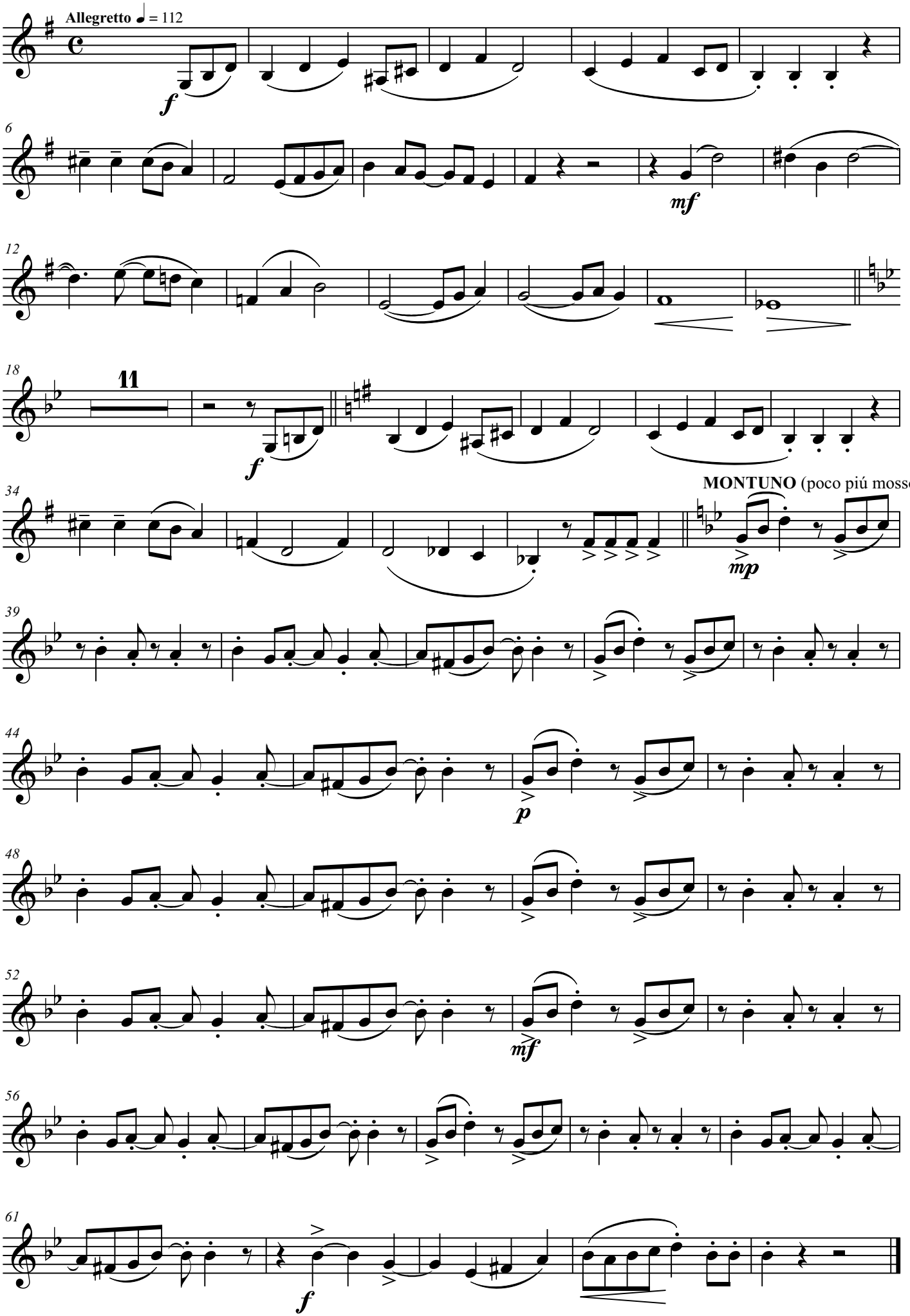
Suite popular cubana

for concert band

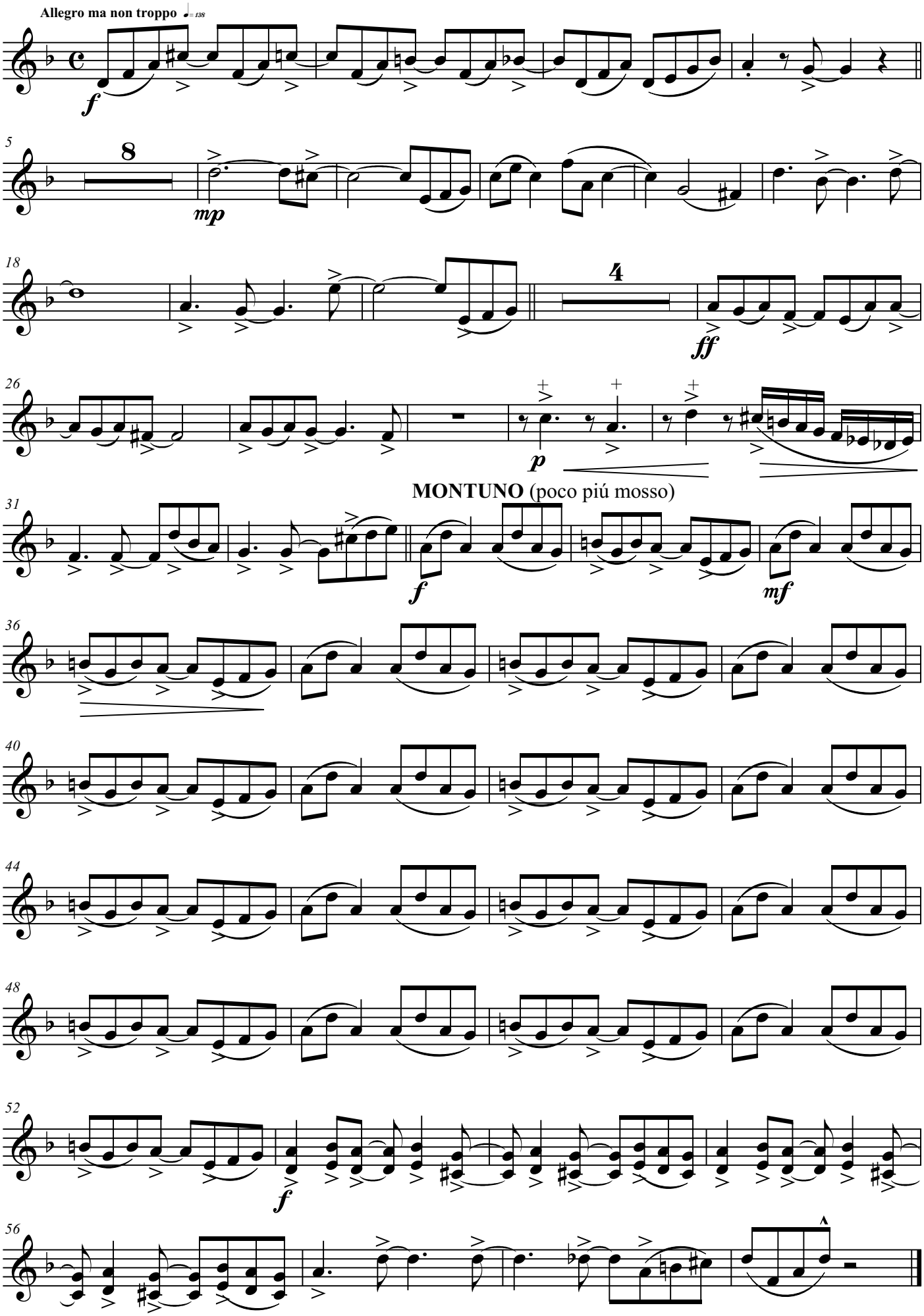
Félix Darío Morgan

Arr. Octavio J. Peidró

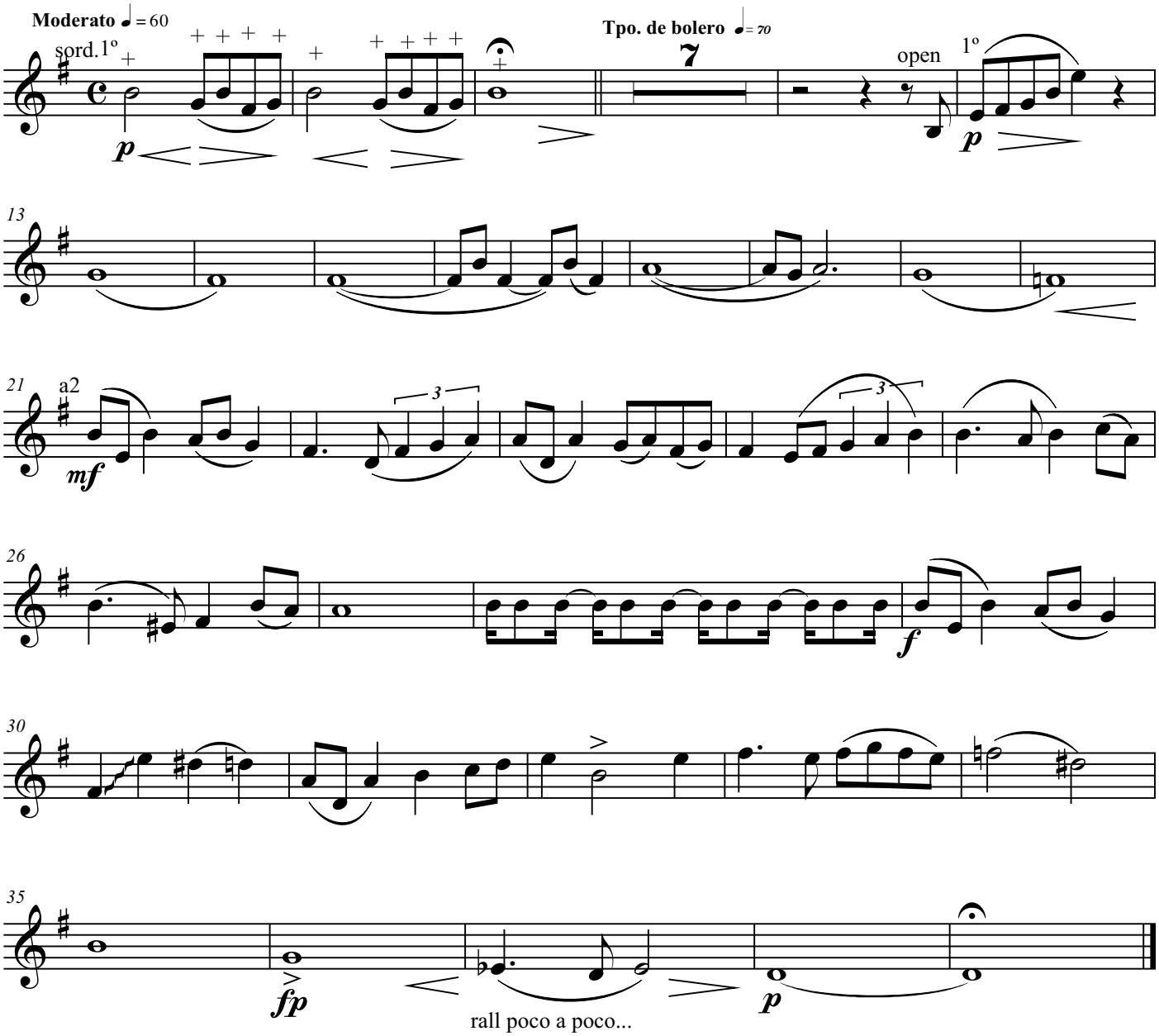
I. Homenaje al danzón



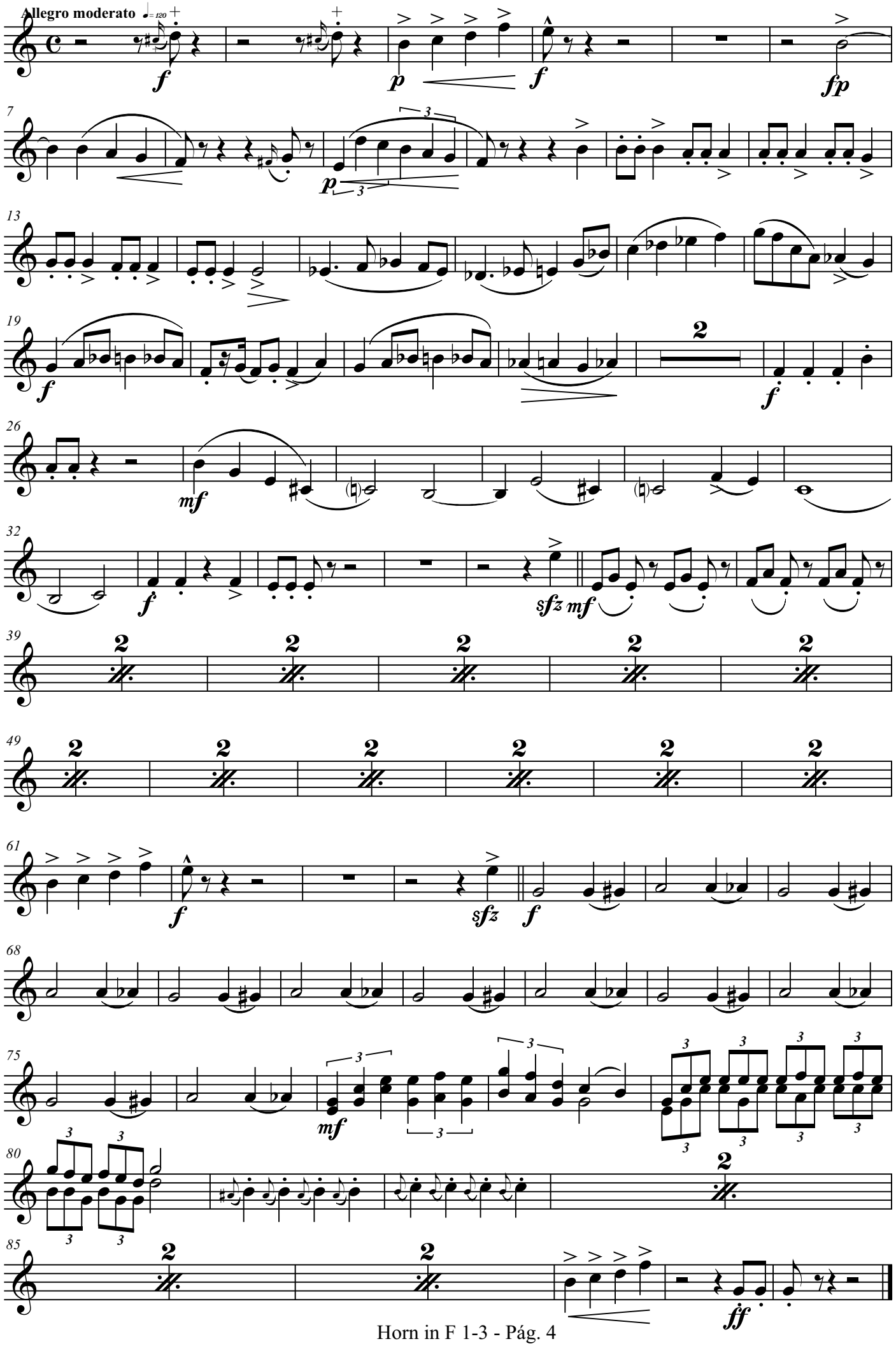
II. Son a Gladys Nidia



III. Invitación al bolero



IV. Recordando el Cha-cha-chá



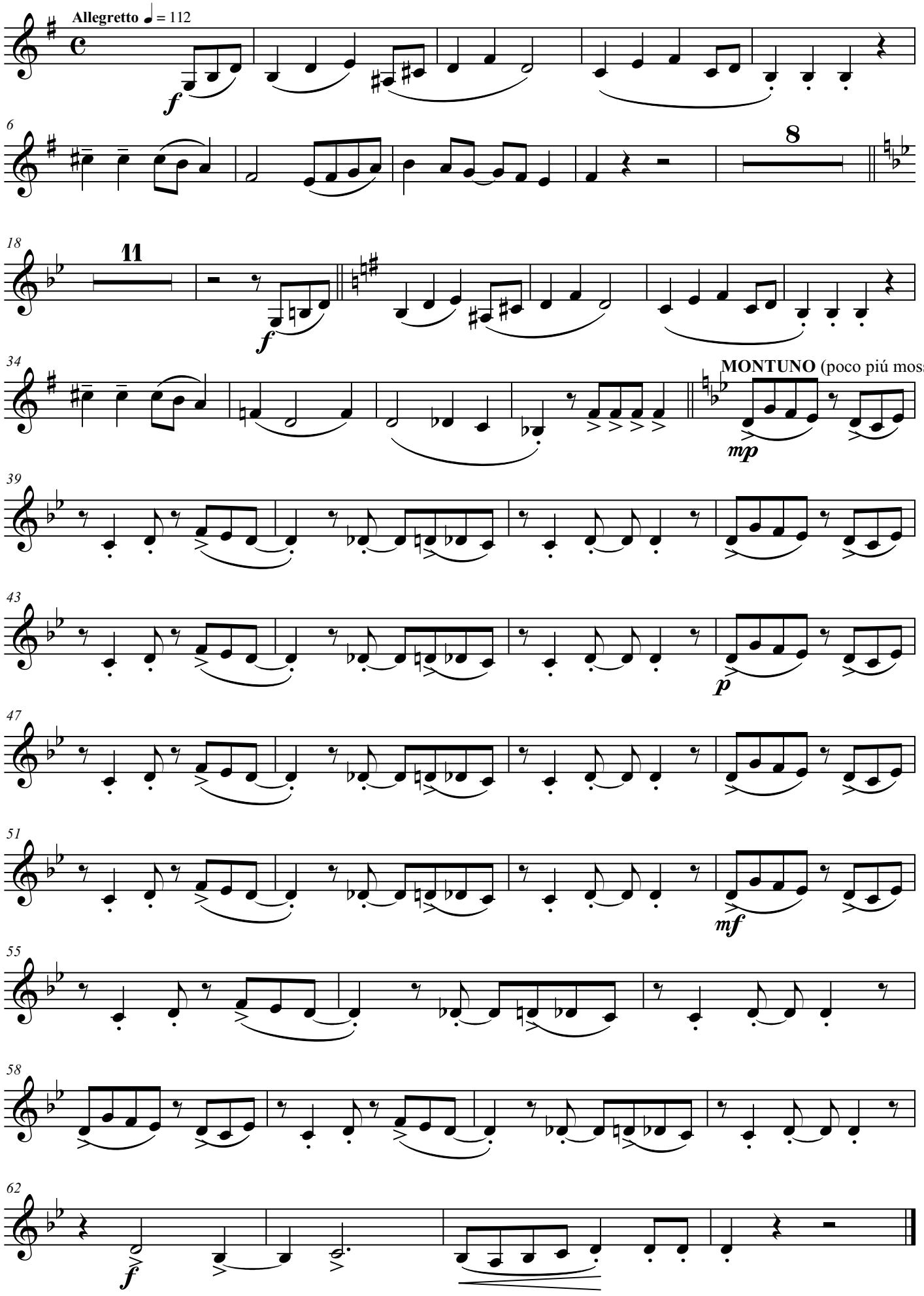
Horn in F 2-4

Suite popular cubana

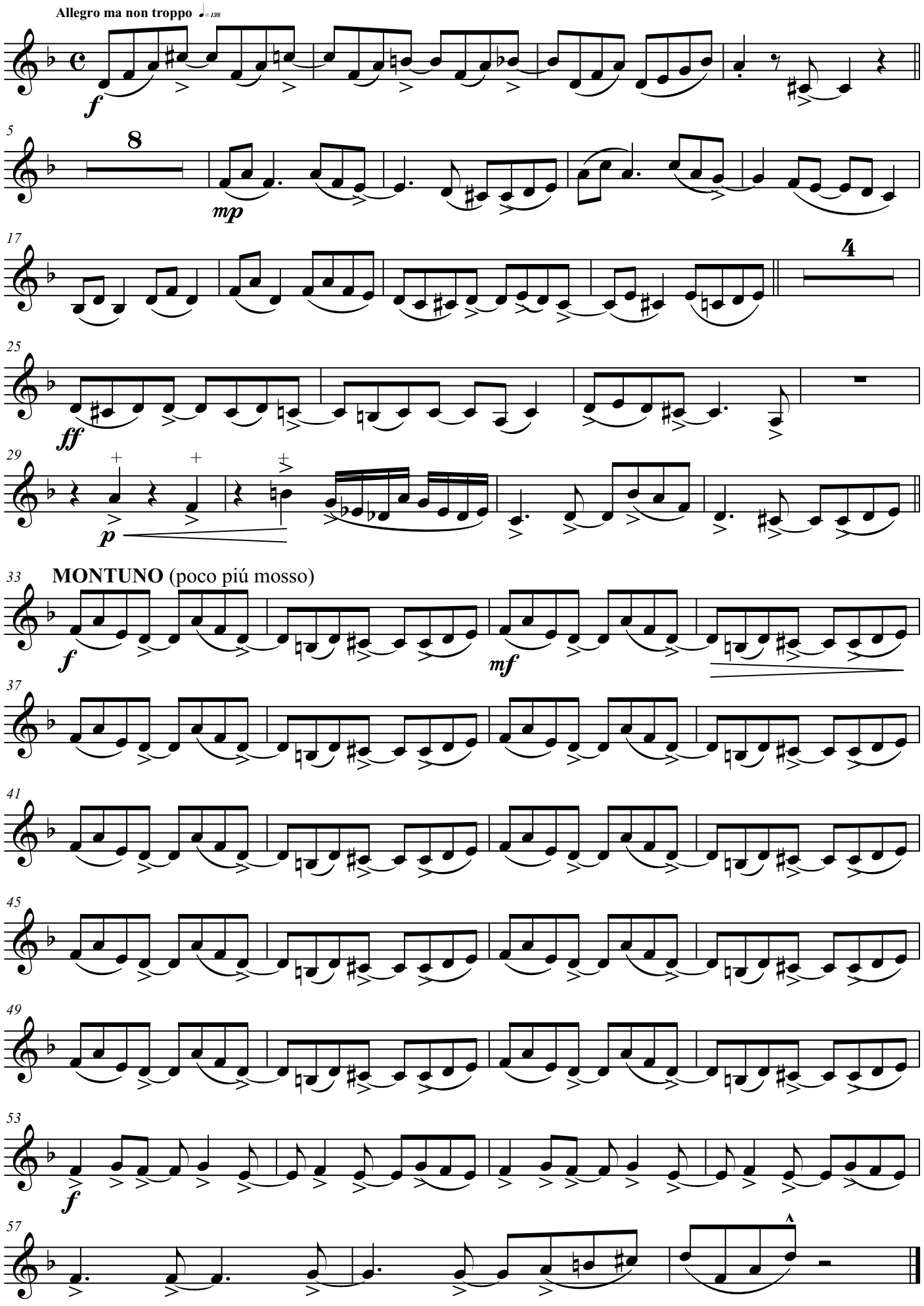
for concert band

Félix Darío Morgan
Arr. Octavio J. Peidró

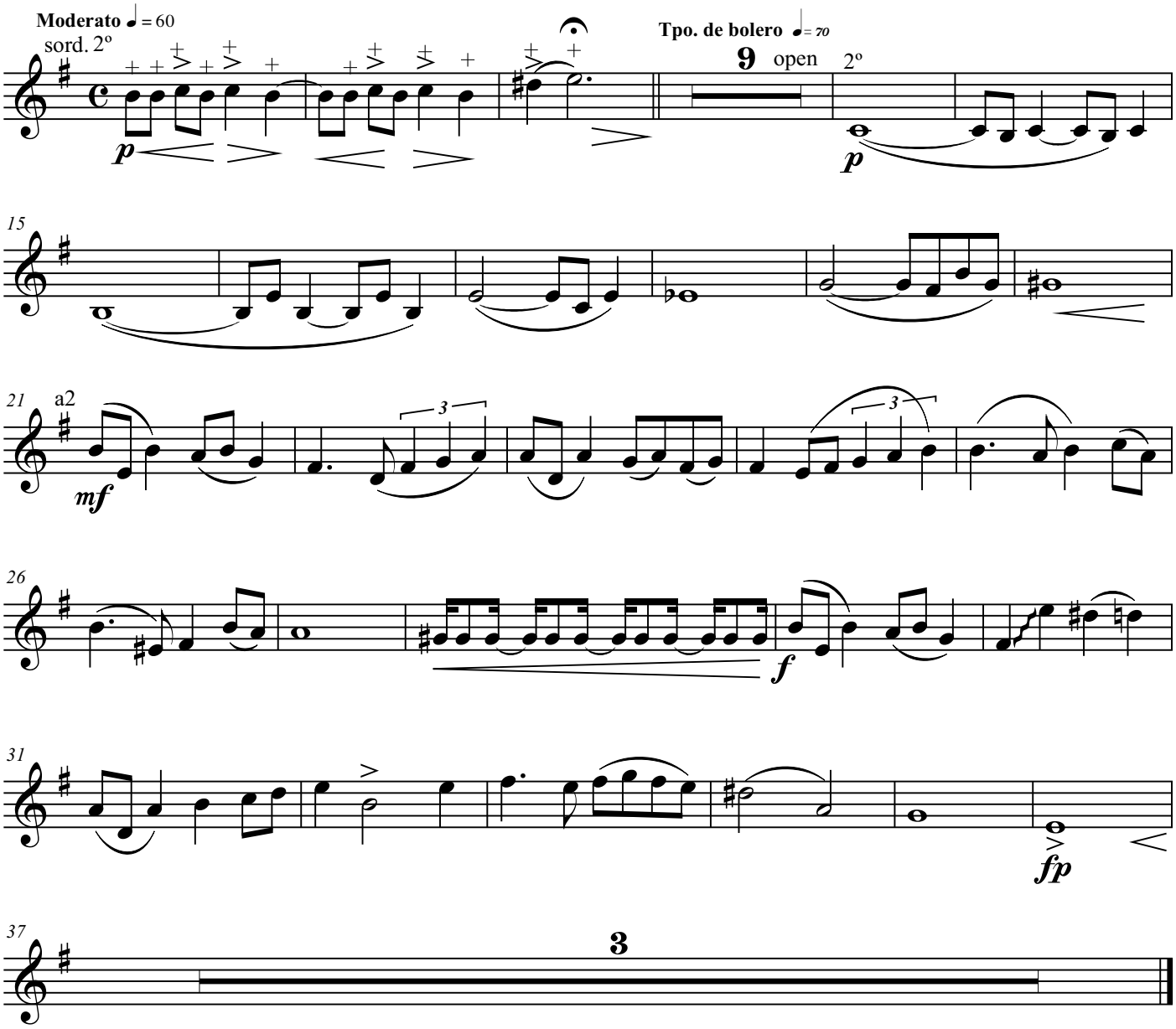
I. Homenaje al danzón



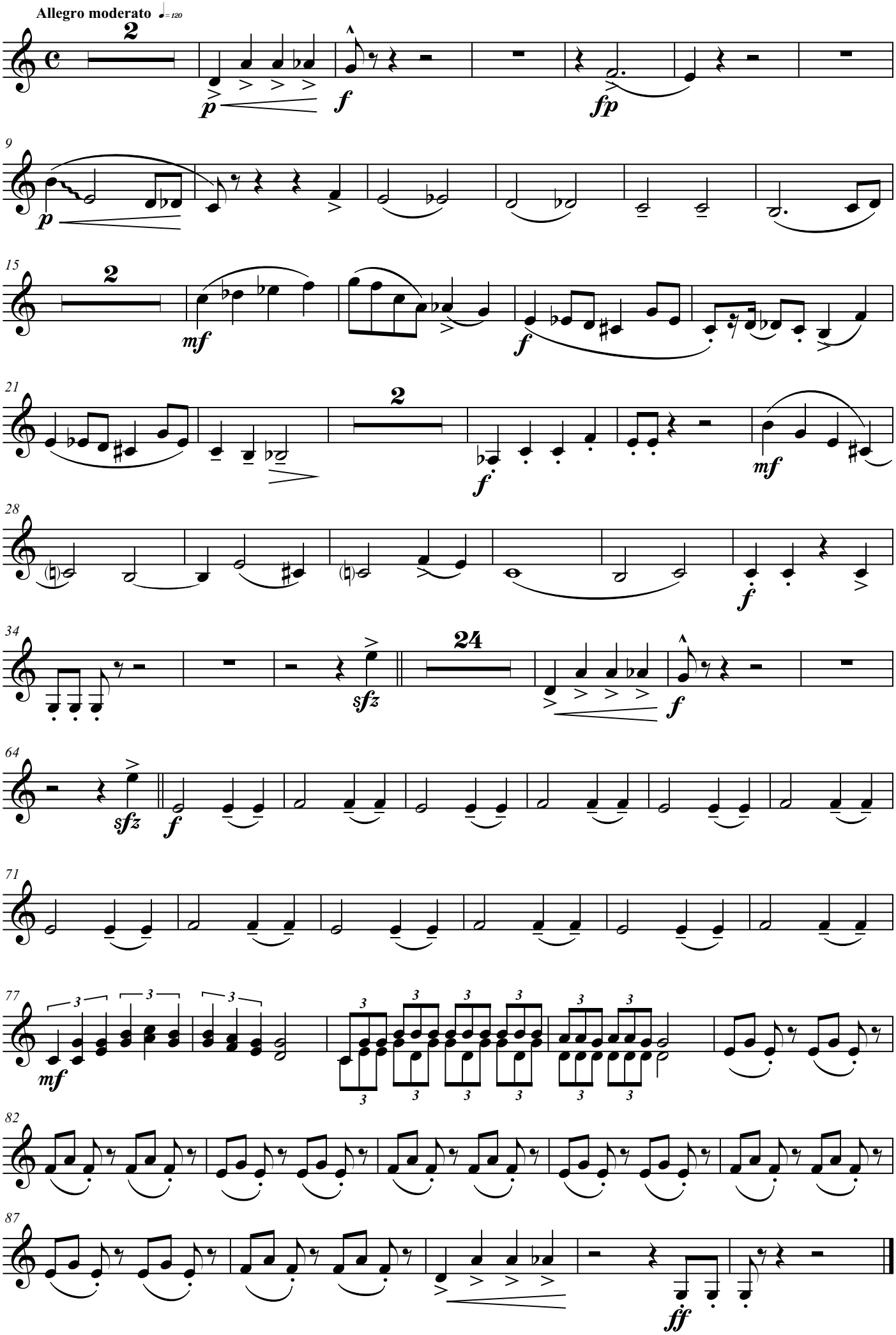
II. Son a Gladys Nidia



III. Invitación al bolero



IV. Recordando el Cha-cha-chá



Trumpet in Bb 1

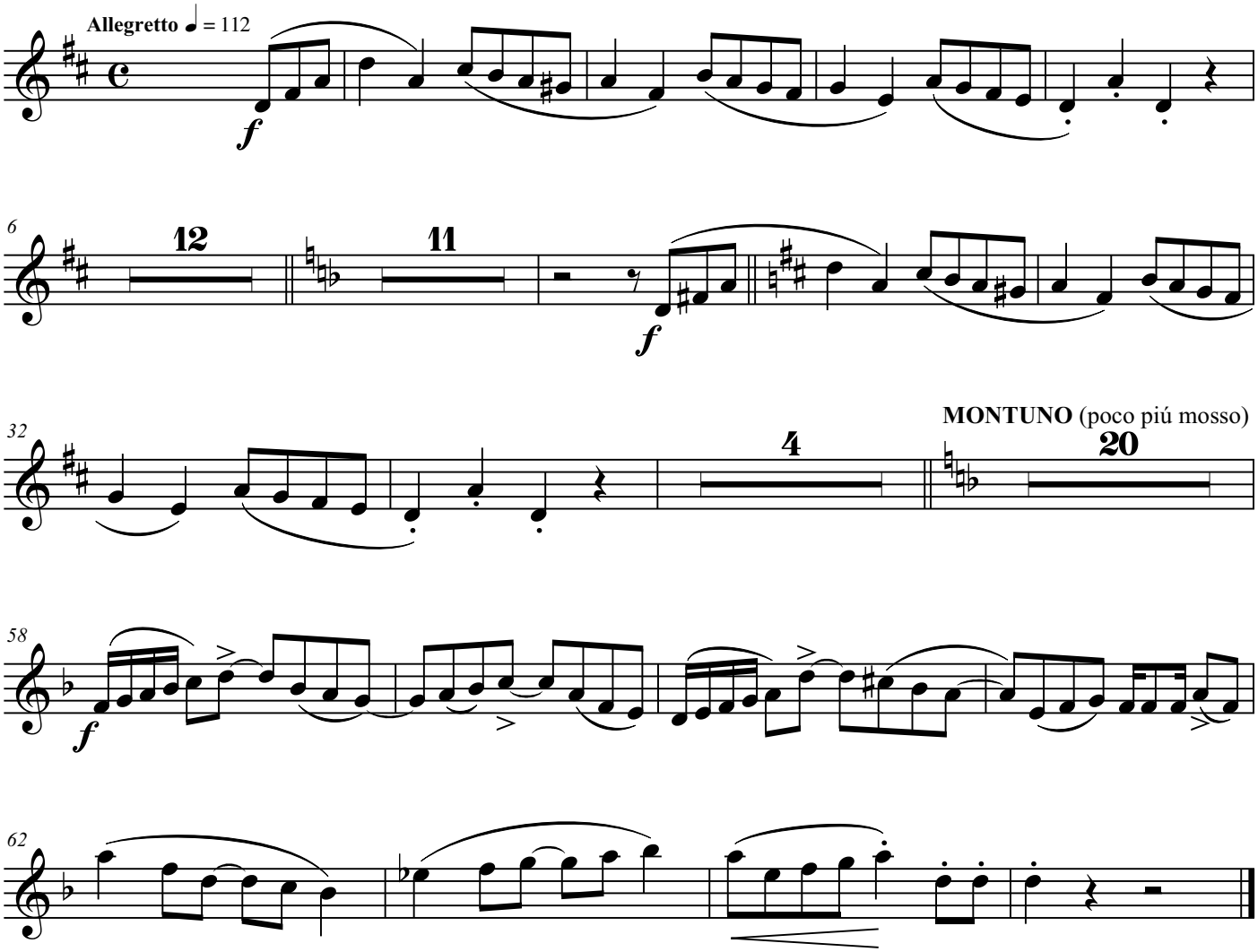
Suite popular cubana

for concert band

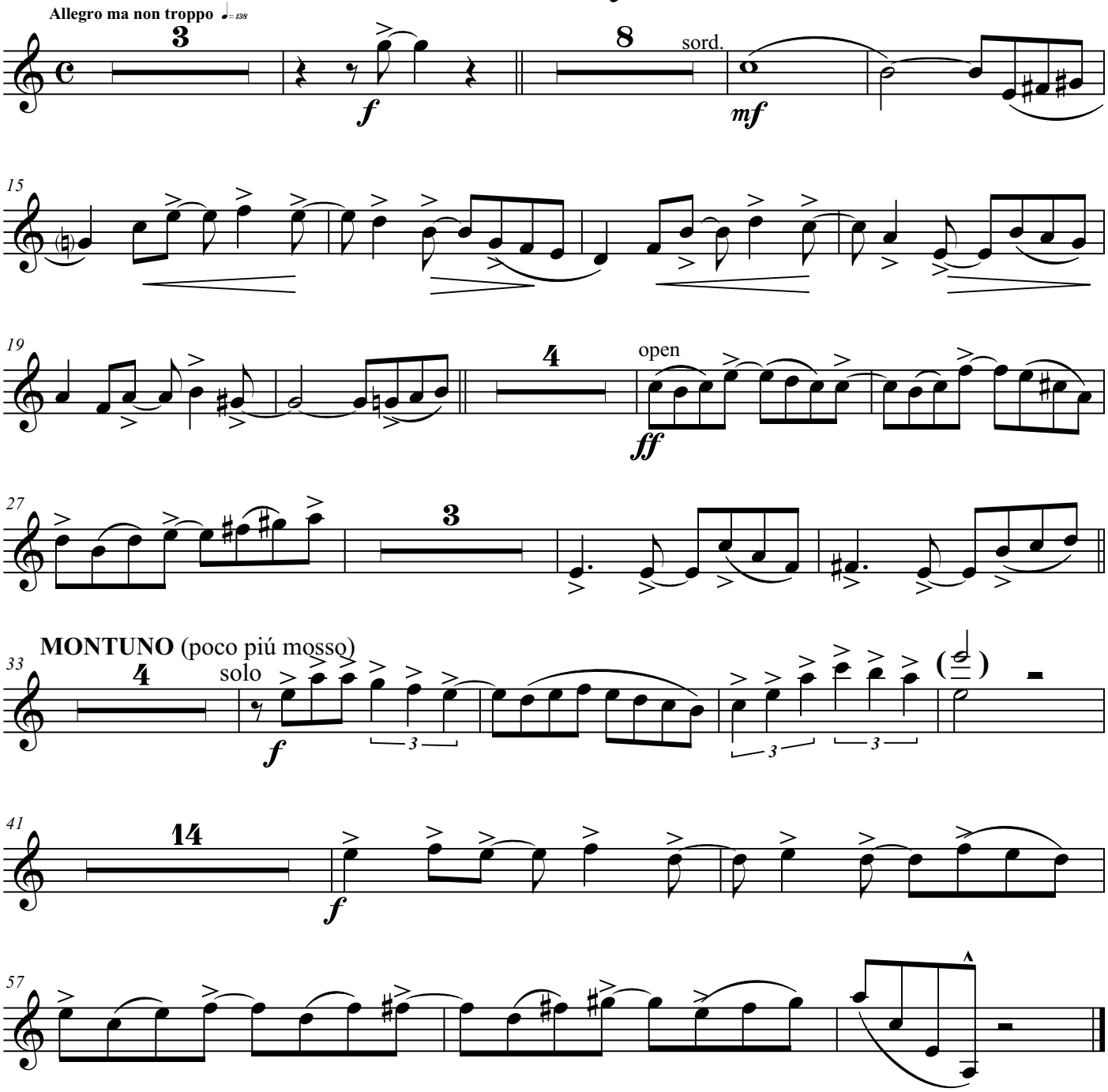
Félix Darío Morgan

Arr. Octavio J. Peidró

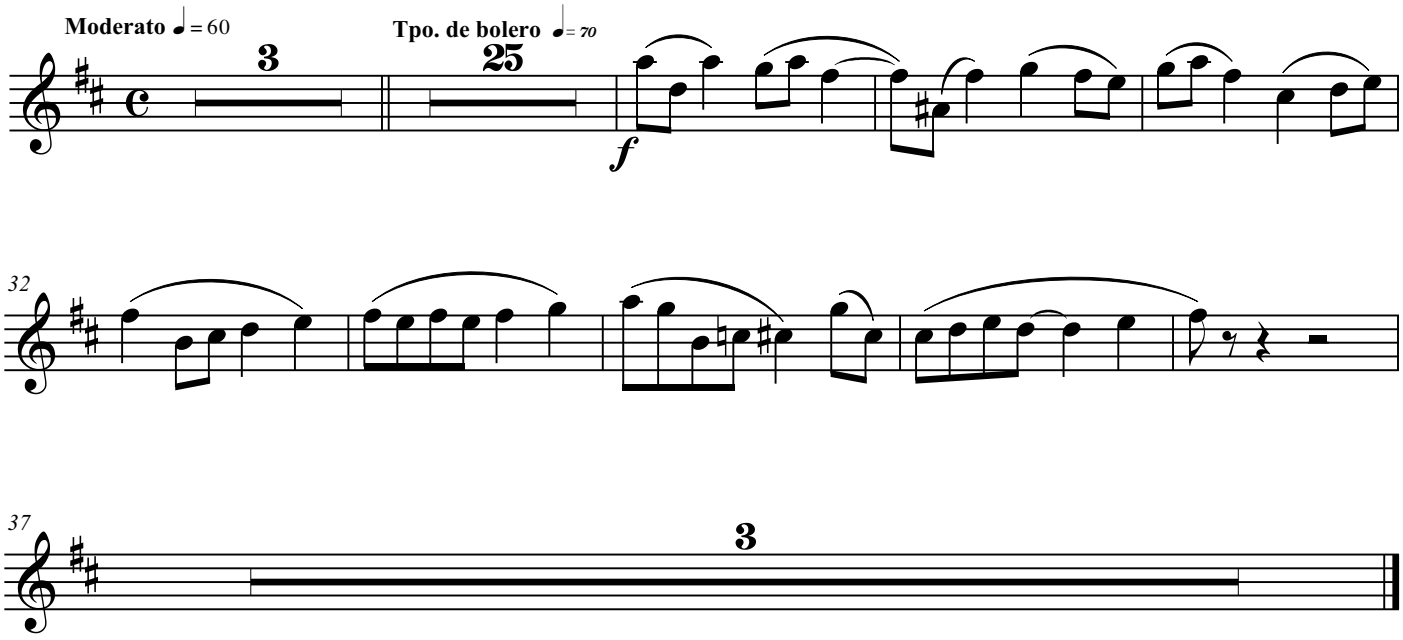
I. Homenaje al danzón



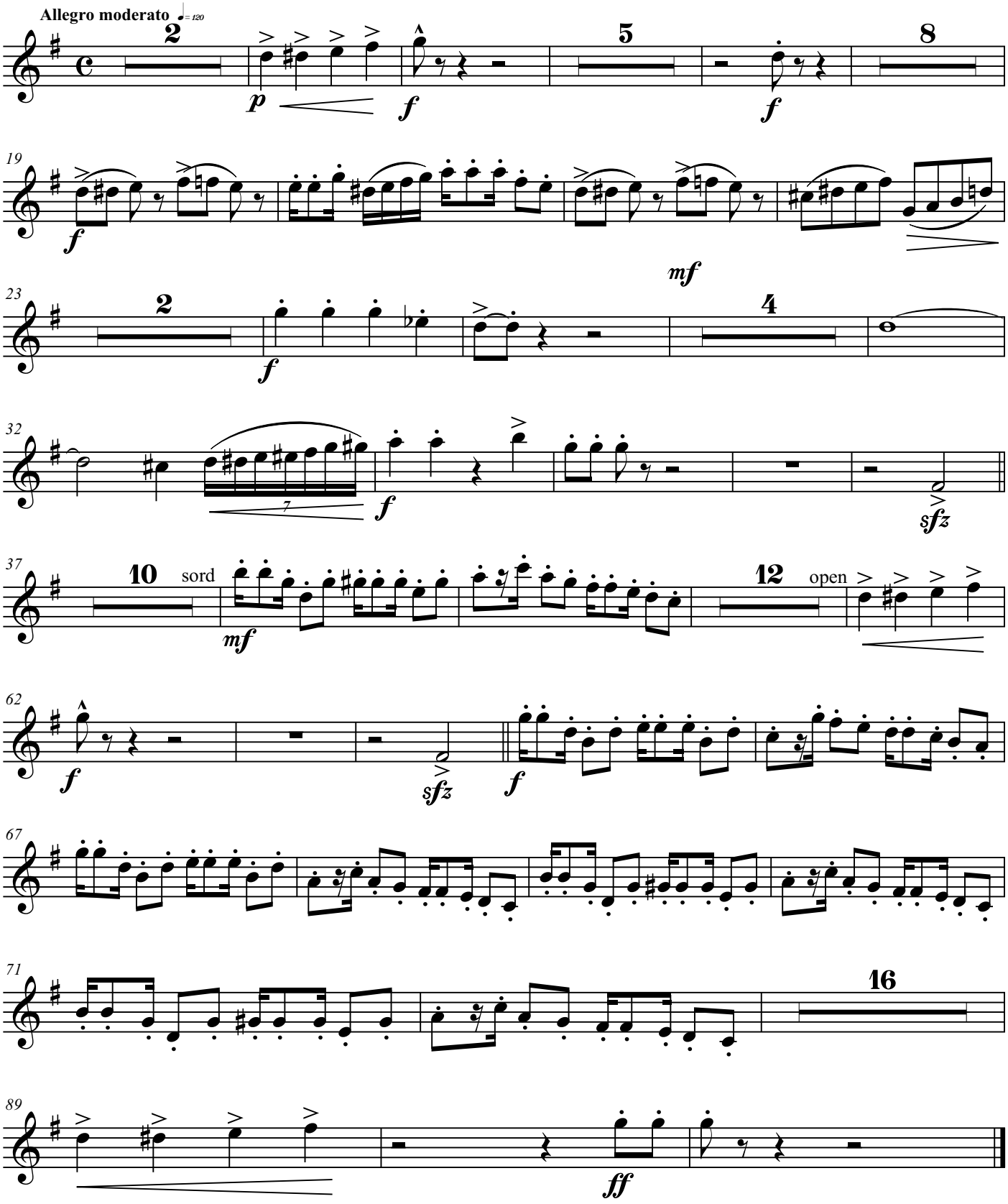
II. Son a Gladys Nidia



III. Invitación al bolero



IV. Recordando el Cha-cha-chá



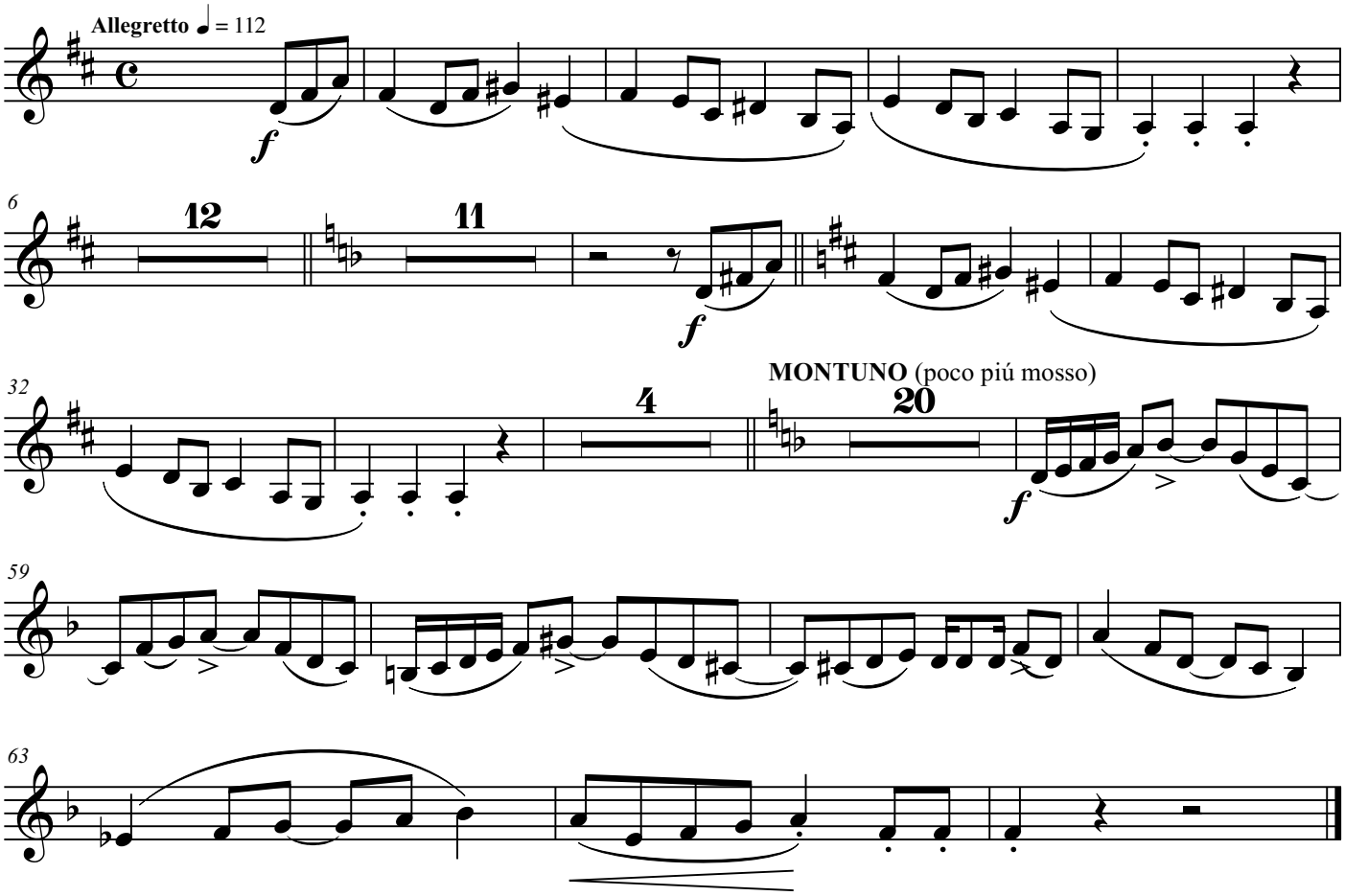
Trumpet in Bb 2-3

Suite popular cubana

for concert band

Félix Darío Morgan
Arr. Octavio J. Peidró

I. Homenaje al danzón



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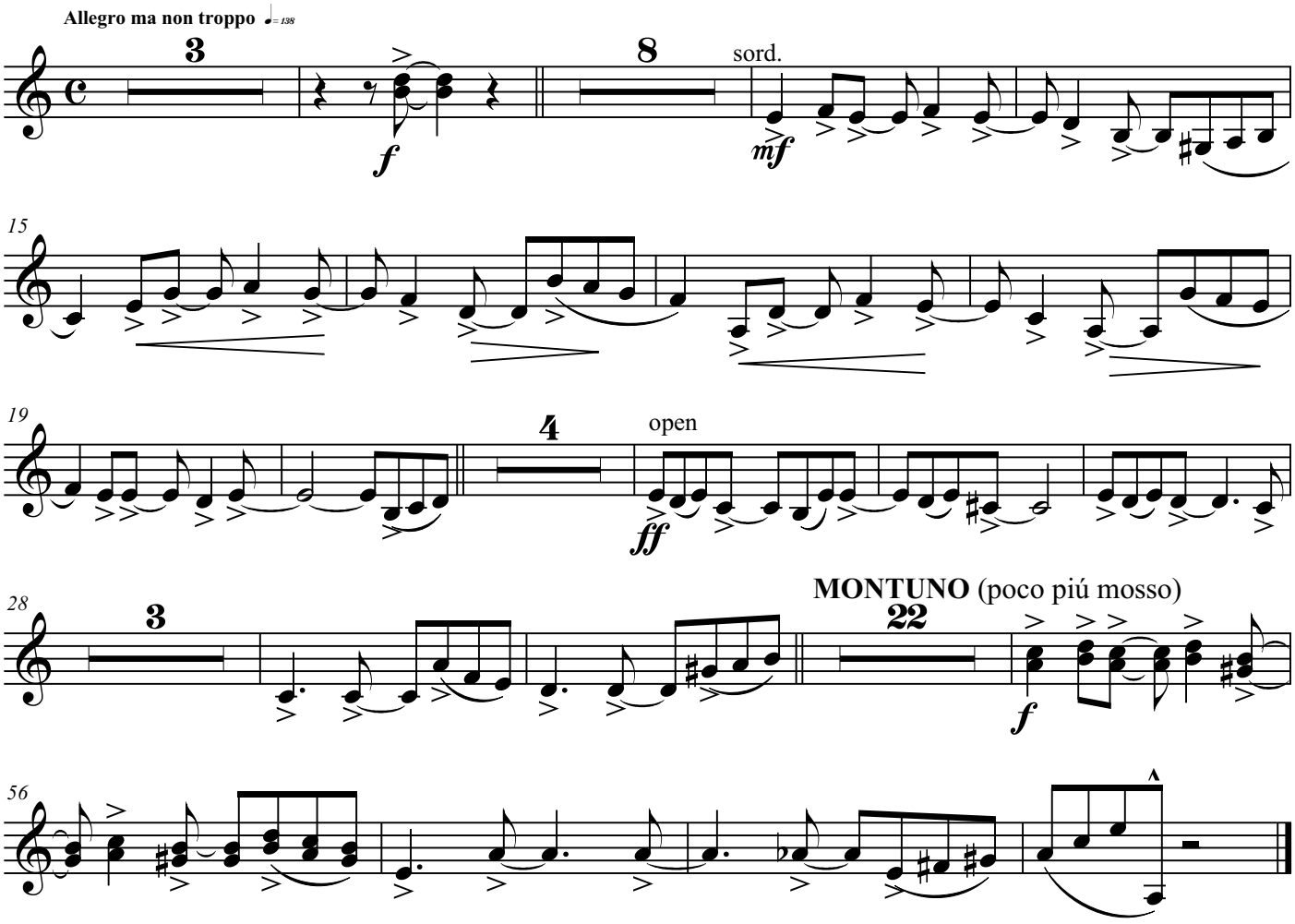
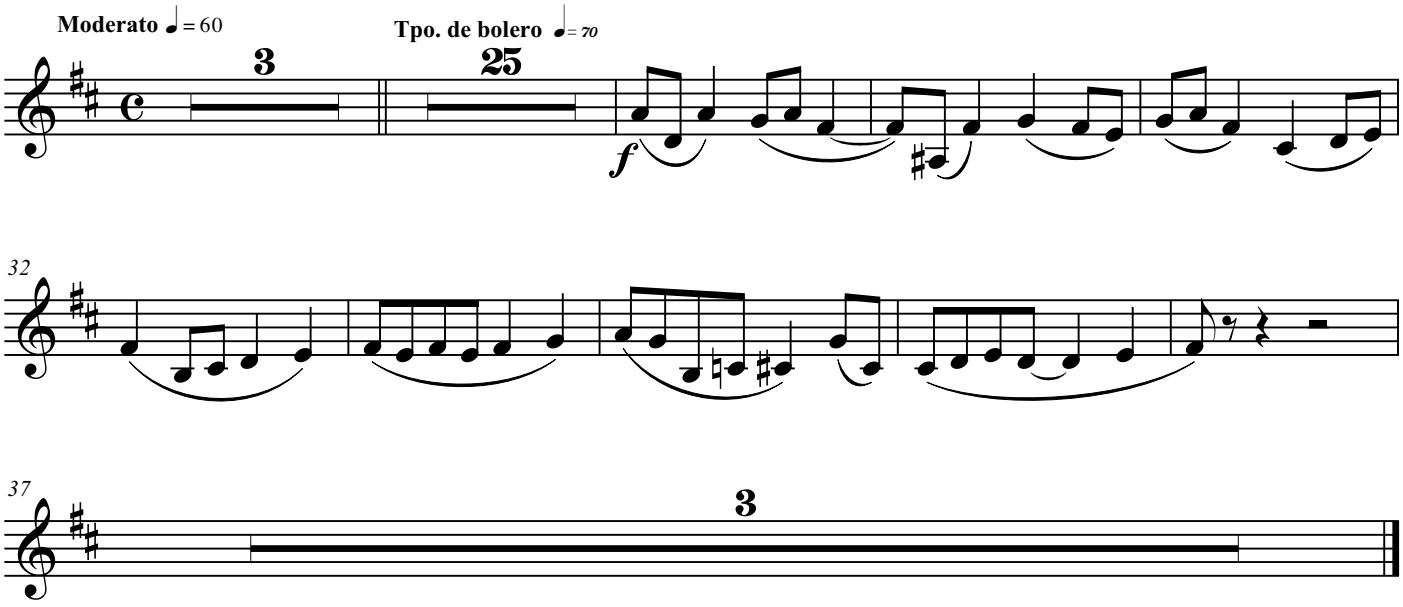
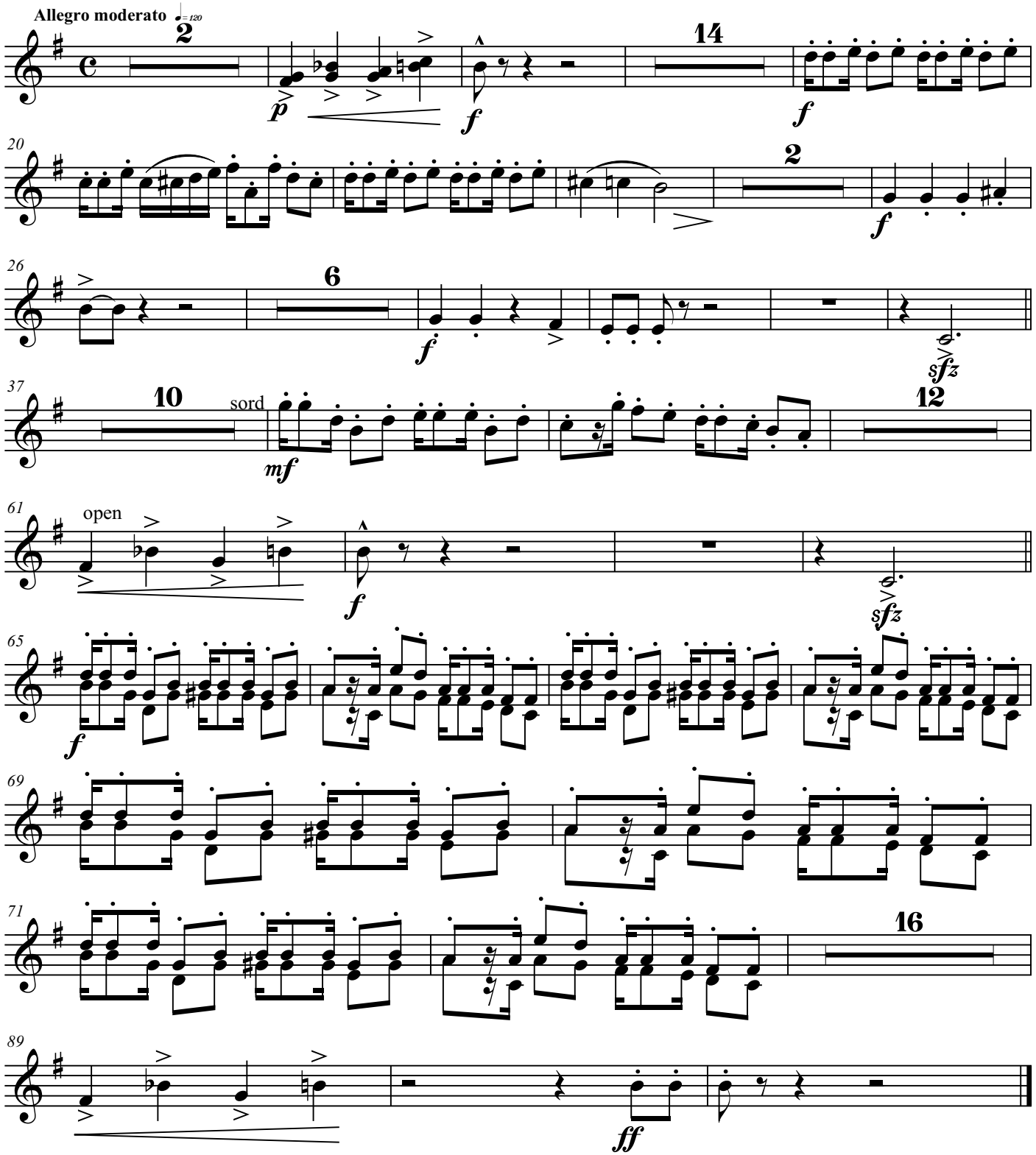


III. Invitación al bolero



IV. Recordando el Cha-cha-chá



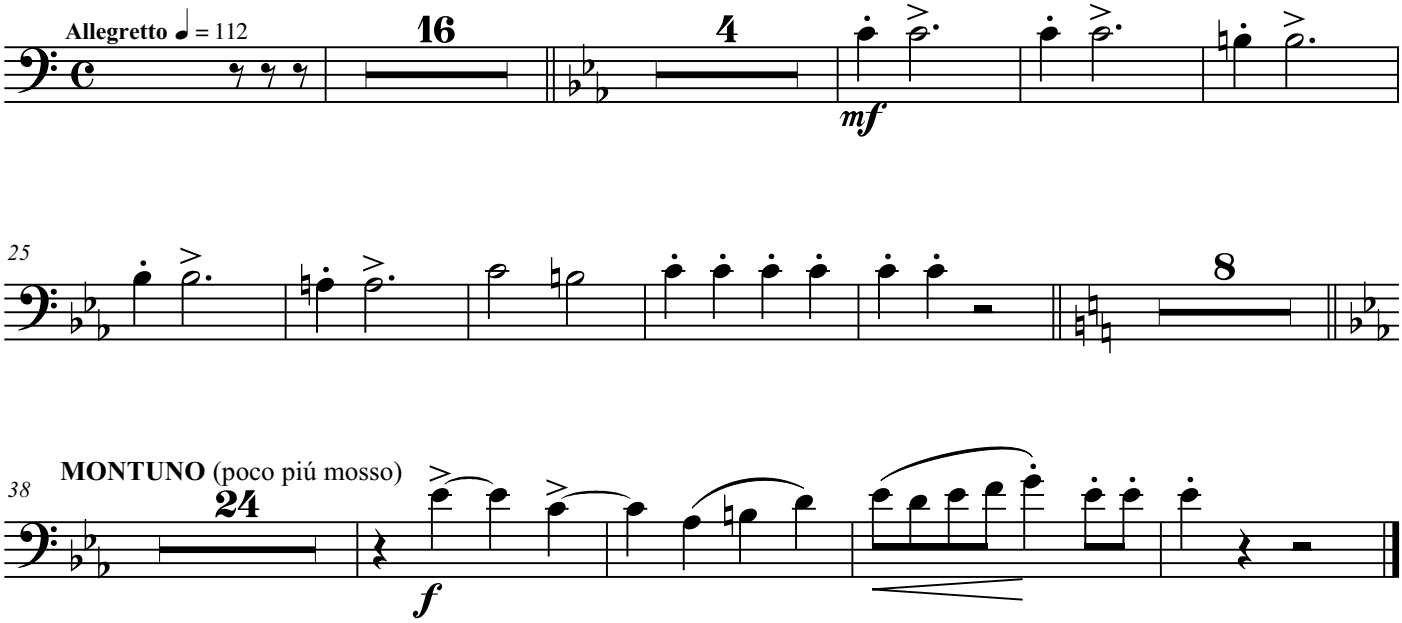
Trombone 1

Suite popular cubana

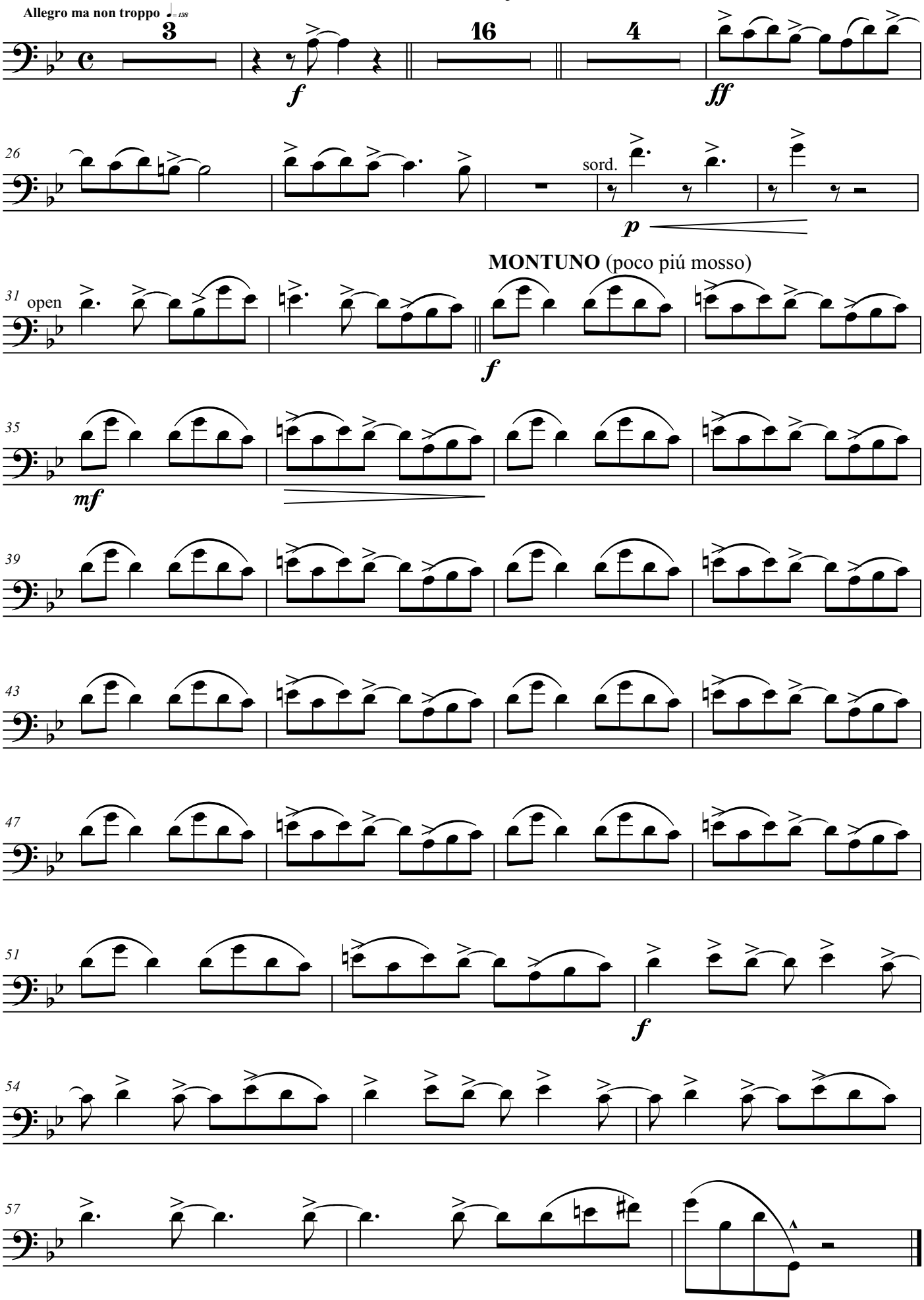
for concert band

Félix Darío Morgan
Arr. Octavio J. Peidró

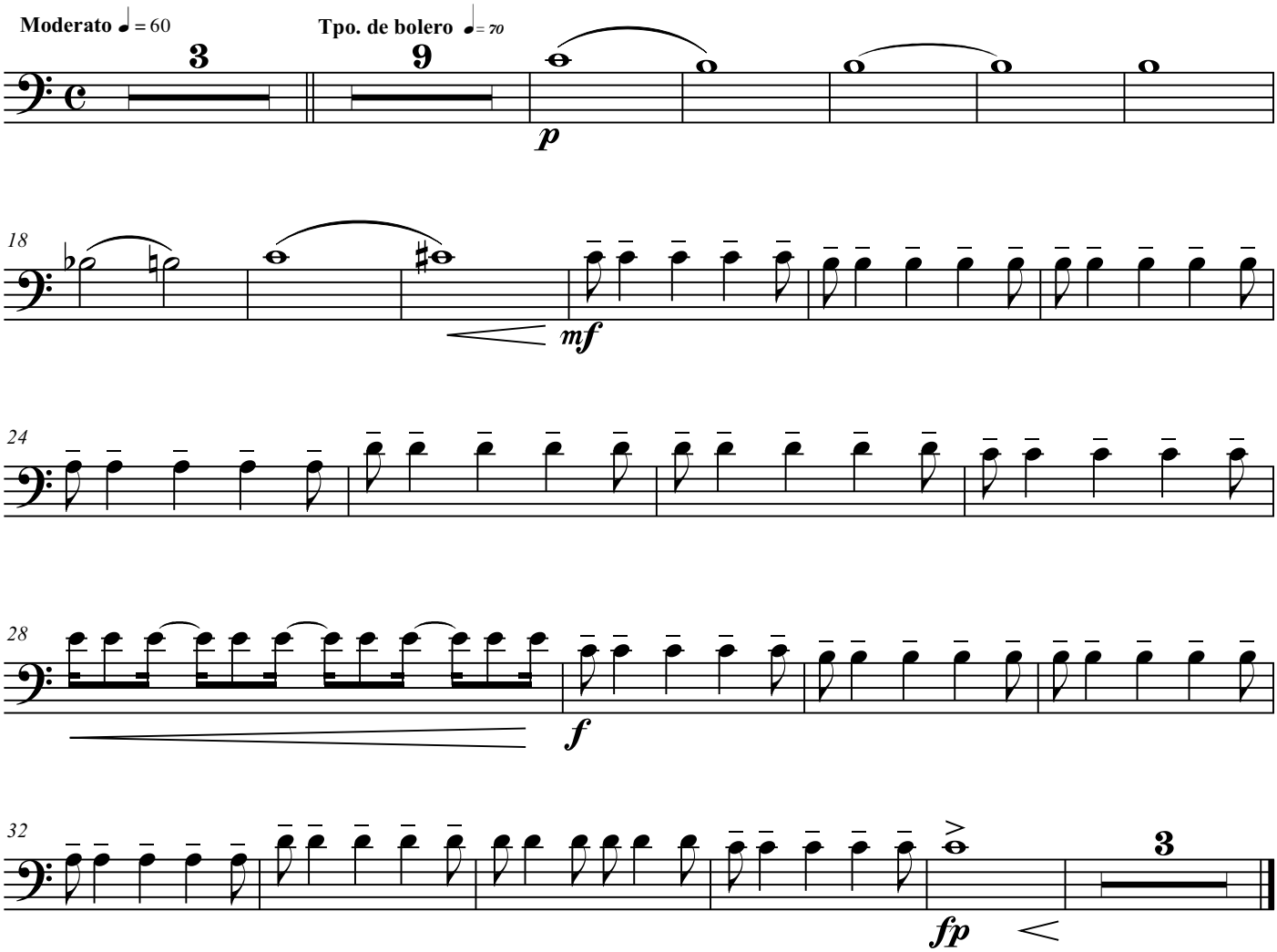
I. Homenaje al danzón



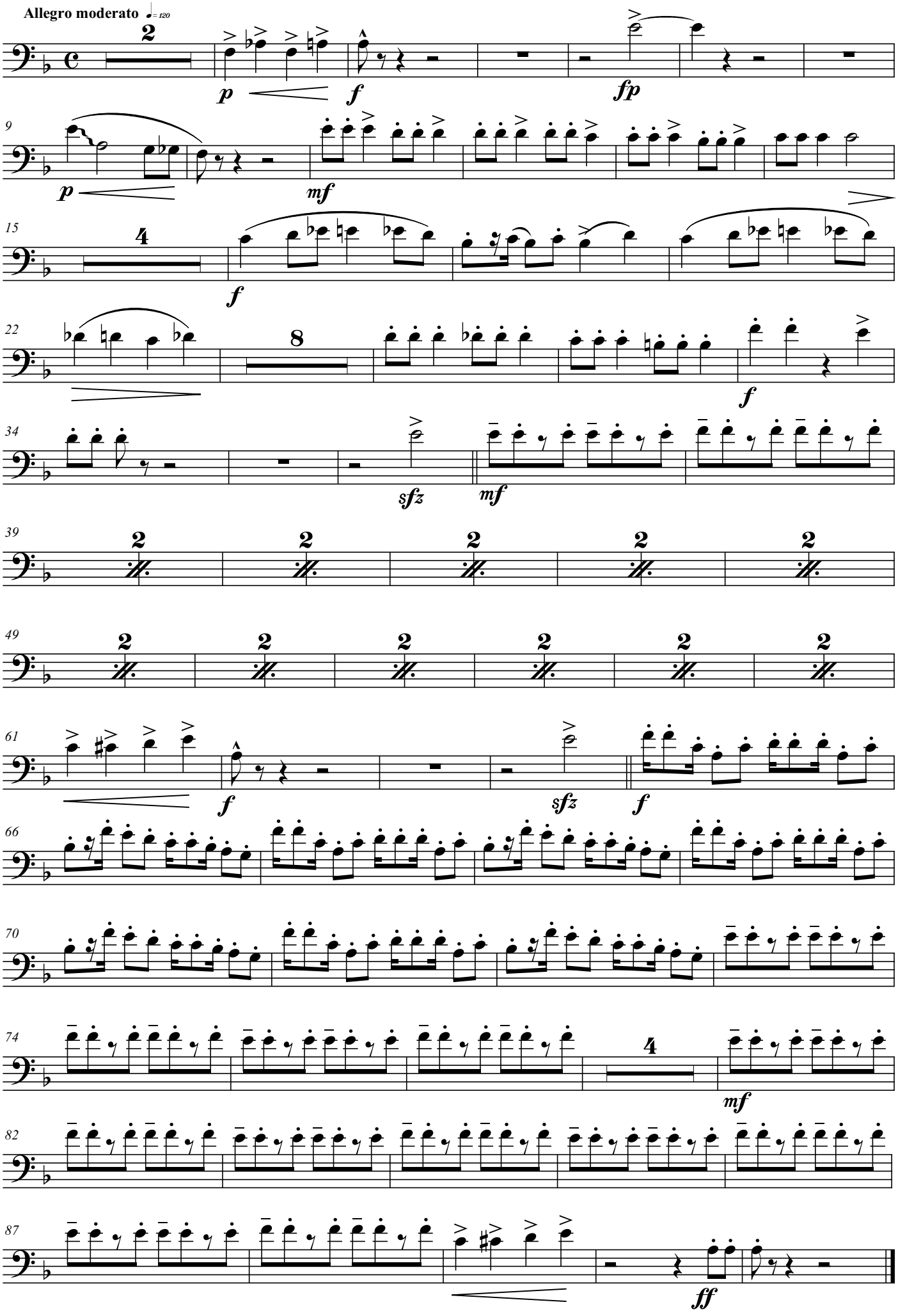
II. Son a Gladys Nidia



III. Invitación al bolero



IV. Recordando el Cha-cha-chá



Trombone 2

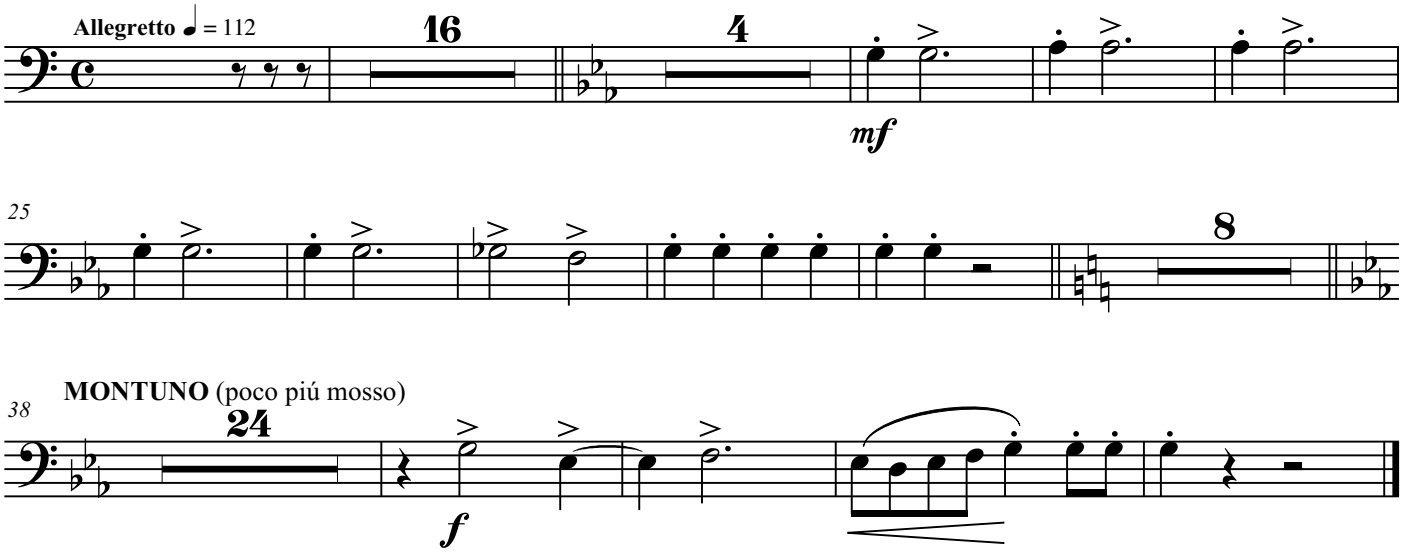
Suite popular cubana

for concert band

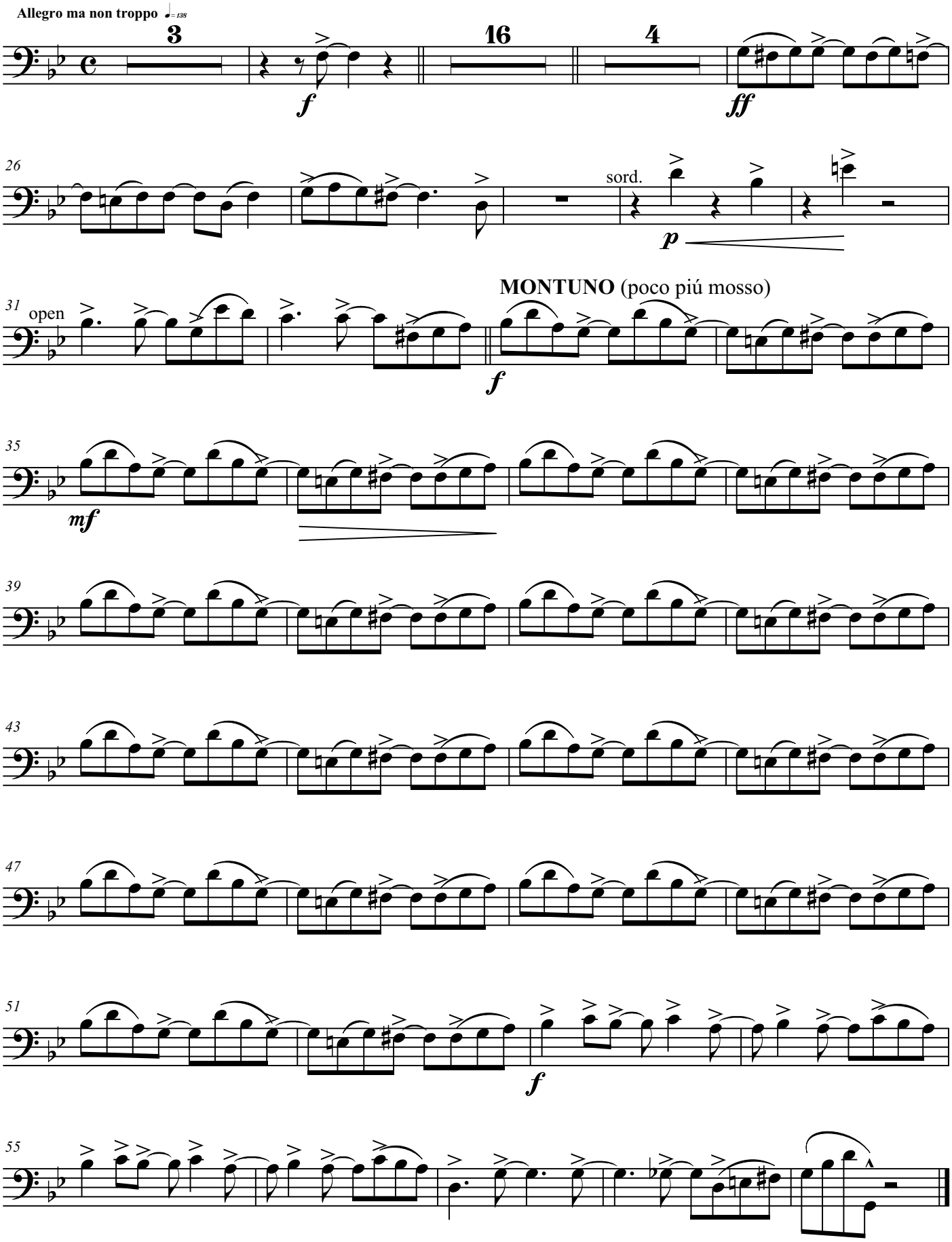
Félix Darío Morgan

Arr. Octavio J. Peidró

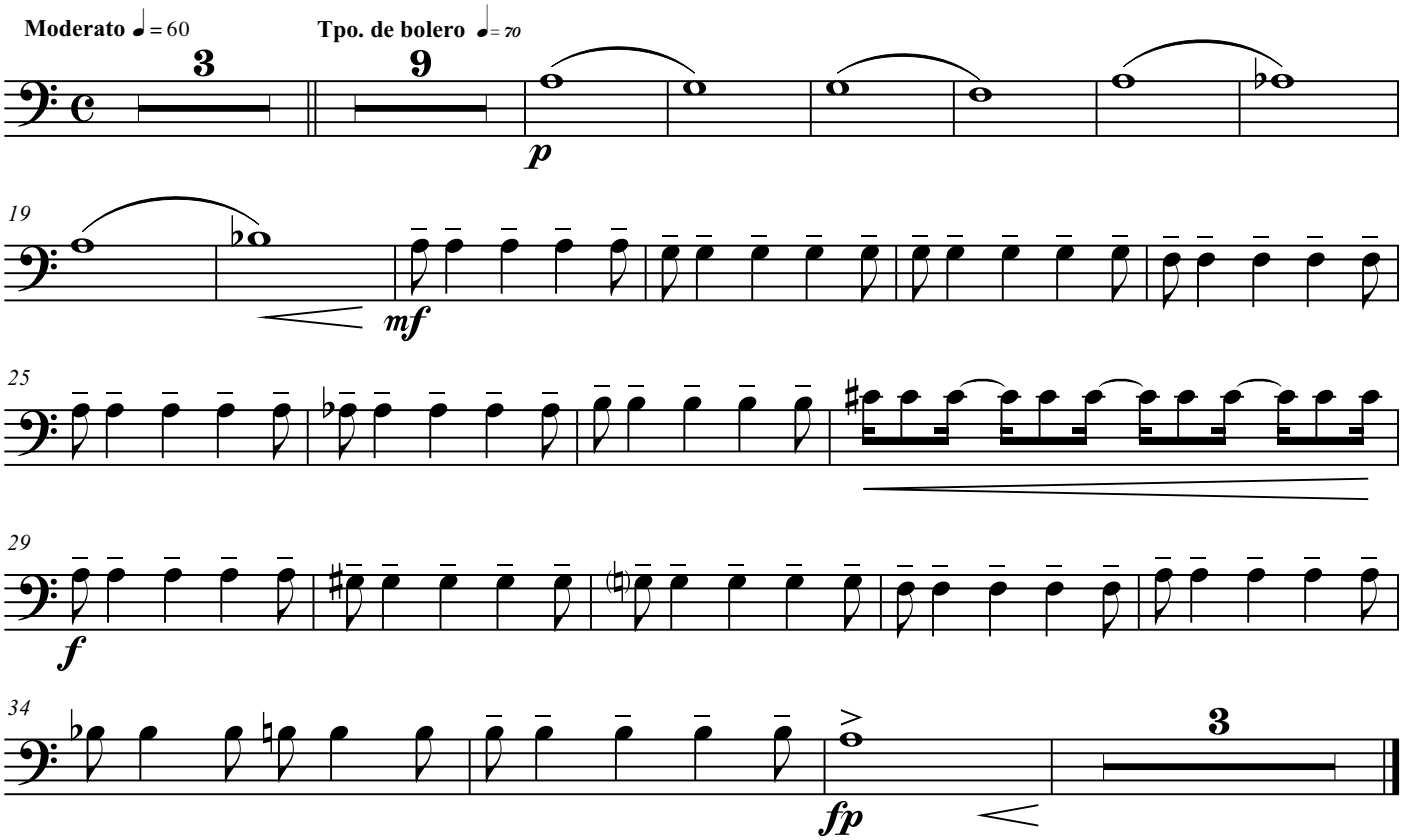
I. Homenaje al danzón



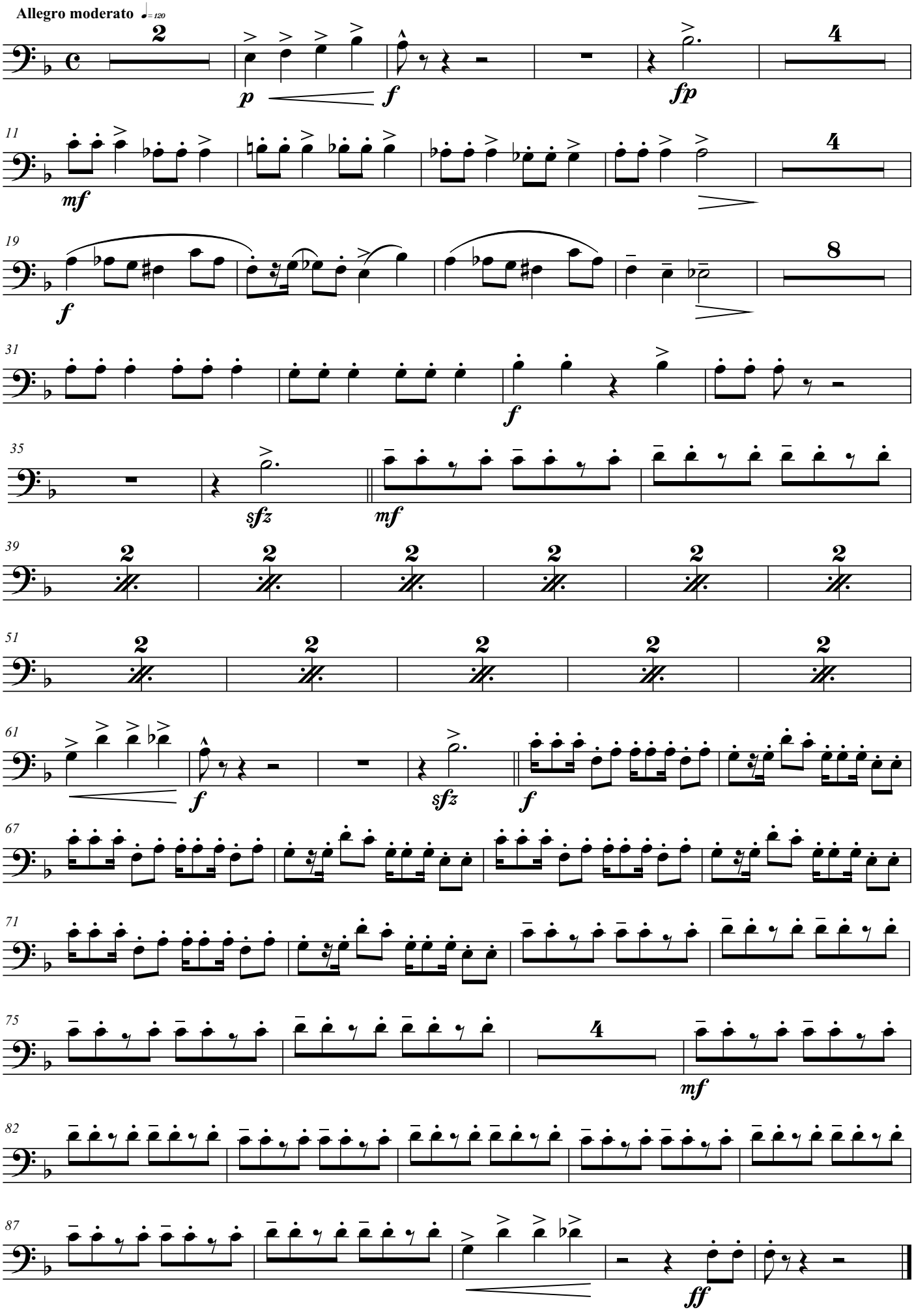
II. Son a Gladys Nidia



III. Invitación al bolero



IV. Recordando el Cha-cha-chá



Trombone 3

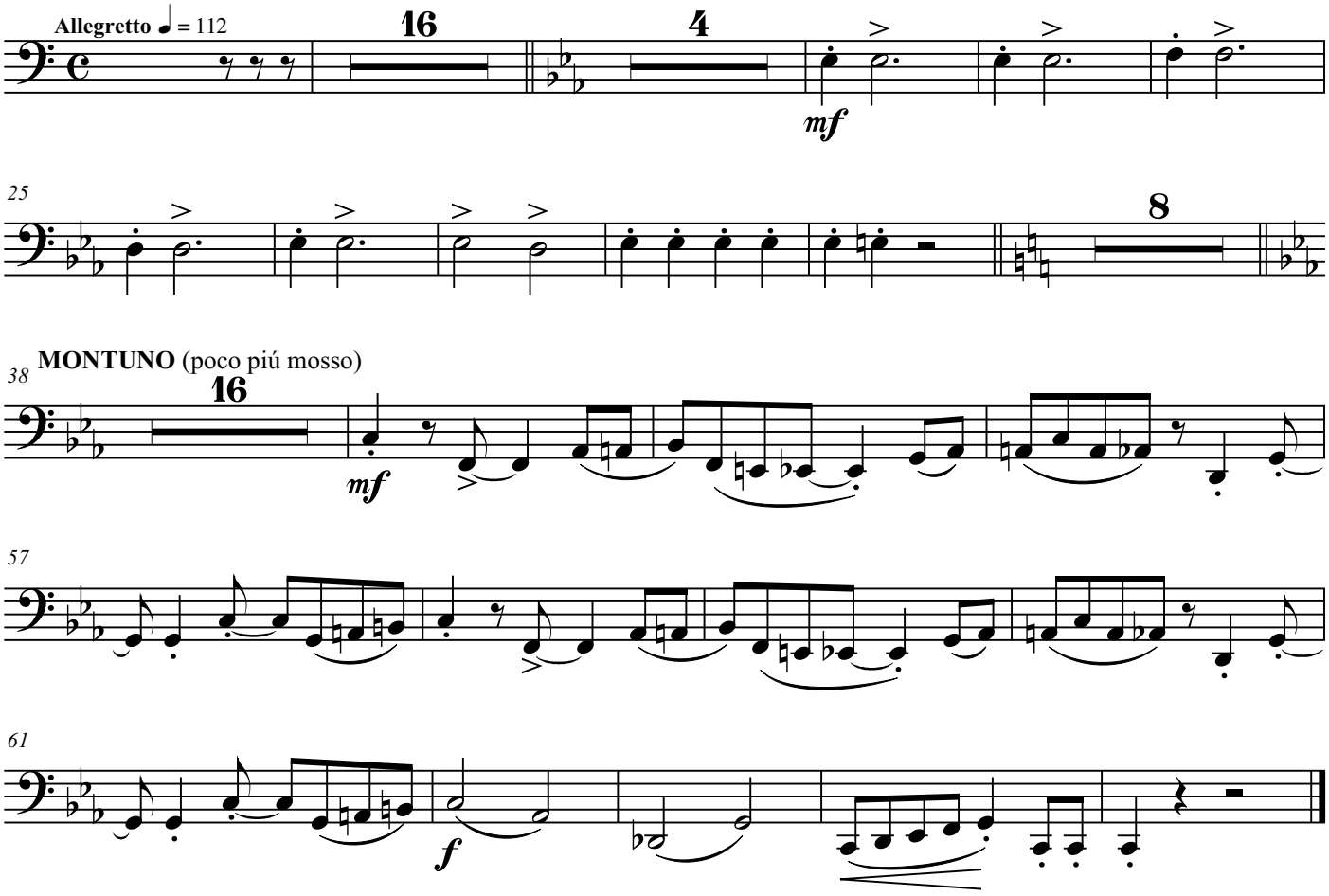
Suite popular cubana

for concert band

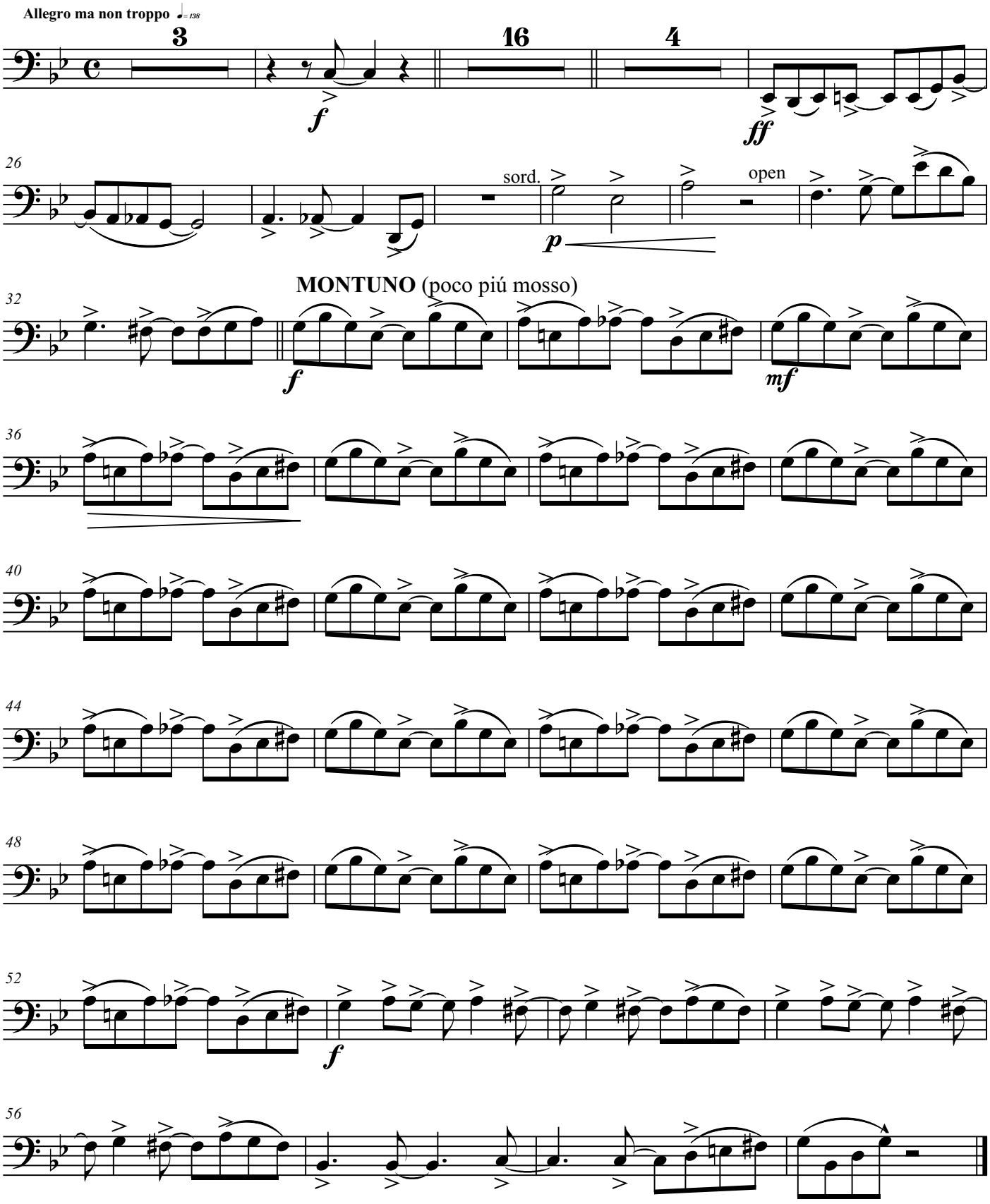
Félix Darío Morgan

Arr. Octavio J. Peidró

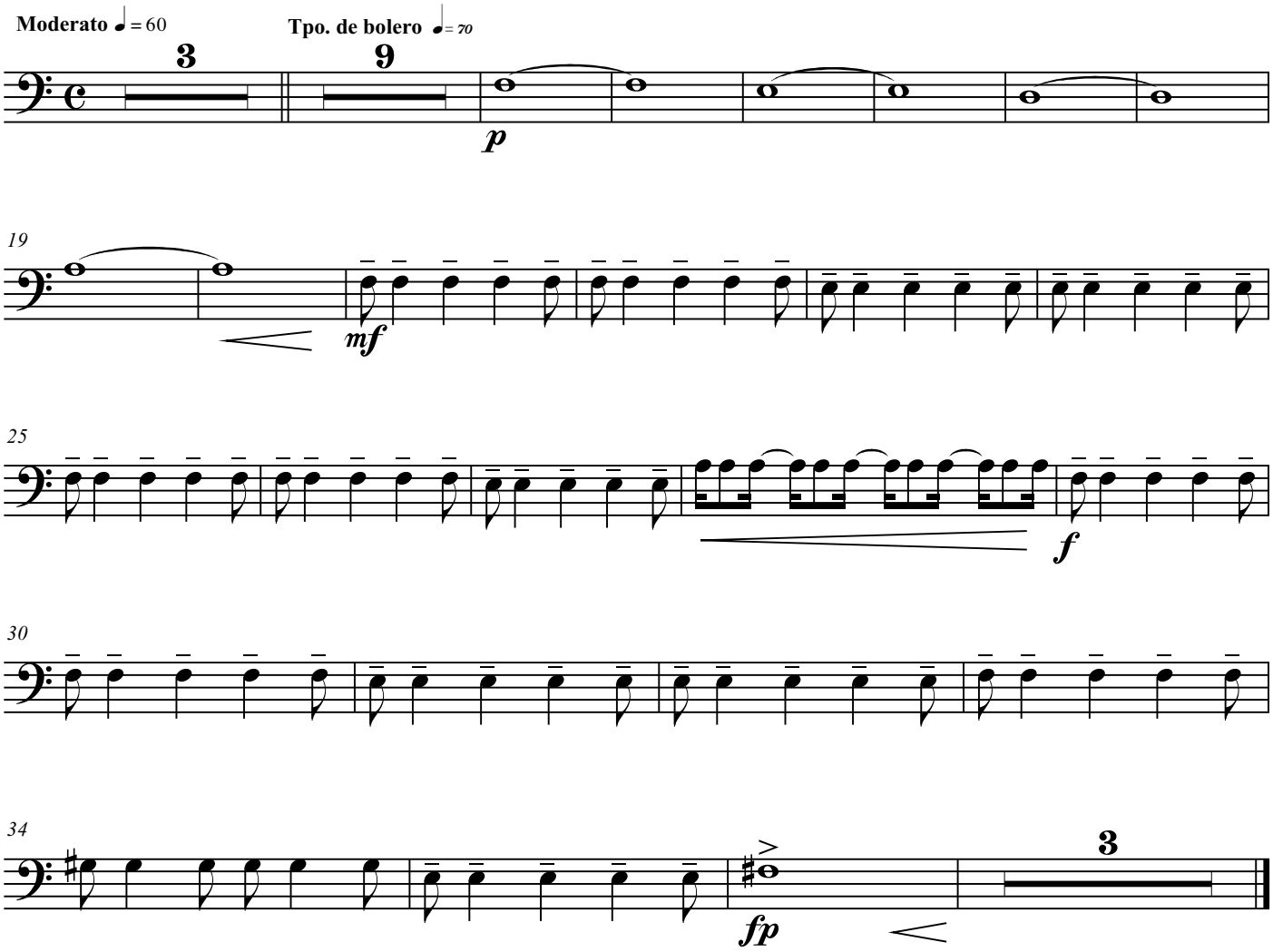
I. Homenaje al danzón



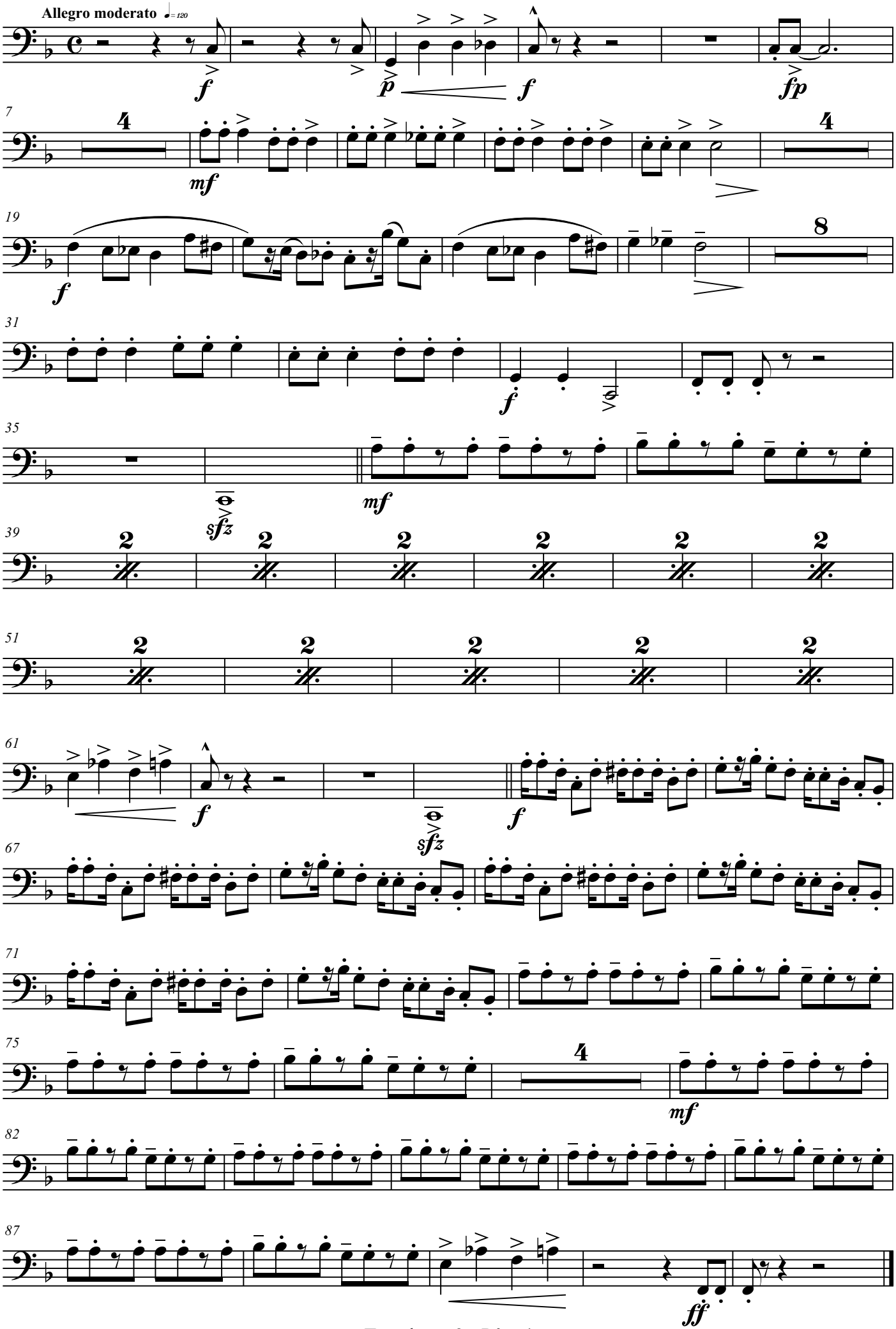
II. Son a Gladys Nidia



III. Invitación al bolero



IV. Recordando el Cha-cha-chá



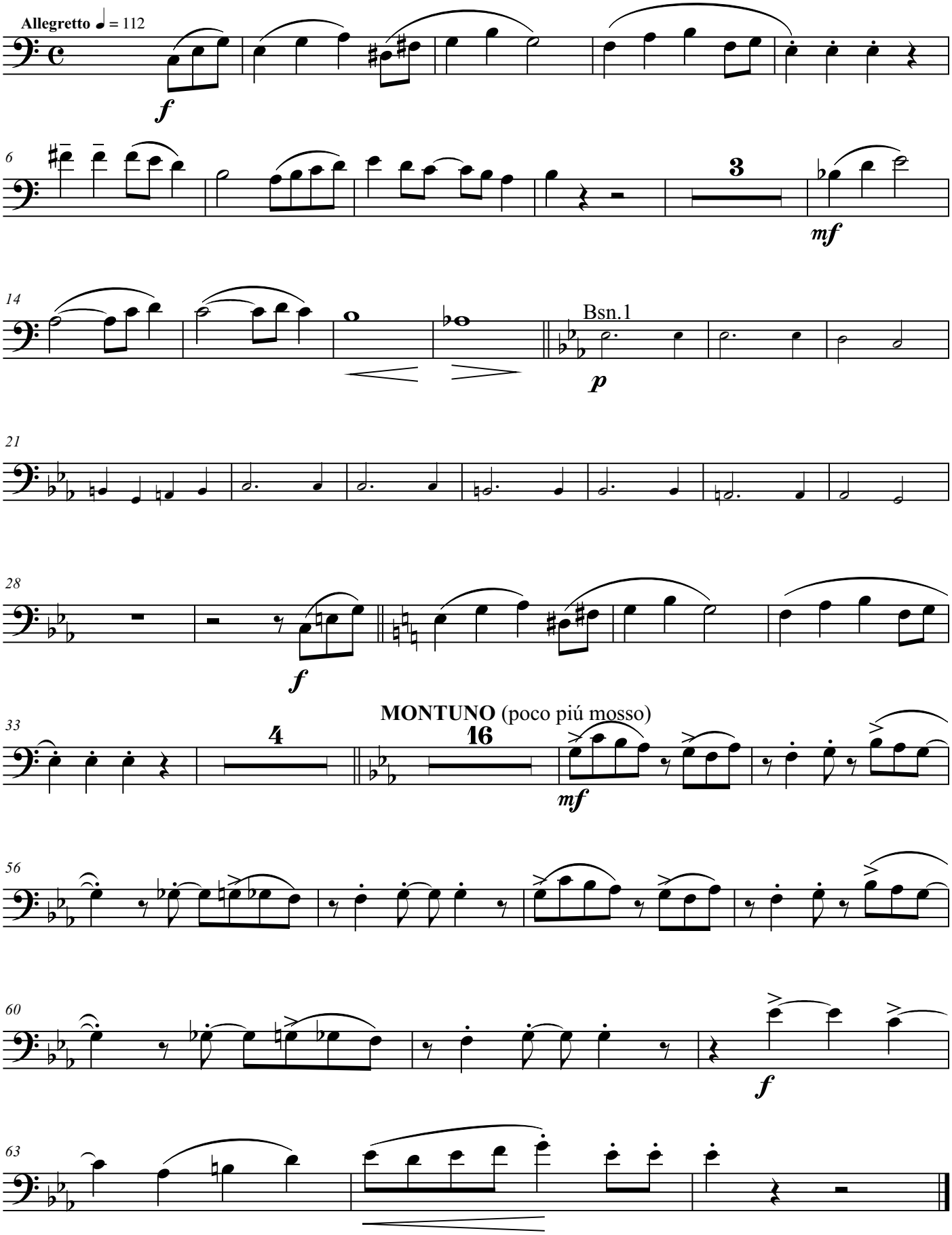
Euphonium in C

Suite popular cubana

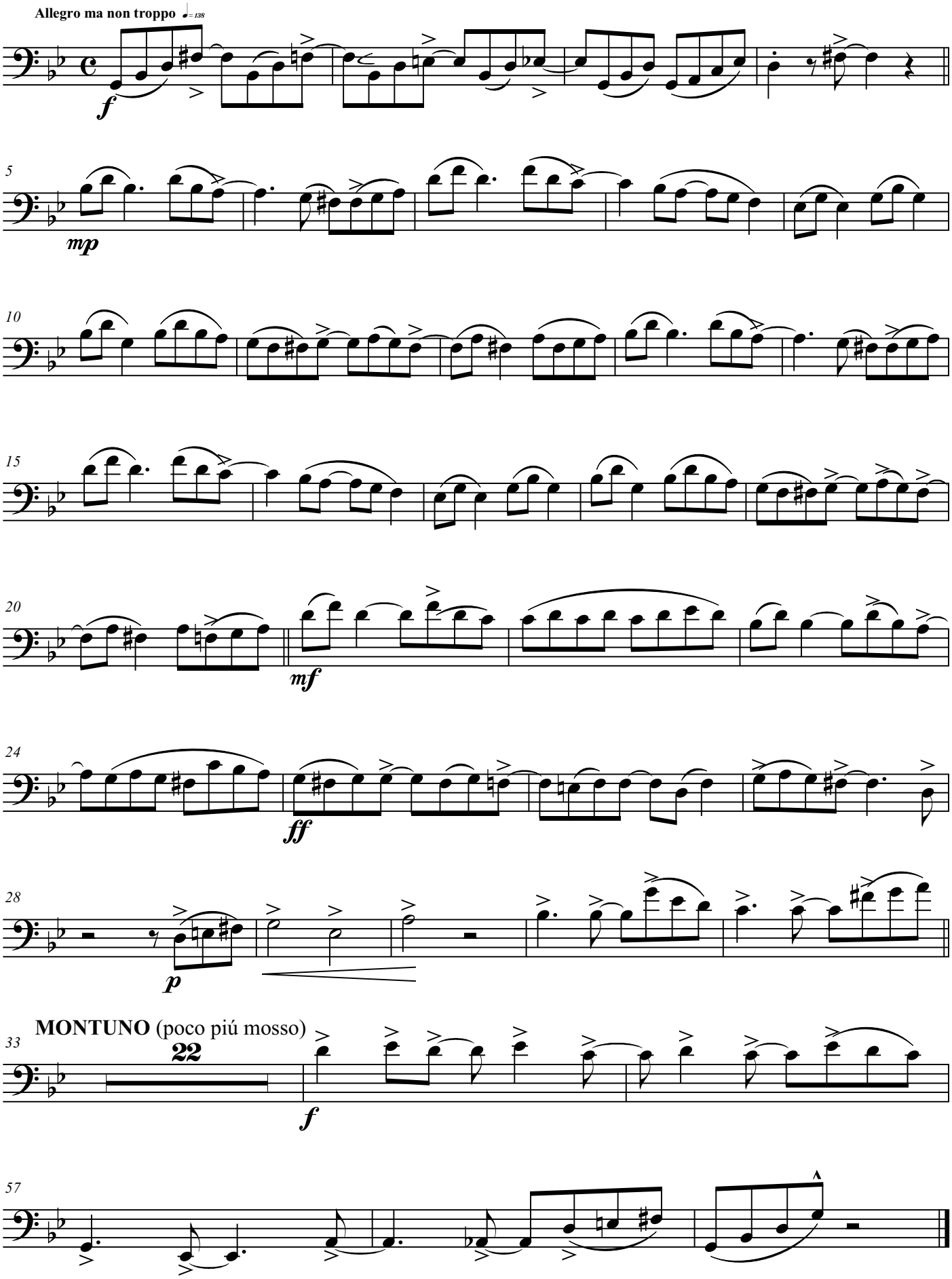
for concert band

Félix Darío Morgan
Arr. Octavio J. Peidró

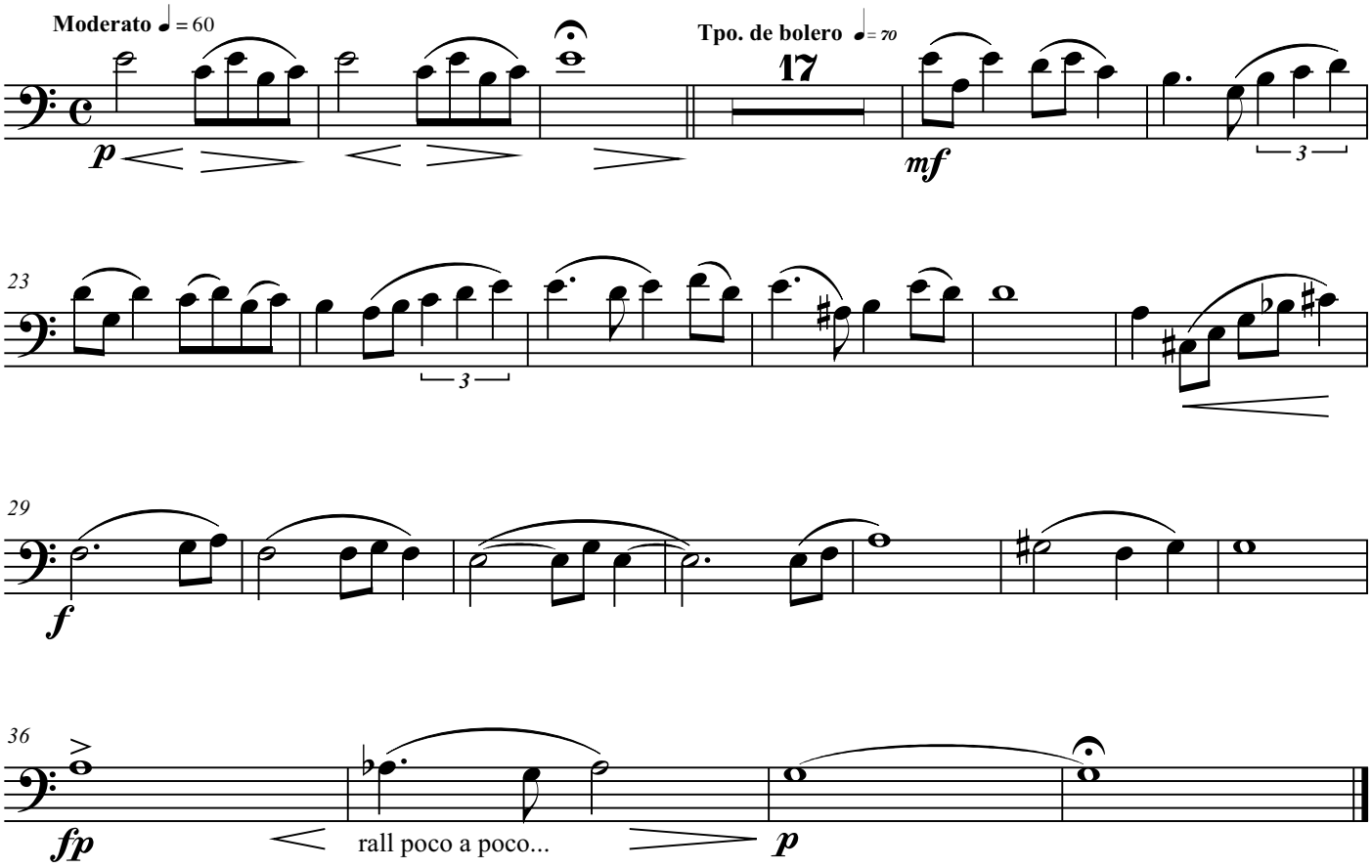
I. Homenaje al danzón



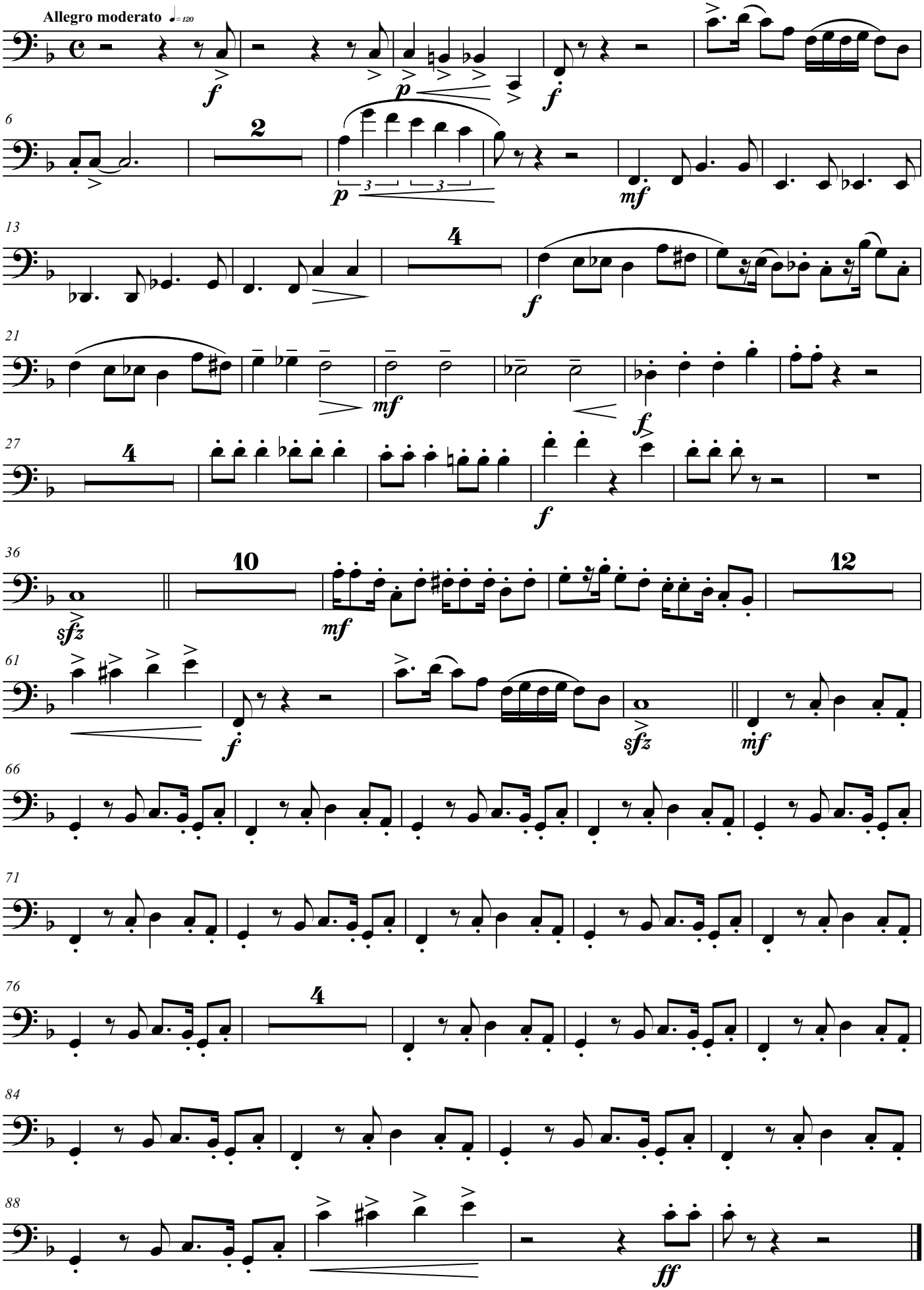
II. Son a Gladys Nidia



III. Invitación al bolero



IV. Recordando el Cha-cha-chá



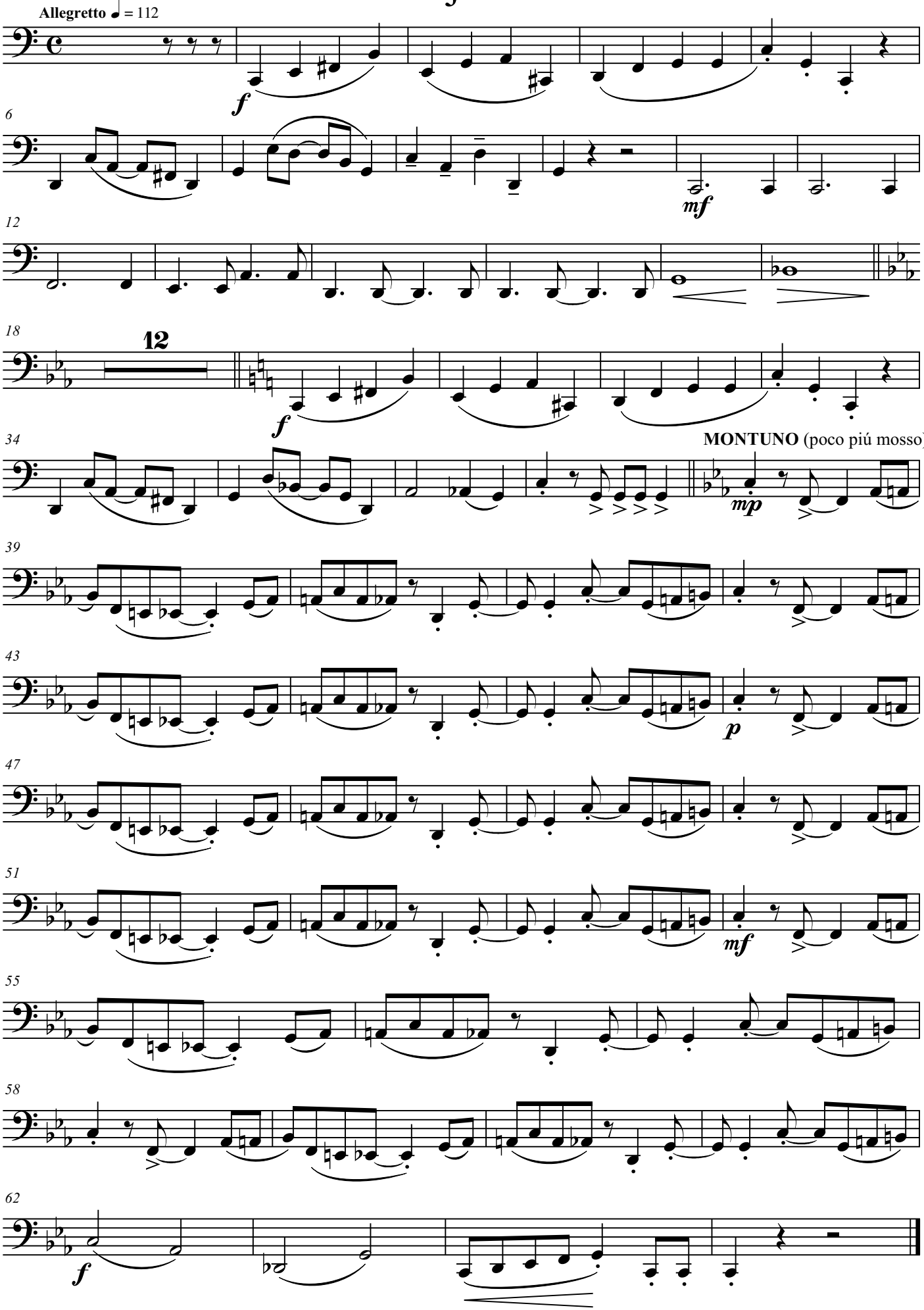
Tuba

Suite popular cubana

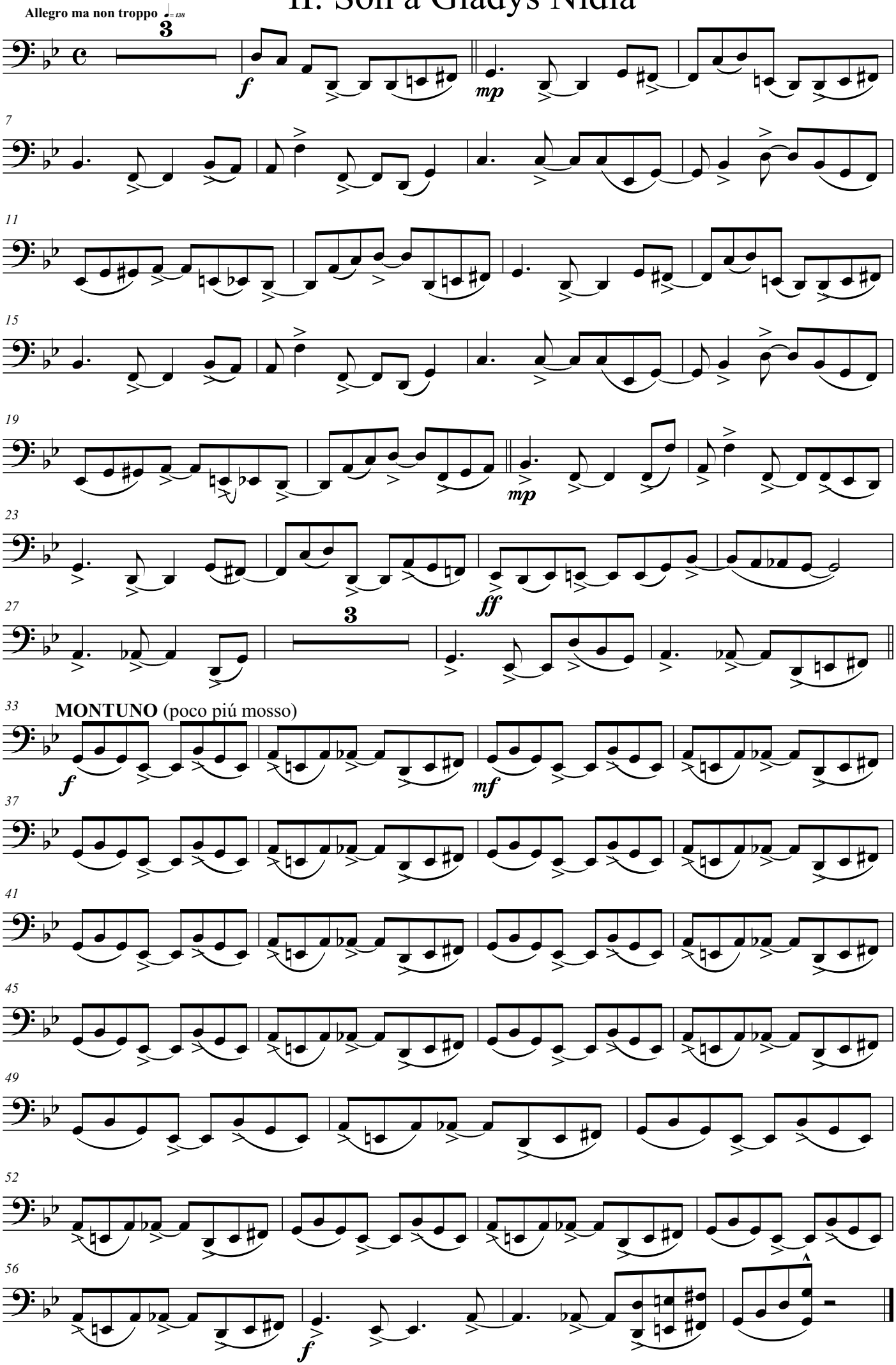
for concert band

Félix Darío Morgan
Arr. Octavio J. Peidró

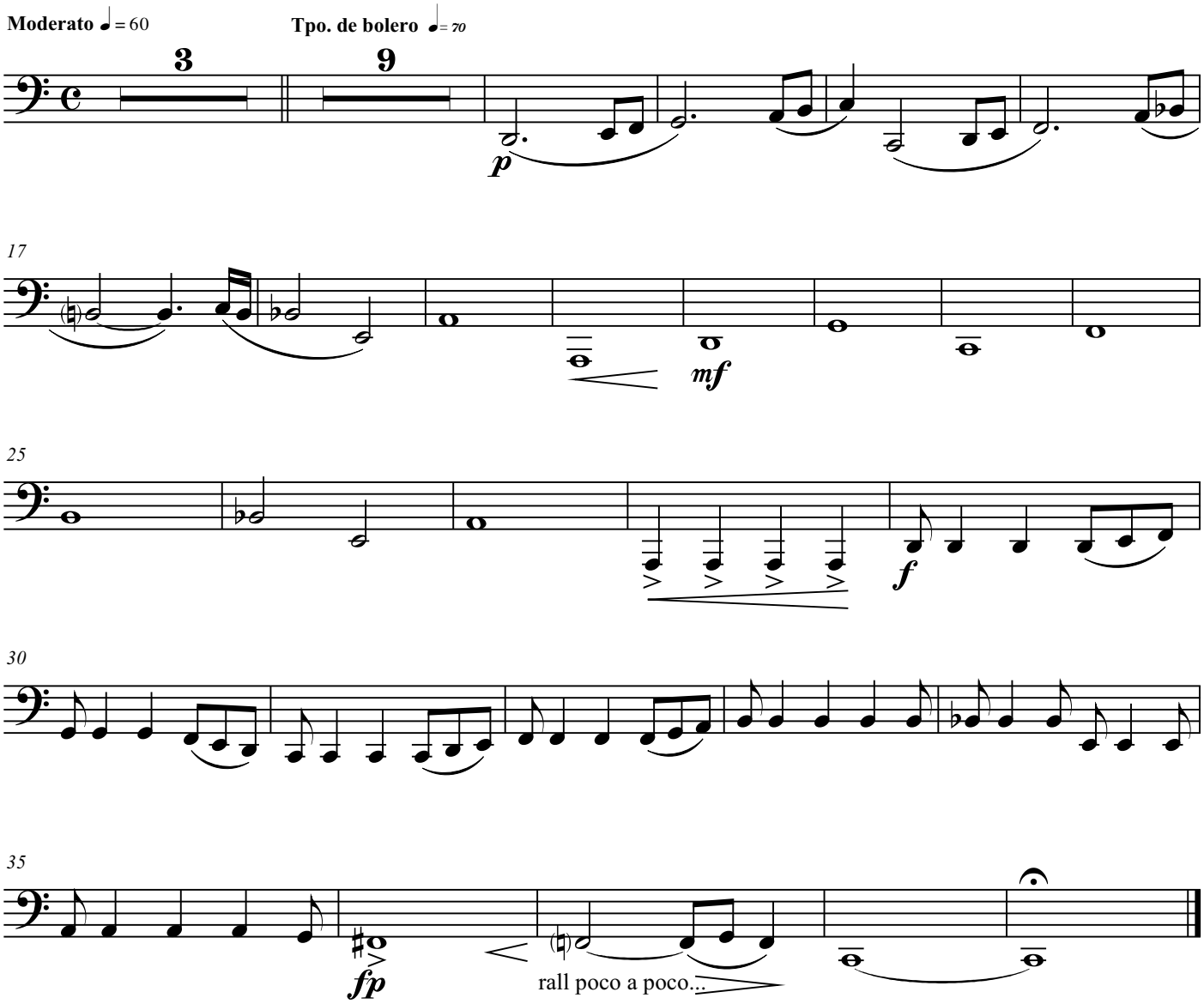
I. Homenaje al danzón



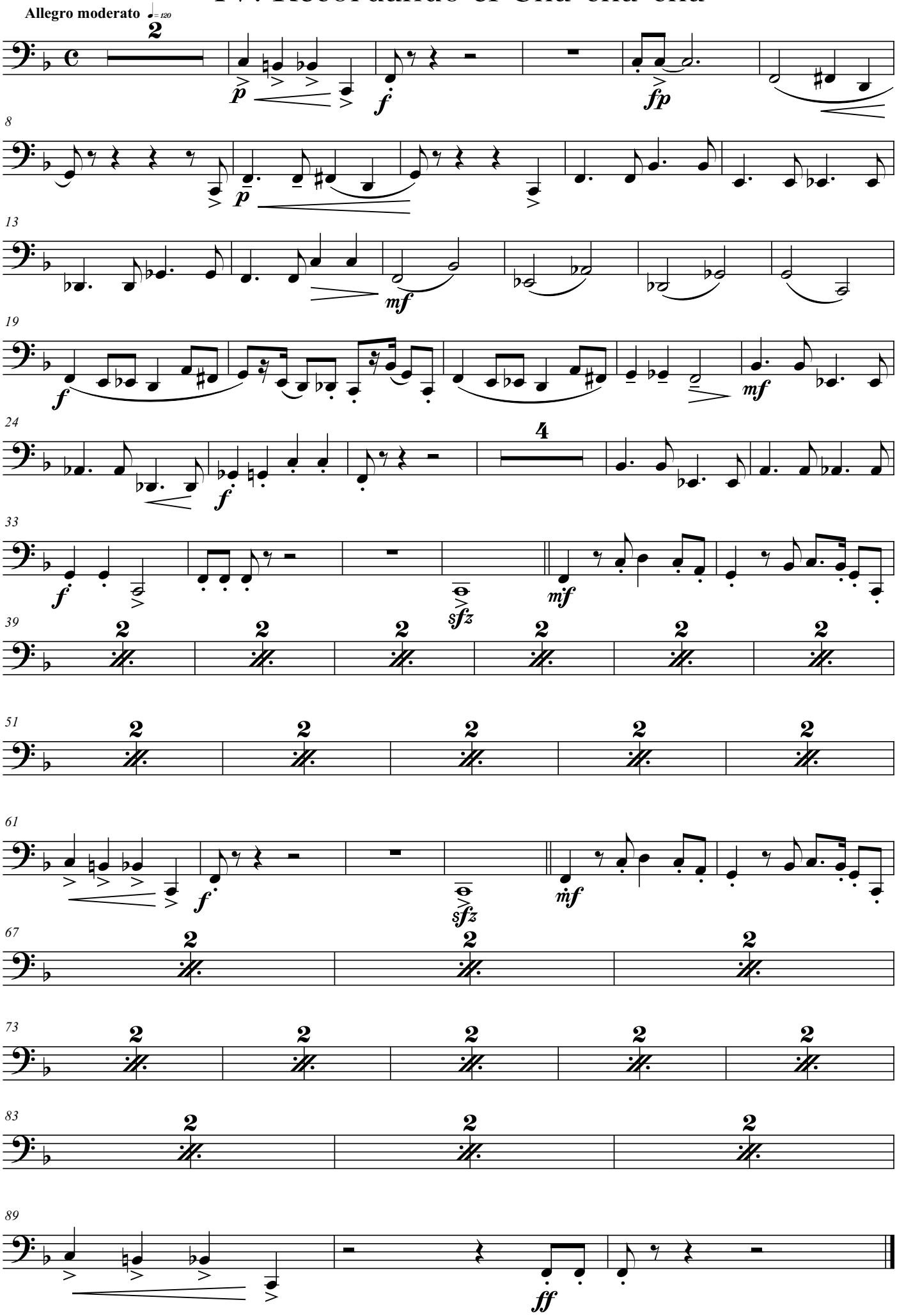
II. Son a Gladys Nidia



III. Invitación al bolero



IV. Recordando el Cha-cha-chá



Timpani

Suite popular cubana

for concert band

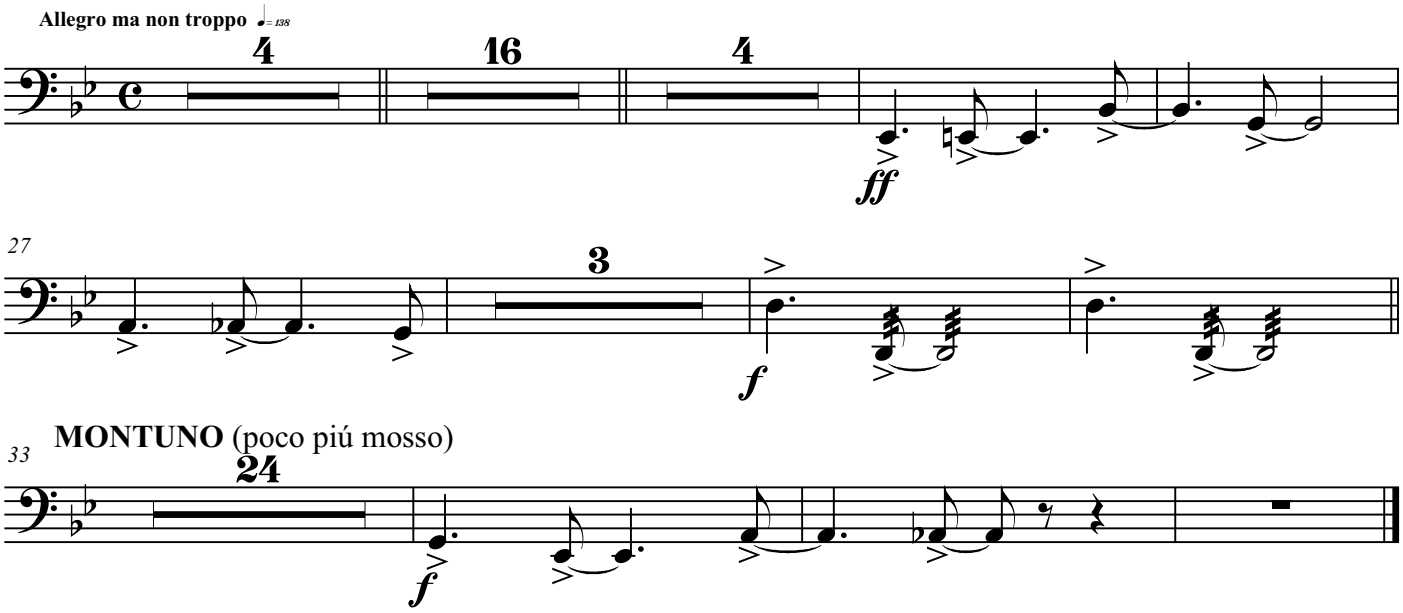
Félix Darío Morgan

Arr. Octavio J. Peidró

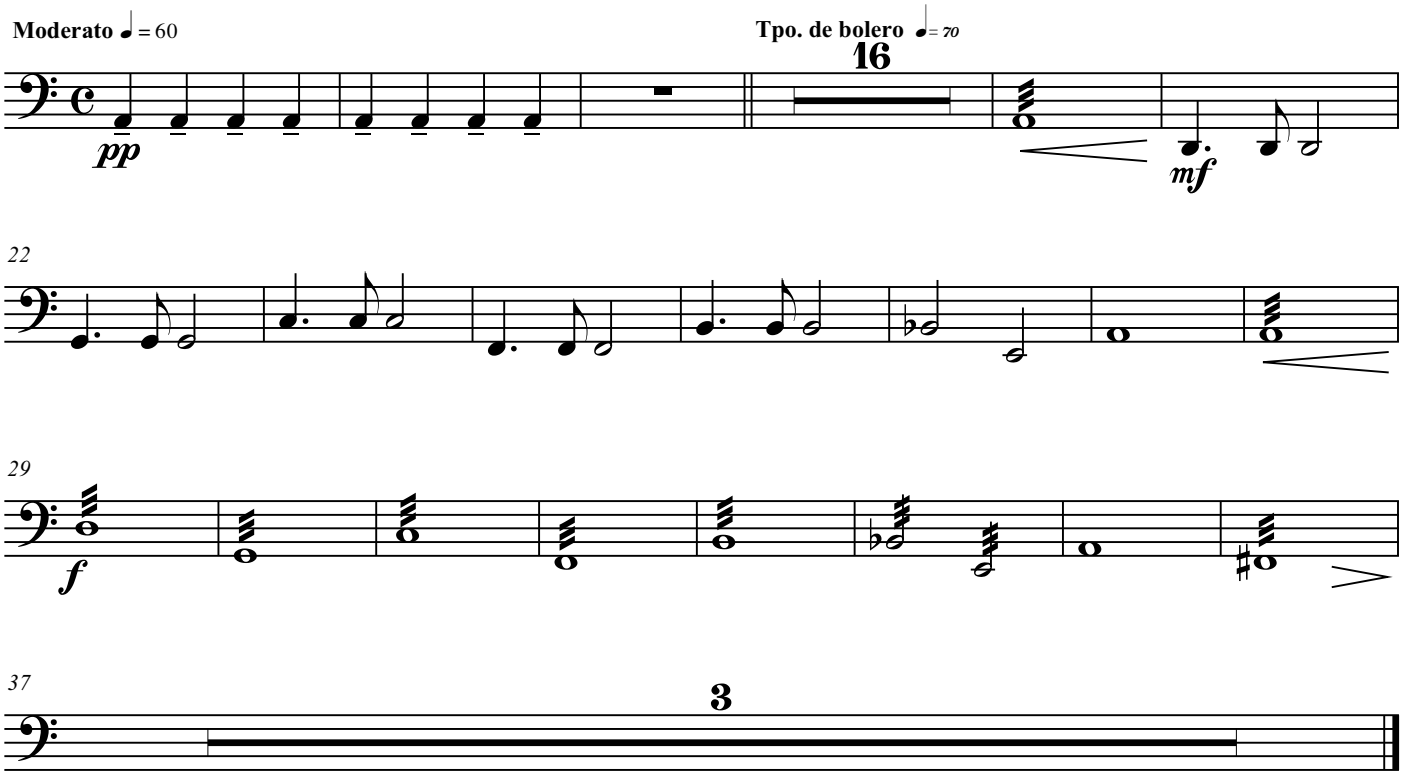
I. Homenaje al danzón

TACET

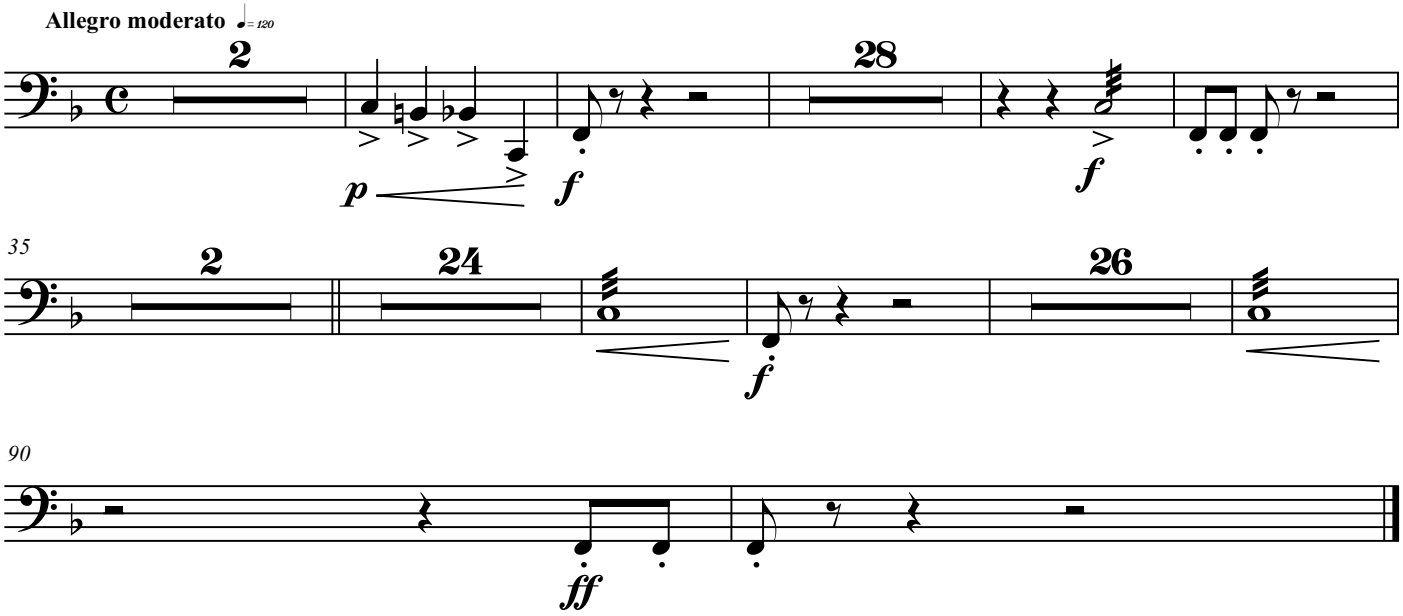
II. Son a Gladys Nidia



III. Invitación al bolero



IV. Recordando el Cha-cha-chá



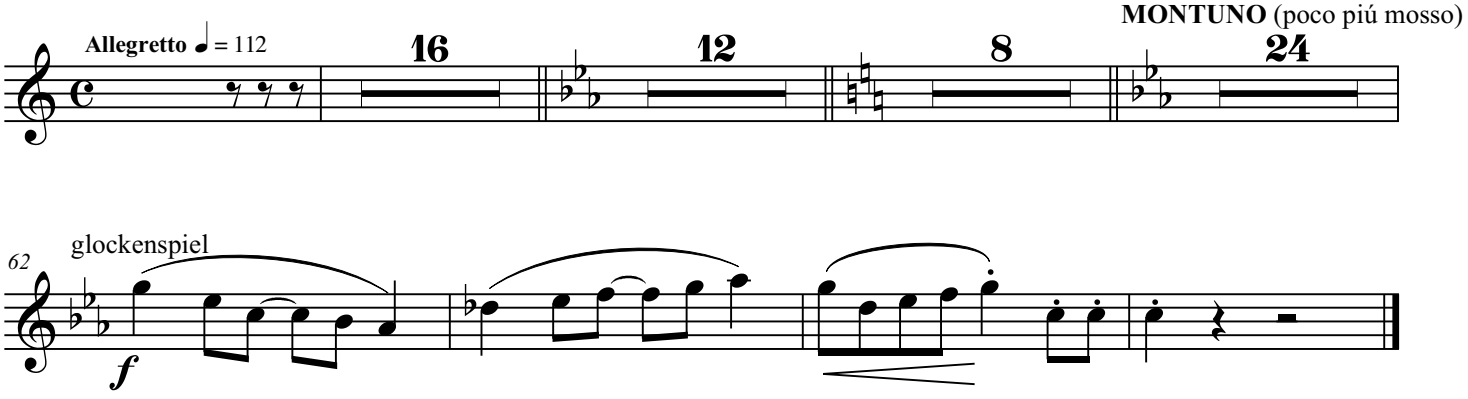
Mallets

Suite popular cubana

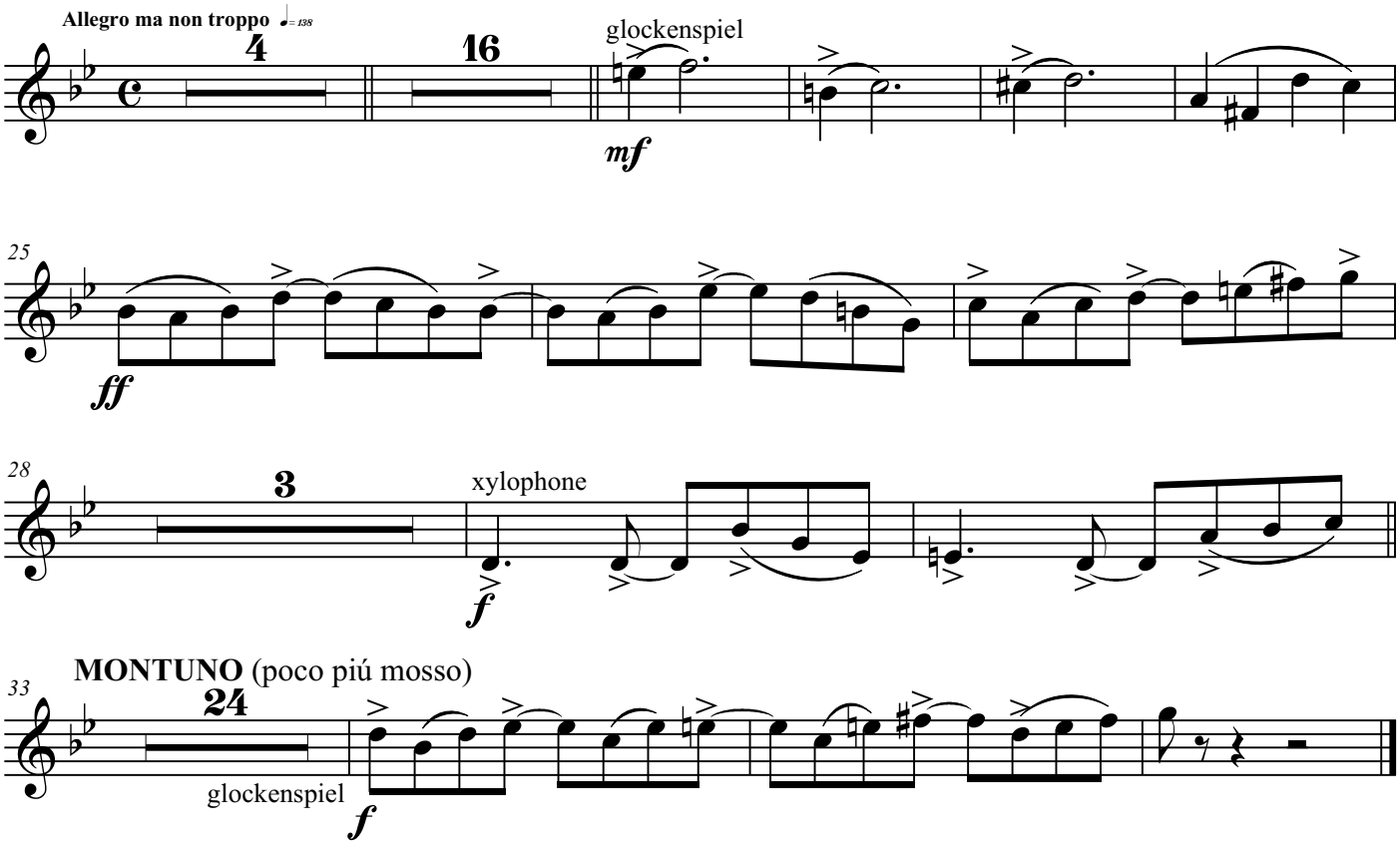
for concert band

Félix Darío Morgan
Arr. Octavio J. Peidró

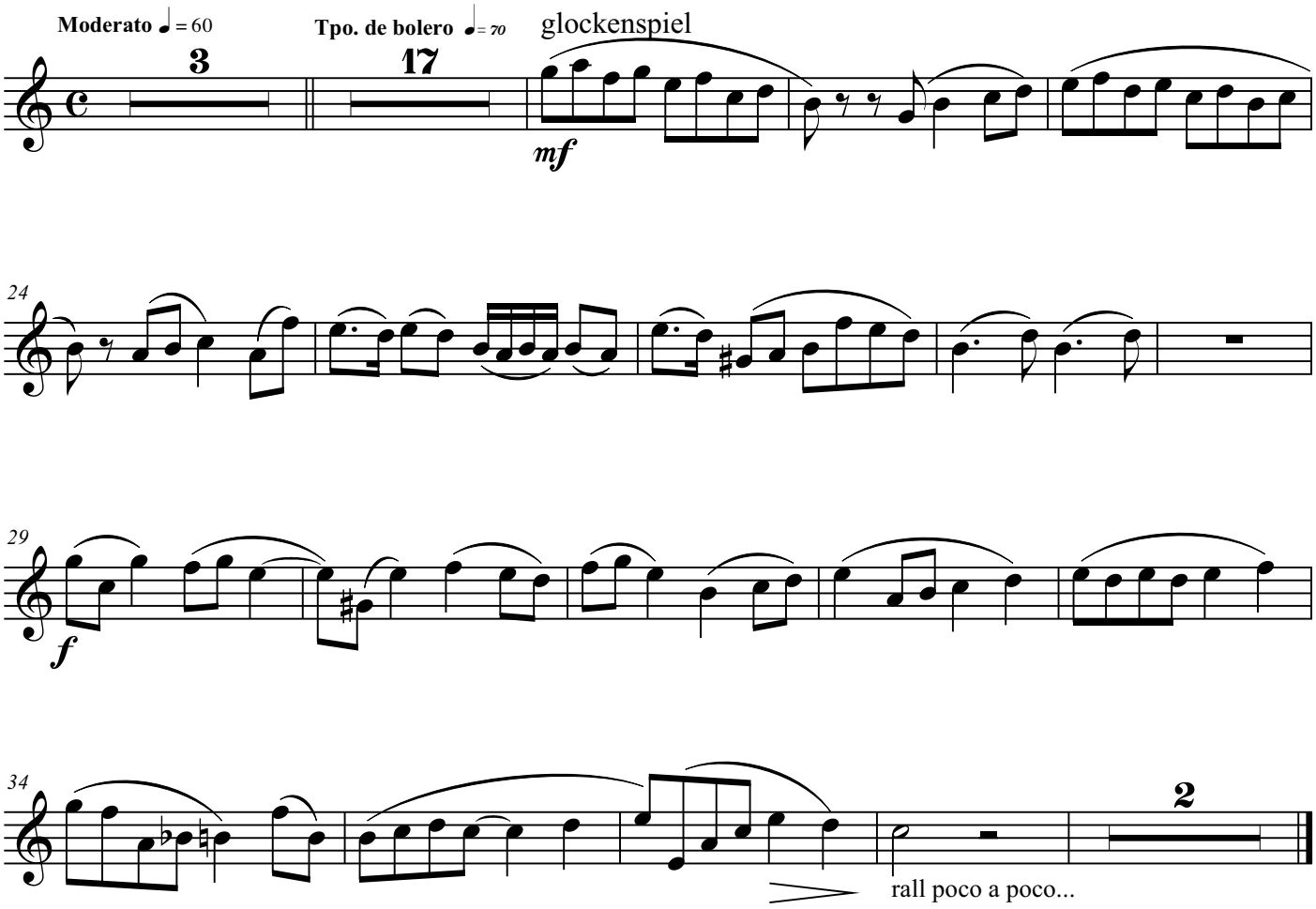
I. Homenaje al danzón



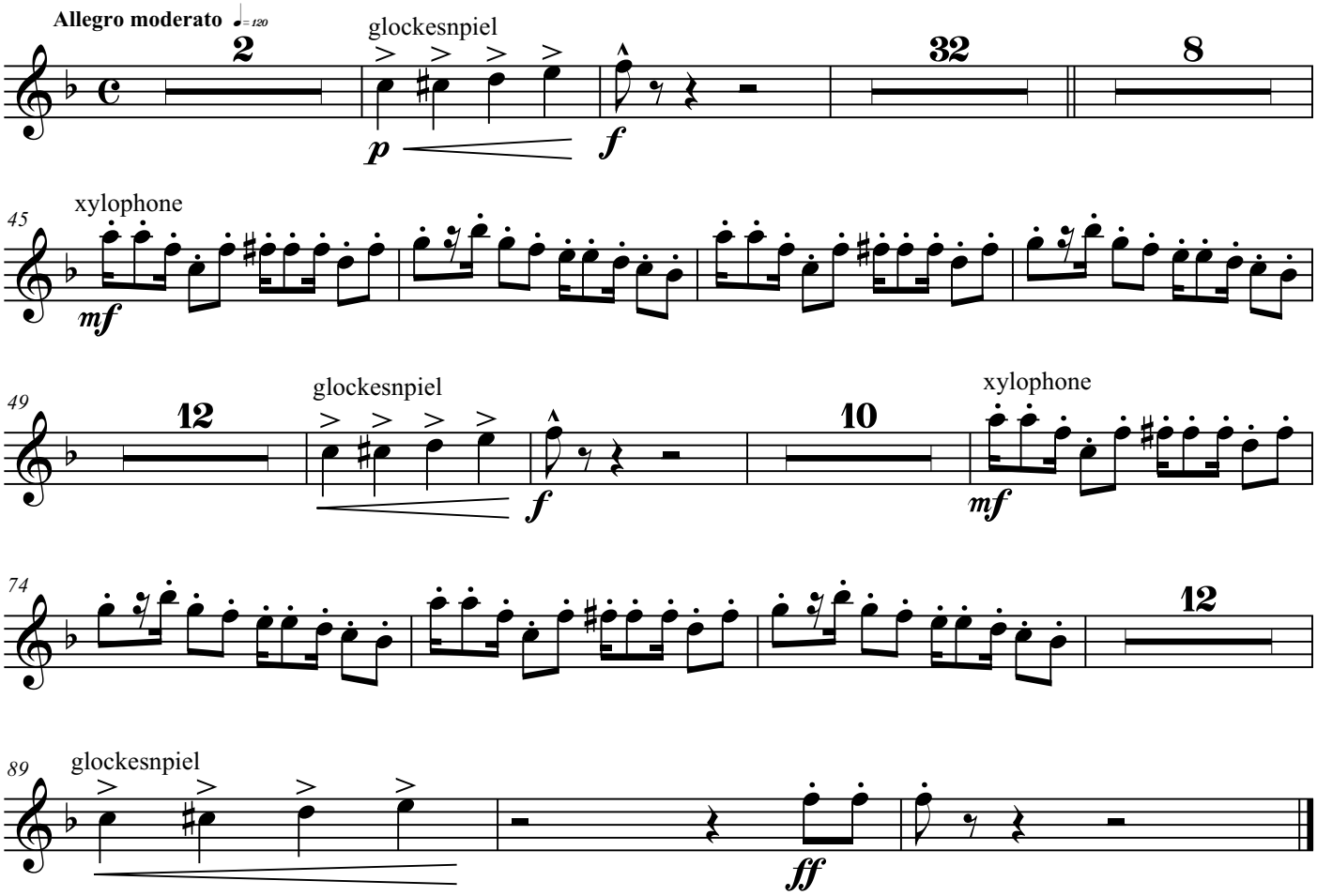
II. Son a Gladys Nidia



III. Invitación al bolero



IV. Recordando el Cha-cha-chá



Drum Set

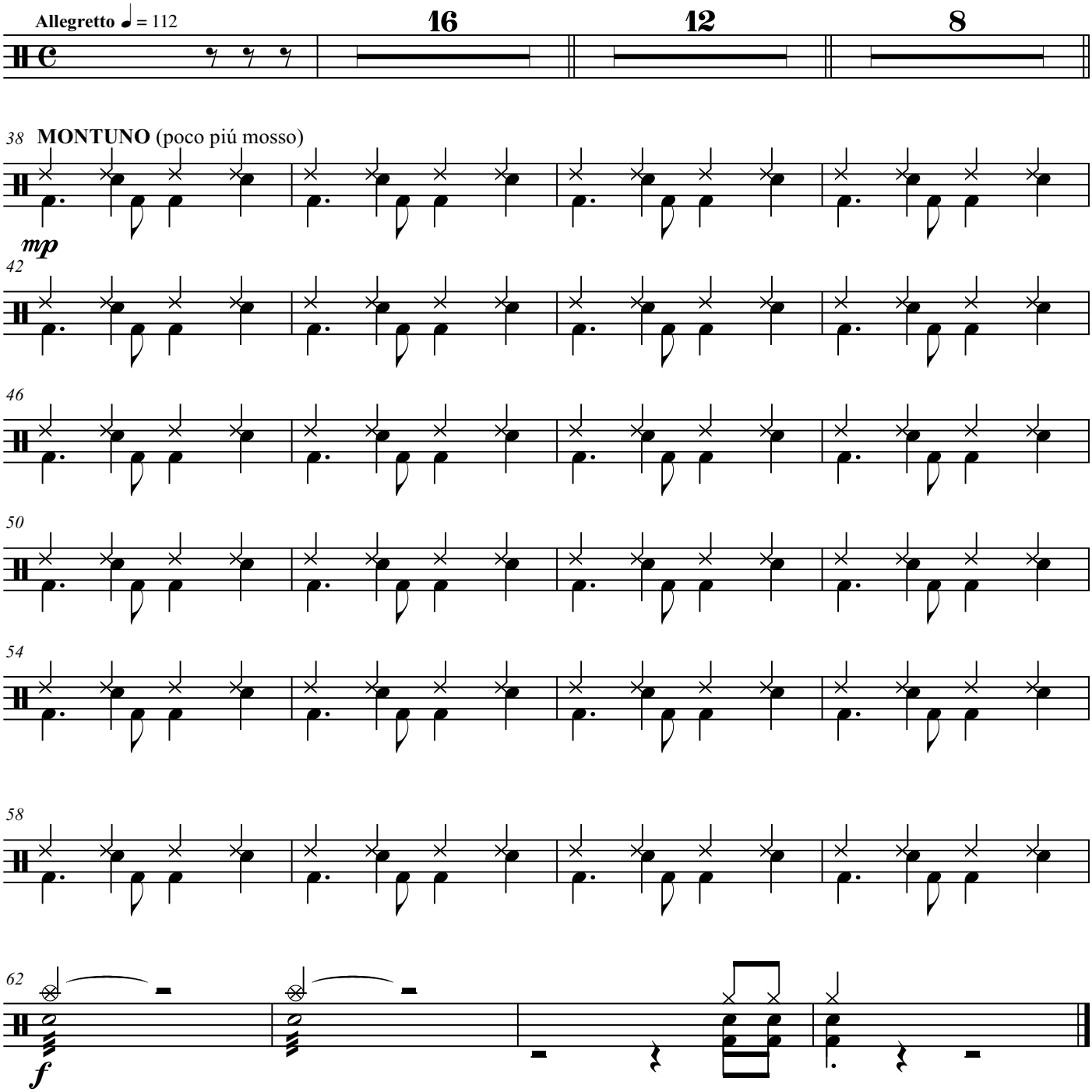
Suite popular cubana

for concert band

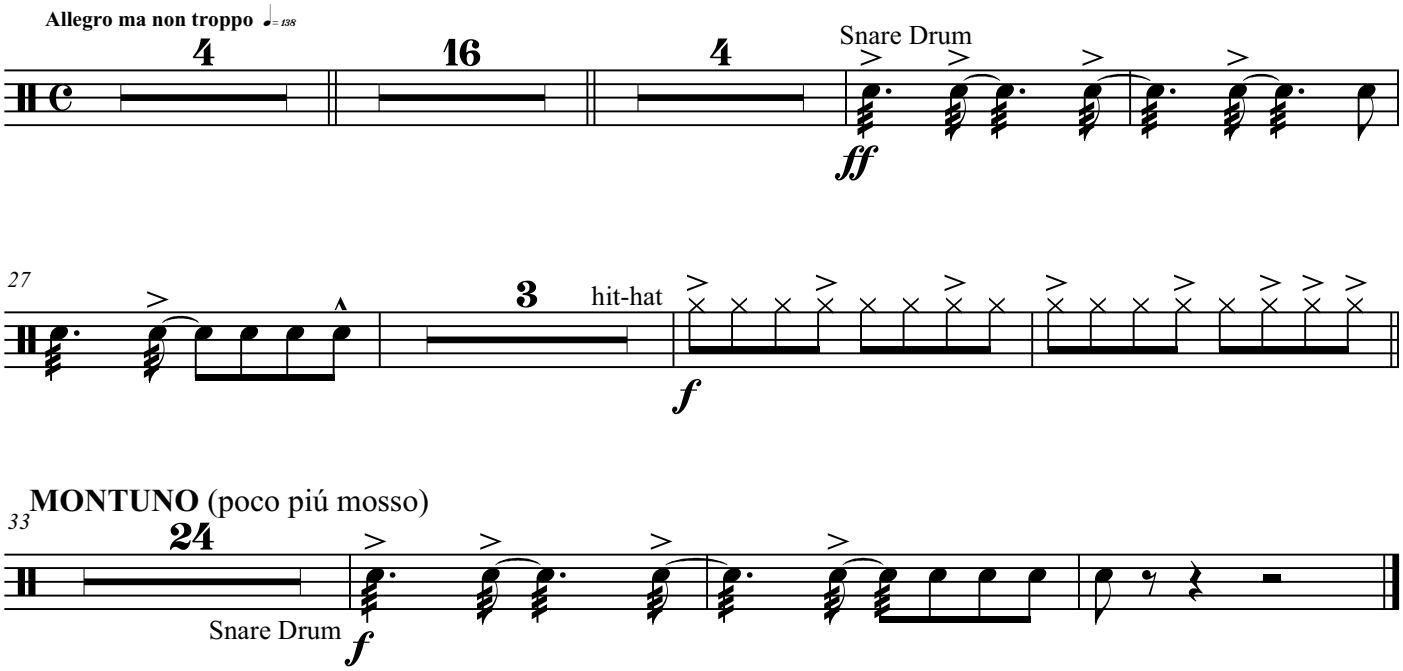
Félix Darío Morgan

Arr. Octavio J. Peidró

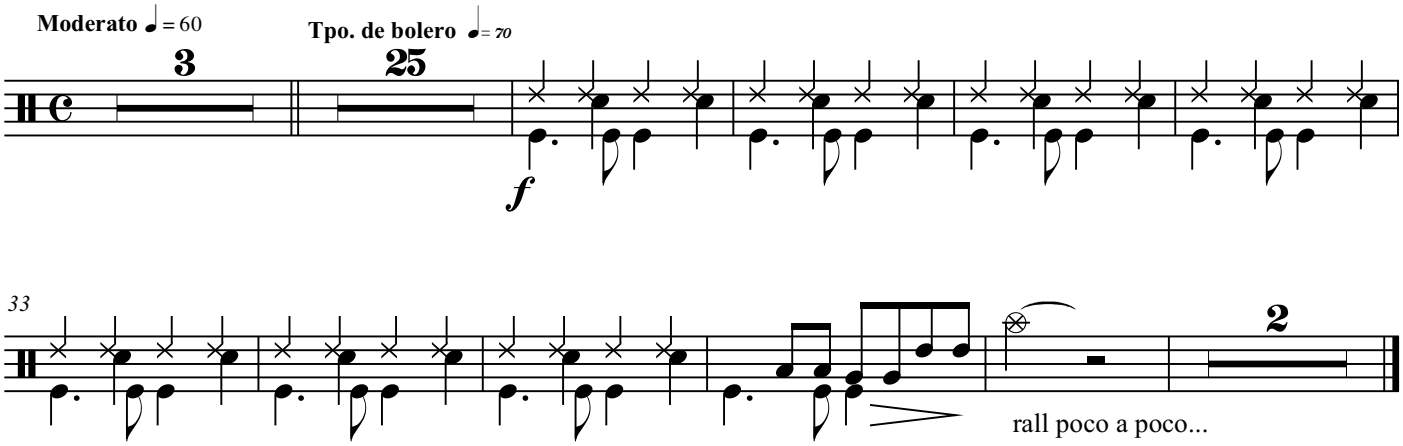
I. Homenaje al danzón



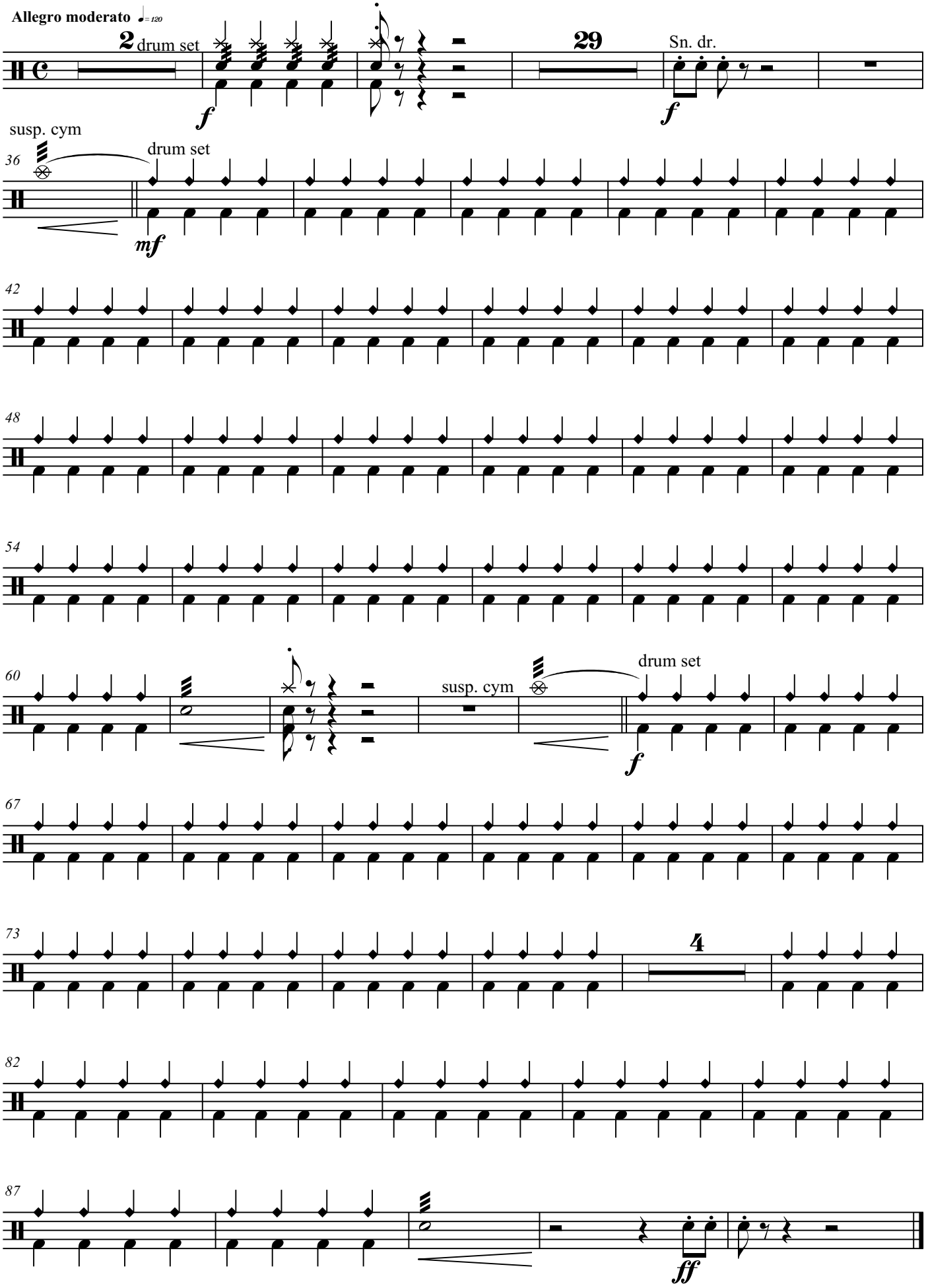
II. Son a Gladys Nidia



III. Invitación al bolero



IV. Recordando el Cha-cha-chá



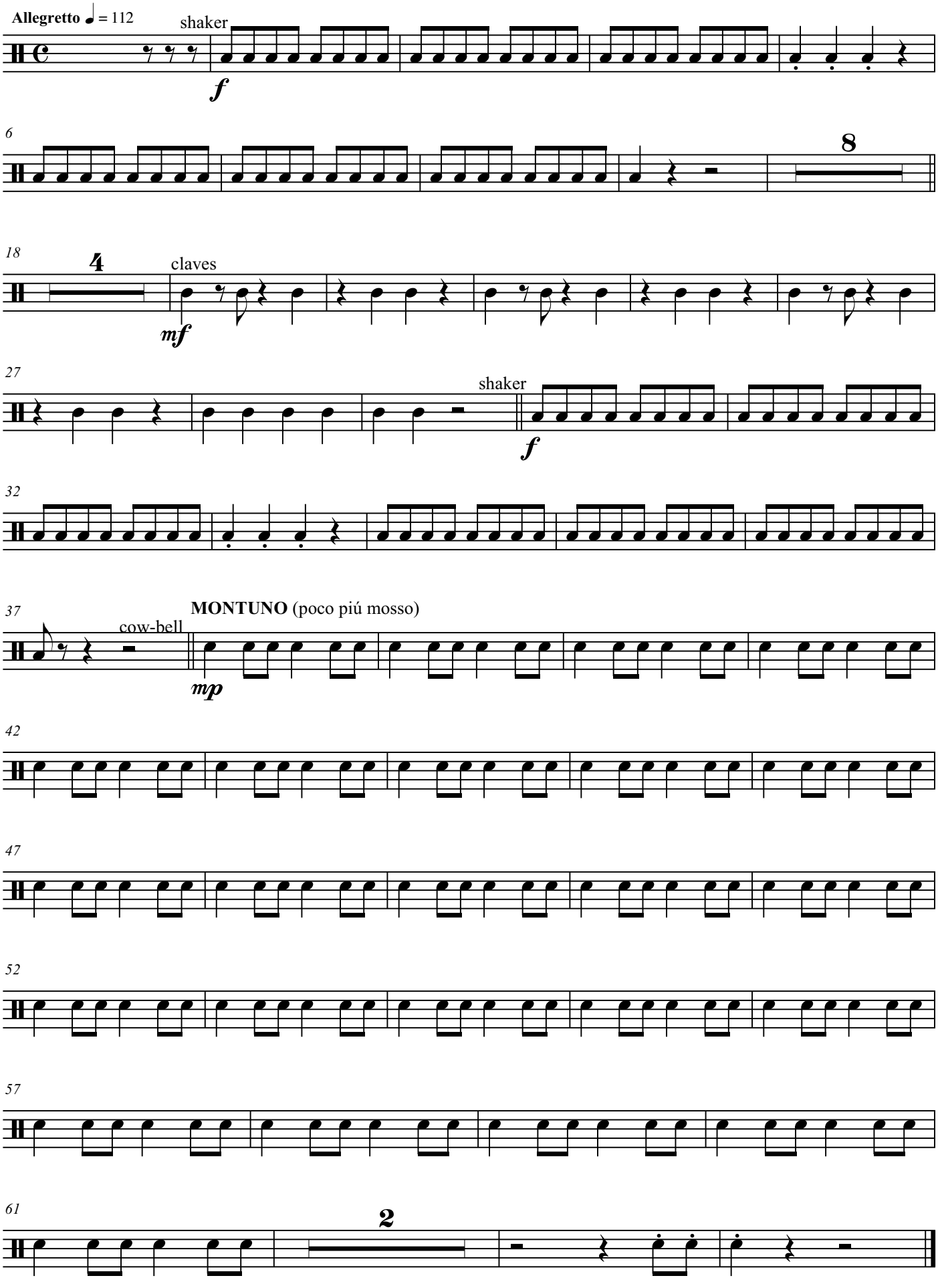
Percussion 1

Suite popular cubana

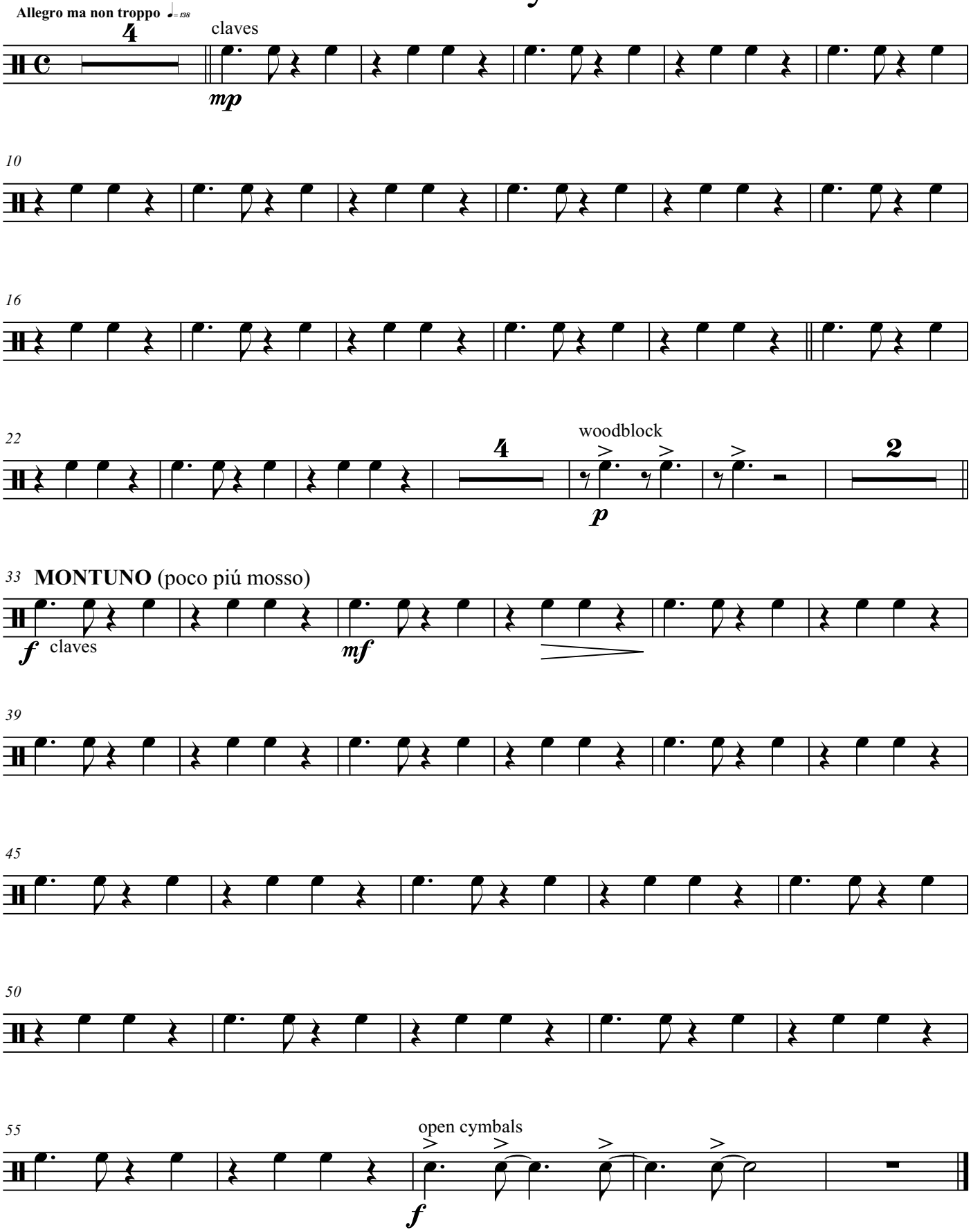
for concert band

Félix Darío Morgan
Arr. Octavio J. Peidró

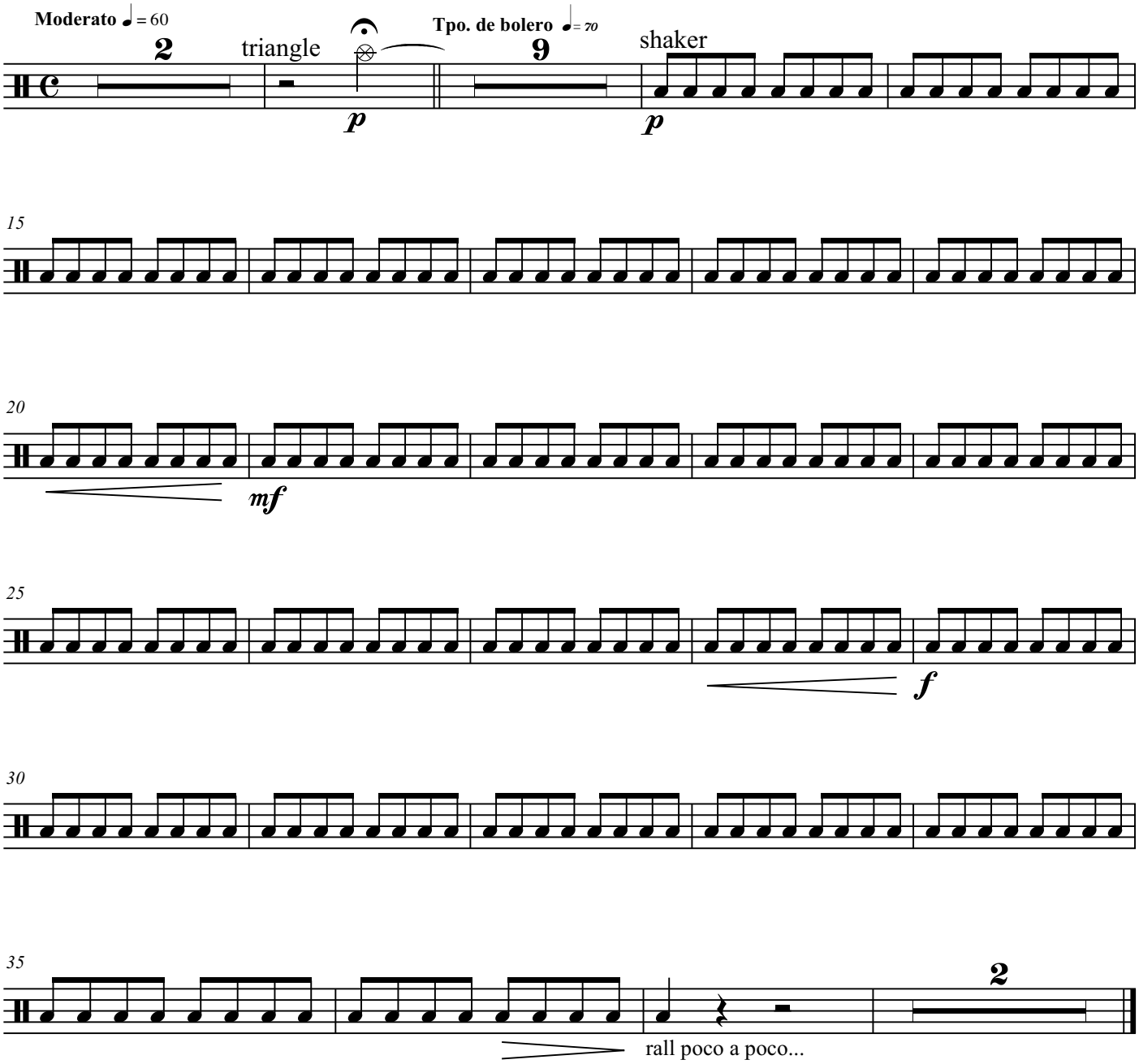
I. Homenaje al danzón



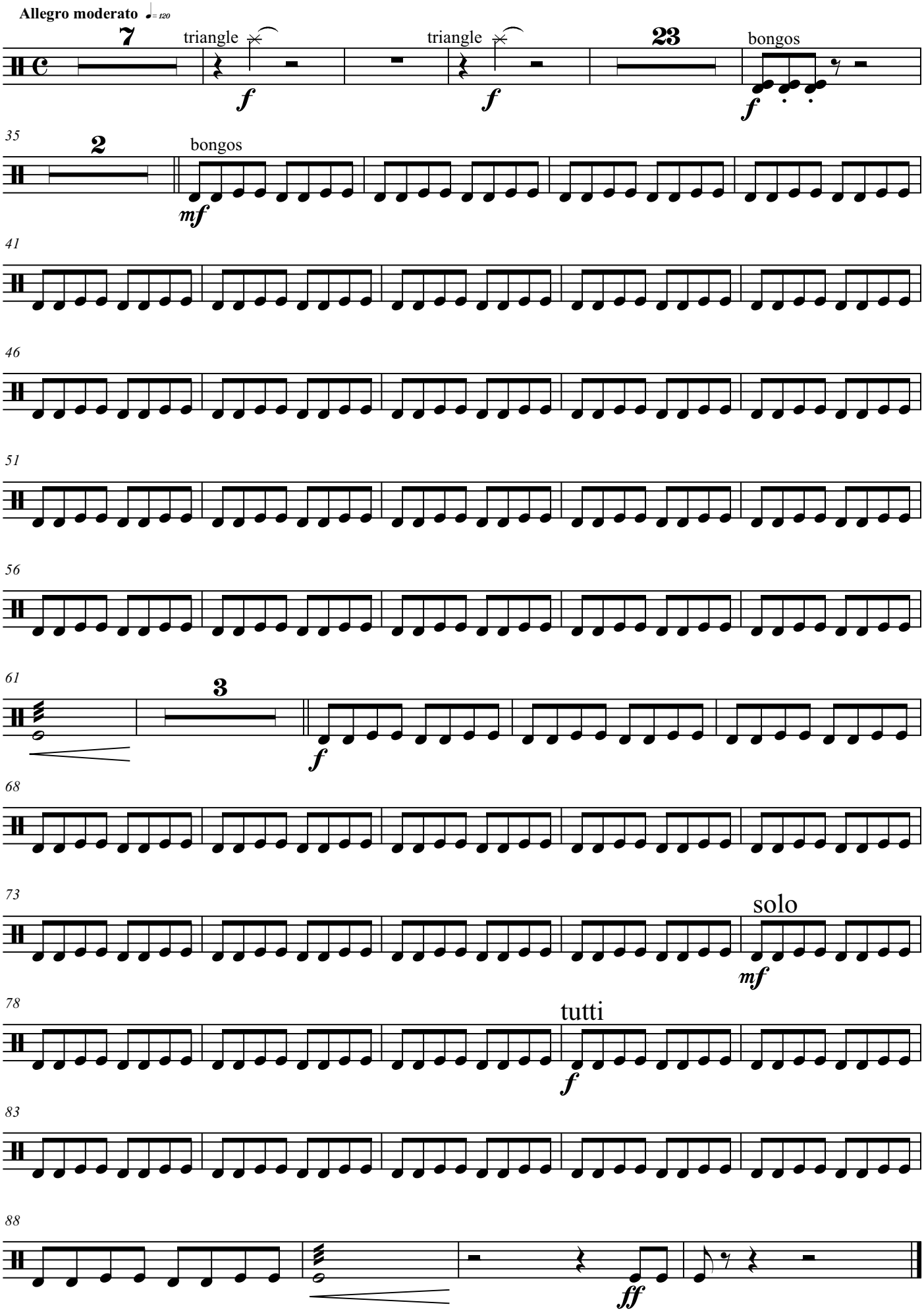
II. Son a Gladys Nidia



III. Invitación al bolero



IV. Recordando el Cha-cha-chá



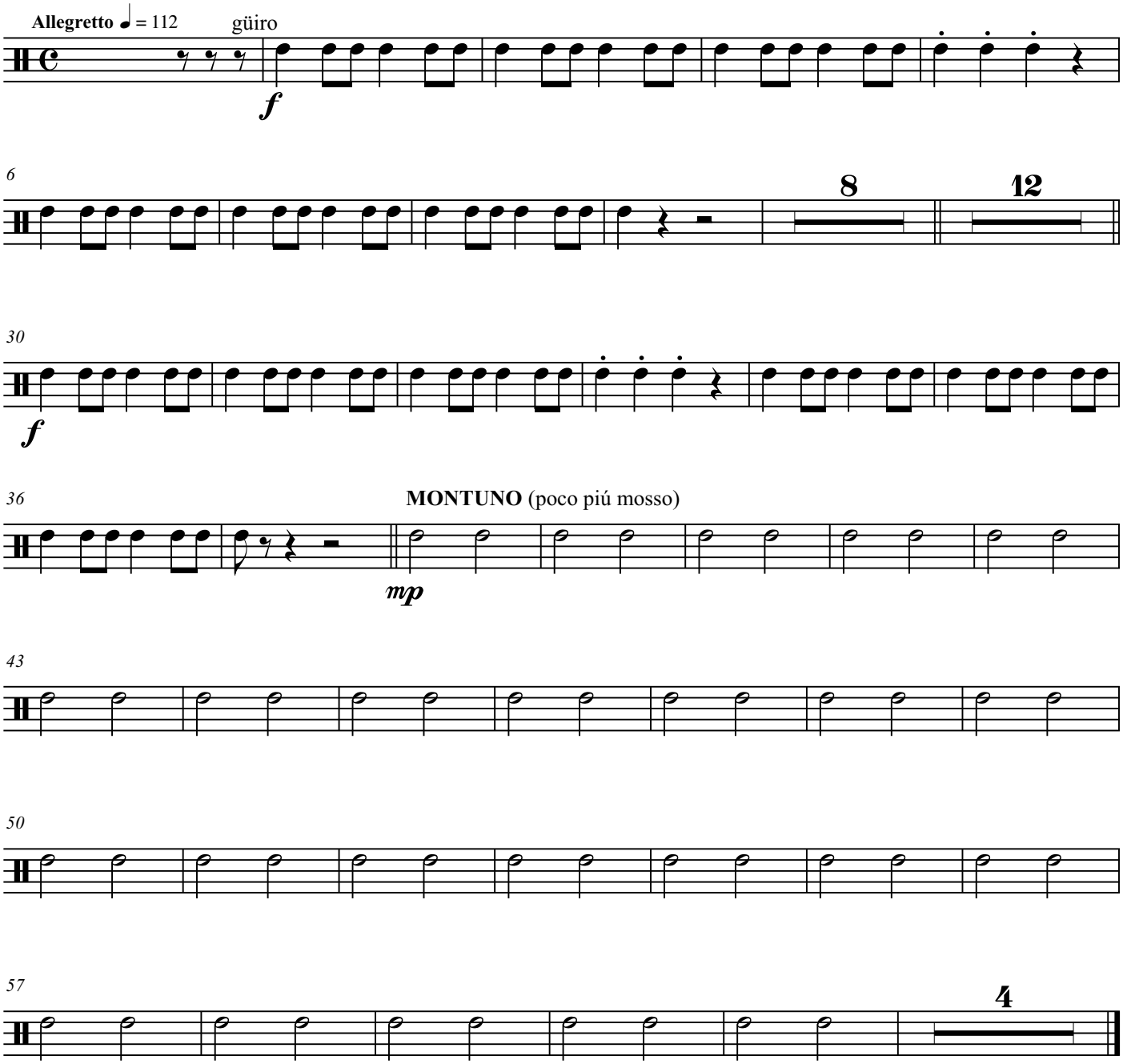
Percussion 2

Suite popular cubana

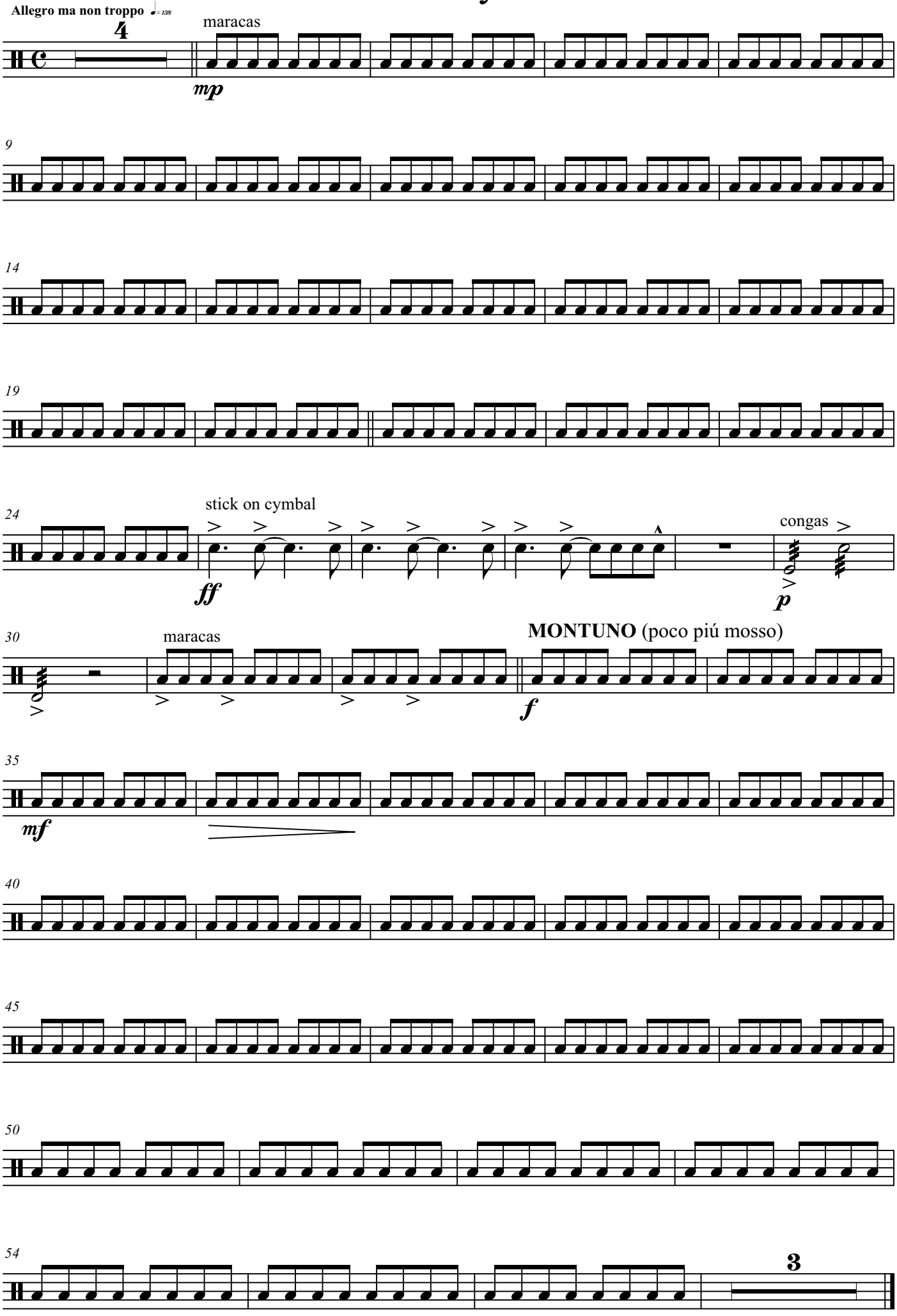
for concert band

Félix Darío Morgan
Arr. Octavio J. Peidró

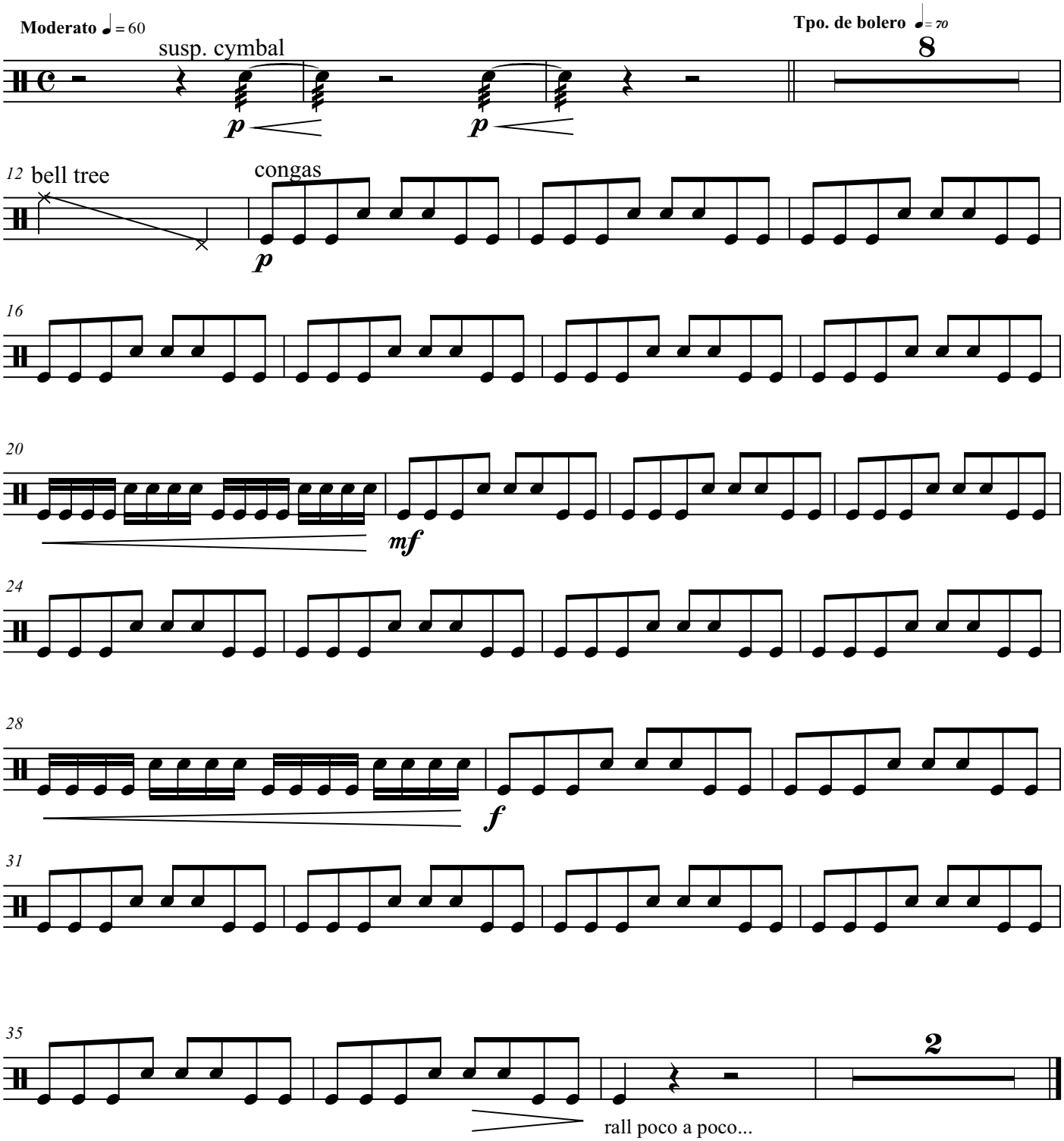
I. Homenaje al danzón



II. Son a Gladys Nidia



III. Invitación al bolero



IV. Recordando el Cha-cha-chá

Allegro moderato ♩= 120

36

güiro

mf

43

50

57

4

f

67

74

4

84

88

ff

Percussion 3

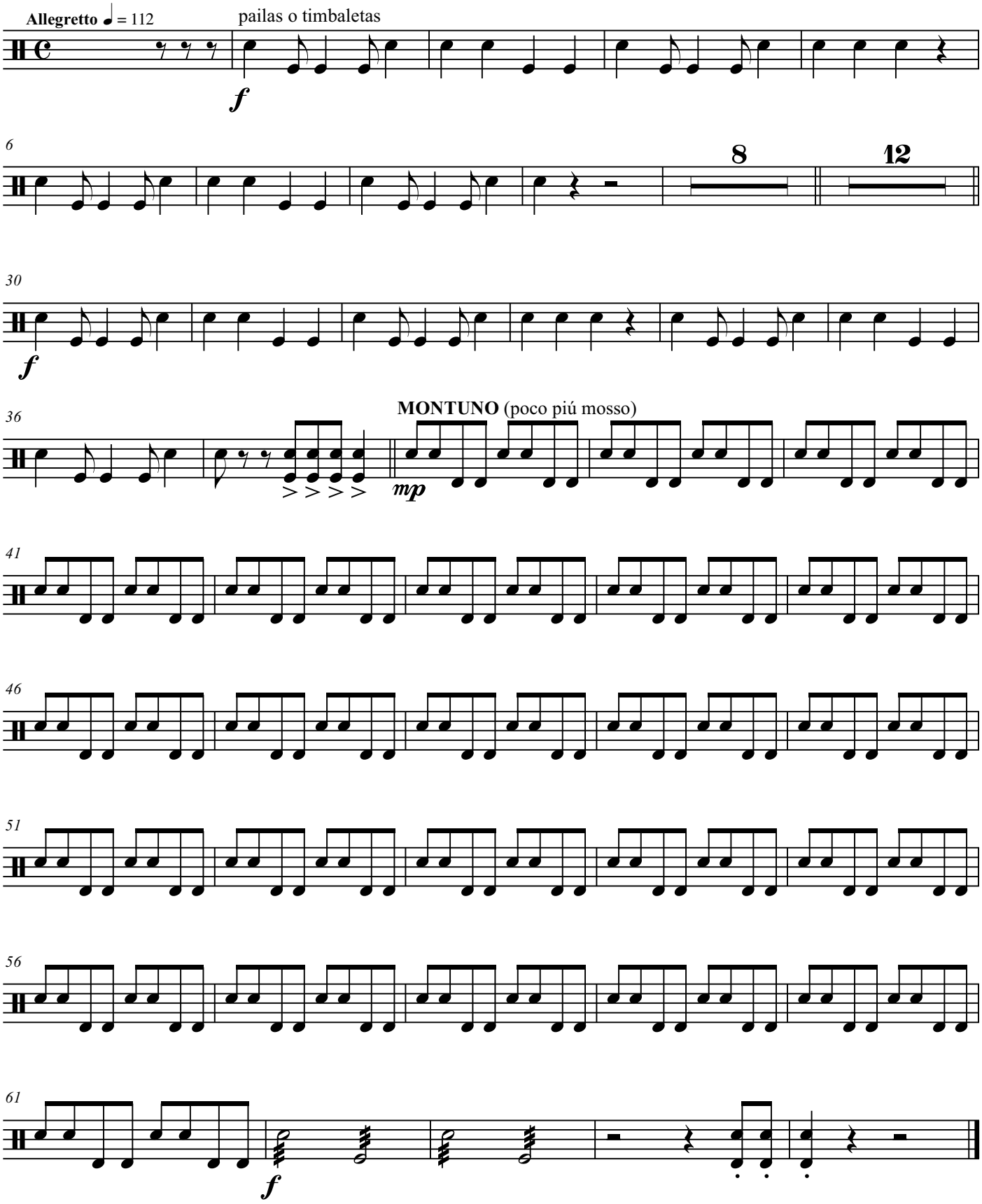
Suite popular cubana

for concert band

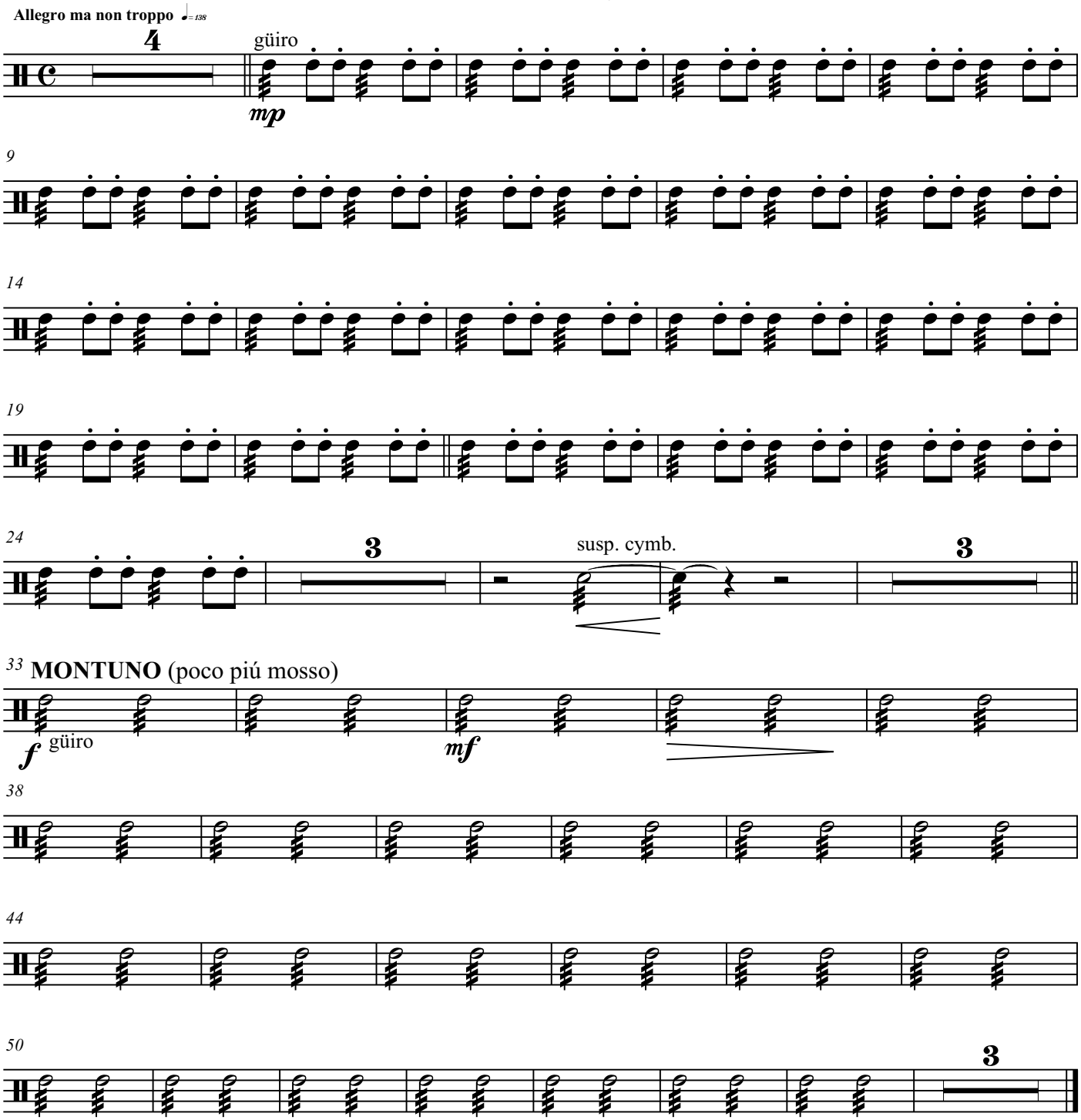
Félix Darío Morgan

Arr. Octavio J. Peidró

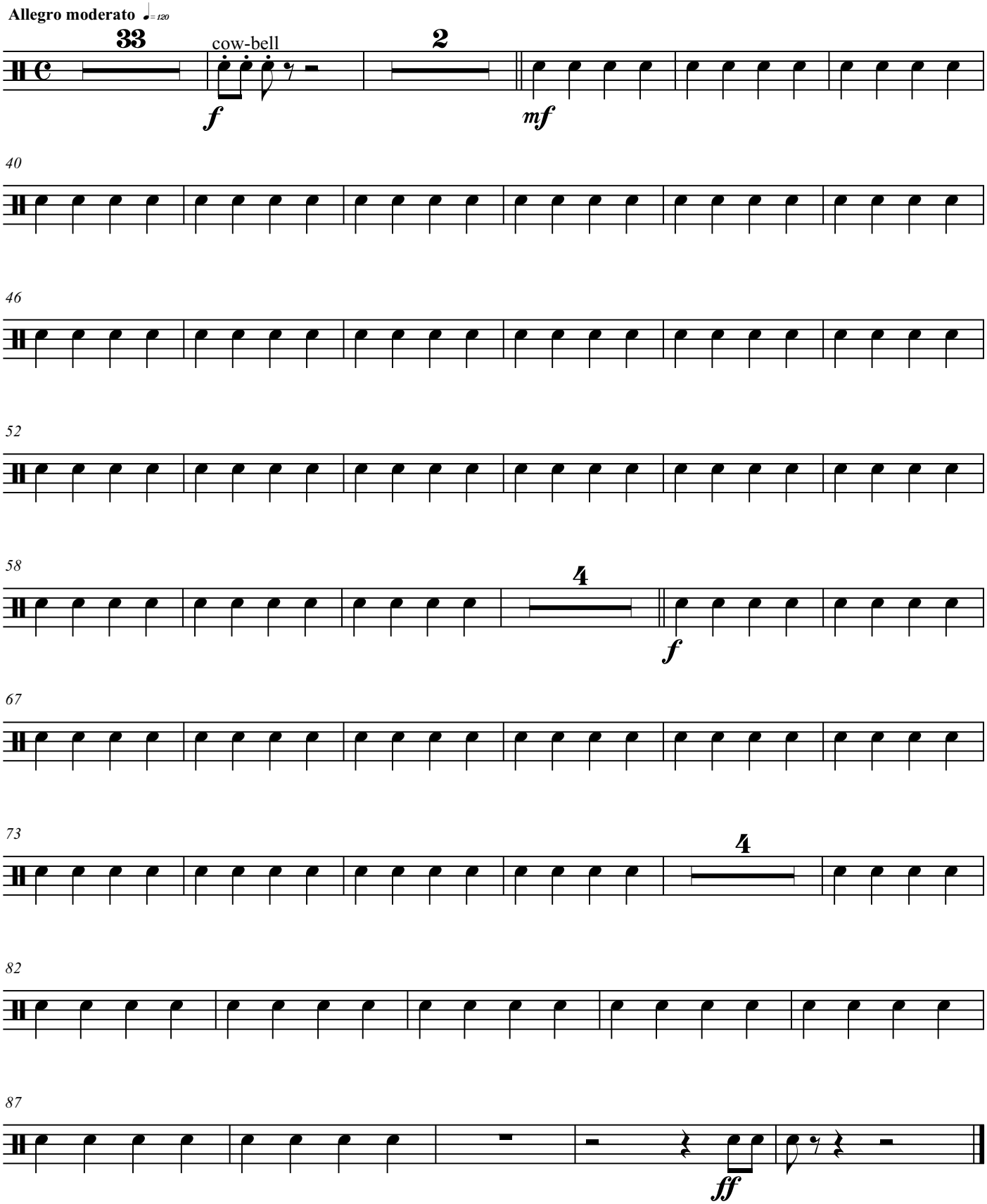
I. Homenaje al danzón



II. Son a Gladys Nidia



III. Invitación al bolero

TACET

IV. Recordando el Cha-cha-chá