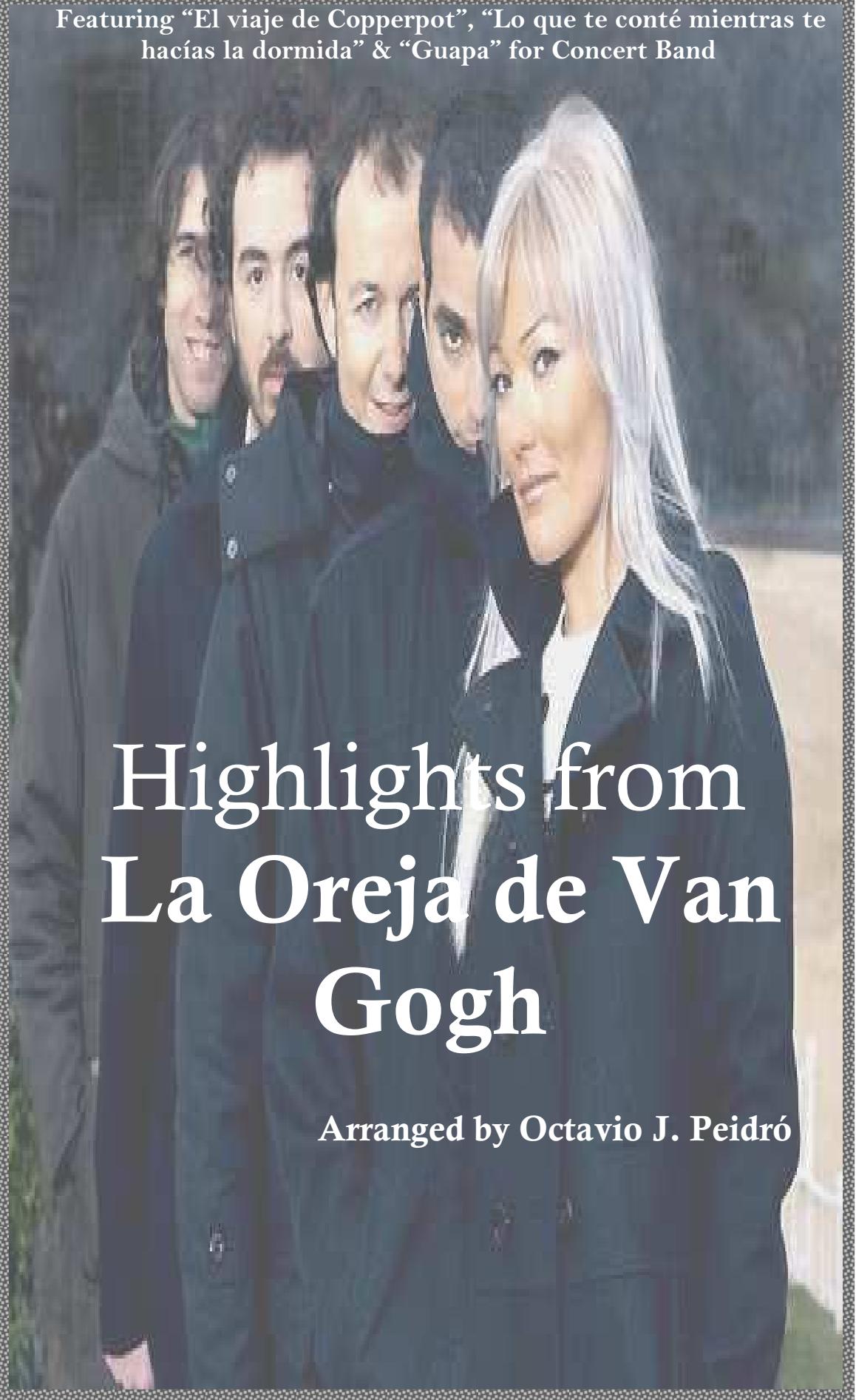


Featuring “El viaje de Copperpot”, “Lo que te conté mientras te hacías la dormida” & “Guapa” for Concert Band



Highlights from La Oreja de Van Gogh

Arranged by Octavio J. Peidró

A Amaia, Xabi, Pablo, Álvaro y Haritz, por encandilarlos con su música y sus letras llenas de duende. Esta versión sinfónica también está dedicada muy especialmente a mi hermana Sandra, porque también ama y disfruta con La Oreja de Van Gogh.

Octavio J. Peidró
Agosto de 2007

Featuring "El viaje de Copperpot", "Lo que te conté mientras te hacías la dormida" & "Guapa"
Highlights from "La oreja de Van Gogh"

Álvaro Fuentes Ibarz, Xabier San Martín Beldarrain, Haritz Garde Fernández, Pablo Benegas Urabayen

Amaya Montero Saldías. LOVG Ediciones, S. L. Sony ATV Music Publishing Holdings LLC, S.C. A

espressivo ***= 80*** "La Playa"

Conductor

Ob.

Fl. 1

Fl. 2

Bsn.

E. Hn.

E♭ Cl.

B♭ Cl. solo

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Flghn.

Hn. 1-3

Hn. 2-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Timp.

D. S.

Perc. 1
tambourine

Perc. 2
glockenspiel

Perc. 3

42 "20 Enero"

Ob.

Fl. 1

Fl. 2

Bsn.

E. Hn.

Es Cl.

B♭ Cl. solo

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Flghn.

Hn. 1-3

Hn. 2-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Tim.

D. S.

Perc. 1

Perc. 2

Perc. 3

This page contains two systems of musical notation. The first system, ending at measure 42, includes parts for Oboe, Flute 1, Flute 2, Bassoon, English Horn, Bass Clarinet, Clarinet Solo, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Flugelhorn, Horn 1-3, Horn 2-4, B-flat Trumpet 1, B-flat Trumpet 2-3, Bassoon 1, Bassoon 2, Bassoon 3, Bass Trombone, Euphonium, Tuba, Timpani, Double Bass, Percussion 1, Percussion 2, and Percussion 3. The second system, starting at measure 43, includes parts for Flute 1, Flute 2, Bassoon, English Horn, Bass Clarinet, Clarinet Solo, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Flugelhorn, Horn 1-3, Horn 2-4, B-flat Trumpet 1, B-flat Trumpet 2-3, Bassoon 1, Bassoon 2, Bassoon 3, Bass Trombone, Euphonium, Tuba, Timpani, Double Bass, Percussion 1, Percussion 2, and Percussion 3. The score is written in common time with a key signature of one sharp. Various dynamics and performance instructions are included throughout the score.

6

Ob.

Fl. 1

Fl. 2

Bsn.

E. Hn.

E♭ Cl.

B♭ Cl. solo

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

C

Flghn.

Hn. 1-3

Hn. 2-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Timp.

D. S.

Perc. 1

Perc. 2

Perc. 3

62

Ob.

Fl. 1

Fl. 2

Bsn.

E. Hn.

E♭ Cl.

B♭ Cl. solo

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Flghn.

Hn. 1-3

Hn. 2-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Timp.

D. S.

Perc. 1

Perc. 2

Perc. 3

72

Ob.

Fl. 1

Fl. 2

Bsn.

E. Hn.

Es Cl.

B♭ Cl. solo

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Flghn.

Hn. 1-3

Hn. 2-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

72

Timp.

D. S.

Perc. 1

Perc. 2

Perc. 3

82

rit.

rit.

rit.

rit.

rit.

p

Def. E. Horn

rit.

f

solo

f

Def. Basson

rit.

Timp.

D. S.

Perc. 1

Perc. 2

vibraphone

rit.

10

Ob.

Fl. 1

Fl. 2

Bsn.

E. Hn.

E♭ Cl.

B♭ Cl. solo

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Flghn.

Hn. 1-3

Hn. 2-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Timp.

D. S.

Perc. 1

Perc. 2

Perc. 3

122

Ob.

Fl. 1

Fl. 2

Bsn.

E. Hn.

E♭ Cl.

B♭ Cl. solo

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Flygn.

Hn. 1-3

Hn. 2-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Timp.

D. S.

Perc. 1

Perc. 2

Perc. 3

16

152

Ob.

Fl. 1

Fl. 2

Bsn.

E. Hn.

E♭ Cl.

B♭ Cl. solo

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

152

Flghn.

Hn. 1-3

Hn. 2-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

152

Timp.

D. S.

152

Perc. 1

Perc. 2

Perc. 3

162 F

Ob.

Fl. 1

Fl. 2

Bsn.

E. Hn.

E♭ Cl.

B♭ Cl. solo

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Flghn.

Hn. 1-3

Hn. 2-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Timp.

D. S.

Perc. 1

Perc. 2

Perc. 3

Ob.

Fl. 1

Fl. 2

Bsn.

E. Hn.

E♭ Cl.

B♭ Cl. solo

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Flghn.

Hn. 1-3

Hn. 2-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Timp.

D. S.

Perc. 1

Perc. 2

Perc. 3

182

Ob.

Fl. 1

Fl. 2

Bsn.

E. Hn.

E♭ Cl.

B♭ Cl. solo

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Flghn.

Hn. 1-3

Hn. 2-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Tim.

D. S.

Perc. 1

Perc. 2

Perc. 3

20 G

192

Ob.

Fl. 1

Fl. 2

Bsn.

E. Hn.

Eb Cl.

B♭ Cl. solo

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Flghn.

Hn. 1-3

Hn. 2-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Timp.

D. S.

Perc. 1

Perc. 2

Perc. 3

Musical score page 21, measures 202, 50, and 120. The score includes parts for Oboe (Ob.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Bassoon (Bsn.), English Horn (E. Hn.), Eb Clarinet (Eb Cl.), Bb Clarinet solo (Bb Cl. solo), Bb Clarinet 1 (Bb Cl. 1), Bb Clarinet 2 (Bb Cl. 2), Bb Clarinet 3 (Bb Cl. 3), Bass Clarinet (B. Cl.), Soprano Saxophone (S. Sx.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). Measure 202 starts at 202 BPM with Ob., Fl. 1, Fl. 2, Bsn., E. Hn., Eb Cl., Bb Cl. solo, Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., S. Sx., A. Sx. 1, and A. Sx. 2. Measure 50 starts at 50 BPM with Fl. 1, Fl. 2, Bsn., E. Hn., Eb Cl., Bb Cl. solo, Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., S. Sx., A. Sx. 1, and A. Sx. 2. Measure 120 starts at 120 BPM with "Mi vida sin ti" and includes T. Sx. and B. Sx.

Flghn.

Hn. 1-3

Hn. 2-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

202

Timp.

D. S.

triangle

Perc. 1

Perc. 2

Perc. 3

22

212

Ob.

Fl. 1

Fl. 2

Bsn.

E. Hn.

E. Cl.

B♭ Cl. solo

solo

mf

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sx.

A. Sx. 1

mp

A. Sx. 2

mp

T. Sx.

mp

B. Sx.

mp

212

Flghn.

Hn. 1-3

Hn. 2-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

mf

mp

212

Tim.

212

D. S.

212

Perc. 1

Perc. 2

Perc. 3

222

Ob.

Fl. 1

Fl. 2

Bsn.

E. Hn.

E♭ Cl.

B♭ Cl. solo

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

222

Flghn.

Hn. 1-3

Hn. 2-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

222

Tim. 1

D. S.

Perc. 1

Perc. 2

Perc. 3

24 H

Ob.

Fl. 1

Fl. 2

Bsn. *mp*

E. Hn.

E♭ Cl. *mf*

B♭ Cl. solo *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl.

S. Sx. *mf*

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx.

B. Sx. *mp*

This section of the musical score covers measures 232 through 240. It includes parts for Oboe, Flute 1, Flute 2, Bassoon (marked *mp*), English Horn, Eb Clarinet (marked *mf*), Bb Clarinet solo (marked *mf*), Bb Clarinet 1 (marked *mf*), Bb Clarinet 2 (marked *mf*), Bb Clarinet 3 (marked *mf*), Bass Clarinet, Soprano Saxophone (marked *mf*), Alto Saxophone 1 (marked *mp*), Alto Saxophone 2 (marked *mp*), Tenor Saxophone, Bass Saxophone (marked *mp*), Flugelhorn, and Horns 1-3. The bassoon part features sustained notes with grace notes. The brass parts play eighth-note patterns. The woodwind parts play sixteenth-note patterns.

Flghn.

Hn. 1-3

Hn. 2-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. *mp*

Tuba *mp*

Timp.

D. S.

Perc. 1

Perc. 2

Perc. 3

This section continues from measure 232 to 240. It includes parts for Flugelhorn, Horns 1-3, Horns 2-4, Bb Trumpet 1, Bb Trumpets 2-3, Bass Trombone 1, Bass Trombone 2, Bass Trombone 3, Bass Trombone, Euphonium (marked *mp*), Tuba (marked *mp*), Timpani, Double Bass, Percussion 1, Percussion 2, and Percussion 3. The tuba and bass parts provide harmonic support with sustained notes. The brass and woodwind parts continue their rhythmic patterns.

242

Ob.

Fl. 1

Fl. 2

Bsn.

E. Hn.

Es Cl.

B♭ Cl. solo

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

242

Flghn.

Hn. 1-3

Hn. 2-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

242

Timp.

242

D. S.

242

Perc. 1

Perc. 2

Perc. 3

This page contains two systems of musical notation, each consisting of five staves. The top system (measures 242-245) includes parts for Oboe (Ob.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Bassoon (Bsn.), English Horn (E. Hn.), E♭ Clarinet (Es Cl.), B♭ Clarinet solo (B♭ Cl. solo), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Soprano Saxophone (S. Sx.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The bottom system (measures 242-245) includes parts for Flugelhorn (Flghn.), Horn 1-3 (Hn. 1-3), Horn 2-4 (Hn. 2-4), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2-3 (B♭ Tpt. 2-3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Double Bass (D. S.), and Percussion 1, 2, 3 (Perc. 1, Perc. 2, Perc. 3). Various dynamic markings such as *f*, *p*, and *mf* are placed above specific notes or measures throughout both systems.

26

252

Ob.

Fl. 1

Fl. 2

Bsn.

E. Hn.

E♭ Cl.

B♭ Cl. solo

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

253

Flghn.

Hn. 1-3

Hn. 2-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Timp.

D. S.

Perc. 1

Perc. 2

Perc. 3

262

Ob.

Fl. 1

Fl. 2

Bsn.

E. Hn.

E♭ Cl.

B♭ Cl. solo

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

262

Flghn.

Hn. 1-3

Hn. 2-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

262

Timp.

D. S.

262

Perc. 1

Perc. 2

Perc. 3

272

Ob.

Fl. 1

Fl. 2

Bsn.

E. Hn.

E♭ Cl.

B♭ Cl. solo

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

J

272

Flghn.

Hn. 1-3

Hn. 2-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

272

Timp.

D. S.

Perc. 1

Perc. 2

Perc. 3

282

Ob.

Fl. 1

Fl. 2

Bsn.

E. Hn.

E♭ Cl.

B♭ Cl. solo

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Flghn.

Hn. 1-3

Hn. 2-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Tim.

D. S.

Perc. 1

Perc. 2

Perc. 3

292

Ob.

Fl. 1

Fl. 2

Bsn.

E. Hn.

E♭ Cl.

B♭ Cl. solo

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Flghn.

Hn. 1-3

Hn. 2-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

292

Timp.

D. S.

292

Perc. 1

Perc. 2

Perc. 3

302

Ob.

Fl. 1

Fl. 2

Bsn.

E. Hn.

E♭ Cl.

B♭ Cl. solo

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Flghn.

Hn. 1-3

Hn. 2-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

302

Timp.

D. S.

302

Perc. 1

Perc. 2

Perc. 3

Featuring "El viaje de Copperpot", "Lo que te conté mientras te hacías la dormida" & "Guapa"

Highlights from "La oreja de Van Gogh"

Oboe

Arranged by Octavio J. Peidró

The sheet music for Oboe consists of 14 staves of musical notation. Staff 1 starts at tempo = 60, dynamic ff, and includes markings like 3-3, >, mf, rit., and espressivo. Staff 2 begins with "La Playa" at tempo = 80, dynamic mp, and includes Piu Mosso and A. Staff 3 shows measures 19 and 20 with dynamics f and ff. Staff 4 contains measure 33. Staff 5 features "20 Enero" at tempo = 140, dynamic mf, and includes C. Staff 6 shows measures 63 and 64. Staff 7 includes measure 73. Staff 8 begins with "Muñeca de trapo" at tempo = 90, dynamic mf. Staff 9 shows measures 100 and 101. Staff 10 includes measure 107. Staff 11 shows measures 114 and 115. Staff 12 begins with "Puedes contar conmigo" at tempo = 140. Staff 13 includes measure 128. Staff 14 ends with measure 135, dynamic mf, and includes E.

2

142 "París" **12** *ff*

163 **F** *ff*

170

177 **6** *ff* **4** *ff*

192 **G** *ff*

199

206 "Mi vida sin ti" **39** *f*

251 **9**

266 **7** **C**

279 **J** *ff*

286

293

300

Featuring "El viaje de Copperpot", "Lo que te conté mientras te hacías la dormida" & "Guapa"

Highlights from "La oreja de Van Gogh"

Flute 1

Arranged by Octavio J. Peidró

The sheet music for Flute 1 consists of 15 staves of musical notation. The music is arranged in several sections, each with its own title and specific performance instructions. The sections include:

- Staff 1: Dynamics ff, solo, mf.
- Staff 2: "La Playa", 4, mp, Piu Mosso A.
- Staff 3: 19, 2, 1., 6, f.
- Staff 4: 32, B, ff.
- Staff 5: 39, "20 Enero", 16, C, accel., mf.
- Staff 6: 62, 2, f, 2, f.
- Staff 7: 71, 2, 2, 4.
- Staff 8: 83, "Muñeca de trapo", rit., 9, mf.
- Staff 9: 98, D, ff.
- Staff 10: 105, 3, 3, 3.
- Staff 11: 112, 3, 3, 3.
- Staff 12: 119, "Puedes contar conmigo", f.
- Staff 13: 126, 3, 3, 3.
- Staff 14: 133, E, Meno mosso, 8, solo, "París", mp.

Tempo markings include =60, =80, =100, =140, and =60. Various dynamics such as ff, mf, and mp are used throughout the piece.

147

Featuring "El viaje de Copperpot", "Lo que te conté mientras te hacías la dormida" & "Guapa"

Highlights from "La oreja de Van Gogh"

Flute 2

Arranged by Octavio J. Peidró

The sheet music for Flute 2 consists of 14 staves of musical notation. The music is arranged in sections labeled A through E, each with specific dynamics and tempos. The sections include:

- "La Playa"**: Measures 1-17. Dynamics: *ff*, *mf*, *f*.
- B**: Measure 18. Dynamics: *mf*.
- C**: Measure 38. Dynamics: *mf*. Tempo: $\text{♩} = 140$.
- 2**: Measures 45-59. Dynamics: *mf*, *f*.
- "Muñeca de trapo"**: Measures 79-84. Dynamics: *rit.*, *mf*.
- D**: Measures 97-103. Dynamics: *ff*.
- 111**: Measures 111-117. Dynamics: *ff*.
- "Puedes contar conmigo"**: Measures 118-125. Dynamics: *f*.
- E**: Measures 132-138. Dynamics: *Meno mosso*.
- "París"**: Measures 139-145. Dynamics: *ff*.

Tempo markings include $\text{♩} = 60$, $\text{♩} = 80$, $\text{♩} = 100$, $\text{♩} = 140$, and $\text{♩} = 60$.

The image shows ten staves of musical notation for a solo instrument, possibly flute or oboe. The music is written in a treble clef and includes various dynamics such as *p*, *f*, *ff*, and *mf*. Time signatures change frequently throughout the piece, including measures in 4, 12, 2, 3, 11, 2, 3, 9, 6, 2, and 3. Specific markings include "Mi vida sin ti" at measure 205 and a dynamic of *ff* at measure 278. Measures 294 and 302 feature complex rhythmic patterns with sixteenth-note figures. Measure 294 includes a dynamic of *p* and a tempo of $\text{♩} = 70$.

Featuring "El viaje de Copperpot", "Lo que te conté mientras te hacías la dormida" & "Guapa"

Highlights from "La oreja de Van Gogh"

Arranged by Octavio J. Peidró

Bassoon

The sheet music for Bassoon consists of 14 staves of music, each with specific dynamics, tempo markings, and lyrics. The pieces include:

- Staff 1: Dynamics ff, rit.
- Staff 2: Dynamics mp, "La Playa" (measures 9-11), Piu Mosso A (measure 12), 5 (measure 13), 1. (measure 14).
- Staff 3: Dynamics mf (measure 23).
- Staff 4: Dynamics ff, B (measure 30).
- Staff 5: Dynamics ff, 16 (measure 37), 20 Enero (measure 38), C (measure 39), 9 (measure 40), accel.
- Staff 6: Dynamics ff, rit., 16 (measure 67), 9 (measure 68), p (measure 69), "Muñeca de trapo" (measure 70).
- Staff 7: Dynamics ff (measure 97).
- Staff 8: Dynamics ff, D (measure 104).
- Staff 9: Dynamics ff, 111 (measure 111).
- Staff 10: Dynamics ff, accel., "Puedes contar conmigo" (measure 118), 12 (measure 120), solo (measure 122), "París" (measure 124).
- Staff 11: Dynamics ff (measure 132), E (measure 133), Meno mosso (measure 134), 8 (measure 135), f (measure 137).
- Staff 12: Dynamics ff (measure 146), 12 (measure 148), c (measure 150).
- Staff 13: Dynamics ff (measure 164), F (measure 165).

171

178 **12** $\text{♩} = 70$ $\text{♩} = 140$ **G** $\text{♩} = 50$ **ff**

196

203 "Mi vida sin ti" **24** $\text{♩} = 120$ **mf**

233 **mp**

240

247 **6** $\text{mf} \overbrace{\quad}^3$ **13** $\text{mf} \overbrace{\quad}^3$

271 **5** **J** ff

282

289

296

303

Featuring "El viaje de Copperpot", "Lo que te conté mientras te hacías la dormida" & "Guapa"

English Horn

Highlights from "La oreja de Van Gogh"

Arranged by Octavio J. Peidró

The sheet music for English Horn consists of 26 staves of musical notation. The music is arranged in several sections, each with a unique title and tempo. The sections include:

- Staff 1: "ff" (fortissimo), tempo = 60.
- Staff 2: "ff", tempo = 80, section "3".
- Staff 3: "Piu Mosso", section "A".
- Staff 4: "f", section "5".
- Staff 5: "ff", section "B".
- Staff 6: "mf", section "20 Enero".
- Staff 7: "mf", section "C".
- Staff 8: "mf", section "3".
- Staff 9: "rit.", section "16".
- Staff 10: "ff", section "D".
- Staff 11: "ff", section "109".
- Staff 12: "f", section "118".
- Staff 13: "ff", section "127".
- Staff 14: "ff", section "E".
- Staff 15: "ff", section "Meno mosso".
- Staff 16: "ff", section "7".
- Staff 17: "ff", section "5".
- Staff 18: "ff", section "12".
- Staff 19: "ff", section "F".
- Staff 20: "ff", section "166".
- Staff 21: "ff", section "175".
- Staff 22: "ff", section "G".
- Staff 23: "ff", section "194".
- Staff 24: "ff", section "203".
- Staff 25: "ff", section "2".
- Staff 26: "ff", section "69".
- Staff 27: "ff", section "J".
- Staff 28: "ff", section "281".
- Staff 29: "ff", section "290".
- Staff 30: "ff", section "299".

Each staff includes a tempo marking (e.g., = 60, = 80, = 100, = 120, = 140) and dynamic markings (e.g., ff, mf, f, rit.). The music features various articulations, including slurs, grace notes, and triplets indicated by '3' under the notes.

Featuring "El viaje de Copperpot", "Lo que te conté mientras te hacías la dormida" & "Guapa"
Highlights from "La oreja de Van Gogh"

Clarinet in E_b

Arranged by Octavio J. Peidró

Section A: "La Playa" (Measures 3-17)

Section B: "20 Enero" (Measures 32-38)

Section C: "Muñeca de trapo" (Measures 59-64)

Section D: (Measures 71-76)

Section E: "Puedes contar conmigo" (Measures 105-119)

Section F: "París" (Measures 126-133)

Section G: (Measures 157-162)

167

174

186

4

ff

G

ff

196

203

2

ff

23

"Mi vida sin ti"

H

mf

233

240

2

248

f

255

9

270

7

ff

283

290

297

302

Featuring "El viaje de Copperpot", "Lo que te conté mientras te hacías la dormida" & "Guapa"

Highlights from "La oreja de Van Gogh"

Clarinet in B_b solo

Arranged by Octavio J. Peidró

The sheet music consists of 20 staves of musical notation for Clarinet in B_b. The music is arranged by Octavio J. Peidró and features highlights from the score "La oreja de Van Gogh". The notation includes various dynamics such as ff, mf, rit., and ff, as well as tempo changes indicated by $\text{♩} = 60$, $\text{♩} = 80$, $\text{♩} = 120$, and $\text{♩} = 140$. The music is divided into sections labeled A, B, C, D, and E, each with its own unique melodic and harmonic character. The sections include "La Playa" (section A), "20 Enero" (section A), "Muñeca de trapo" (section 2), and "Puedes contar conmigo" (section 121). The music concludes with a final section labeled E, marked "Meno mosso". The notation uses standard musical symbols like quarter notes, eighth notes, sixteenth notes, and rests, with various slurs and grace marks.

The sheet music consists of 18 staves of musical notation for a solo instrument, likely flute or oboe. The music is in 2/4 time throughout. The key signature varies, including G major, F major, C major, and B major. The tempo is mostly 60 BPM, with some sections at 70 BPM and 140 BPM. Dynamics include *f*, *ff*, *c*, *mf*, and *p*. Performance instructions include "París" at the beginning, "Mi vida sin tí" with a solo instruction, and measure numbers ranging from 145 to 299.

145 "París" 5 *f*

157 *c* *ff*

165

173 *d=70*

181

189 *d=140* G *ff*

197

205 *d=50* 2 *d=120* 7 solo *mf*

220

228 2 H *mf*

237

245 2

254 9

270 4 *f* *ff*

281

290

299

Featuring "El viaje de Copperpot", "Lo que te conté mientras te hacías la dormida" & "Guapa"

Featuring "El viaje de Copperpot", "Lo que te conté mientras te hacías la dormida" & "Guapa"
Highlights from "La oreja de Van Gogh"

Clarinet in B_b, 1

Arranged by Octavio J. Peidró

Sheet music for a solo instrument, likely flute or oboe, featuring 15 staves of musical notation with various dynamics, tempo changes, and lyrics.

1. **Staff 1:** Dynamics: ***ff***, ***pp***. Measure 3: **3**.

2. **Staff 2:** Measure 12: **Piu Mosso**, ***mf***. Measure 20: **1.**, ***mf***.

3. **Staff 3:** Measure 32: ***ff***, **3** (repeated three times).

4. **Staff 4:** Measure 38: **accel.**, ***f***, **"20 Enero"**.

5. **Staff 5:** Measure 46: **C**.

6. **Staff 6:** Measure 58: ***mp***.

7. **Staff 7:** Measure 65: ***f***.

8. **Staff 8:** Measure 69: **>**, **>**, **>**, **>**, **>**, **>**.

9. **Staff 9:** Measure 76: **2**, ***80***, **2**, ***90***, **9**, **"Muñeca de trapo"**.

10. **Staff 10:** Measure 94: ***mf***.

11. **Staff 11:** Measure 102: **D**, ***ff***, **3**, **3**, **3**.

12. **Staff 12:** Measure 110: **3**, **3**, **3**.

13. **Staff 13:** Measure 118: **3**, ***f***, **"Puedes contar conmigo"**.

14. **Staff 14:** Measure 126: **3**, **3**, **3**.

15. **Staff 15:** Measure 134: **E**, ***mp***, **"París"**, **5**, ***60***, **70**, ***f***.

154

162 *F* *c* *ff*

170

178 *f*

186 *G* *c* *ff*

194

202 "Mi vida sin ti"

203 2

204 23 *H* *mf*

233

241 3 *p*

251

259 *p*

267

275 *J* *ff*

283

291

299

Featuring "El viaje de Copperpot", "Lo que te conté mientras te hacías la dormida" & "Guapa"

Clarinet in B \flat 2

Arranged by Octavio J. Peidró

2
134 E Meno mosso $\text{♩} = 120$
142 "París" $\text{♩} = 60$ 5 $\text{♩} = 70$
154
162 $\text{♩} = 140$ ff
170
178 $\text{♩} = 70$
186 $\text{♩} = 140$ ff
194
202 2 $\text{♩} = 50$ 23 $\text{♩} = 120$ "Mi vida sin ti" H mf
233
241 3 p
251
259 p
267
275 J ff
287
299

Featuring "El viaje de Copperpot", "Lo que te conté mientras te hacías la dormida" & "Guapa"

Highlights from "La oreja de Van Gogh"

Clarinet in B \flat 3

Arranged by Octavio J. Peidró

138

145 ♭ = 60 "Paris" 5 ♯ = 70

156 f

163 ♭ = 140 E ff

170

177 ♭ = 70 f

184

191 ♭ = 140 G ff

198

205 ♭ = 50 2 = 120 "Mi vida sin ti" 2 21 H mf

234

241 3 p

250

257

264

271 p 2 c ff J 3 3

284 > > > J 3 3

296 > > > ^

Featuring "El viaje de Copperpot", "Lo que te conté mientras te hacías la dormida" & "Guapa"
Highlights from "La oreja de Van Gogh"

Arranged by Octavio J. Peidró

Bass Clarinet

3 *"La Playa"*

14 *Piu Mosso* **A** **5** **1.** *mf*

28 **B** *ff*

38 *"20 Enero"* *f* *accel.*

48 *mp*

58 **C** *f*

68 *sforzando*

78 **2** **2** **19** **D** *ff*

108

118 *f* *accel.* *"Puedes contar conmigo"* *140*

124

128

134 *E* *Meno mosso* *120* *mp*

138 *"París"* **5** *f*

152

158

162 *F*

167

172

177

182

187

192 *G*

202

207 "Mi vida sin ti"

257 13 45 5 2 J

280

286

293

300

Featuring "El viaje de Copperpot", "Lo que te conté mientras te hacías la dormida" & "Guapa"

Highlights from "La oreja de Van Gogh"

Soprano Sax.

Arranged by Octavio J. Peidró

The sheet music for Soprano Saxophone consists of 16 staves of music. The first staff starts at measure 1 with a tempo of =60 . Measures 1-10 show a rhythmic pattern of eighth and sixteenth notes. Measure 10 includes a dynamic *ff* and a section labeled "3". Measures 11-19 show a solo section with a dynamic *f*, labeled "Piu Mosso A" and "5". Measures 20-28 show another solo section with a dynamic *ff*, labeled "B" and "5". Measures 29-37 show a rhythmic pattern with a dynamic *f*, labeled "20 Enero". Measures 38-46 show a rhythmic pattern with a dynamic *f*. Measures 47-55 show a rhythmic pattern with a dynamic *mf*, labeled "C" and "2". Measures 56-64 show a rhythmic pattern with a dynamic *f*. Measures 65-73 show a rhythmic pattern with a dynamic *f*. Measures 74-82 show a rhythmic pattern with a dynamic *f*, labeled "2" and "2". Measures 83-91 show a rhythmic pattern with a dynamic *ff*, labeled "D". Measures 92-100 show a rhythmic pattern with a dynamic *f*. Measures 101-109 show a rhythmic pattern with a dynamic *f*. Measures 110-118 show a rhythmic pattern with a dynamic *f*, labeled "Puedes contar conmigo". Measures 119-127 show a rhythmic pattern with a dynamic *f*. Measures 128-136 show a rhythmic pattern with a dynamic *f*, labeled "E Meno mosso 8". Measures 137-145 show a rhythmic pattern with a dynamic *f*, labeled "París". The music concludes with a dynamic *f* and the instruction "Def. Basson". Various sections are labeled with letters (A, B, C, D, E) and numbers (1, 2, 3, 5, 19). Specific sections are also labeled with titles: "La Playa", "20 Enero", "Muñeca de trapo", and "París". The music includes dynamics such as *ff*, *f*, *mf*, and *ff*.

2

149 A_{70} ff solo ff

162 C_{140} ff F

169 G_{70} ff

176 ff 6 solo ff

188 ff G

195 ff

202 ff 2 "Mi vida sin ti" 23 H mf

232 ff

239 ff 2

247 f

254 9 ff

269 ff 7 C J 2

287 ff

299 ff

Featuring "El viaje de Copperpot", "Lo que te conté mientras te hacías la dormida" & "Guapa"

Highlights from "La oreja de Van Gogh"

Alto Sax. 1

Arranged by Octavio J. Peidró

The sheet music for Alto Saxophone 1 consists of 18 staves of musical notation. The music is arranged in several sections, each with its own tempo and dynamics. The sections are labeled A, B, C, D, and E. The tempo varies throughout the piece, with markings like 60, 80, 100, 120, 140, and 160 BPM. Dynamics include ff, f, mf, pp, and p. The music features various note heads, stems, and rests, with some notes having horizontal dashes or dots. Measure numbers are present at the beginning of many staves. The overall style is a mix of classical and contemporary elements, reflecting the source material mentioned in the title.

1. *"La Playa"* (Measure 80)

14. *Piu Mosso* (Measure 14)

23. *solo* (Measure 23)

36. *"20 Enero"* (Measure 36)

52. *C* (Measure 52)

60. *2* (Measure 60)

68. *2* (Measure 68)

75. *2* (Measure 75)

85. *"Muñeca de trapo"* (Measure 85)

94. *D* (Measure 94)

112. *"Puedes contar conmigo"* (Measure 112)

121. *Meno mosso* (Measure 121)

135. *E* (Measure 135)

156. *F* (Measure 156)

166

171

177 $\text{d} = 70$

186 $\text{d} = 140$ **G** ff

195

204 $\text{d} = 50$ $\text{d} = 120$ "Mi vida sin ti" f

213 mp

222

231 **2**

241 **9** mf

258 **8** 3 3

274 f **J** ff

283 3 3 3 3

292 3 3 3 3

301

Featuring "El viaje de Copperpot", "Lo que te conté mientras te hacías la dormida" & "Guapa"

Highlights from "La oreja de Van Gogh"

Alto Sax. 2

Arranged by Octavio J. Peidró

60 *ff* "La Playa" 8 *rit.* *mf*

19 1. 8 **B** *f*

36 *accel.* "20 Enero" *mf*

51 **C**

58 2 *mf* 2

67 *f*

75 2 2

85 *p* "Muñeca de trapo" *mf*

95 **D** *ff*

105 3 3

112 3 3 3

119 *100* "Puedes contar conmigo" *140*

126

"París"

133 E Meno mosso 8 $\text{♩} = 60$ $\text{♩} = 70$

152

$\text{♩} = 140$

158 F ff

168

$\text{♩} = 70$

179 f

188

$\text{♩} = 140$

G ff

196 $\text{♩} = 50$

206

2 "Mi vida sin ti" $\text{♩} = 120$

f mp

219

2 ff

230

9 $\text{♩} = 3$ 8

mf ff

244

272

J $\text{♩} = 3$

ff

283

$\text{♩} = 3$

295

Featuring "El viaje de Copperpot", "Lo que te conté mientras te hacías la dormida" & "Guapa"

Highlights from "La oreja de Van Gogh"

Tenor Sax.

Arranged by Octavio J. Peidró

"La Playa"

8

Sheet music for Tenor Saxophone, arranged by Octavio J. Peidró. The music features highlights from "La oreja de Van Gogh". The score includes the following sections:

- 2nd time only
- "20 Enero"
- "Muñeca de trapo"
- "Puedes contar conmigo"
- "París"

Tempo markings include $\text{♩} = 60$, $\text{♩} = 80$, $\text{♩} = 90$, $\text{♩} = 100$, $\text{♩} = 120$, and $\text{♩} = 70$. Dynamics range from ff to p .

151

159

C ff

160

$=140$

$=70$

169

179

G ff

$=140$

F

$=70$

189

197

C f

$=120$

"Mi vida sin ti"

$=50$

206

214

C mf

f

225

237

C mp

2

256

274

C ff

J

285

296

Featuring "El viaje de Copperpot", "Lo que te conté mientras te hacías la dormida" & "Guapa"

Highlights from "La oreja de Van Gogh"

Baritone Sax.

Arranged by Octavio J. Peidró

"La Playa"

The sheet music consists of 14 staves of musical notation for Baritone Saxophone. The music is arranged in various sections labeled A, B, C, and includes specific section titles like "La Playa", "20 Enero", "Muñeca de trapo", and "Puedes contar conmigo". The tempo varies throughout the piece, with markings such as $\text{♩} = 60$, $\text{♩} = 80$, $\text{♩} = 140$, and $\text{♩} = 100$. Dynamics include *ff*, *mf*, *f*, *accel.*, *p*, and *rit.*. The key signature changes frequently, with sections in C major, F major, and G major. The music features a mix of eighth-note patterns, sixteenth-note patterns, and sustained notes. The score is written on five-line staff paper with a treble clef.

144 "Paris" $\text{♩} = 60$

156 $\text{♩} = 140$ F ff

164

172 $\text{♩} = 70$ f

180

188 G ff

196

204 f $\text{♩} = 50$ 2 "Mi vida sin ti" $\text{♩} = 120$ mp

213

221

229

237

245 30 2 J ff

283

291

299

Featuring "El viaje de Copperpot", "Lo que te conté mientras te hacías la dormida" & "Guapa"

Highlights from "La oreja de Van Gogh"

Flugelhorn

Arranged by Octavio J. Peidró

The sheet music for Flugelhorn consists of ten staves of musical notation. Staff 1 (measures 1-10) starts at a tempo of $\text{♩} = 60$, dynamic ff , and includes markings 3 and 5. Staff 2 (measures 11-18) starts at $\text{♩} = 80$, dynamic ff , and includes markings 8, A, and 5. Staff 3 (measures 19-26) starts at $\text{♩} = 80$ and includes marking B. Staff 4 (measures 27-34) starts at $\text{♩} = 80$. Staff 5 (measures 35-42) starts at $\text{♩} = 80$. Staff 6 (measures 43-50) starts at $\text{♩} = 140$, dynamic f , and includes marking "20 Enero". Staff 7 (measures 51-58) starts at $\text{♩} = 140$. Staff 8 (measures 59-66) starts at $\text{♩} = 140$. Staff 9 (measures 67-74) starts at $\text{♩} = 140$. Staff 10 (measures 75-82) starts at $\text{♩} = 140$ and includes marking Meno mosso. Staff 11 (measures 83-90) starts at $\text{♩} = 80$, dynamic ff , and includes markings 19 and D. Staff 12 (measures 91-98) starts at $\text{♩} = 100$. Staff 13 (measures 99-106) starts at $\text{♩} = 140$. Staff 14 (measures 107-114) starts at $\text{♩} = 140$ and includes marking "Puedes contar conmigo".



133

E Meno mosso $\text{♩} = 120$ 8 "Paris" $\text{♩} = 60$ 5 $\text{♩} = 70$

f



160

F $\text{♩} = 140$



176

$\text{♩} = 70$ *f*



192 G $\text{♩} = 120$



209 "Mi vida sin ti" $\text{♩} = 120$ 69 *ff*

J



299

Featuring "El viaje de Copperpot", "Lo que te conté mientras te hacías la dormida" & "Guapa"

Highlights from "La oreja de Van Gogh"

Horn in F 1-3

Arranged by Octavio J. Peidró

1. *"La Playa"*
Def. E. Horn

12 *piu mosso* A 5 1. oblig.

32 B *ff* >>> *accel.*

42 "20 Enero" 16 2 3 *sfz* f

70

80 Meno mosso *rit.* Def. E. Horn 9 oblig. *p*

98 D *ff*

108

118 "Puedes contar conmigo" f

128 E Meno mosso 8

145 "Paris" 5 $\text{♩} = 60$ $\text{♩} = 70$ f

154

159 $\text{♩} = 140$ sfz ff F

169 $\text{♩} = 70$

179 f

184 f

189 sfz ff G

199 $\text{♩} = 50$ p

209 "Mi vida sin tí" 40 7 $\text{♩} = 120$

264 p

274 2 J ff 3 3

285 3 3 3 3

295 3 3 3 3

Featuring "El viaje de Copperpot", "Lo que te conté mientras te hacías la dormida" & "Guapa"

Highlights from "La oreja de Van Gogh"

Horn in F 2~4

Arranged by Octavio J. Peidró

The sheet music for Horn in F 2~4, arranged by Octavio J. Peidró, features ten staves of musical notation. The music is divided into sections labeled A, B, C, D, and E, each with specific dynamics and performance instructions. The sections include:

- Section A:** Dynamics: *ff*, *pp*, *rit.*. Key signature: C major. Measure number: 17. Performance instruction: "La Playa" 8.
- Section B:** Measure number: 35. Dynamics: *mp*, *ff*. Performance instruction: "20 Enero" 16. Measure number: 58. Dynamics: *mf*, *sforzando*, *f*.
- Section C:** Measure number: 69. Dynamics: *p*.
- Section D:** Measure number: 77. Dynamics: *p*. Performance instruction: "Meno mosso". Measure number: 85. Dynamics: *p*. Performance instruction: "Muñeca de trapo" 9.
- Section E:** Measure number: 101. Dynamics: *ff*. Measure number: 109.
- Section F:** Measure number: 117. Dynamics: *f*. Performance instruction: "Puedes contar conmigo". Measure number: 125.

Featuring "El viaje de Copperpot", "Lo que te conté mientras te hacías la dormida" & "Guapa"

Highlights from "La oreja de Van Gogh"

Trumpet in B_b 1

Arranged by Octavio J. Peidró

3

9 *"La Playa"* 8 A 5 1. 8 B

32

36

40 "20 Enero" 2 16 C 4 *mf* *sforzando* *f*

67

72

76

81 *Meno mosso* 90 "Muñeca de trapo" 4

89 solo

94 9 ff 3

107 3 3

112 3 3

117 3 =100 =140 ff

122

127

2

132 

E Meno mosso

137 8 "París" 5

153 >

158 >

163 F *ff*

168 >

173 >

178 *f*

183 >

188 G *ff*

193 >

198 >

203 2

209 "Mi vida sin ti" 69

282 3

291 3

300 3

Featuring "El viaje de Copperpot", "Lo que te conté mientras te hacías la dormida" & "Guapa"

Highlights from "La oreja de Van Gogh"

Trumpet in B_b, 2~3

Arranged by Octavio J. Peidró

Sheet music for trumpet in B_b, 2~3, featuring highlights from "La oreja de Van Gogh". The music is arranged by Octavio J. Peidró. The score includes sections for "La Playa" (measures 3-8), "A" (measures 17-20), "B" (measures 21-25), "C" (measures 34-37), "20 Enero" (measures 38-41), "D" (measures 51-55), "Muñeca de trapo" (measures 65-69), "E" (measures 80-84), and "París" (measures 136-140). Various dynamics like ff, f, ffz, and sforzando are indicated throughout the piece.

Measure 1: Dynamics ff, tempo = 60. Measure 2: Dynamics ff, tempo = 60. Measure 3: Dynamics ff, tempo = 80. Measure 4: Dynamics ff, tempo = 80. Measures 5-8: Dynamics ff, tempo = 80. Measures 9-16: Dynamics ff, tempo = 120. Measures 17-20: Dynamics ff, tempo = 120. Measures 21-25: Dynamics ff, tempo = 120. Measures 26-30: Dynamics ff, tempo = 120. Measures 31-35: Dynamics ff, tempo = 120. Measures 36-40: Dynamics ff, tempo = 120. Measures 41-45: Dynamics ff, tempo = 120. Measures 46-50: Dynamics ff, tempo = 120. Measures 51-55: Dynamics ff, tempo = 120. Measures 56-60: Dynamics ff, tempo = 120. Measures 61-65: Dynamics ff, tempo = 120. Measures 66-70: Dynamics ff, tempo = 120. Measures 71-75: Dynamics ff, tempo = 120. Measures 76-80: Dynamics ff, tempo = 120. Measures 81-85: Dynamics ff, tempo = 120. Measures 86-90: Dynamics ff, tempo = 120. Measures 91-95: Dynamics ff, tempo = 120. Measures 96-100: Dynamics ff, tempo = 120. Measures 101-105: Dynamics ff, tempo = 120. Measures 106-110: Dynamics ff, tempo = 120. Measures 111-115: Dynamics ff, tempo = 120. Measures 116-120: Dynamics ff, tempo = 120. Measures 121-125: Dynamics ff, tempo = 120. Measures 126-130: Dynamics ff, tempo = 120. Measures 131-135: Dynamics ff, tempo = 120. Measures 136-140: Dynamics ff, tempo = 120.

2

153



159



165



171



177



183



189



195



201



207

**2****69****J**

282



290



298



Featuring "El viaje de Copperpot", "Lo que te conté mientras te hacías la dormida" & "Guapa"

Highlights from "La oreja de Van Gogh"

Arranged by Octavio J. Peidró

Trombone 1

The musical score for Trombone 1 consists of 17 staves of music. The instrumentation includes Trombone 1. The score features various dynamics such as *ff*, *f*, *mf*, *mp*, and *sffz*. Tempos change frequently, including *60*, *80*, *100*, *120*, *140*, and *16*. The score includes several section titles: "La Playa" (measures 3-7), "20 Enero" (measures 40-44), "Muñeca de trapo" (measures 84-88), "Puedes contar conmigo" (measures 118-125), and "Paris" (measures 139-150). The score also includes performance instructions like *accel.* and *meno mosso*.

157

164 F *ff*

171 *f*

178 *f*

185

199 *ff*

206

"Mi vida sin ti"

p

45

mf

257 *p*

264

6

mf

p

f

276 *ff*

283

1 4 1 7 2 4 2 6 1

292 7 2 7 2 7 3 2 7 2 6 1

301

Featuring "El viaje de Copperpot", "Lo que te conté mientras te hacías la dormida" & "Guapa"

Highlights from "La oreja de Van Gogh"

Trombone 2

Arranged by Octavio J. Peidró

Sheet music for Trombone 2, arranged by Octavio J. Peidró. The music features highlights from the score "La oreja de Van Gogh". The score includes sections such as "La Playa" (marked "piu mosso"), "20 Enero" (marked "16" and "mp"), "Muñeca de trapo" (marked "19" and "ff"), and "Puedes contar conmigo" (marked "accel." and "100"). The music is composed of multiple staves of musical notation, with various dynamics, articulations, and performance instructions.

Key sections include:

- "La Playa": "piu mosso", "ff" at measure 18, "3" at measure 32, "7" at measure 37, "3" at measure 42, "sffz" at measure 57, "accel." at measure 63, "3" at measure 71, "Meno mosso" at measure 79, "ff" at measure 85, "19" at measure 91, "3" at measure 105, "100" at measure 111, "140" at measure 118, "Puedes contar conmigo" at measure 124, "130" at measure 136, and "Meno mosso" at measure 142.
- "20 Enero": "16" and "mp" at measure 42.
- "Muñeca de trapo": "19" and "ff" at measure 85.
- "Puedes contar conmigo": "accel." and "100" at measure 111, "140" at measure 118, and "Puedes contar conmigo" at measure 124.

2

142 "París" 5 $\text{♩} = 60$ $\text{♩} = 70$

153

157

$\text{♩} = 140$ sfz — **F** ff

165

173

$\text{♩} = 70$ **f**

181

189

$\text{♩} = 140$ **G** ff

197

205

$\text{♩} = 50$ **p**

"Mi vida sin tí" 45 $\text{♩} = 120$

mf

257

6

p

270

mf 3 — **f** ff

J 7 4 5 2

284

7 4 5 2

298

Featuring "El viaje de Copperpot", "Lo que te conté mientras te hacías la dormida" & "Guapa"

Highlights from "La oreja de Van Gogh"

Arranged by Octavio J. Peidró

Trombone 3

The musical score for Trombone 3 consists of 18 staves of music. The score begins with a dynamic of ***ff*** at **$\text{♩} = 60$** . It features several sections labeled with letters: **A**, **B**, **C**, **D**, and **E**. The sections include specific dynamics like ***ff***, ***mp***, ***sffz***, ***accel.***, ***Meno mosso***, ***piu mosso***, and ***mf***. The tempo varies throughout the score, with markings such as **$\text{♩} = 80$** , **$\text{♩} = 100$** , **$\text{♩} = 120$** , and **$\text{♩} = 140$** . The score concludes with a final dynamic of ***ff*** at **$\text{♩} = 60$** .

17 **A**

24 **B**

35

37 **C**

59

66

73

80 **D**

105

110

115

120 "Puedes contar conmigo"

125

130

134 **E**

140 **París**

2



158

165

172

179

186

193

200

207

"Mi vida sin ti"

45

258

6

270

f

277

J 6 2

286 7 4 6 2

295 4

Featuring "El viaje de Copperpot", "Lo que te conté mientras te hacías la dormida" & "Guapa"

Highlights from "La oreja de Van Gogh"

Bass Trombone

Arranged by Octavio J. Peidró

The musical score for Bass Trombone consists of 17 staves of music. Staff 1 starts at tempo $\text{♩} = 60$ with dynamic ff . Staff 2 begins at measure 17 with dynamic f . Staff 3 starts at measure 36 with dynamic f . Staff 4 begins at measure 58 with dynamic f . Staff 5 starts at measure 71 with dynamic ff . Staff 6 begins at measure 78 with dynamic ff . Staff 7 starts at measure 85 with dynamic ff . Staff 8 begins at measure 110 with dynamic ff . Staff 9 starts at measure 116 with dynamic ff . Staff 10 begins at measure 122 with dynamic ff . Staff 11 starts at measure 128 with dynamic ff . Staff 12 begins at measure 134 with dynamic ff . Staff 13 starts at measure 150 with dynamic ff . Staff 14 begins at measure 156 with dynamic ff . Staff 15 starts at measure 163 with dynamic ff . Staff 16 begins at measure 170 with dynamic ff .

Key changes and dynamics include:

- Staff 1: ff , ff at measure 17.
- Staff 2: f at measure 36.
- Staff 3: f at measure 58.
- Staff 4: f at measure 71.
- Staff 5: ff at measure 78.
- Staff 6: ff at measure 85.
- Staff 7: ff at measure 110.
- Staff 8: ff at measure 116.
- Staff 9: ff at measure 122.
- Staff 10: ff at measure 128.
- Staff 11: ff at measure 134.
- Staff 12: ff at measure 150.
- Staff 13: ff at measure 156.
- Staff 14: ff at measure 163.
- Staff 15: ff at measure 170.

Tempo markings include:

- Staff 1: $\text{♩} = 60$
- Staff 2: $\text{♩} = 80$
- Staff 3: $\text{♩} = 140$
- Staff 4: $\text{♩} = 80$
- Staff 5: $\text{♩} = 100$
- Staff 6: $\text{♩} = 140$
- Staff 7: $\text{♩} = 70$
- Staff 8: $\text{♩} = 60$
- Staff 9: $\text{♩} = 70$
- Staff 10: $\text{♩} = 70$
- Staff 11: $\text{♩} = 70$
- Staff 12: $\text{♩} = 70$
- Staff 13: $\text{♩} = 70$
- Staff 14: $\text{♩} = 70$
- Staff 15: $\text{♩} = 70$
- Staff 16: $\text{♩} = 70$
- Staff 17: $\text{♩} = 70$

Performance instructions include:

- Staff 1: piu mosso at measure 36.
- Staff 2: accel. at measure 58.
- Staff 3: "20 Enero" at measure 71.
- Staff 4: Meno mosso at measure 78.
- Staff 5: accel. at measure 116.
- Staff 6: $\text{"Puedes contar conmigo"}$ at measure 122.
- Staff 7: "París" at measure 134.

2

177



184



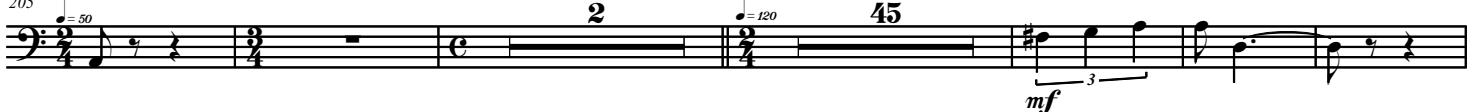
191



198



205



257



280



287



294



301



Featuring "El viaje de Copperpot", "Lo que te conté mientras te hacías la dormida" & "Guapa"

Highlights from "La oreja de Van Gogh"

Arranged by Octavio J. Peidró

Euphonium

The sheet music for Euphonium consists of 17 staves of musical notation. The key signature varies throughout, with sections in C major, F# major, and B major. Dynamics include *ff*, *mf*, *pp*, *rit.*, *accel.*, *p*, and *rit.*. The tempo changes frequently, with markings like $\text{♩} = 60$, $\text{♩} = 80$, $\text{♩} = 100$, $\text{♩} = 120$, and $\text{♩} = 140$. Section labels include "Def. Basson", "La Playa", "oblig.", "20 Enero", "C", "Muñeca de trapo", "D", "E", and "París". The notation includes various note heads, stems, and rests, with some notes having slurs or grace marks.

2

155

163 *F* ♫ =140 *ff*

171 ♫ =70

179 *f*

187 *ff*

195

203 "Mi vida sin ti" 24 =120 *mp*

235

243 6 *mf*

256 13 5 *ff*

280 J 3 3 3 3 3

289 3 3 3 3 3

298

Featuring "El viaje de Copperpot", "Lo que te conté mientras te hacías la dormida" & "Guapa"

Highlights from "La oreja de Van Gogh"

Tuba

Arranged by Octavio J. Peidró

The sheet music for Tuba consists of 20 staves of musical notation. The key signature varies throughout the piece, including C major, E major, and A major. The time signature also changes frequently, including measures in common time, 2/4, and 3/4. The music is divided into sections labeled with letters and numbers: 1., 2., 3., 7., A, 8., B, C, f, D, ff, 9., "Muñeca de trapo", 106., 114., "Puedes contar conmigo", accel., 128., E, 9., "Paris", 5., 134., 152., 158., F, and ff. Specific dynamics like ff, mp, mf, and sforzando (sfz) are indicated. The tempo is marked at various points, such as =60, =80, =140, =100, and =70. The piece features a mix of eighth and sixteenth note patterns, often with grace notes and slurs.

174 $\text{d} = 70$ *f*

180

186

190 $\text{d} = 140$ G

198 $\text{d} = 50$

206 2 $\text{d} = 120$ 3 "Mi vida sin ti"

217

225

233

241

249 p

261

273 2 2 J ff

283

291

299

Featuring "El viaje de Copperpot", "Lo que te conté mientras te hacías la dormida" & "Guapa"

Highlights from "La oreja de Van Gogh"

Arranged by Octavio J. Peidró

"La Playa"

Timpani

The sheet music for Timpani consists of 22 staves of music. The first staff starts at tempo = 60 with dynamic *sfz*, followed by *ff*. Measures 22 and 37 show rhythmic patterns with dynamics *ff* and *f* respectively. Measure 37 includes a tempo change to = 140 and a date "20 Enero". Measures 66 and 73 show eighth-note patterns with dynamics *f* and *ff*. Measure 80 is labeled "Meno mosso" with a tempo of = 80. Measure 106 shows eighth-note patterns with a dynamic *ff*. Measures 113 and 120 show eighth-note patterns with a dynamic *ff*. Measure 127 shows eighth-note patterns with a dynamic *ff*. Measures 134 and 163 show eighth-note patterns with a dynamic *ff*. Measure 170 shows eighth-note patterns with a dynamic *ff*. Measures 177 and 194 show eighth-note patterns with a dynamic *ff*. Measure 201 shows eighth-note patterns with a dynamic *p*. Measure 208 shows eighth-note patterns with a dynamic *pp* and a tempo of = 120. Measure 283 shows eighth-note patterns with a dynamic *ff*. Measure 290 shows eighth-note patterns with a dynamic *ff*. Measure 297 shows eighth-note patterns with a dynamic *ff*.

Featuring "El viaje de Copperpot", "Lo que te conté mientras te hacías la dormida" & "Guapa"

Highlights from "La oreja de Van Gogh"

Drum Set

Arranged by Octavio J. Peidró

on hit-hat

"La Playa"

This is a musical score for a drum set, featuring 18 staves of rhythmic patterns. The score includes various dynamics such as ff, f, mp, and sffz, along with performance instructions like 'on crash cymbal' and 'accel.'. The tempo varies throughout the piece, with markings like =60, =80, =100, =120, =140, and =160. Several sections are labeled with letters A through E. The score also includes lyrics in Spanish, such as 'Puedes contar conmigo' at measure 118 and 'Muñeca de trapo' at measure 78. The overall style is dynamic and expressive, reflecting the themes of the original songs.

1. *ff* 3 3 3 3 *mp*

12 on crash cymbal A *mf*

20 1. 7 B *f*

34 =140 "20 Enero" *sffz* accel. on crash cymbal C

50 58 4 2 f

70 *mf* *mf* *mf*

78 *mf* Meno mosso *mf* "Muñeca de trapo" 9

94

102 *ff*

110

118 *accel.* *mf* *mf*

126 *mf* *mf*

134 E Meno mosso *cymbal susp.* *p*

142 2 5 *f*

A page of musical notation for a percussion instrument, likely a marimba or xylophone. The page contains 14 staves of music, each with a different rhythm pattern. The notation includes various note heads (dots, squares, triangles) and rests. Dynamic markings such as *sfz*, *ff*, *mf*, and *c* are scattered throughout. Measure numbers are present at the beginning of each staff. A section of staff 203 includes lyrics "Mi vida sin ti" and a tempo marking of $=120$. Staff 274 features a measure with a tempo of $=50$ and a cymbal sustain instruction. Measures 250-258 show a pattern of eighth-note pairs. Measures 266-274 show a pattern of sixteenth-note pairs. Measures 282-290 show a pattern of eighth-note pairs. Measure 298 shows a final rhythmic pattern.

Featuring "El viaje de Copperpot", "Lo que te conté mientras te hacías la dormida" & "Guapa"

Highlights from "La oreja de Van Gogh"

Arranged by Octavio J. Peidró

Percussion 1

The musical score for Percussion 1 consists of eight staves of music, each with a unique rhythm pattern and specific dynamics. The staves are labeled with letters A through H and numbers 1 through 5.

- Staff A:** Labeled "La Playa". It features open cymbals (indicated by crossed-out circles) and bass drum (indicated by a circle with a dot). The tempo is $\text{♩} = 60$. Measures include 3, 8, A, and 5.
- Staff B:** Labeled "tambourine". It features cymbal suspensions (indicated by circles with crosses) and a bass drum. Measure 22 starts with a dynamic ***ff***. Measures include 1, cymbal suspensions, and a series of diamond-shaped patterns.
- Staff C:** Labeled "B". It features a bass drum and a tambourine. Measure 30 starts with a dynamic ***f***.
- Staff D:** Labeled "2". It features a bass drum and a tambourine.
- Staff E:** Labeled "20 Enero". It features a triangle. Measure 42 starts with a dynamic ***mp***.
- Staff F:** Labeled "Muñeca de trapo". It features a bass drum and a snare drum. Measures include 2, 16, 2, 34, 2, and 16.
- Staff G:** Labeled "bell tree". It features a bell tree. Measure 137 starts with a dynamic ***p***.
- Staff H:** Labeled "París". It features a snare drum. Measures include 12, 15, 11, 14, and 2.
- Staff I:** Labeled "Mi vida sin ti". It features a triangle. Measure 205 starts with a dynamic ***p***.
- Staff J:** Labeled "27". It features a snare drum.

Featuring "El viaje de Copperpot", "Lo que te conté mientras te hacías la dormida" & "Guapa"

Highlights from "La oreja de Van Gogh"

Percussion 2

Arranged by Octavio J. Peidró

The sheet music for Percussion 2 consists of 12 staves of musical notation. The first staff starts at $\text{C} = 60$ with a dynamic of ff . It includes markings for "tubular bells" and measures 3, 8, A, and 5. The second staff begins at measure 23 with a dynamic of f , featuring "20 Enero" and tubular bells. The third staff starts at measure 73 with a dynamic of f , featuring "Muñeca de trapo". The fourth staff begins at measure 119 with a dynamic of f , featuring "Puedes contar conmigo", "París", and glockenspiel. The fifth staff starts at measure 165 with a dynamic of f . The sixth staff begins at measure 172 with a dynamic of f . The seventh staff starts at measure 179 with a dynamic of ff . The eighth staff begins at measure 196 with a dynamic of f . The ninth staff starts at measure 203 with a dynamic of f , featuring "Mi vida sin ti" and tubular bells. The tenth staff begins at measure 281. The eleventh staff starts at measure 296.

Featuring "El viaje de Copperpot", "Lo que te conté mientras te hacías la dormida" & "Guapa"

Highlights from "La oreja de Van Gogh"

Percussion 3

Arranged by Octavio J. Peidró

The musical score for Percussion 3 consists of 22 staves of music. The first staff begins at measure 60 with a tempo of $\text{♩} = 60$. It features a glockenspiel part with dynamic ***ff***, followed by a vibraphone part with dynamic ***mp*** and instruction "La Playa" and ***ped.*** Measures 10 through 22 show various patterns for glockenspiel, vibraphone, and red bell (Red.) instruments, with dynamics like ***ff***, ***mf***, and ***p***. Measures 23 through 36 continue with similar patterns, including section labels **A**, **B**, and **C**, and a tempo of $\text{♩} = 140$. Measures 37 through 57 feature a vibraphone part with dynamic ***rit.*** and instruction "Muñeca de trapo". Measures 58 through 86 show patterns for Red. and glockenspiel, with a tempo of $\text{♩} = 90$. Measures 87 through 121 continue with Red. and glockenspiel patterns. Measures 122 through 133 show a continuous pattern for Red. Measure 134 starts with a section labeled **E** for vibraphone, with dynamic ***mf*** and instruction ***ped.*** Measures 147 through 162 show a section labeled **F** for Red., with dynamics ***ff*** and ***p***. Measures 163 through 178 show a section labeled **G** for Red., with dynamics ***ff*** and ***p***. Measures 179 through 205 show a section labeled **H** for Red., with dynamics ***ff*** and ***p***. Measures 206 through 221 show a section labeled **J** for Red., with dynamics ***ff*** and ***p***. Measures 222 through 241 show a section labeled **K** for Red., with dynamics ***ff*** and ***p***. Measures 242 through 257 show a section labeled **L** for Red., with dynamics ***ff*** and ***p***. Measures 258 through 273 show a section labeled **M** for Red., with dynamics ***ff*** and ***p***. Measures 274 through 299 show a section labeled **N** for Red., with dynamics ***ff*** and ***p***.