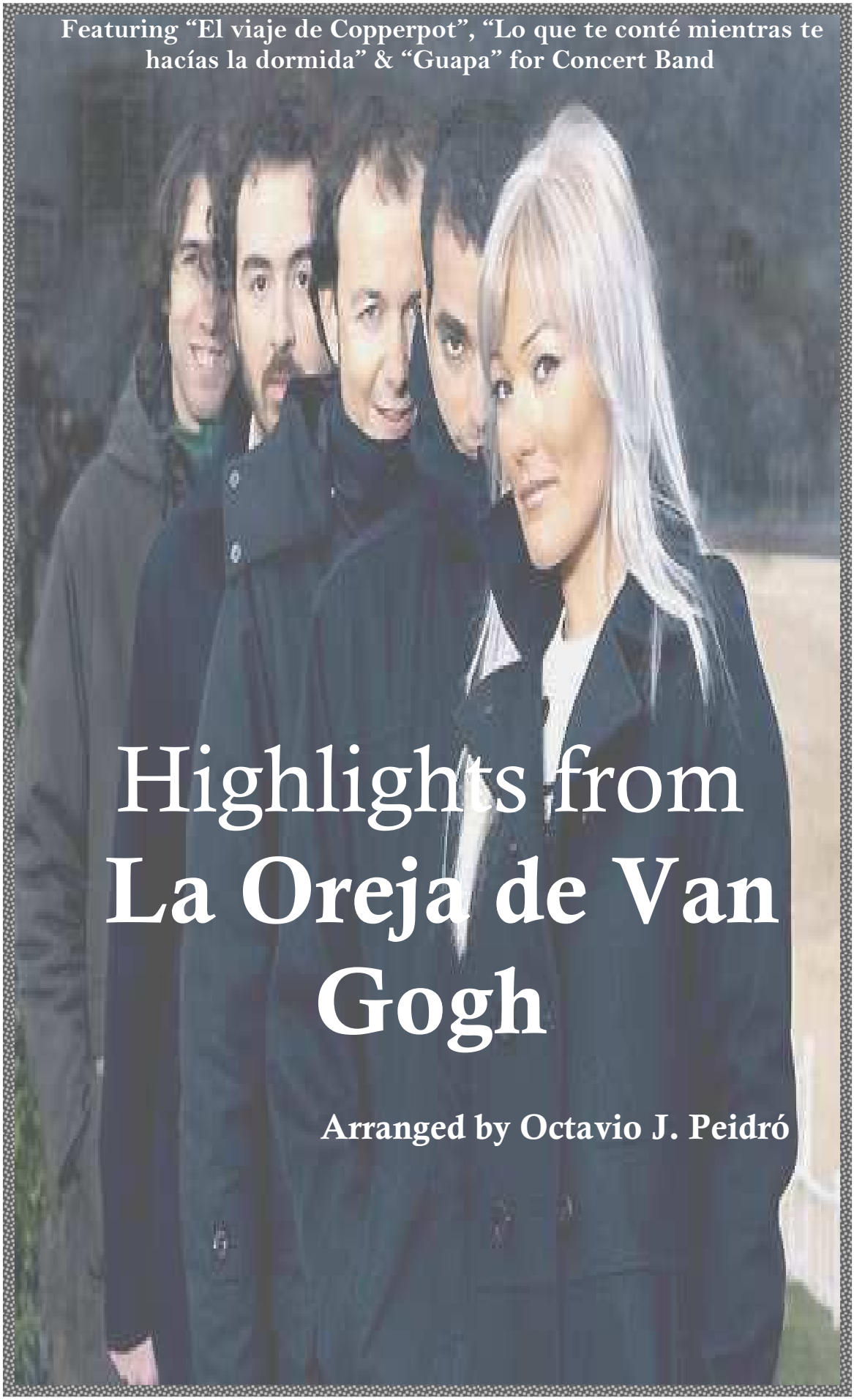
Featuring “El viaje de Copperpot”, “Lo que te conté mientras te hacías la dormida” & “Guapa” for Concert Band



Highlights from La Oreja de Van Gogh

Arranged by Octavio J. Peidró

A Amaia, Xabi, Pablo, Álvaro y Haritz, por encandilarnos con su música y sus letras llenas de duende. Esta versión sinfónica también está dedicada muy especialmente a mi hermana Sandra, porque también ama y disfruta con La Oreja de Van Gogh.

Octavio J. Peidró
Agosto de 2007

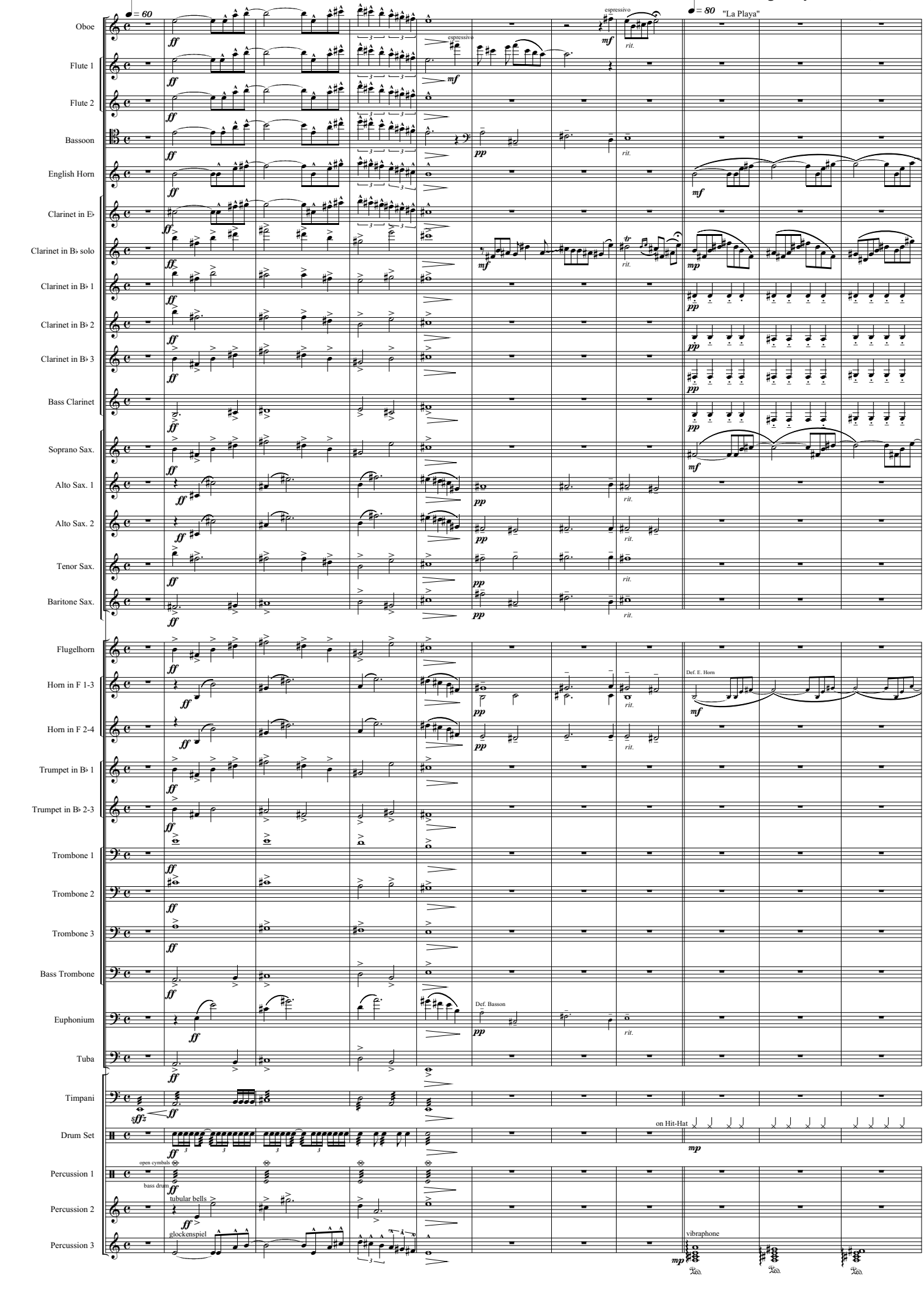
Featuring "El viaje de Copperpot", "Lo que te conté mientras te hacías la dormida" & "Guapa"

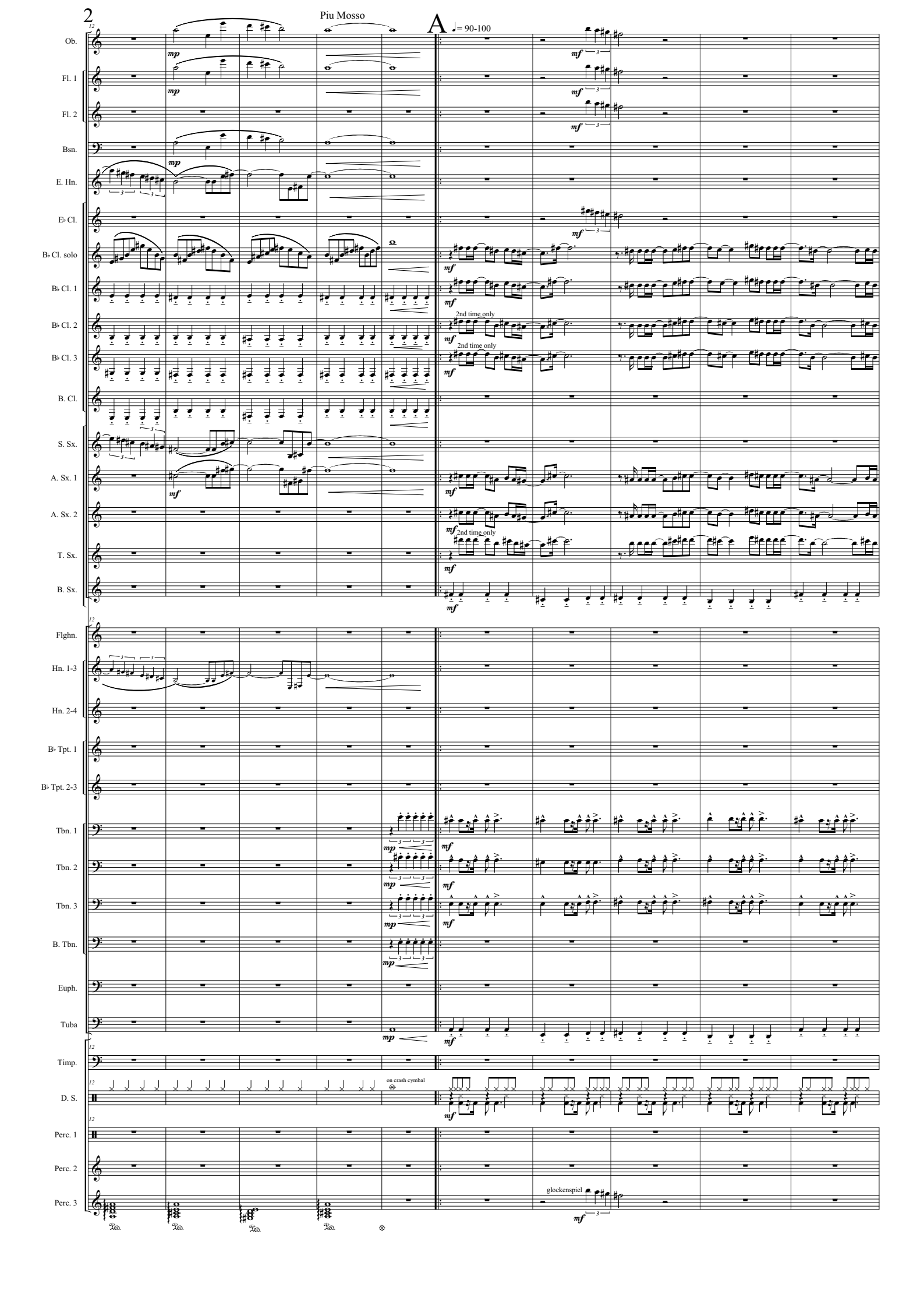
Highlights from "La oreja de Van Gogh"

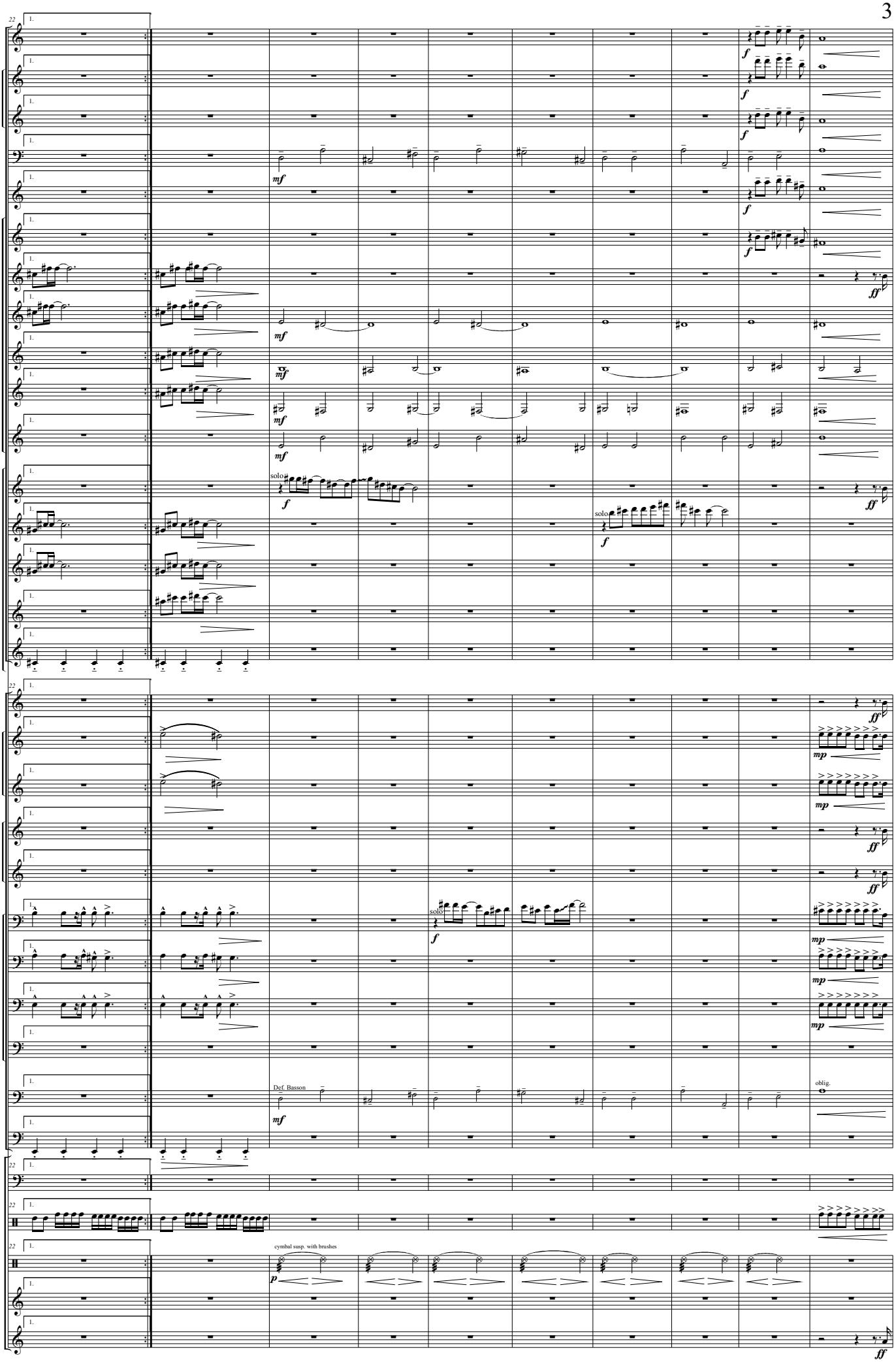
Conductor

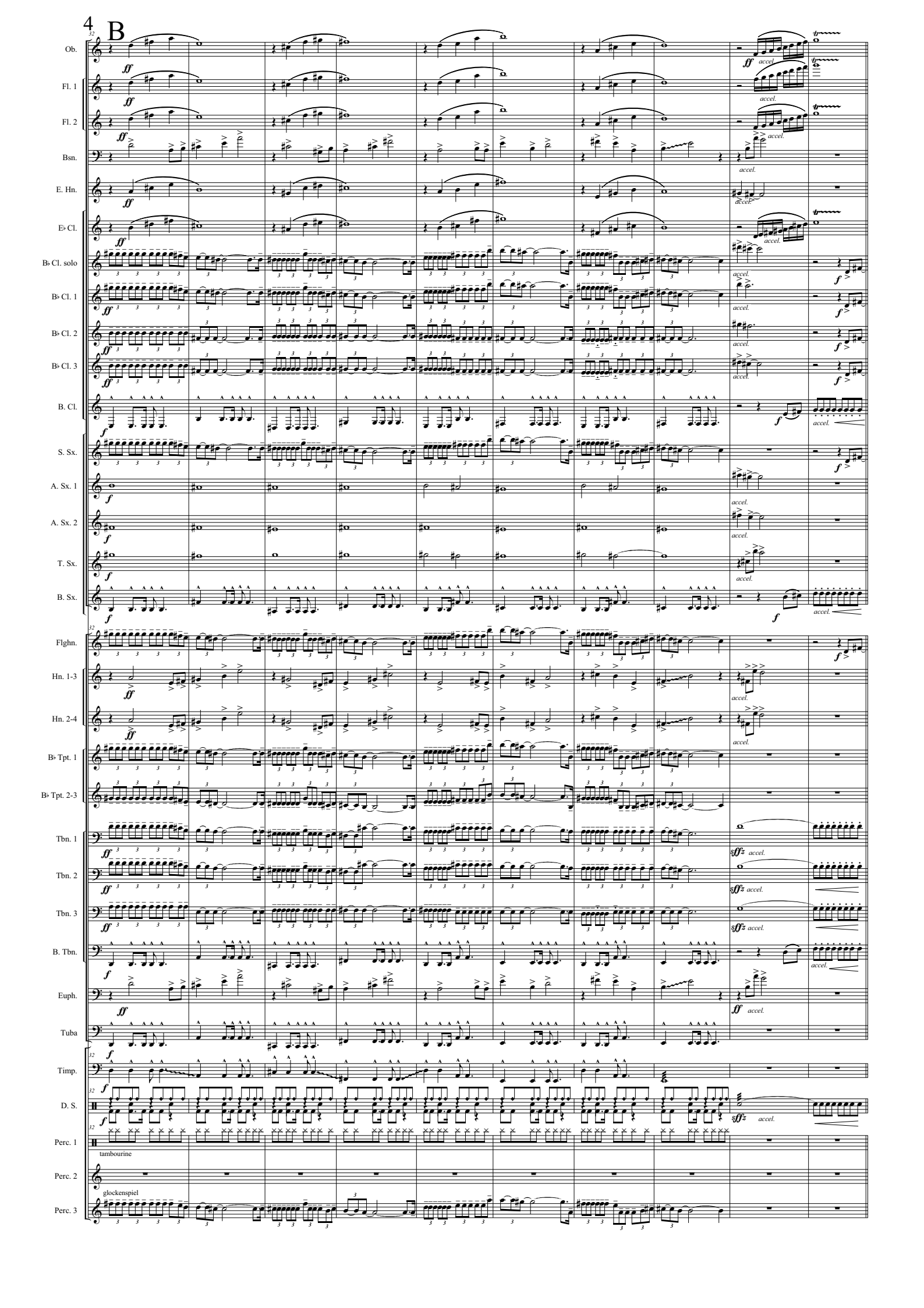
Álvaro Fuentes Ibarz, Xabier San Martín Beldarrain, Haritz Garde Fernández, Pablo Benegas Urabayen
Amaya Montero Saldias.LOVG Ediciones, S. L. Sony ATV Music Publishing Holdings LLC, S-C.

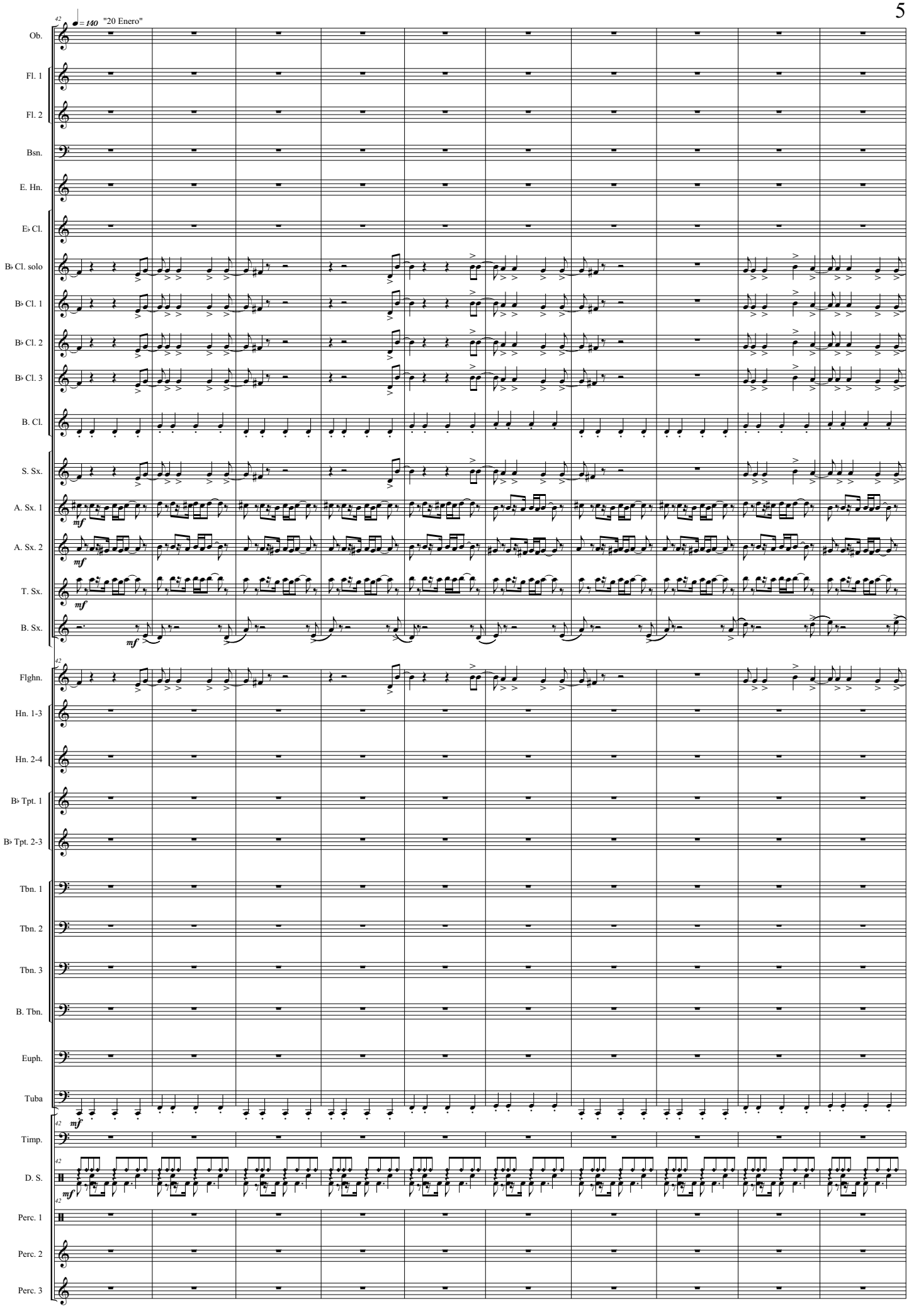
Arranged by Octavio J. Peidró

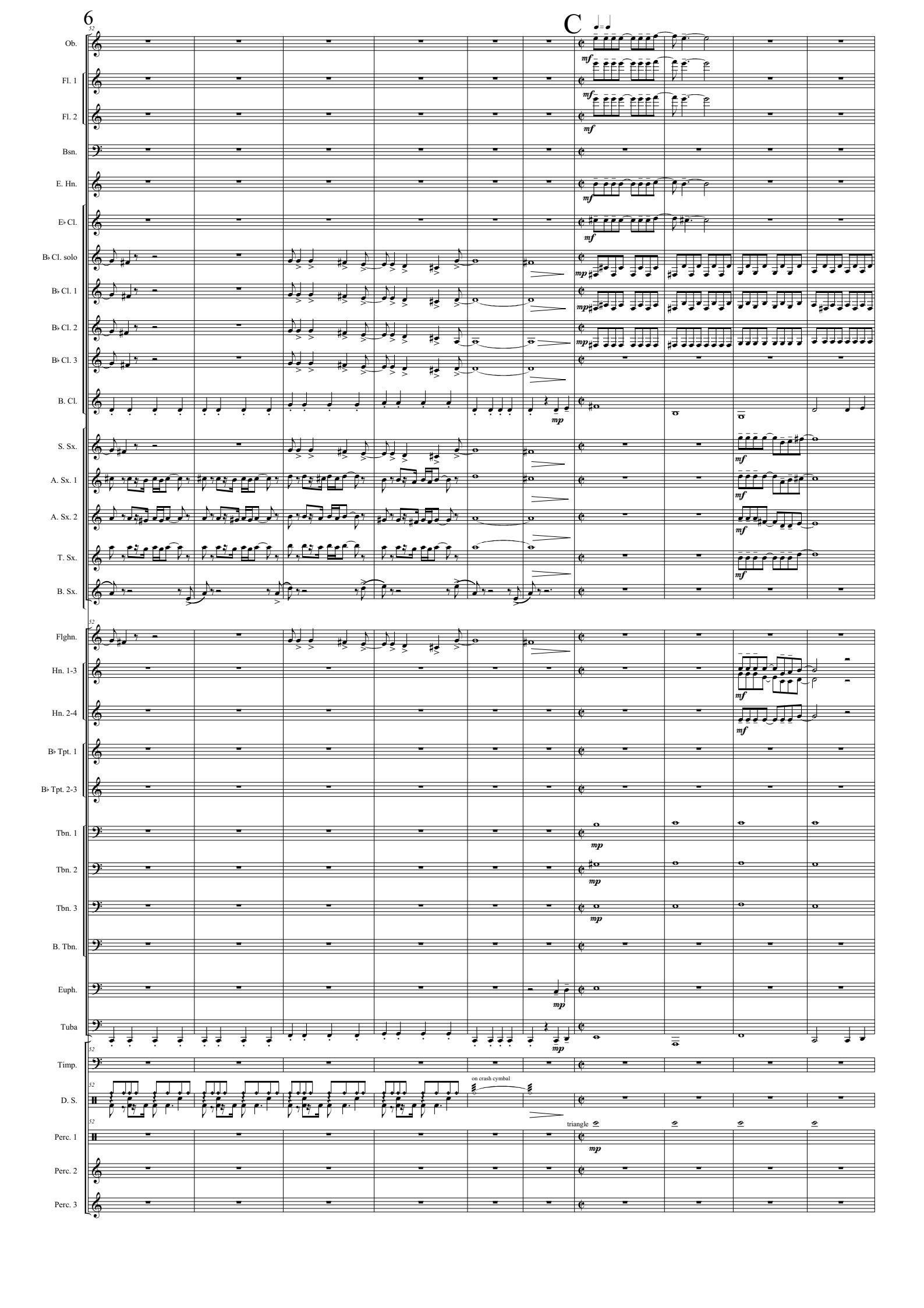


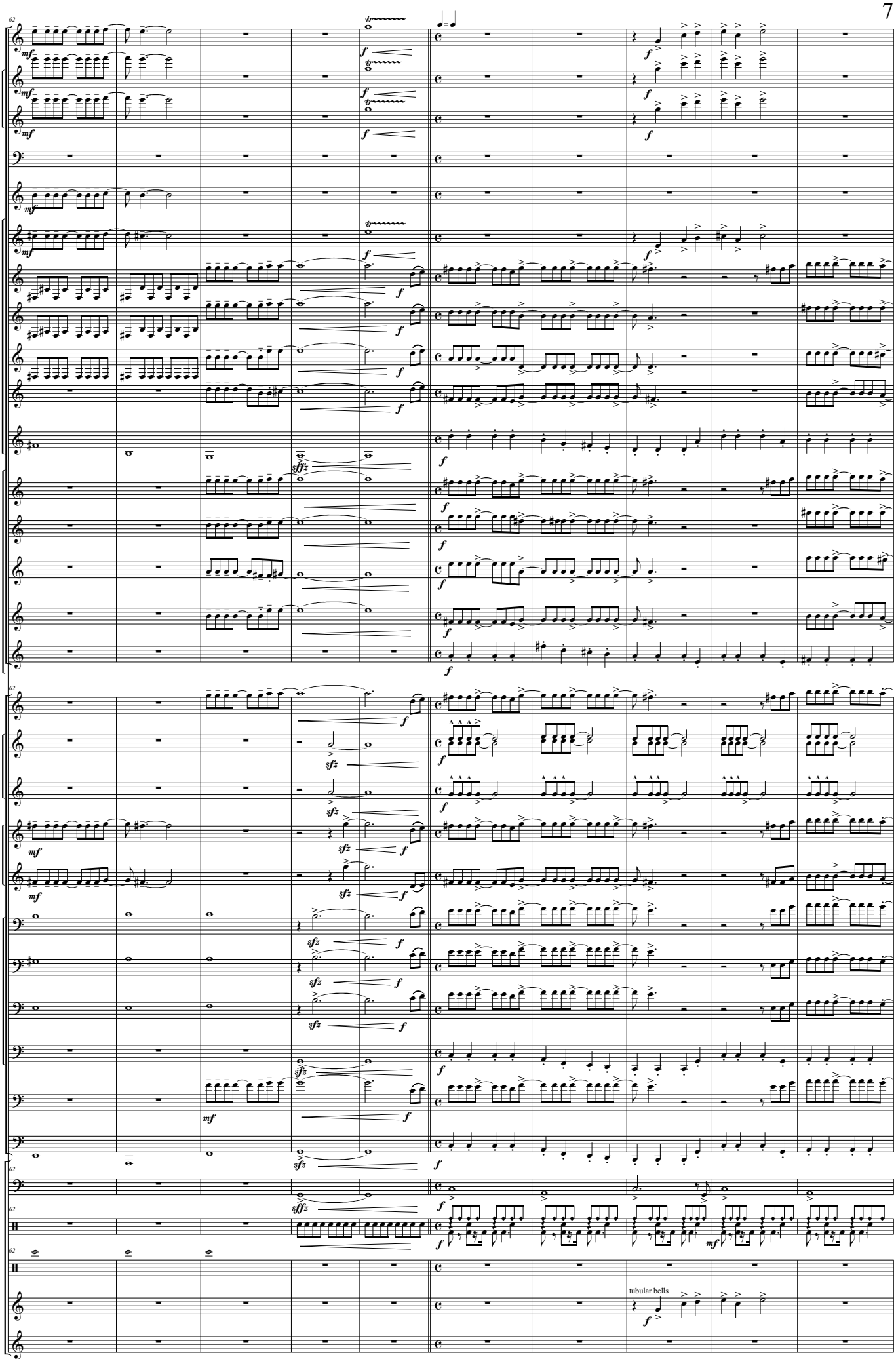

2
Piu Mosso
A
♩= 90-100
Ob.
Fl. 1
Fl. 2
Bsn.
E. Hn.
E♭ Cl.
B♭ Cl. solo
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
S. Sx.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Flghn.
Hn. 1-3
Hn. 2-4
B♭ Tpt. 1
B♭ Tpt. 2-3
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tuba
Timp.
D. S.
Perc. 1
Perc. 2
Perc. 3
2nd time only
2nd time only
2nd time only
on crash cymbal
glockenspiel


Ob.
Fl. 1
Fl. 2
Bsn.
E. Hn.
E♭ Cl.
B♭ Cl. solo
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
S. Sx.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Flghn.
Hn. 1-3
Hn. 2-4
B♭ Tpt. 1
B♭ Tpt. 2-3
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tuba
Timp.
D. S.
Perc. 1
Perc. 2
Perc. 3
solo
Def. Basson
oblig.
cymbal susp. with brushes


4
B
Ob.
Fl. 1
Fl. 2
Bsn.
E. Hn.
E♭ Cl.
B♭ Cl. solo
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
S. Sx.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Flghn.
Hn. 1-3
Hn. 2-4
B♭ Tpt. 1
B♭ Tpt. 2-3
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tuba
Timp.
D. S.
Perc. 1
tambourine
Perc. 2
Perc. 3
glockenspiel
ff
f
accel.
sffz


42
♩= 140 "20 Enero"
Ob.
Fl. 1
Fl. 2
Bsn.
E. Hn.
E♭ Cl.
B♭ Cl. solo
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
S. Sx.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
mf
Flghn.
Hn. 1-3
Hn. 2-4
B♭ Tpt. 1
B♭ Tpt. 2-3
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tuba
Timp.
D. S.
Perc. 1
Perc. 2
Perc. 3


6
C
Ob.
Fl. 1
Fl. 2
Bsn.
E. Hn.
E♭ Cl.
B♭ Cl. solo
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
S. Sx.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Flghn.
Hn. 1-3
Hn. 2-4
B♭ Tpt. 1
B♭ Tpt. 2-3
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tuba
Timp.
D. S.
Perc. 1
Perc. 2
Perc. 3
on crash cymbal
triangle

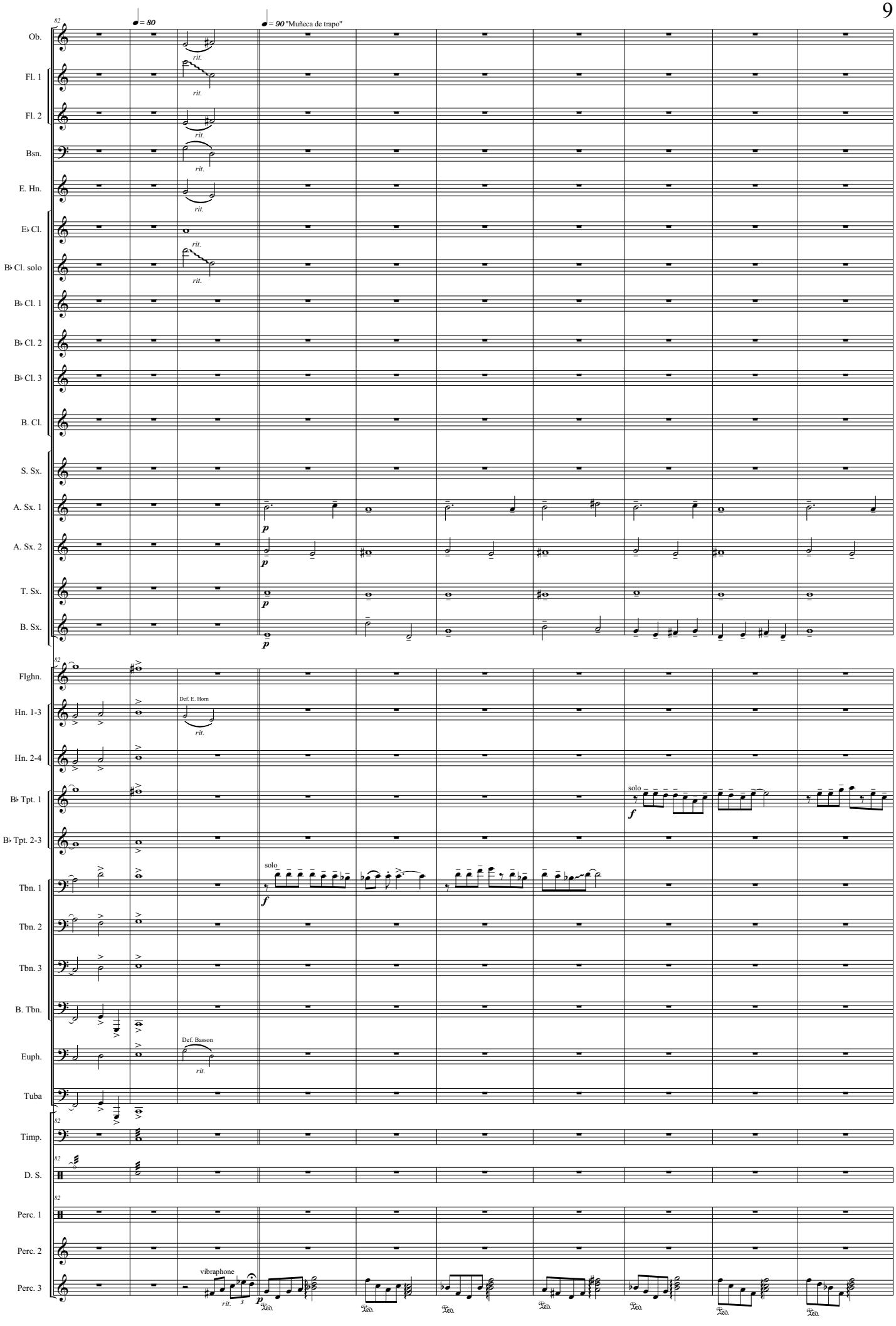

Ob.
Fl. 1
Fl. 2
Bsn.
E. Hn.
E♭ Cl.
B♭ Cl. solo
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
S. Sx.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Flghn.
Hn. 1-3
Hn. 2-4
B♭ Tpt. 1
B♭ Tpt. 2-3
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tuba
Timp.
D. S.
Perc. 1
Perc. 2
Perc. 3
tubular bells

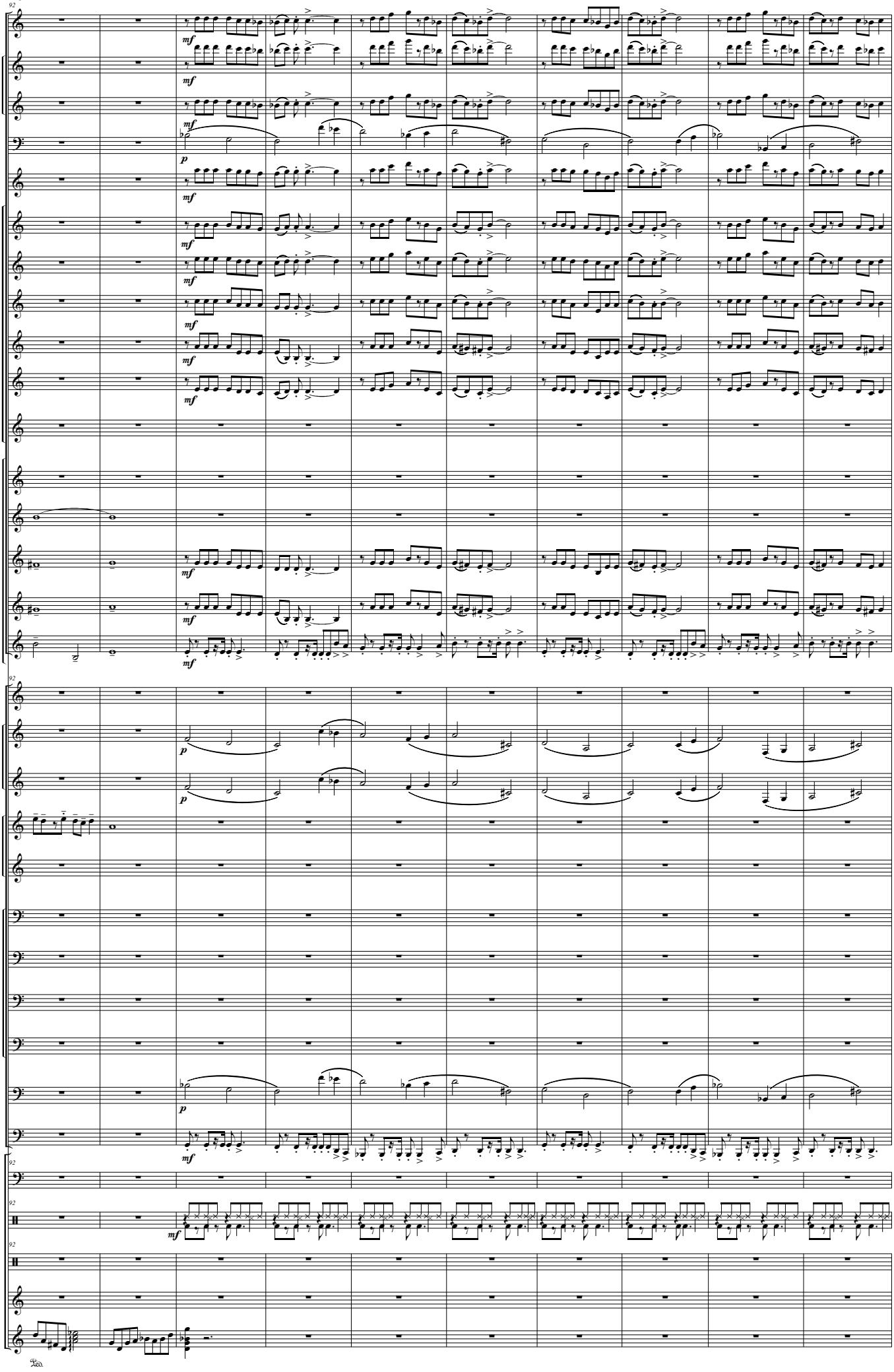
Meno mosso

Ob.
Fl. 1
Fl. 2
Bsn.
E. Hn.
E♭ Cl.
B♭ Cl. solo
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
S. Sx.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Flghn.
Hn. 1-3
Hn. 2-4
B♭ Tpt. 1
B♭ Tpt. 2-3
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tuba
Timp.
D. S.
Perc. 1
Perc. 2
Perc. 3

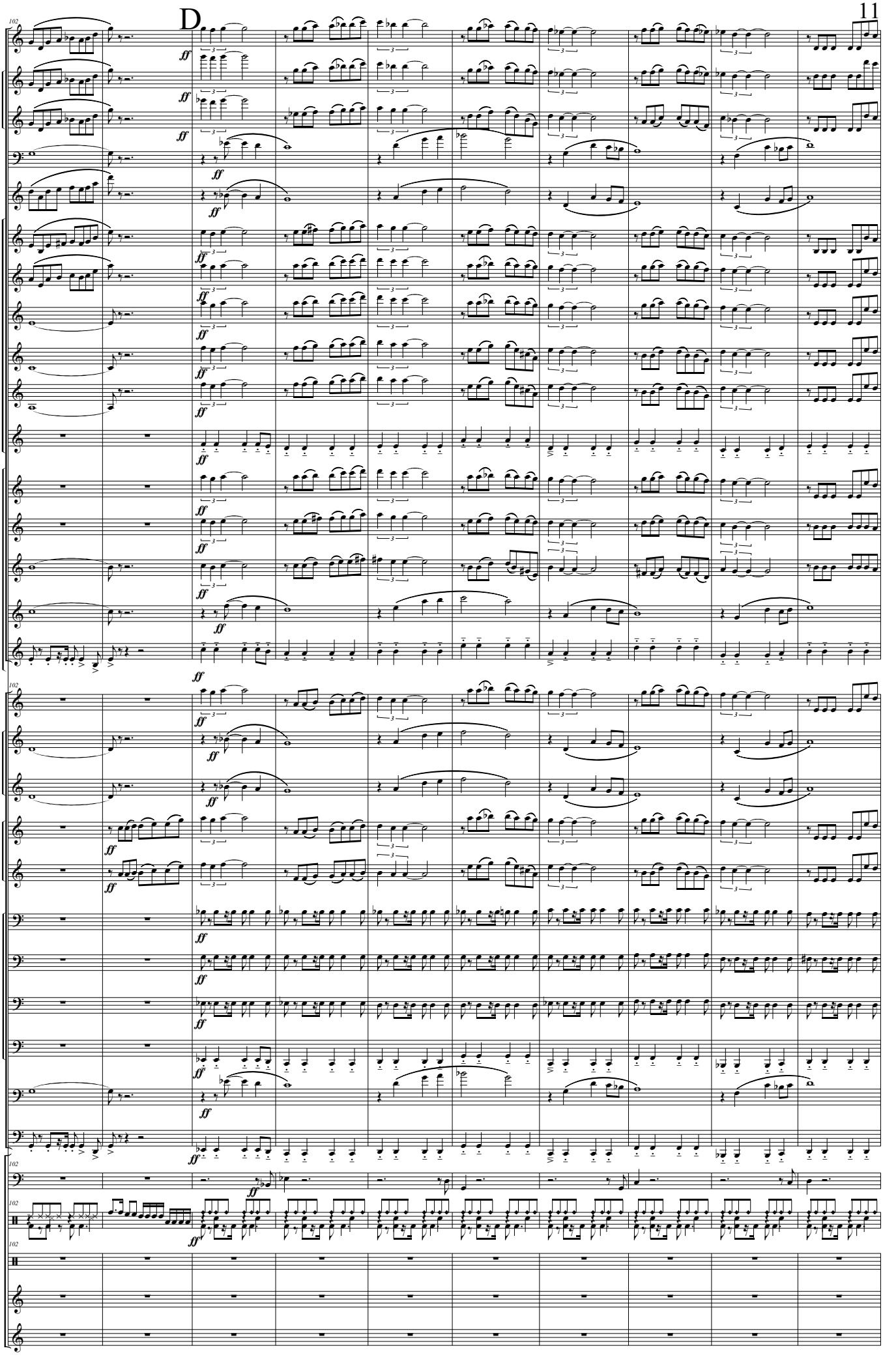
72

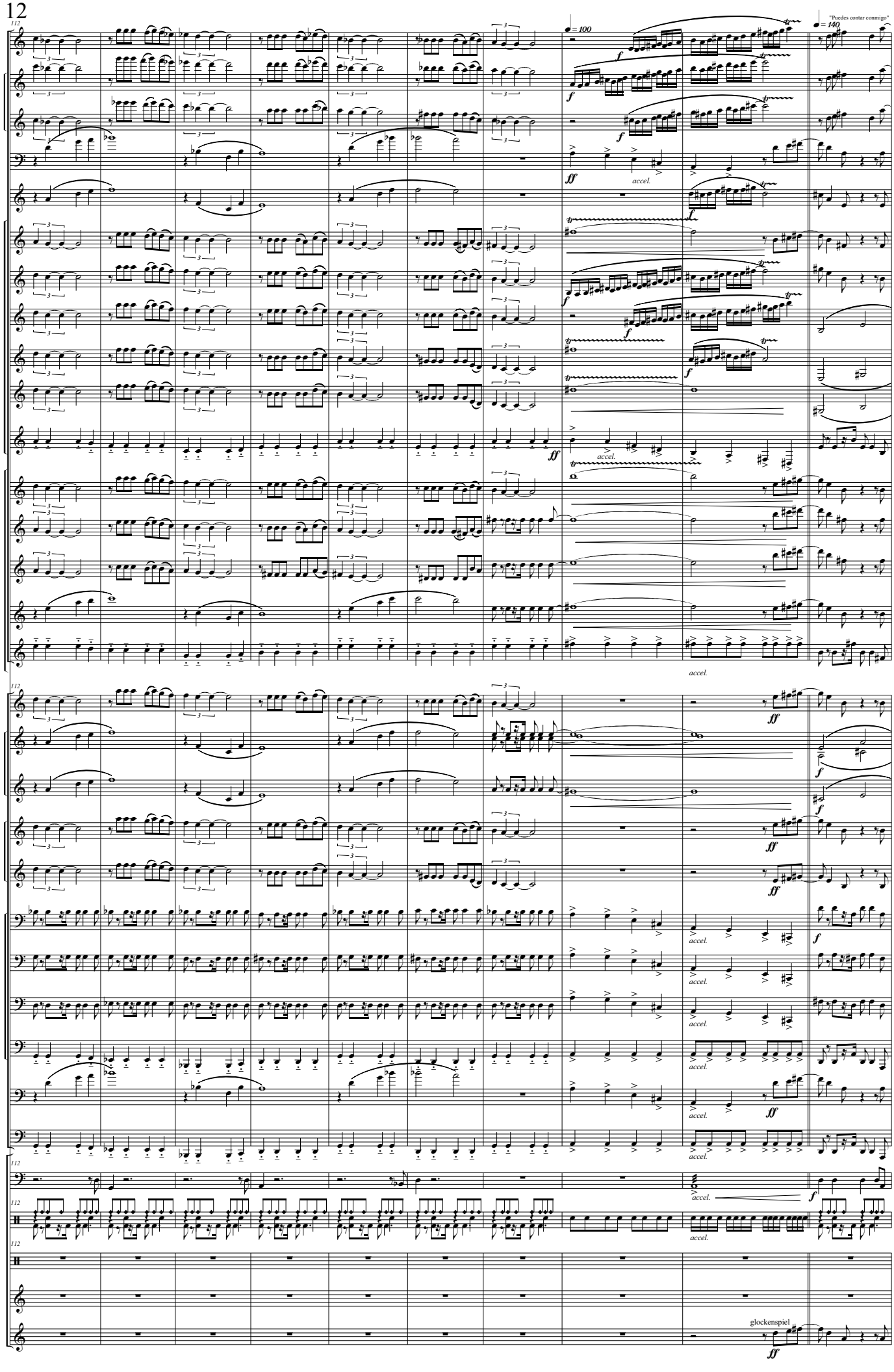
mf

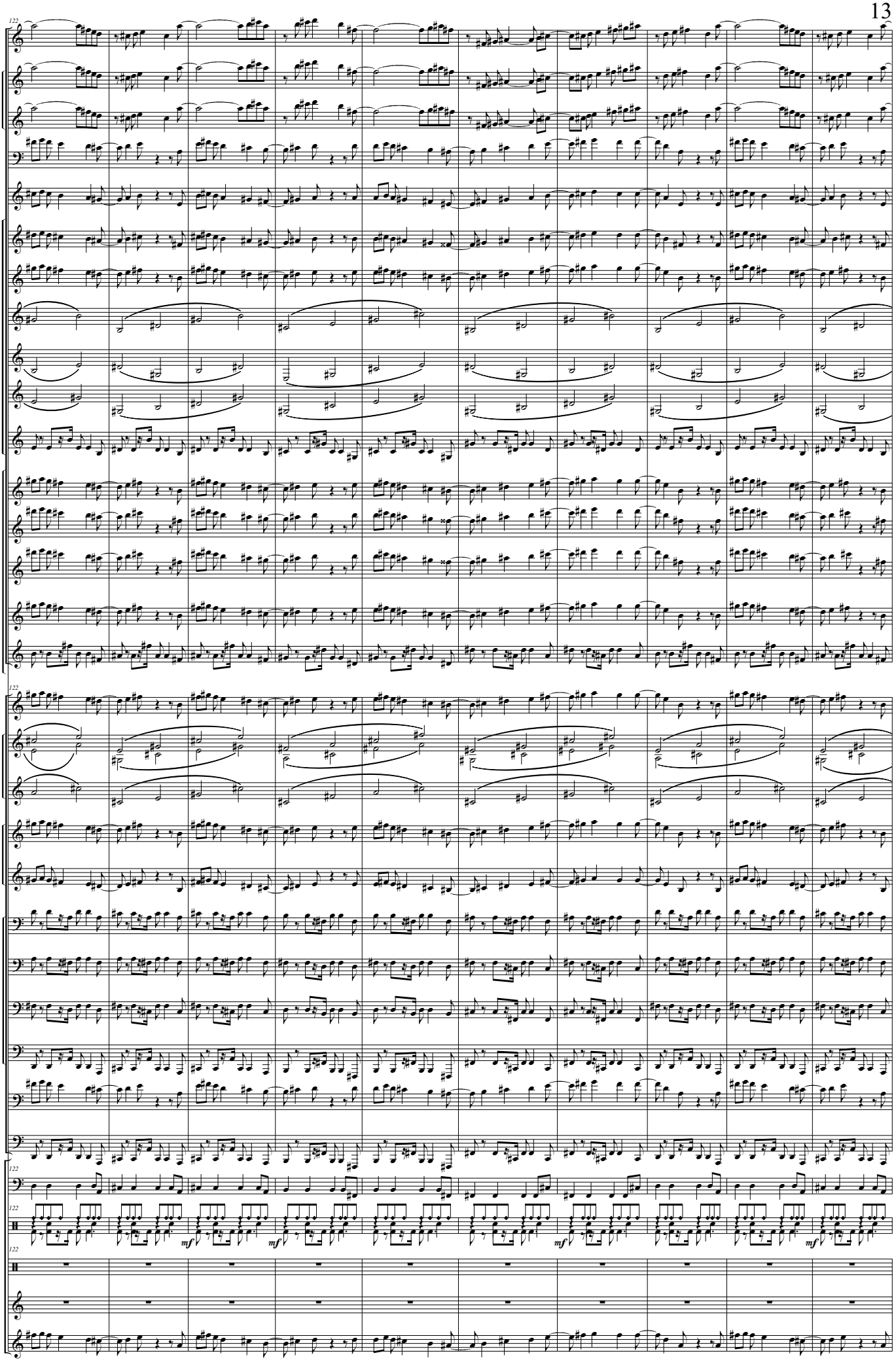

82
♩ = 80
♩ = 90 "Muñeca de trapo"
Ob.
Fl. 1
Fl. 2
Bsn.
E. Hn.
E♭ Cl.
B♭ Cl. solo
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
S. Sx.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
rit.
p
Flghn.
Hn. 1-3
Hn. 2-4
B♭ Tpt. 1
B♭ Tpt. 2-3
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tuba
Def. E. Horn
Def. Basson
solo
f
Timp.
D. S.
Perc. 1
Perc. 2
Perc. 3
vibraphone

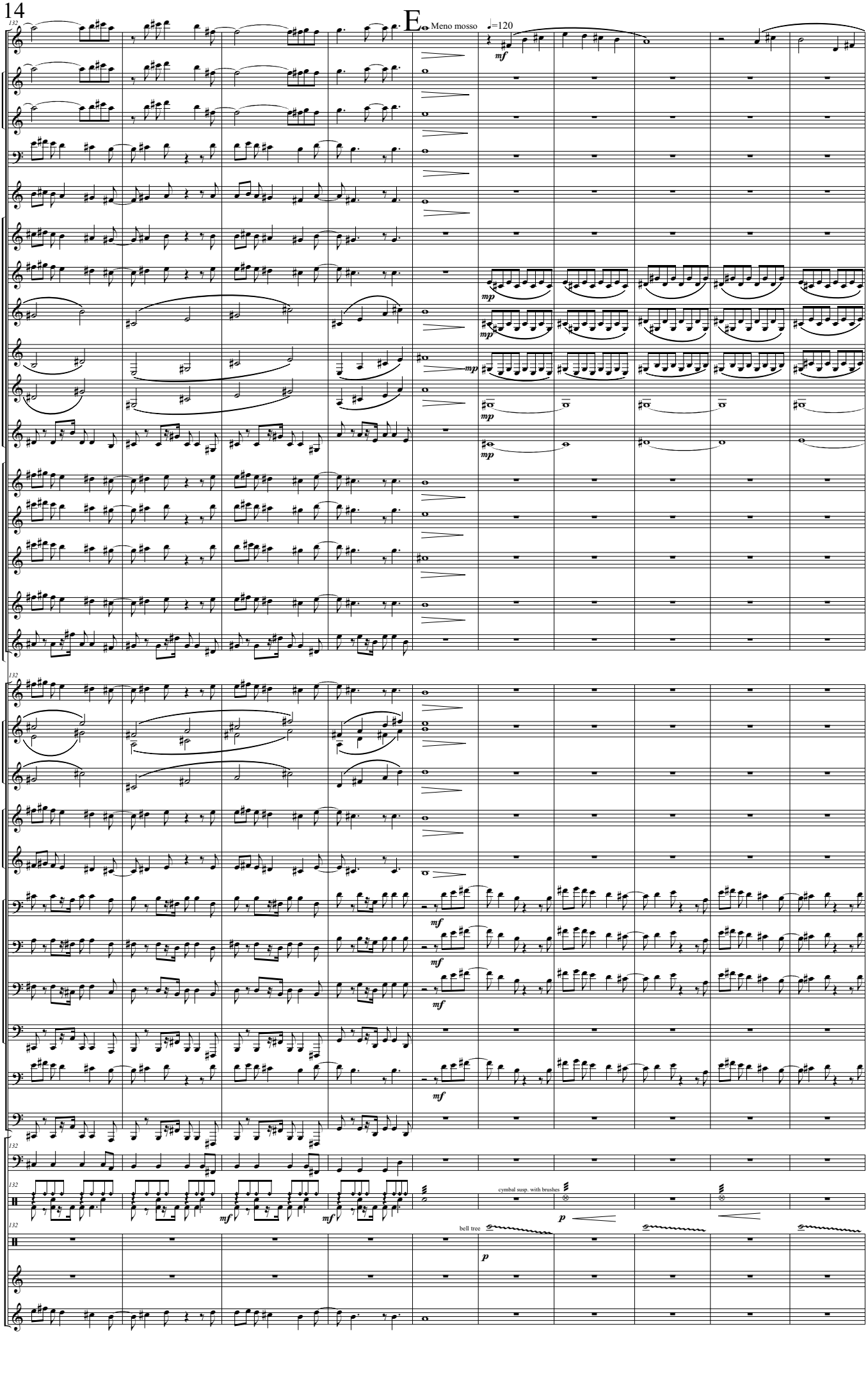

92
Ob.
Fl. 1
Fl. 2
Bsn.
E. Hn.
E♭ Cl.
B♭ Cl. solo
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
S. Sx.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
92
Flghn.
Hn. 1-3
Hn. 2-4
B♭ Tpt. 1
B♭ Tpt. 2-3
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tuba
92
Timp.
92
D. S.
92
Perc. 1
Perc. 2
Perc. 3
mf
p

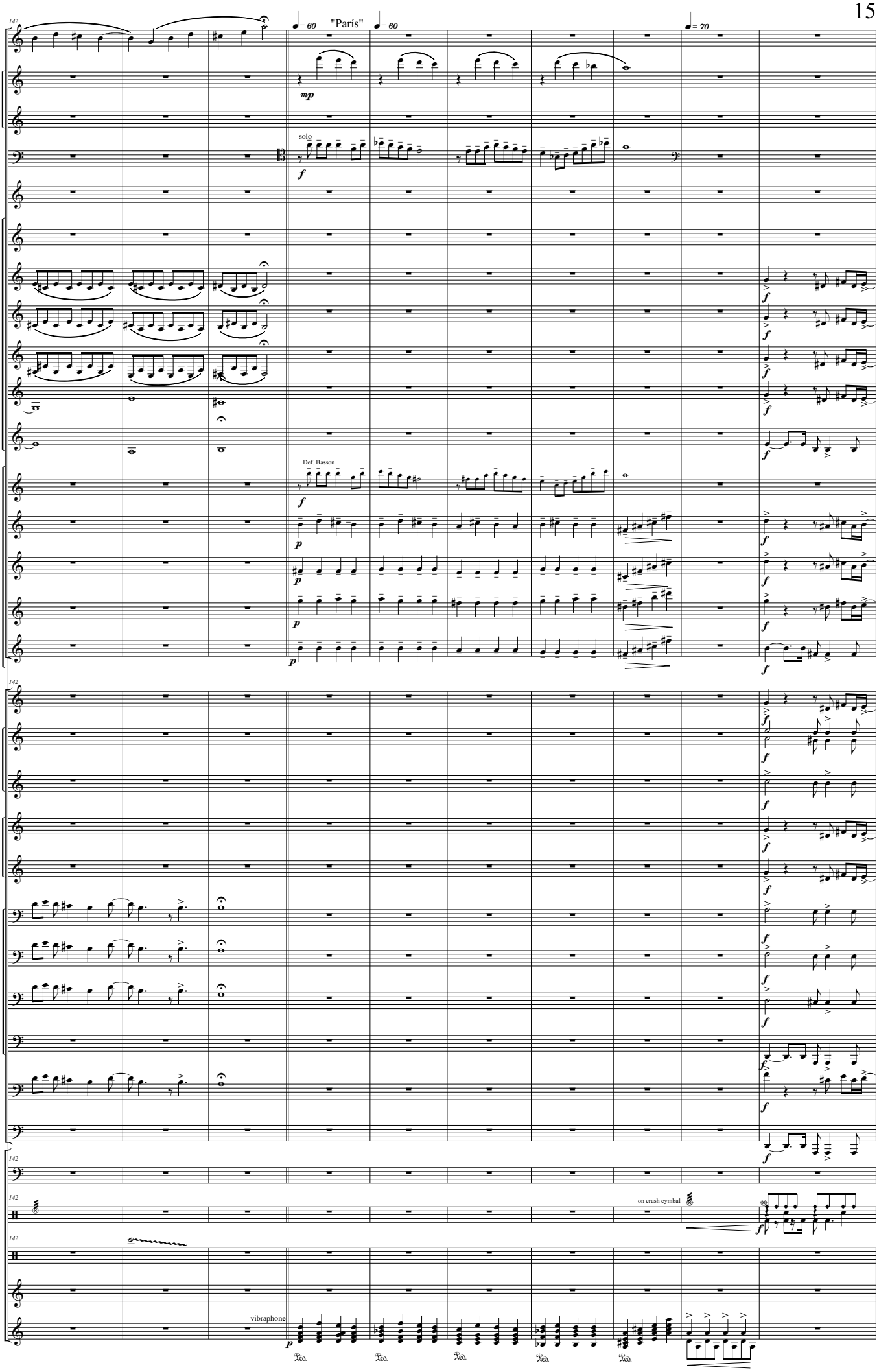
D

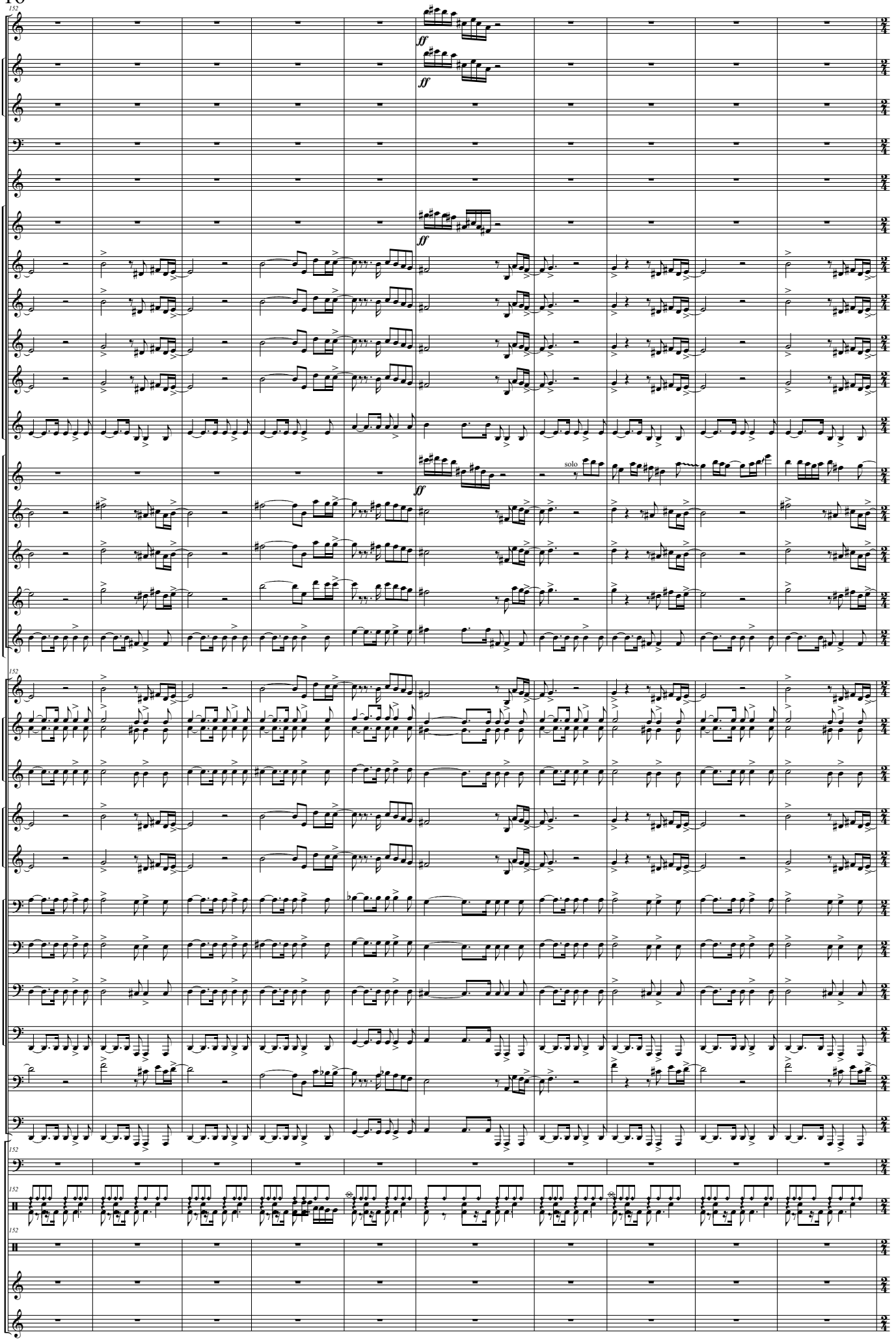

Ob.
Fl. 1
Fl. 2
Bsn.
E. Hn.
E♭ Cl.
B♭ Cl. solo
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
S. Sx.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Flghn.
Hn. 1-3
Hn. 2-4
B♭ Tpt. 1
B♭ Tpt. 2-3
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tuba
Timp.
D. S.
Perc. 1
Perc. 2
Perc. 3

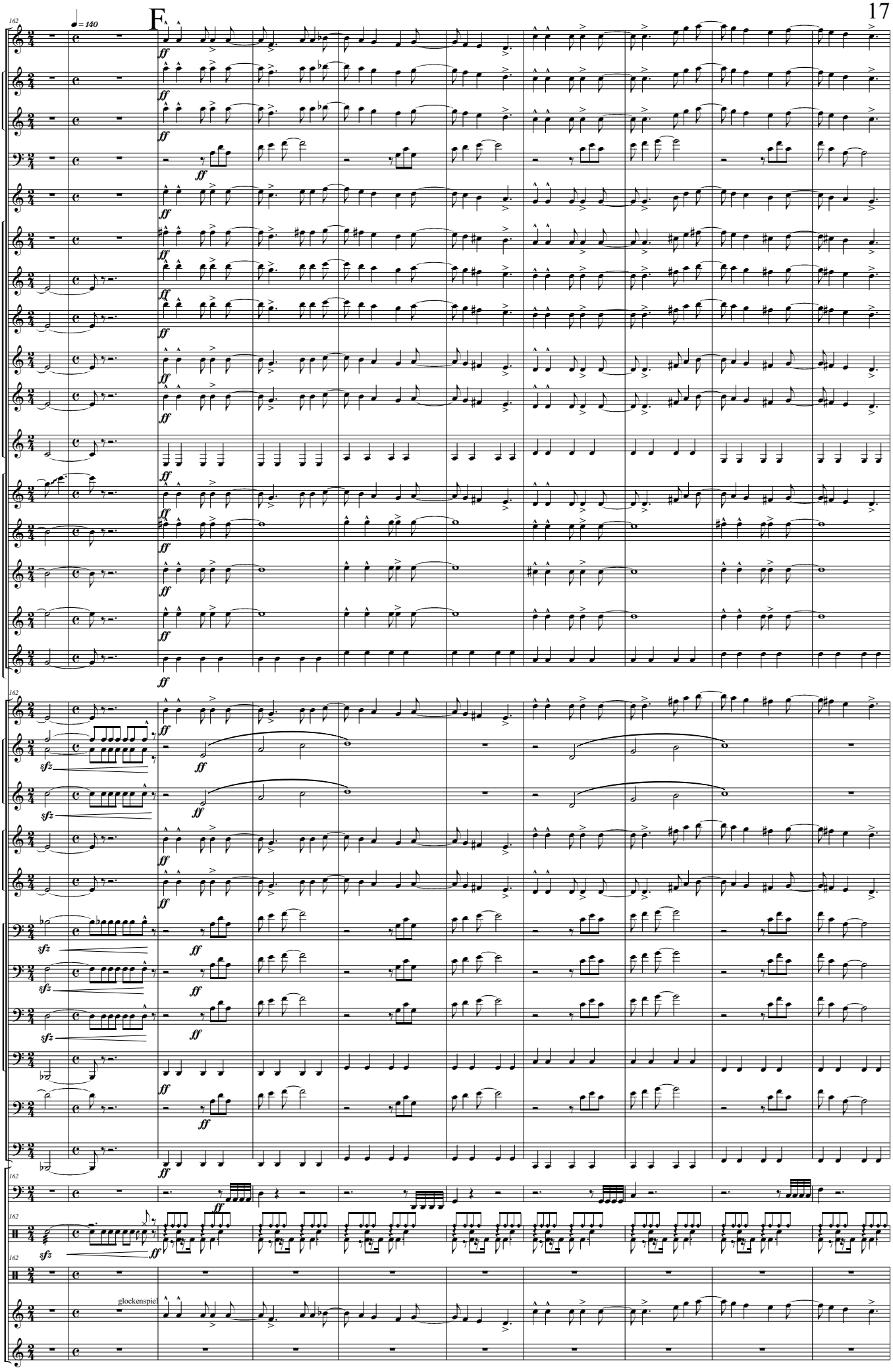

"Puedes contar conmigo"
♩ = 140
♩ = 100
Ob.
Fl. 1
Fl. 2
Bsn.
E. Hn.
E♭ Cl.
B♭ Cl. solo
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
S. Sx.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Flghn.
Hn. 1-3
Hn. 2-4
B♭ Tpt. 1
B♭ Tpt. 2-3
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tuba
Timp.
D. S.
Perc. 1
Perc. 2
Perc. 3
accel.
glockenspiel

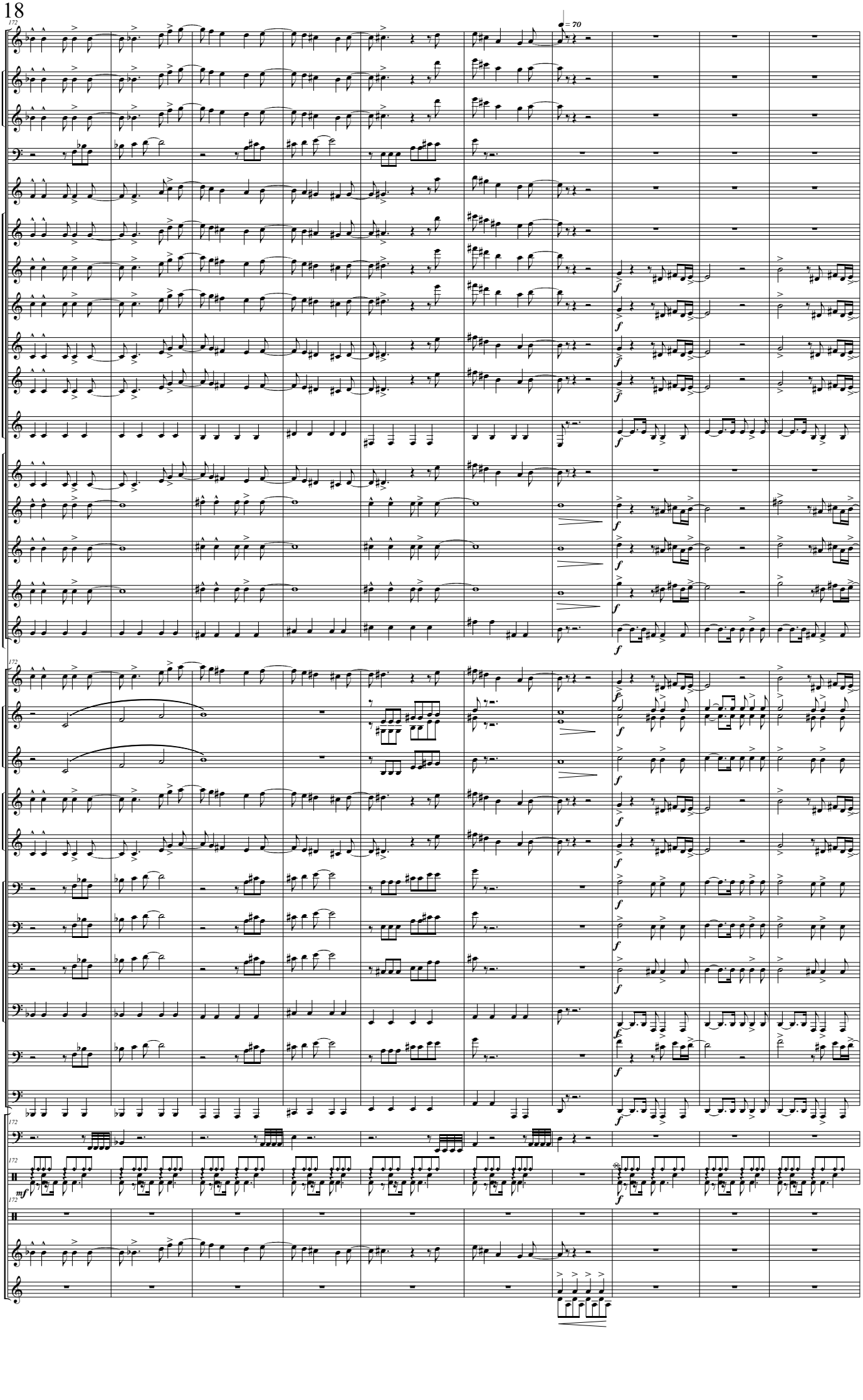

122
Ob.
Fl. 1
Fl. 2
Bsn.
E. Hn.
E♭ Cl.
B♭ Cl. solo
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
S. Sx.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
122
Flghn.
Hn. 1-3
Hn. 2-4
B♭ Tpt. 1
B♭ Tpt. 2-3
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tuba
122
Timp.
122
D. S.
mf
mf
mf
mf
122
Perc. 1
Perc. 2
Perc. 3

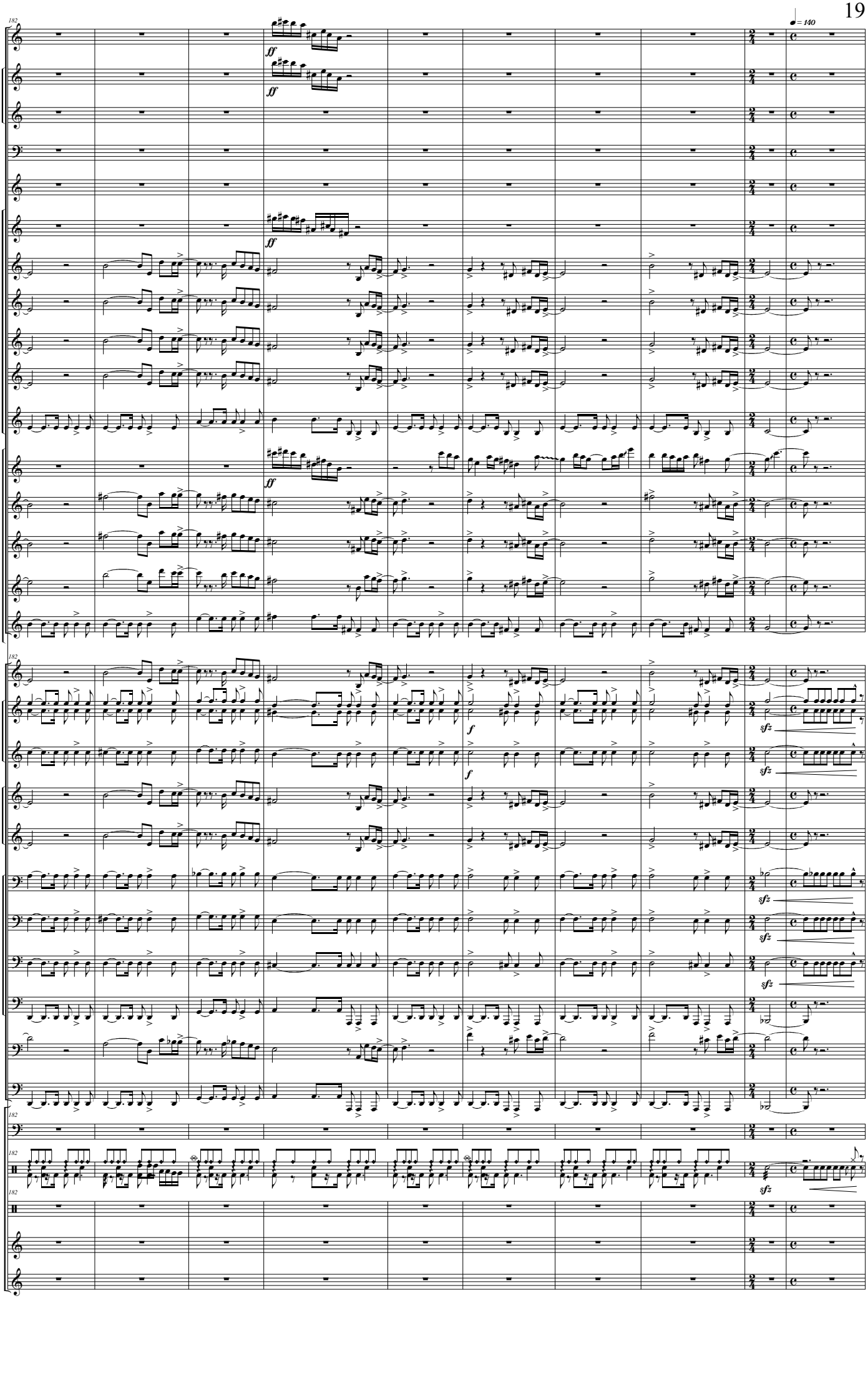

E
Meno mosso
♩=120
Ob.
Fl. 1
Fl. 2
Bsn.
E. Hn.
E♭ Cl.
B♭ Cl. solo
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
S. Sx.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Flghn.
Hn. 1-3
Hn. 2-4
B♭ Tpt. 1
B♭ Tpt. 2-3
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tuba
Timp.
D. S.
Perc. 1
Perc. 2
Perc. 3
mf
mp
p
cymbal susp. with brushes
bell tree

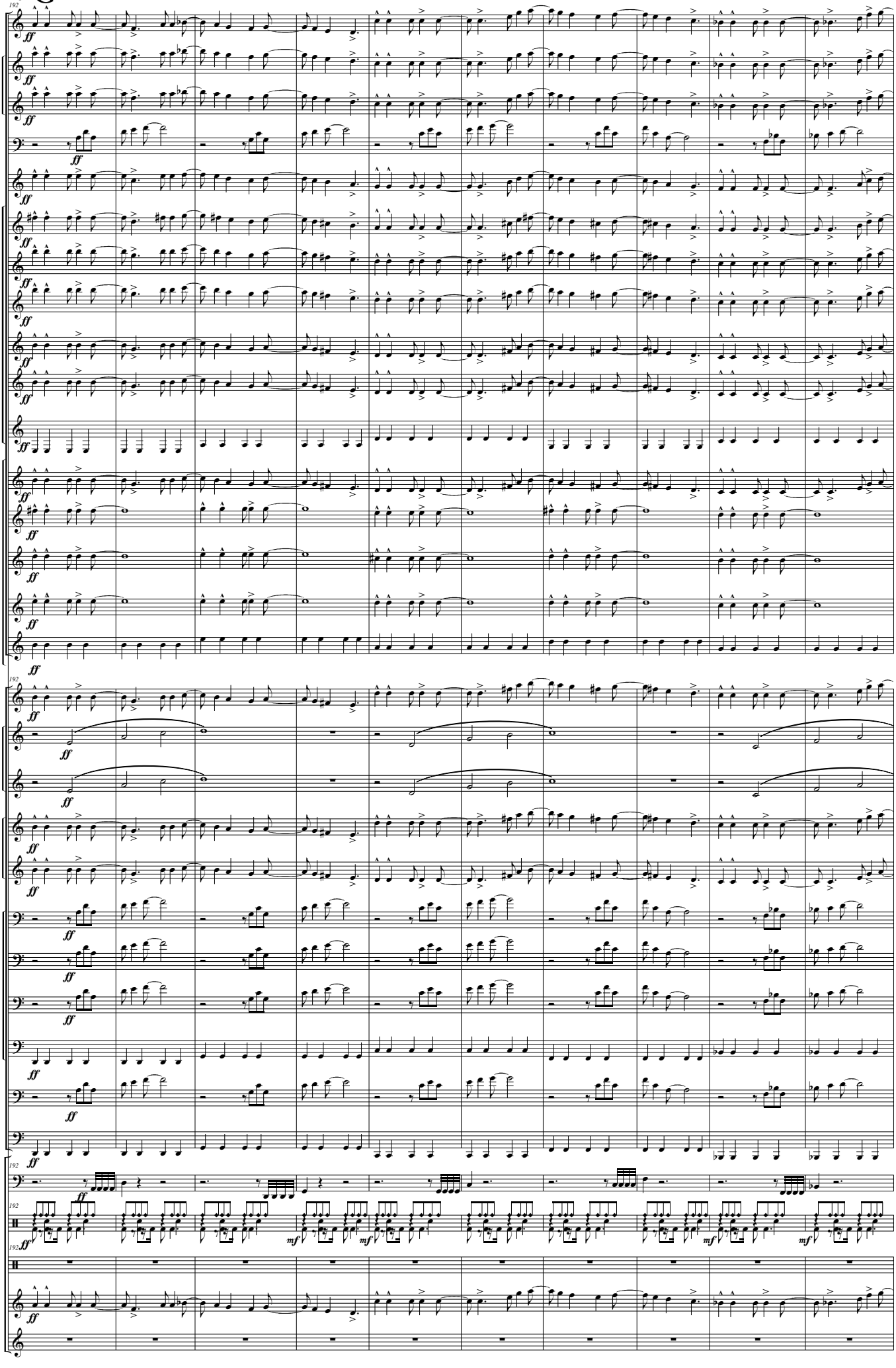

"París"
♩= 60
♩= 60
♩= 70
Ob.
Fl. 1
Fl. 2
Bsn.
E. Hn.
E♭ Cl.
B♭ Cl. solo
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
S. Sx.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Flghn.
Hn. 1-3
Hn. 2-4
B♭ Tpt. 1
B♭ Tpt. 2-3
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tuba
Timp.
D. S.
Perc. 1
Perc. 2
Perc. 3
mp
solo
f
Def. Basson
p
on crash cymbal
vibraphone
Ped.

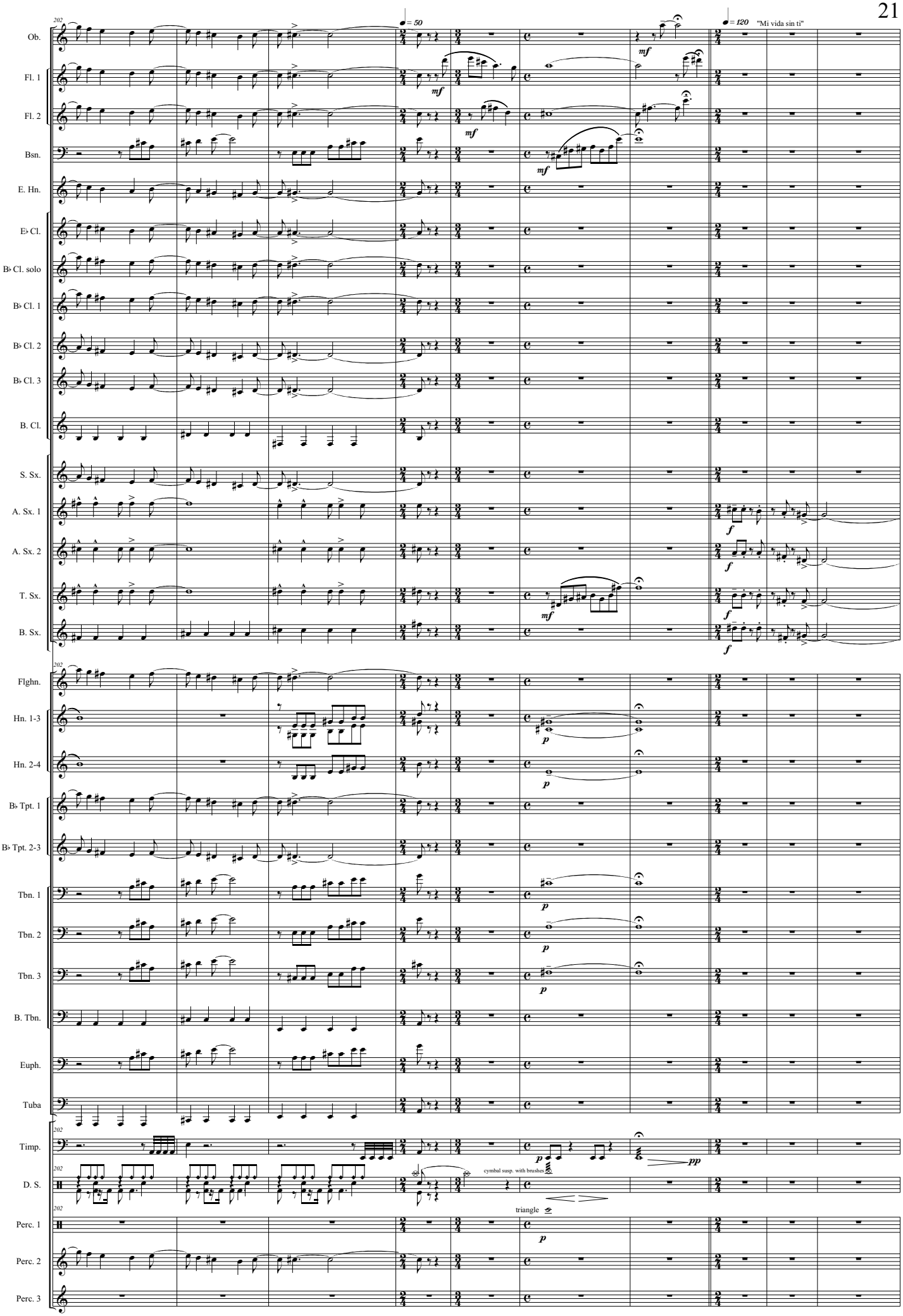

Ob.
Fl. 1
Fl. 2
Bsn.
E. Hn.
E♭ Cl.
B♭ Cl. solo
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
S. Sx.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Flghn.
Hn. 1-3
Hn. 2-4
B♭ Tpt. 1
B♭ Tpt. 2-3
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tuba
Timp.
D. S.
Perc. 1
Perc. 2
Perc. 3
ff
solo

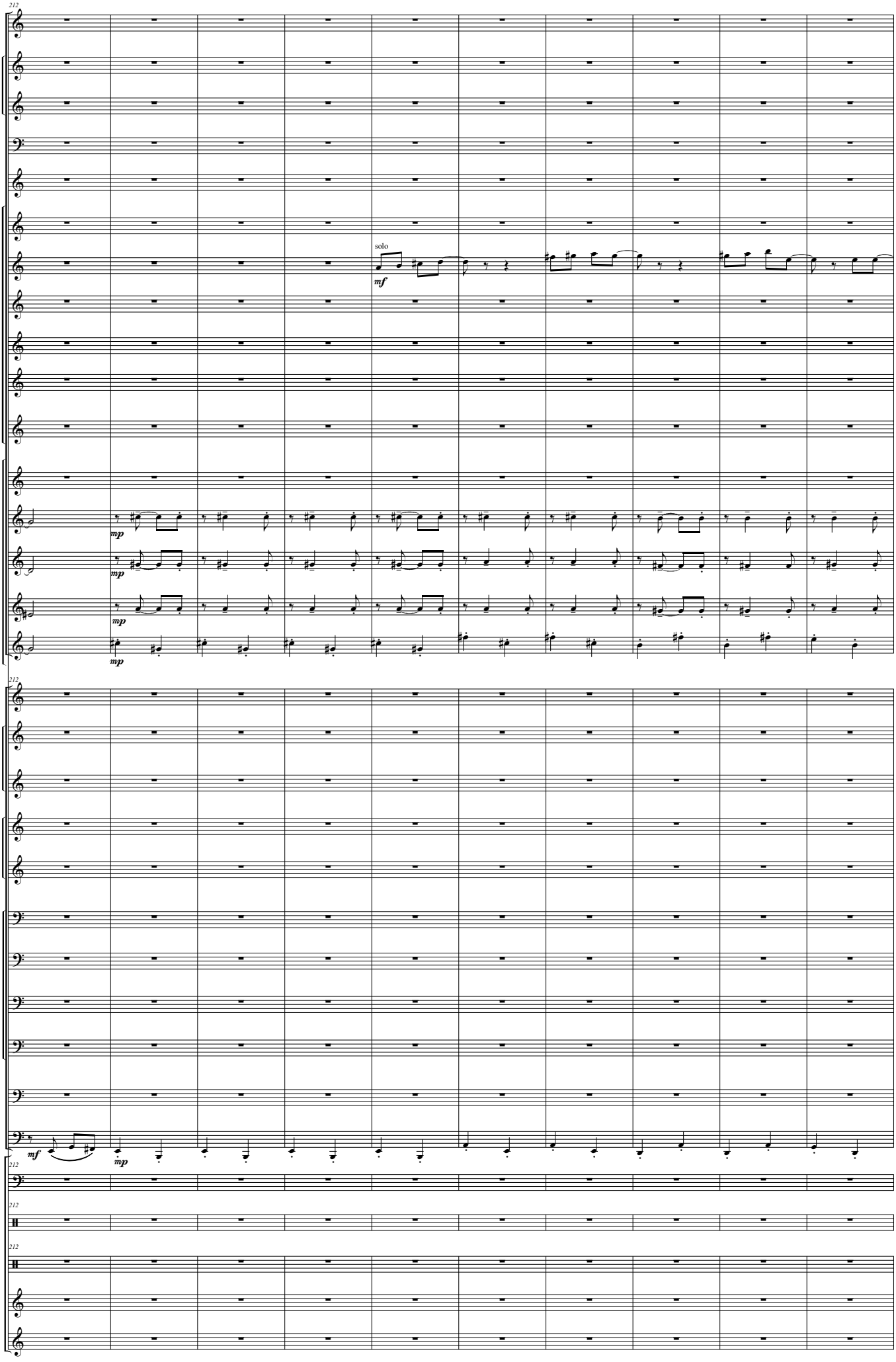

F
♩ = 140
Ob.
Fl. 1
Fl. 2
Bsn.
E. Hn.
E♭ Cl.
B♭ Cl. solo
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
S. Sx.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Flghn.
Hn. 1-3
Hn. 2-4
B♭ Tpt. 1
B♭ Tpt. 2-3
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tuba
Timp.
D. S.
Perc. 1
Perc. 2
Perc. 3
glockenspiel

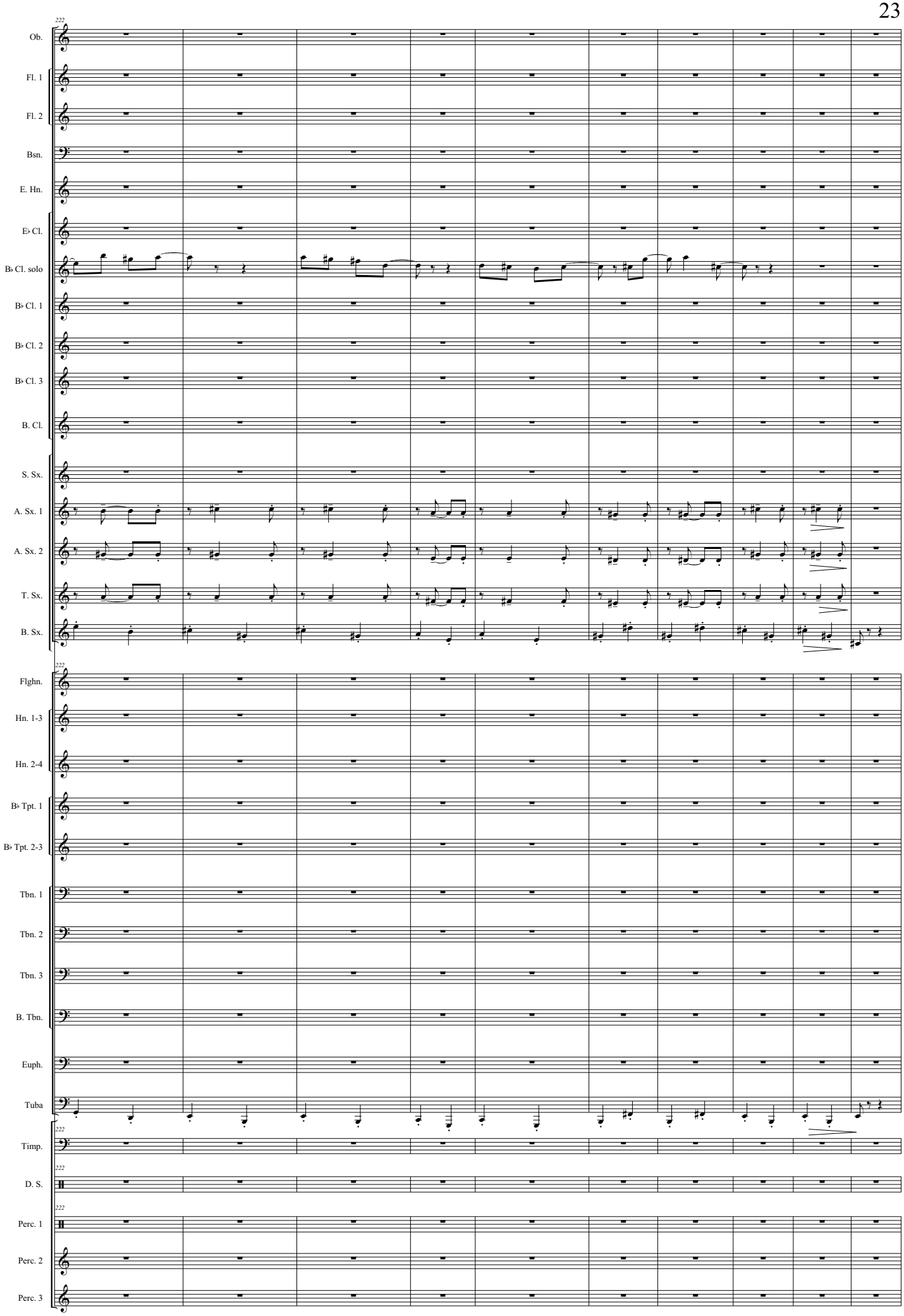

172
♩ = 70
Ob.
Fl. 1
Fl. 2
Bsn.
E. Hn.
E♭ Cl.
B♭ Cl. solo
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
S. Sx.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Flghn.
Hn. 1-3
Hn. 2-4
B♭ Tpt. 1
B♭ Tpt. 2-3
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tuba
Timp.
D. S.
Perc. 1
Perc. 2
Perc. 3
mf
f


♩ = 140
Ob.
Fl. 1
Fl. 2
Bsn.
E. Hn.
E♭ Cl.
B♭ Cl. solo
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
S. Sx.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Flghn.
Hn. 1-3
Hn. 2-4
B♭ Tpt. 1
B♭ Tpt. 2-3
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tuba
Timp.
D. S.
Perc. 1
Perc. 2
Perc. 3
182
ff
f
sfz


192
Ob.
Fl. 1
Fl. 2
Bsn.
E. Hn.
E♭ Cl.
B♭ Cl. solo
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
S. Sx.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Flghn.
Hn. 1-3
Hn. 2-4
B♭ Tpt. 1
B♭ Tpt. 2-3
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tuba
Timp.
D. S.
Perc. 1
Perc. 2
Perc. 3
ff
mf


202
♩ = 50
♩ = 120
"Mi vida sin ti"
Ob.
Fl. 1
Fl. 2
Bsn.
E. Hn.
E♭ Cl.
B♭ Cl. solo
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
S. Sx.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Flghn.
Hn. 1-3
Hn. 2-4
B♭ Tpt. 1
B♭ Tpt. 2-3
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tuba
Timp.
D. S.
Perc. 1
Perc. 2
Perc. 3
mf
f
p
pp
cymbal susp. with brushes
triangle


Ob.
Fl. 1
Fl. 2
Bsn.
E. Hn.
E♭ Cl.
B♭ Cl. solo
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
S. Sx.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Flghn.
Hn. 1-3
Hn. 2-4
B♭ Tpt. 1
B♭ Tpt. 2-3
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tuba
Timp.
D. S.
Perc. 1
Perc. 2
Perc. 3
solo
mf
mp


Ob.
Fl. 1
Fl. 2
Bsn.
E. Hn.
E♭ Cl.
B♭ Cl. solo
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
S. Sx.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Flghn.
Hn. 1-3
Hn. 2-4
B♭ Tpt. 1
B♭ Tpt. 2-3
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tuba
Timp.
D. S.
Perc. 1
Perc. 2
Perc. 3

H

Ob.

Fl. 1

Fl. 2

Bsn.

mp

E. Hn.

E♭ Cl.

mf

B♭ Cl. solo

mf

B♭ Cl. 1

mf

B♭ Cl. 2

mf

B♭ Cl. 3

mf

B. Cl.

S. Sx.

mf

A. Sx. 1

mp

A. Sx. 2

mp

T. Sx.

mp

B. Sx.

mp

Flghn.

Hn. 1-3

Hn. 2-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

mp

Tuba

mp

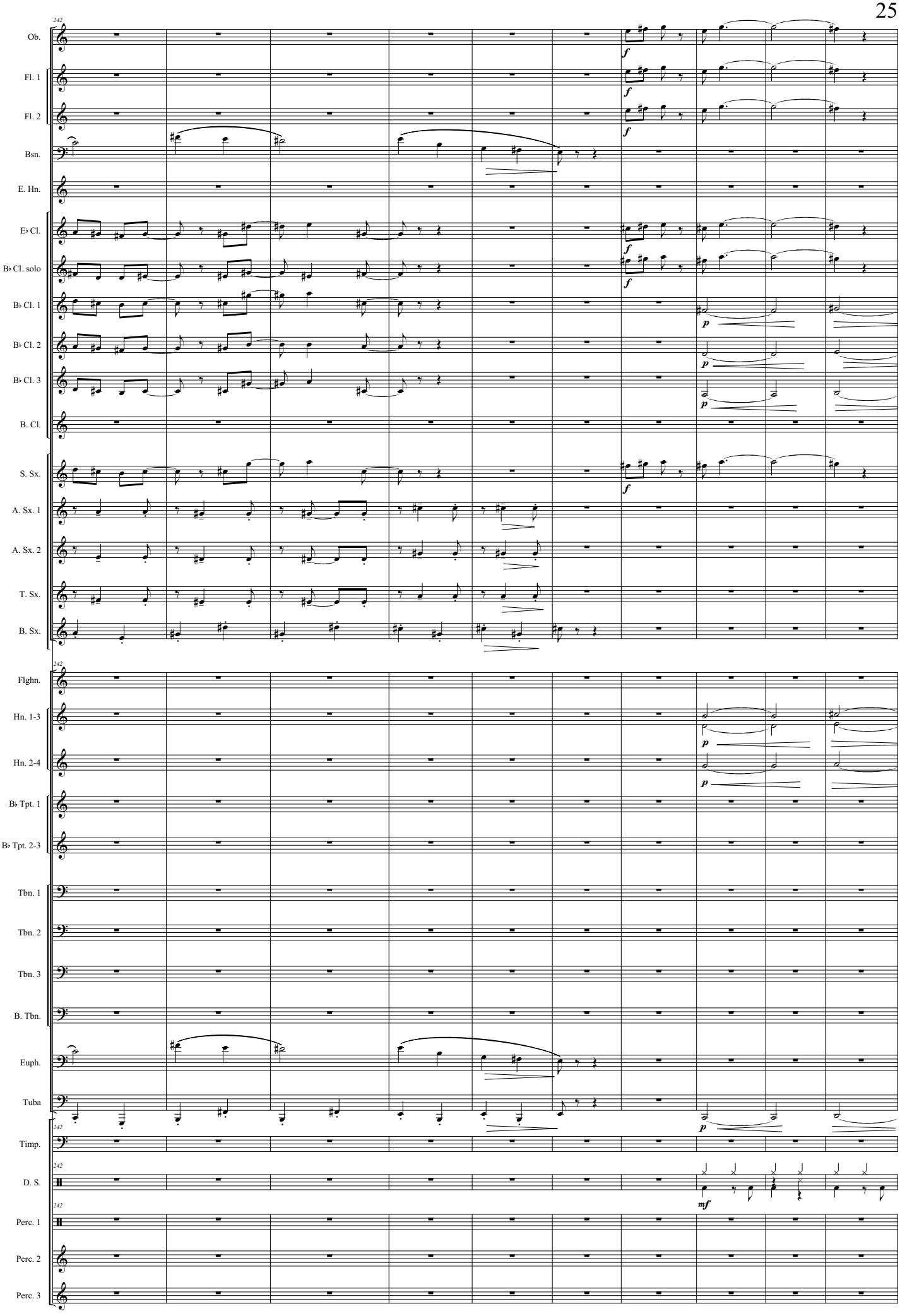
Timp.

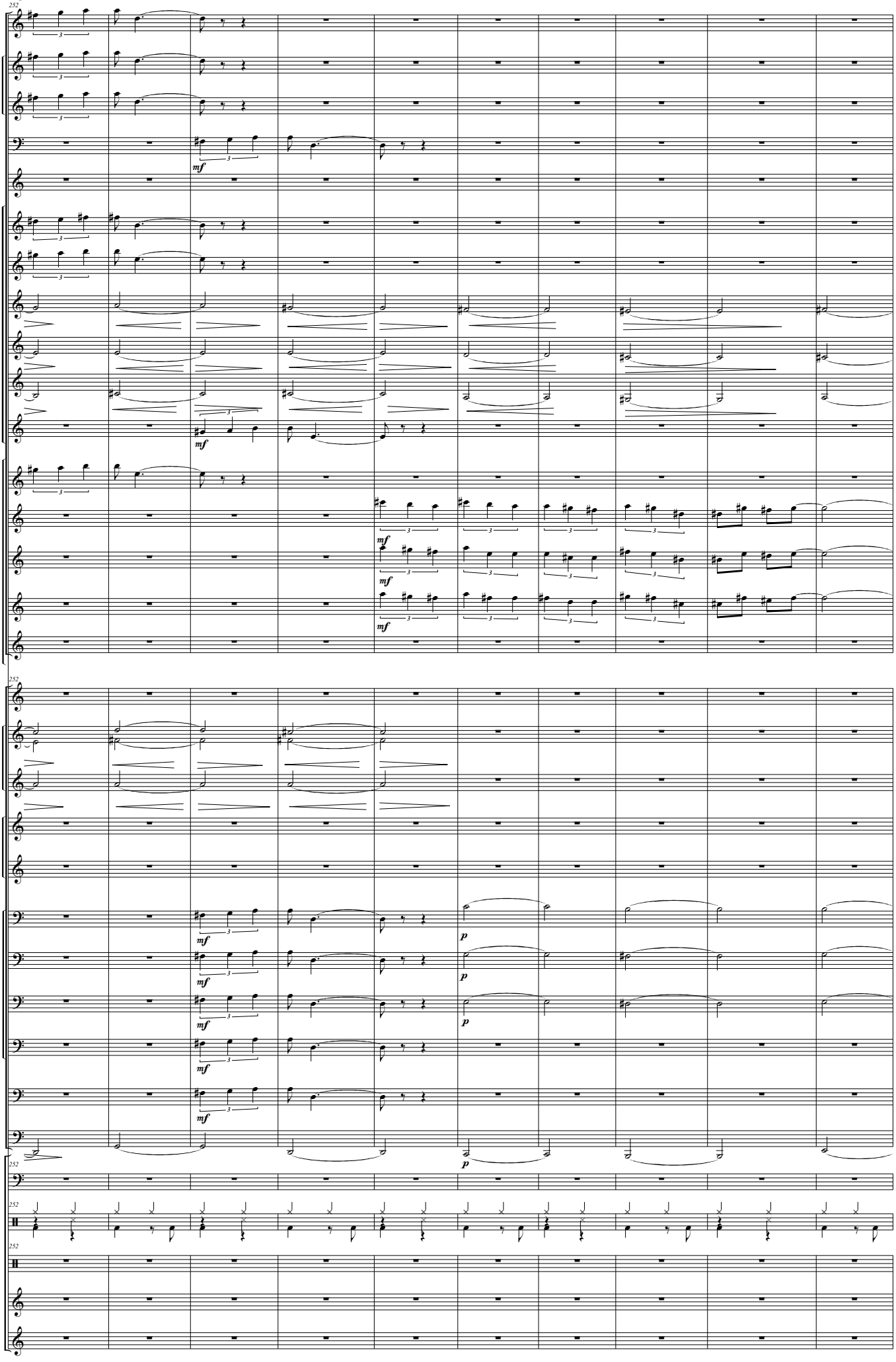
D. S.

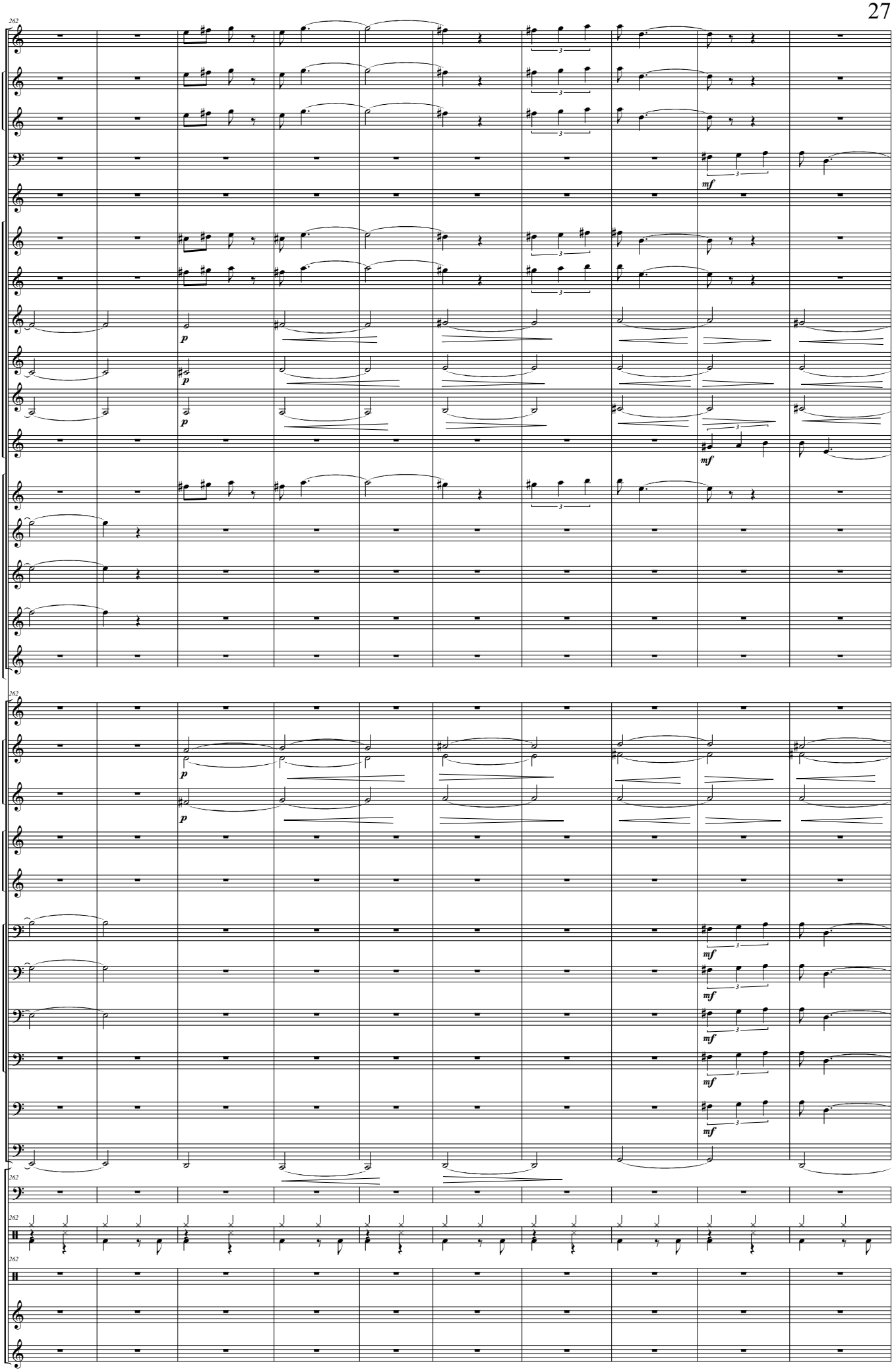
Perc. 1

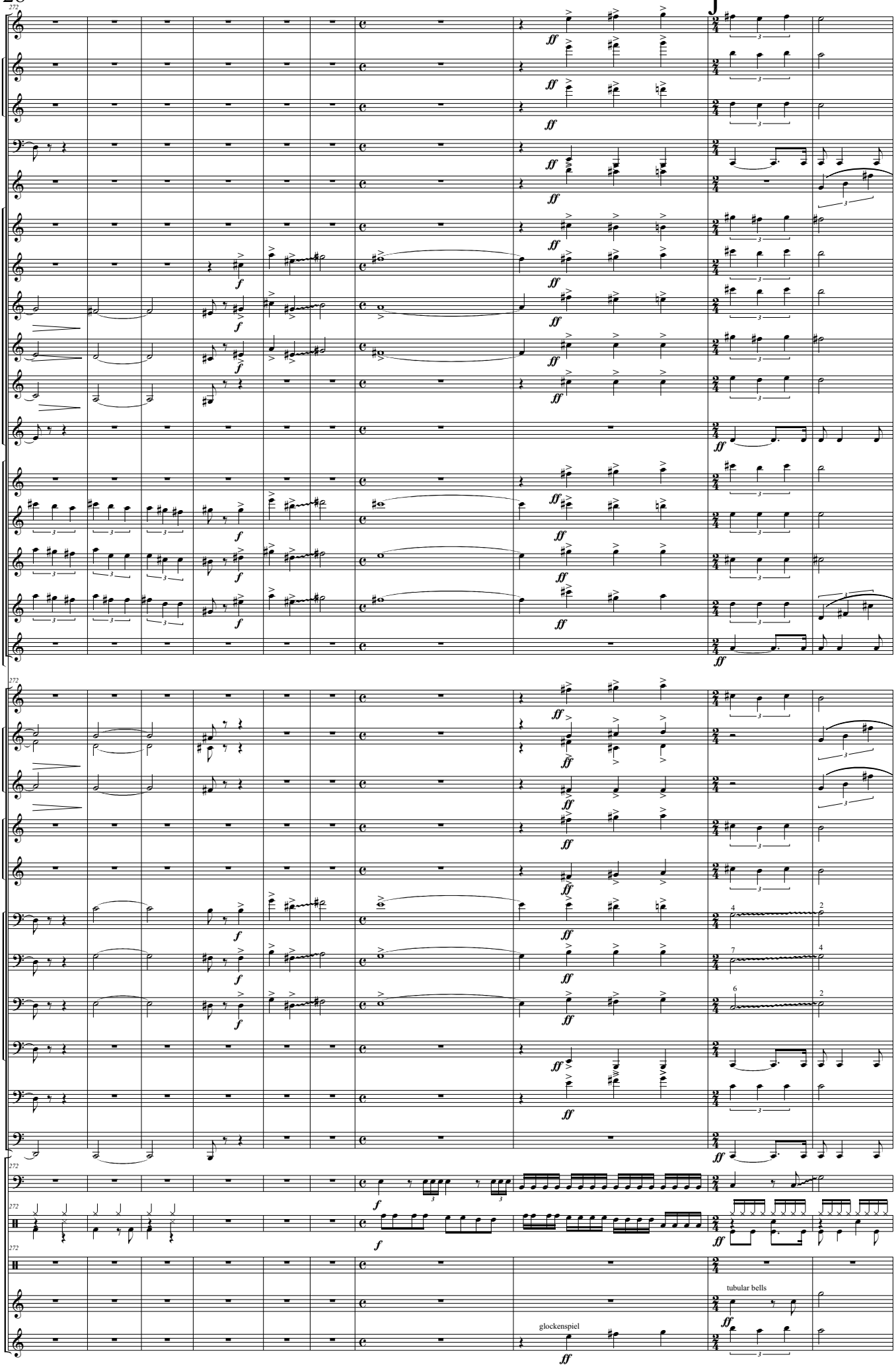
Perc. 2

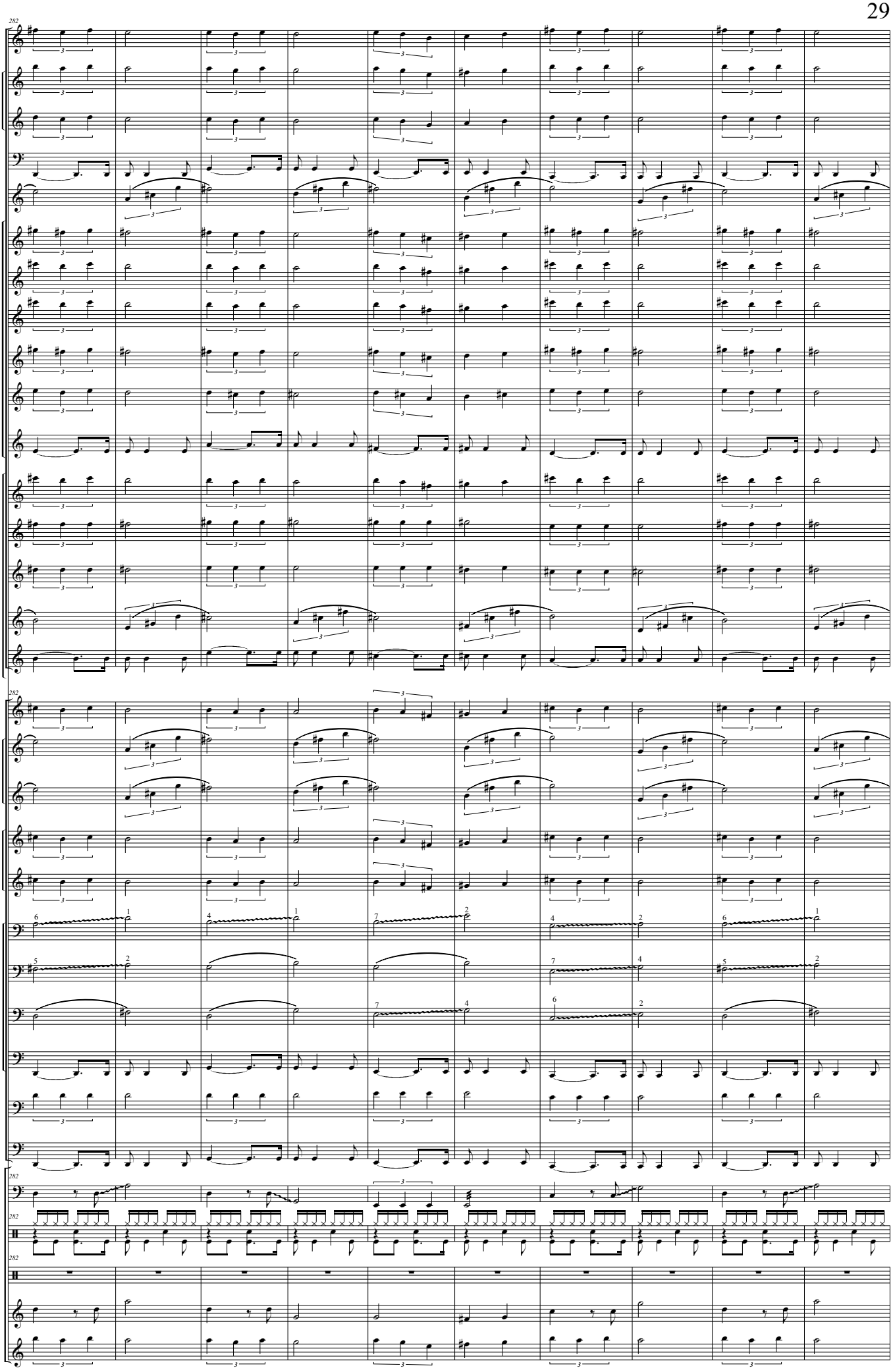
Perc. 3

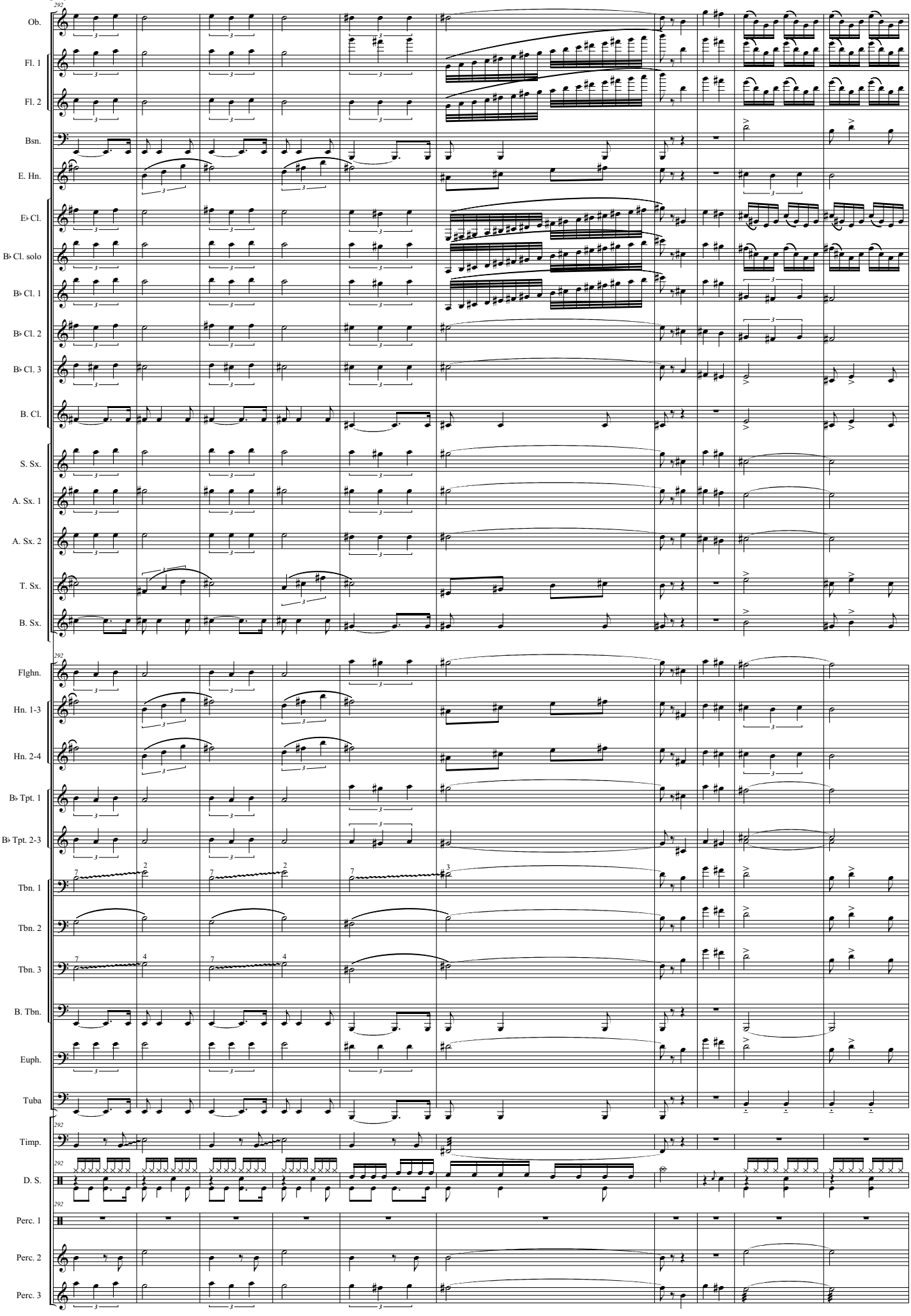

242
Ob.
Fl. 1
Fl. 2
Bsn.
E. Hn.
E♭ Cl.
B♭ Cl. solo
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
S. Sx.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
242
Flghn.
Hn. 1-3
Hn. 2-4
B♭ Tpt. 1
B♭ Tpt. 2-3
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tuba
242
Timp.
242
D. S.
242
Perc. 1
Perc. 2
Perc. 3
f
p
mf

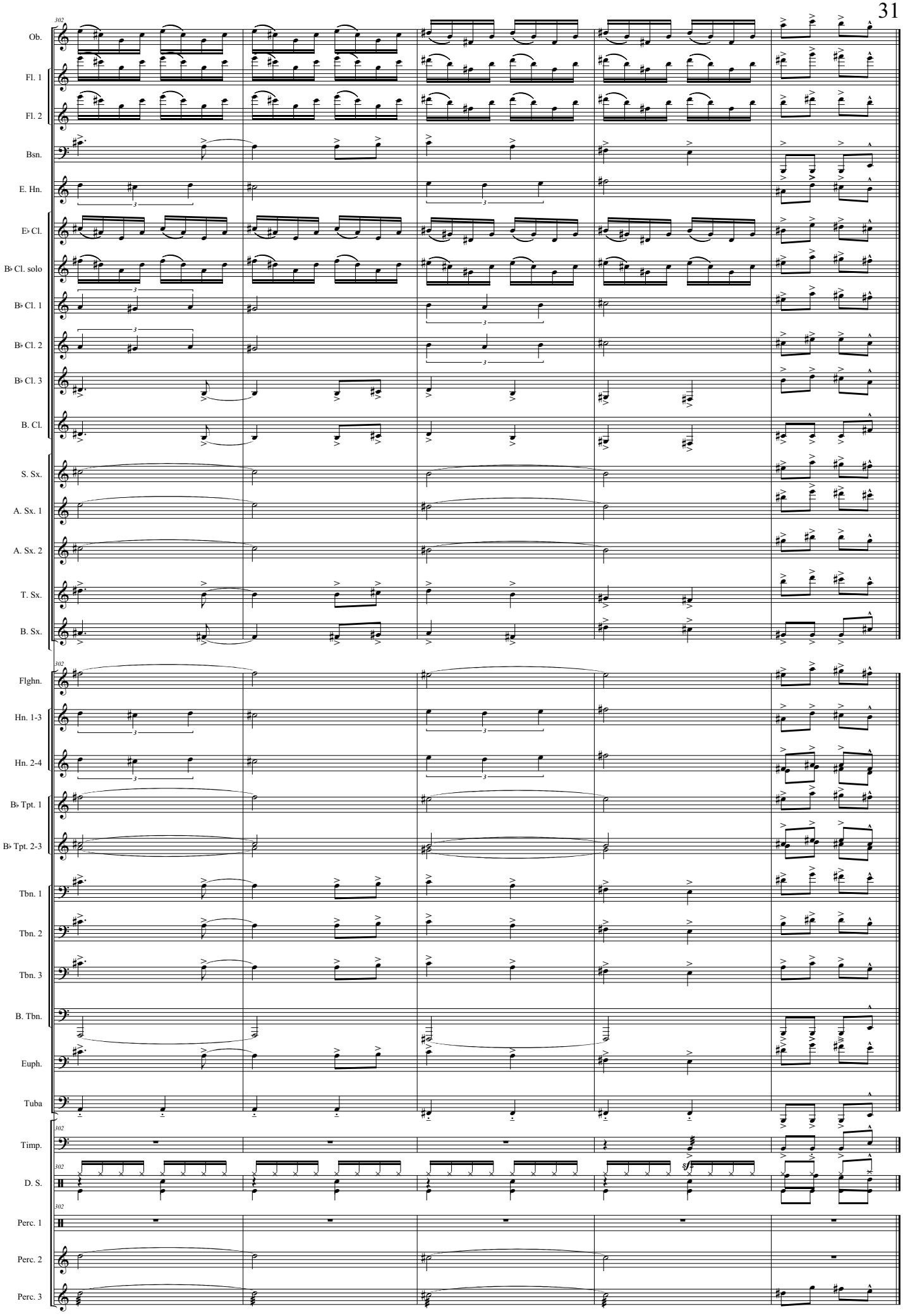

252
Ob.
Fl. 1
Fl. 2
Bsn.
E. Hn.
E♭ Cl.
B♭ Cl. solo
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
S. Sx.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
252
Flghn.
Hn. 1-3
Hn. 2-4
B♭ Tpt. 1
B♭ Tpt. 2-3
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tuba
252
Timp.
252
D. S.
252
Perc. 1
Perc. 2
Perc. 3
mf
p


262
Ob.
Fl. 1
Fl. 2
Bsn.
E. Hn.
E♭ Cl.
B♭ Cl. solo
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
S. Sx.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Flghn.
Hn. 1-3
Hn. 2-4
B♭ Tpt. 1
B♭ Tpt. 2-3
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tuba
Timp.
D. S.
Perc. 1
Perc. 2
Perc. 3
p
mf


J
Ob.
Fl. 1
Fl. 2
Bsn.
E. Hn.
E♭ Cl.
B♭ Cl. solo
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
S. Sx.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Flghn.
Hn. 1-3
Hn. 2-4
B♭ Tpt. 1
B♭ Tpt. 2-3
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tuba
Timp.
D. S.
Perc. 1
Perc. 2
Perc. 3
tubular bells
glockenspiel


Ob.
Fl. 1
Fl. 2
Bsn.
E. Hn.
E♭ Cl.
B♭ Cl. solo
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
S. Sx.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Flghn.
Hn. 1-3
Hn. 2-4
B♭ Tpt. 1
B♭ Tpt. 2-3
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tuba
Timp.
D. S.
Perc. 1
Perc. 2
Perc. 3


Ob.
Fl. 1
Fl. 2
Bsn.
E. Hn.
E♭ Cl.
B♭ Cl. solo
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
S. Sx.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Flghn.
Hn. 1-3
Hn. 2-4
B♭ Tpt. 1
B♭ Tpt. 2-3
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tuba
Timp.
D. S.
Perc. 1
Perc. 2
Perc. 3

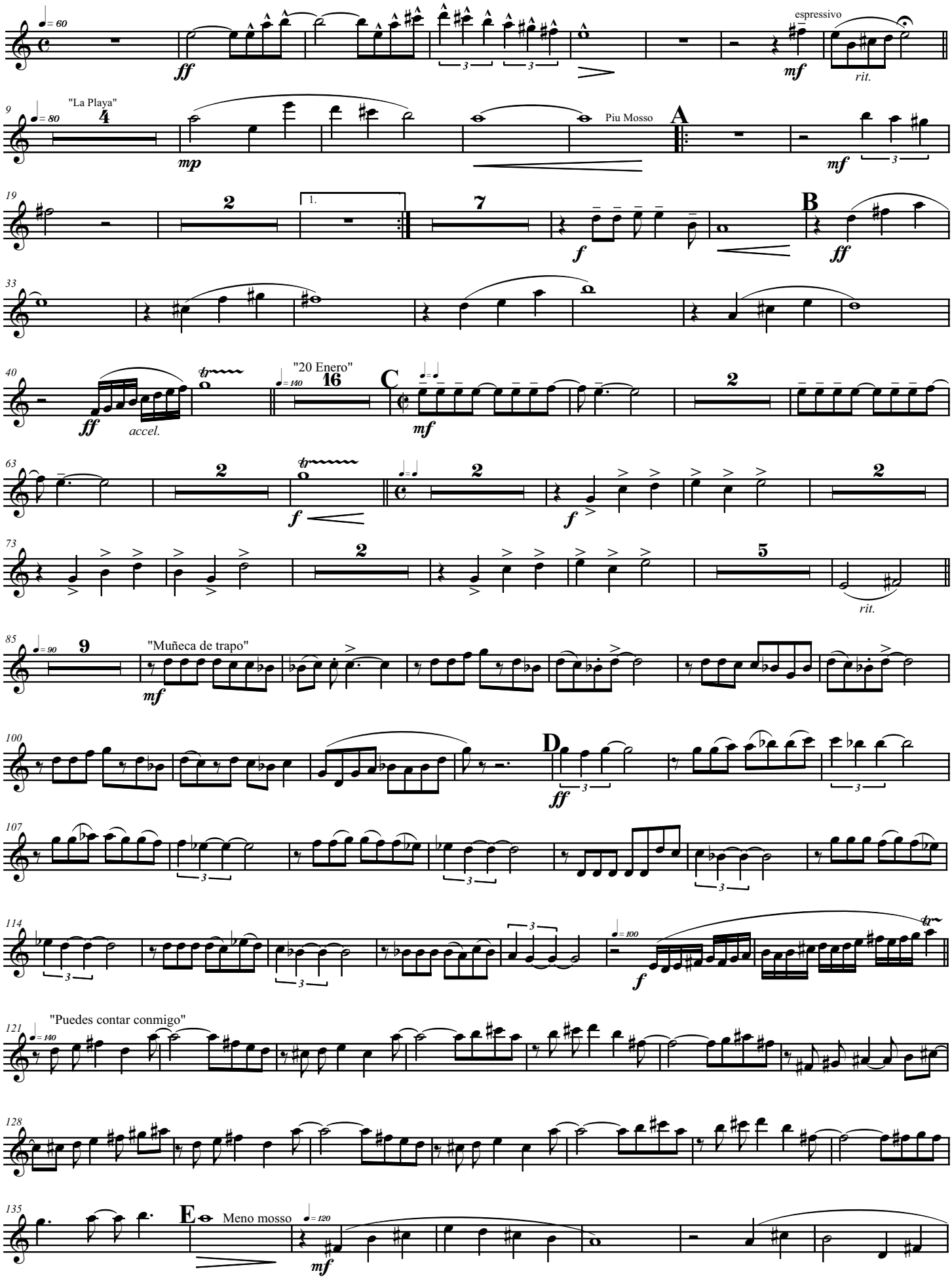

Ob.
Fl. 1
Fl. 2
Bsn.
E. Hn.
E♭ Cl.
B♭ Cl. solo
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
S. Sx.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Flghn.
Hn. 1-3
Hn. 2-4
B♭ Tpt. 1
B♭ Tpt. 2-3
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tuba
Timp.
D. S.
Perc. 1
Perc. 2
Perc. 3

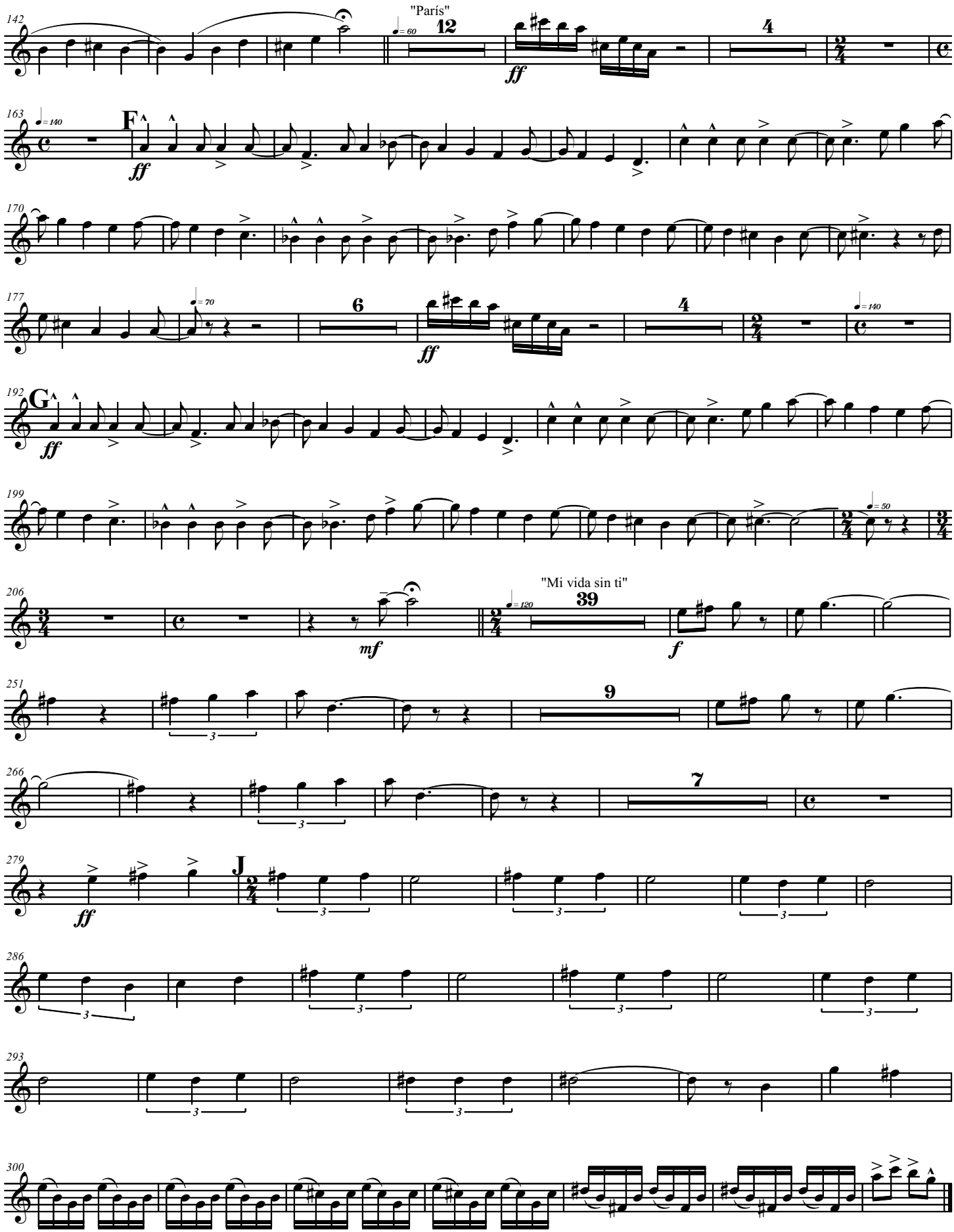
Featuring "El viaje de Copperpot", "Lo que te conté mientras te hacías la dormida" & "Guapa"

Highlights from "La oreja de Van Gogh"

Oboe

Arranged by Octavio J. Peidró



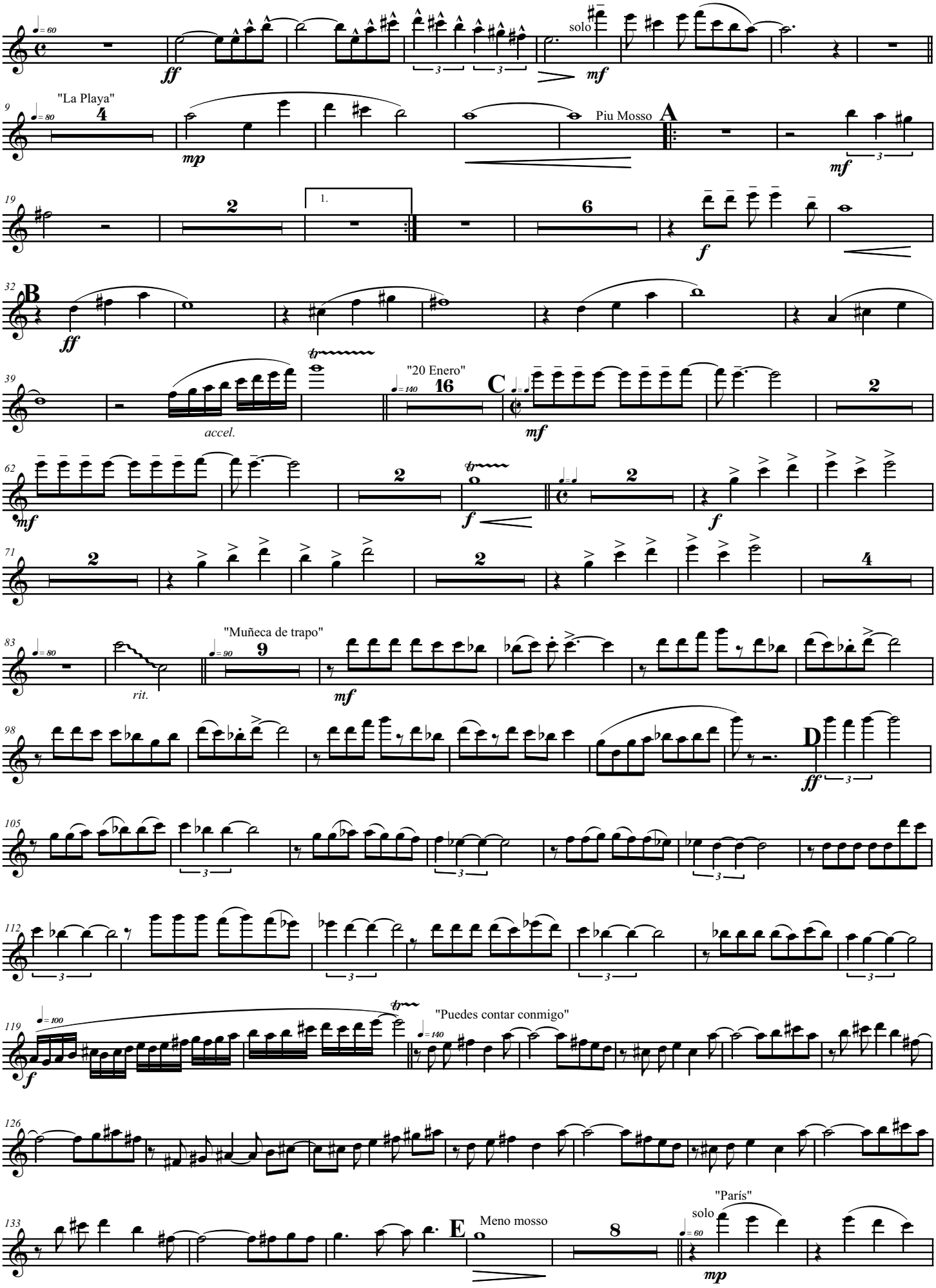

"París"
"Mi vida sin ti"

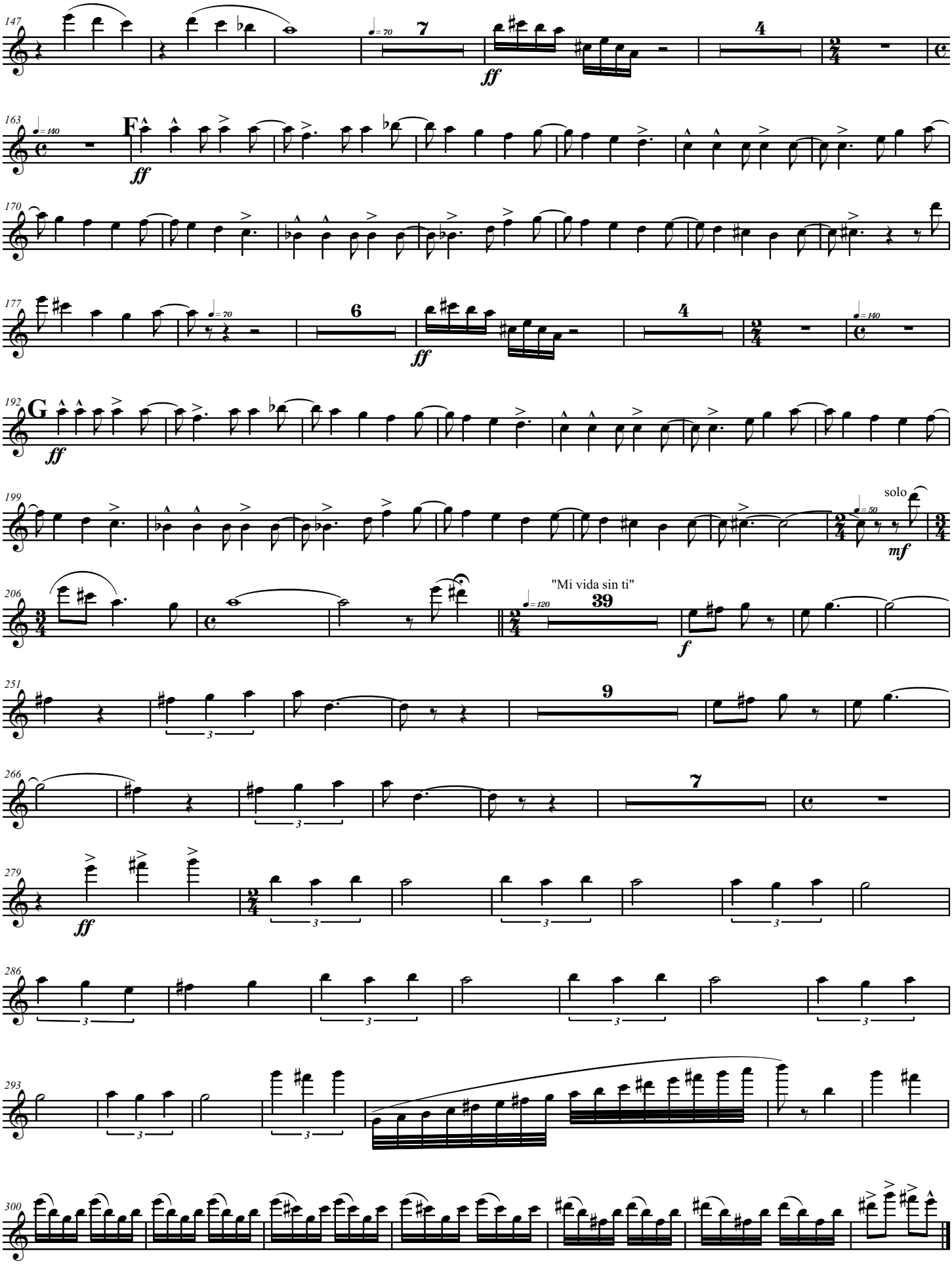
Featuring "El viaje de Copperpot", "Lo que te conté mientras te hacías la dormida" & "Guapa"

Highlights from "La oreja de Van Gogh"

Flute 1

Arranged by Octavio J. Peidró



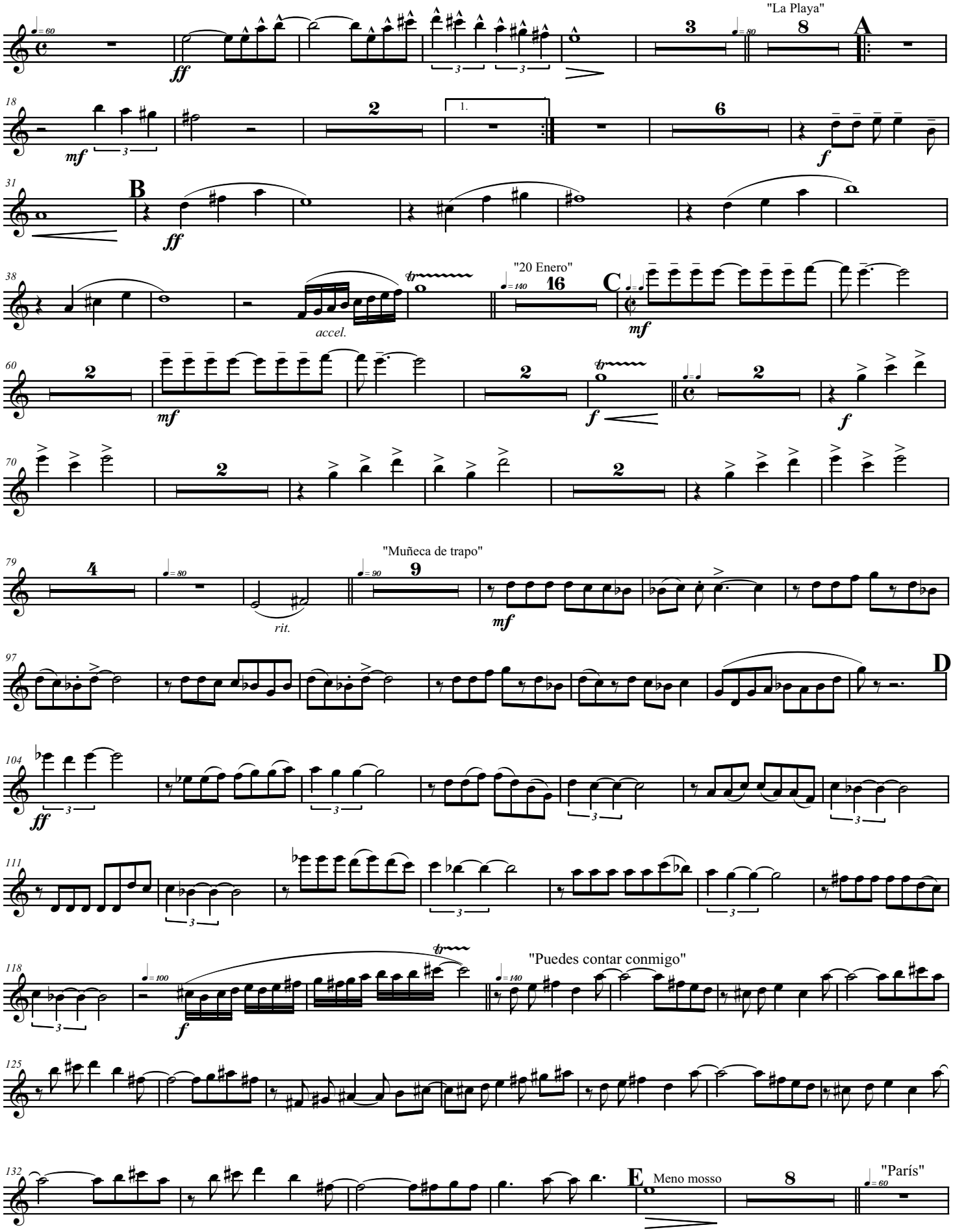

147
7
ff
4
163
F
ff
170
177
6
ff
4
192
G
ff
199
solo
mf
206
"Mi vida sin ti"
39
f
251
9
266
7
279
ff
286
293
300

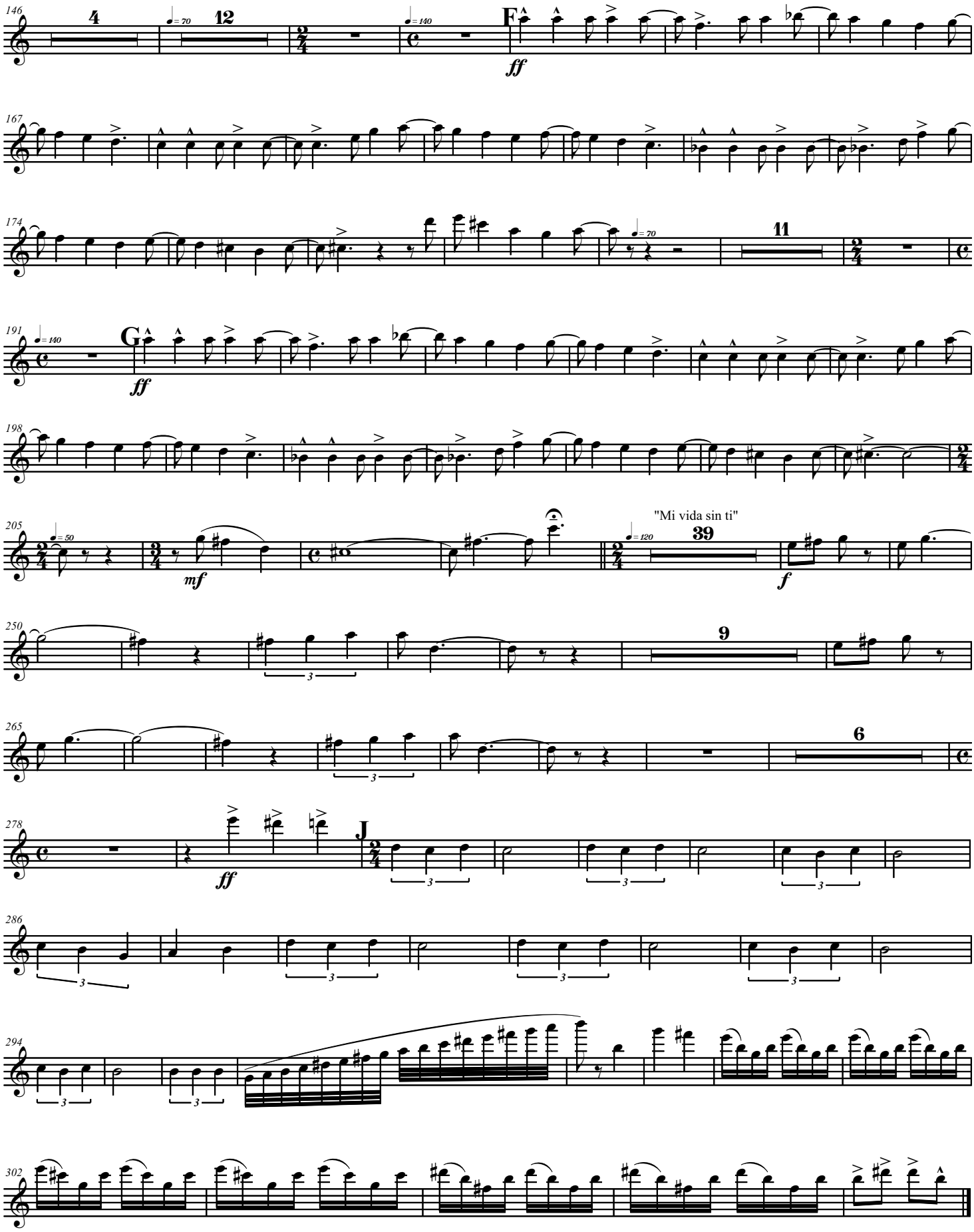
Featuring "El viaje de Copperpot", "Lo que te conté mientras te hacías la dormida" & "Guapa"

Highlights from "La oreja de Van Gogh"

Flute 2

Arranged by Octavio J. Peidró



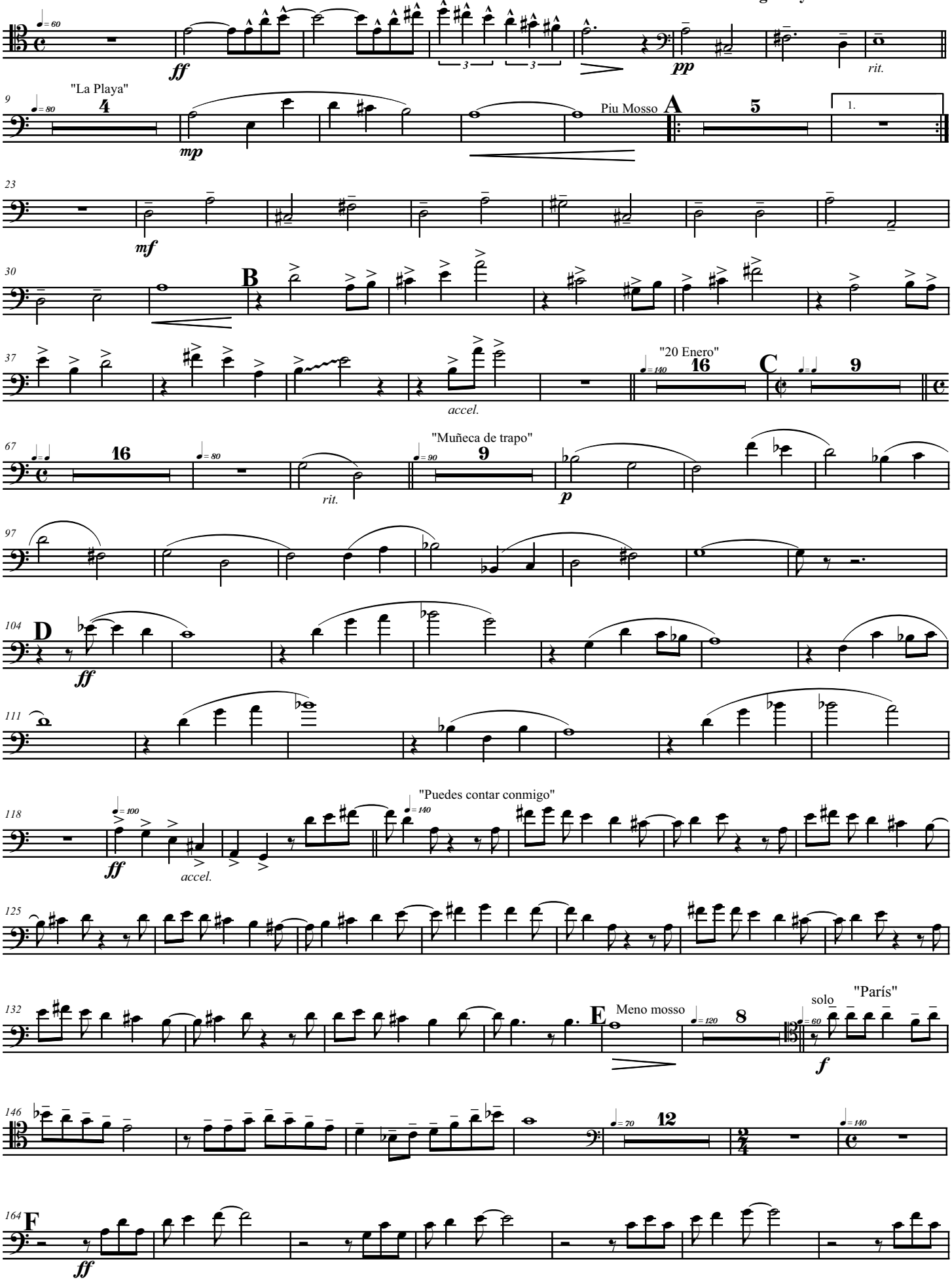

146
4
♩= 70
12
♩= 140
F
ff
167
174
11
191
♩= 140
G
ff
198
205
♩= 50
mf
"Mi vida sin ti"
♩= 120
39
f
250
9
265
6
278
ff
J
286
294
302

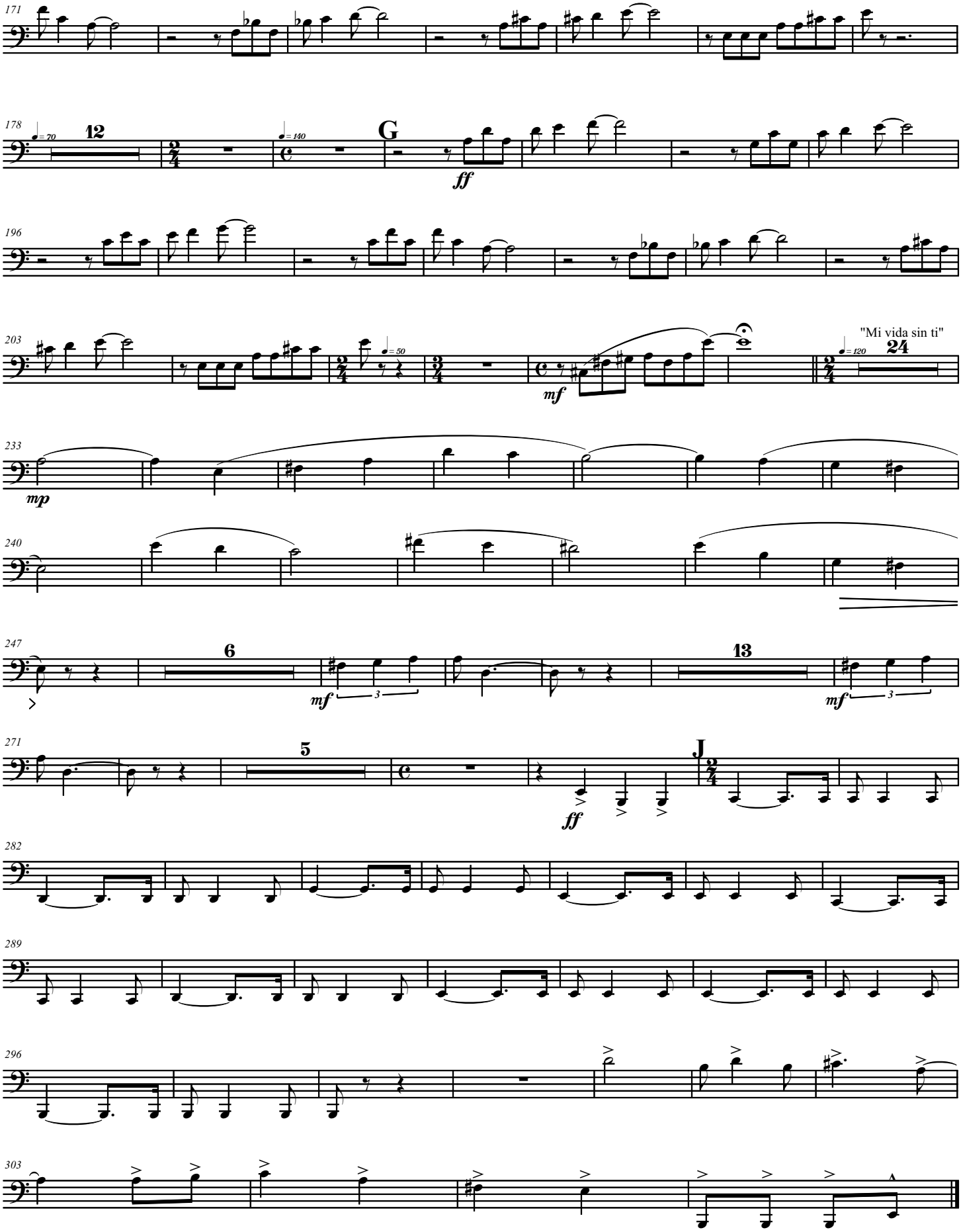
Featuring "El viaje de Copperpot", "Lo que te conté mientras te hacías la dormida" & "Guapa"

Highlights from "La oreja de Van Gogh"

Basson

Arranged by Octavio J. Peidró



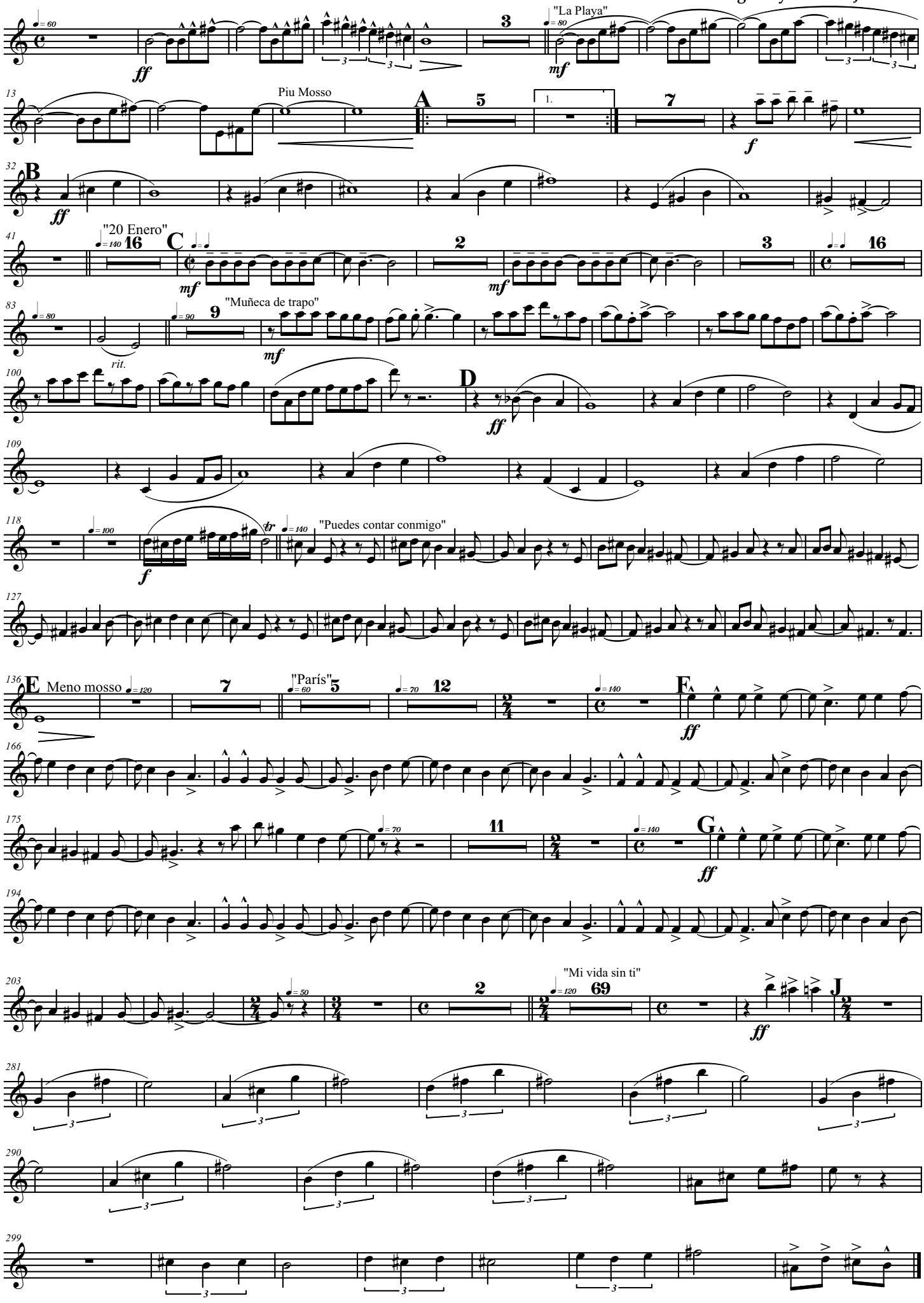

171
178
♩= 70
12
♩= 140
G
ff
196
203
♩= 50
mf
"Mi vida sin ti"
♩= 120
24
233
mp
240
247
6
mf
3
13
271
5
ff
J
282
289
296
303

Featuring "El viaje de Copperpot", "Lo que te conté mientras te hacías la dormida" & "Guapa"

English Horn

Highlights from "La oreja de Van Gogh"

Arranged by Octavio J. Peidró

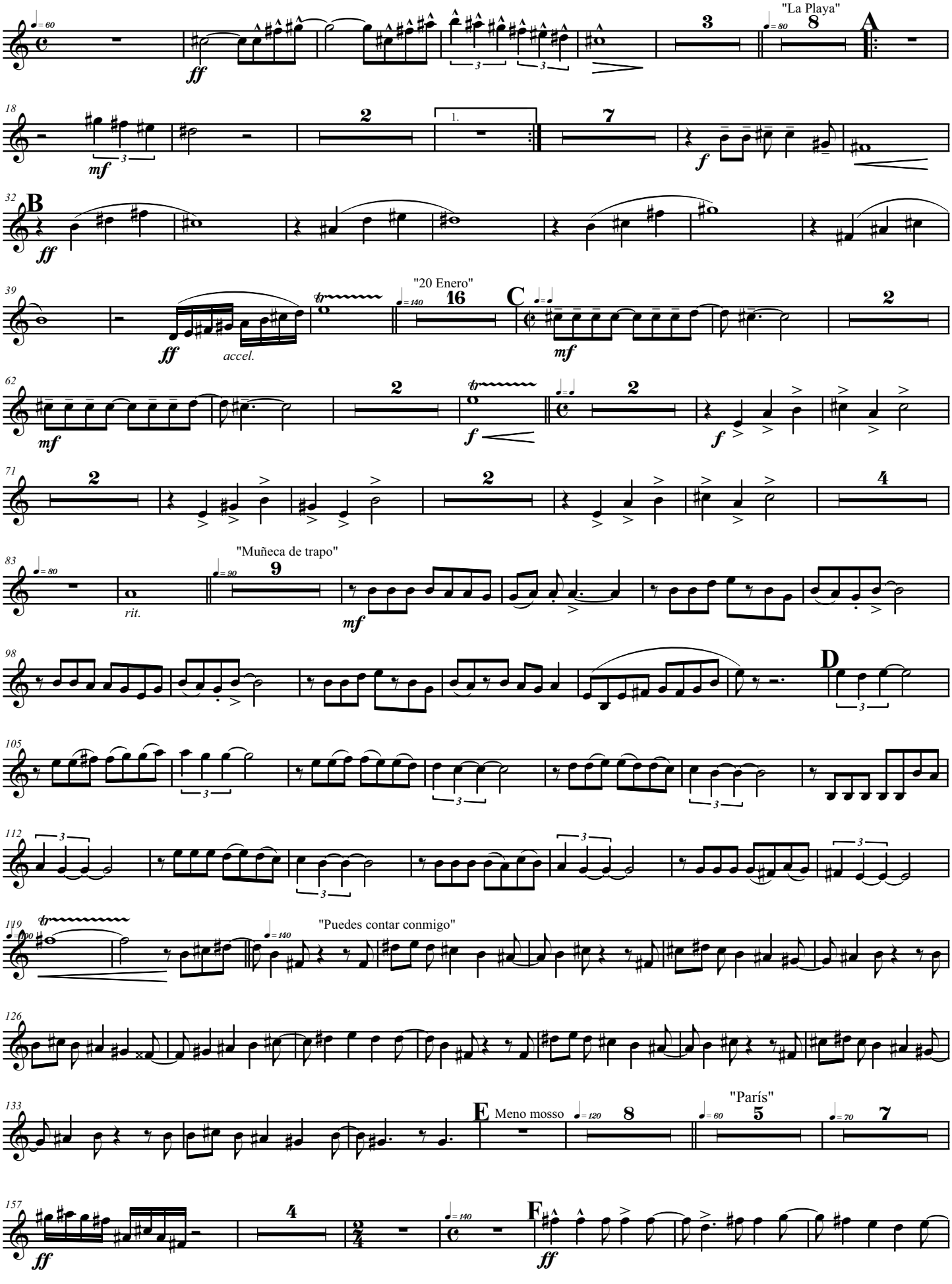


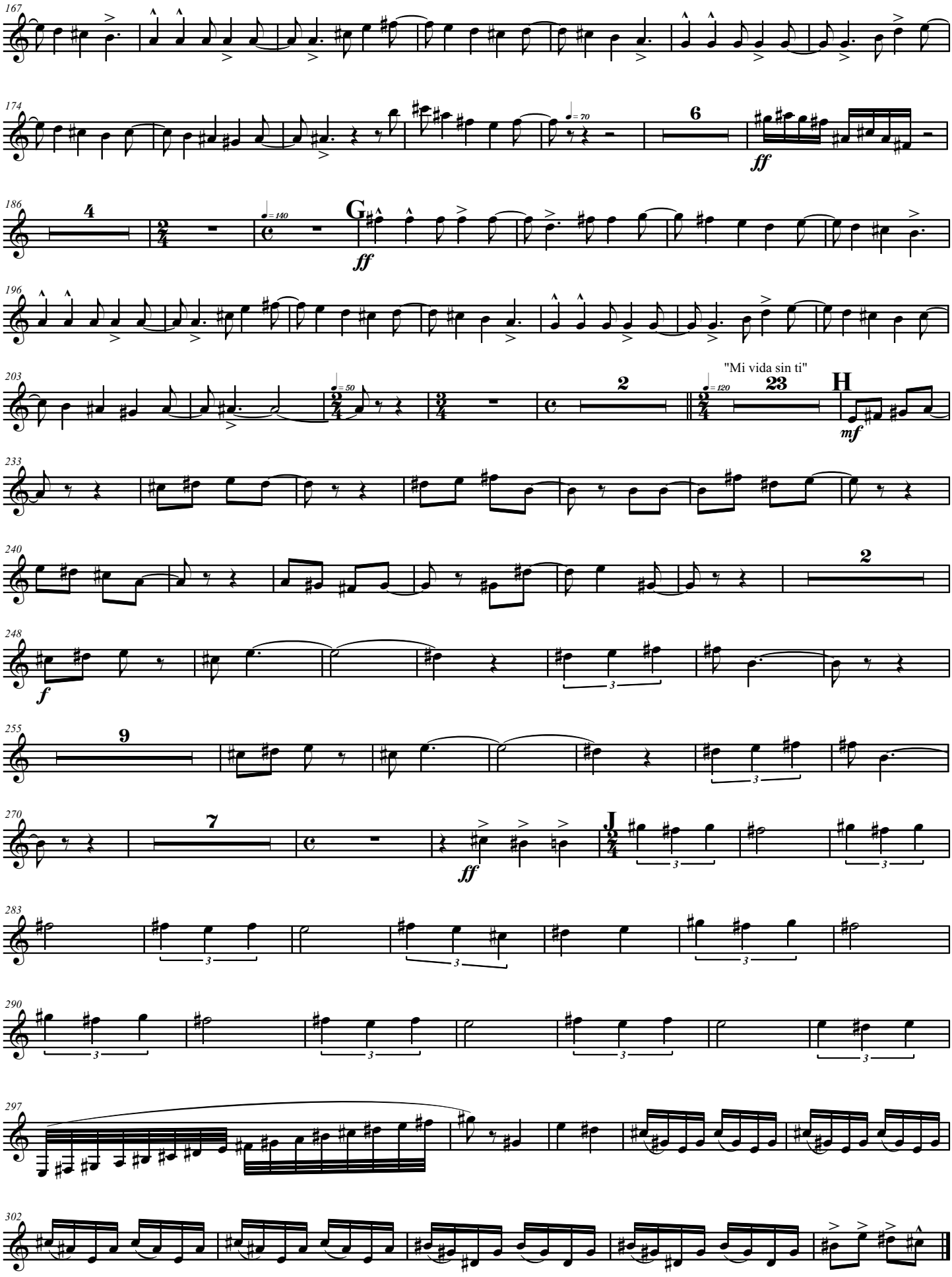
Featuring "El viaje de Copperpot", "Lo que te conté mientras te hacías la dormida" & "Guapa"

Highlights from "La oreja de Van Gogh"

Clarinet in E♭

Arranged by Octavio J. Peidró



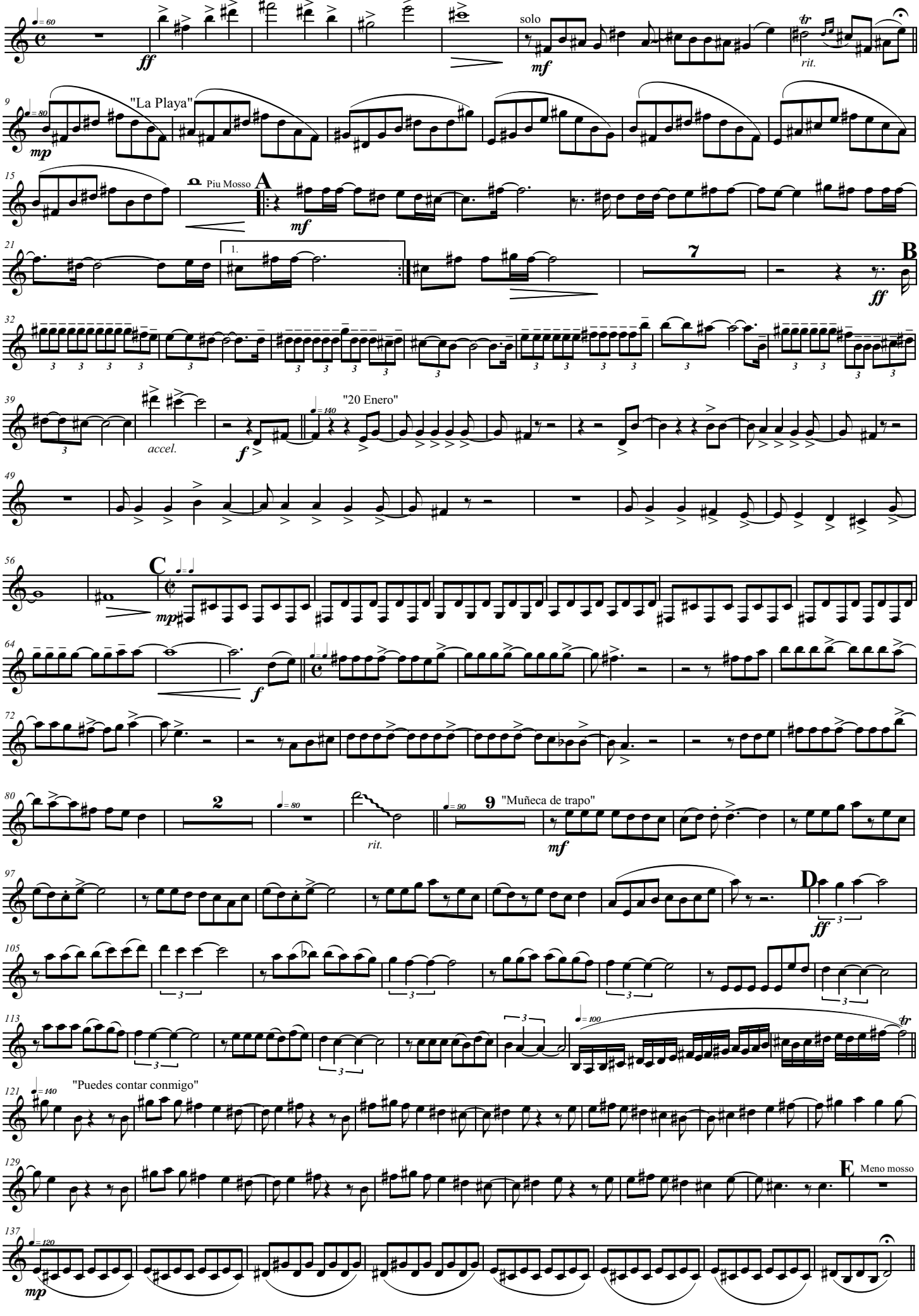

167
174
6
ff
186
4
= 140
G
ff
196
203
= 50
2
"Mi vida sin ti"
= 120
23
H
mf
233
240
2
248
f
3
255
9
270
7
ff
J
283
290
297
302

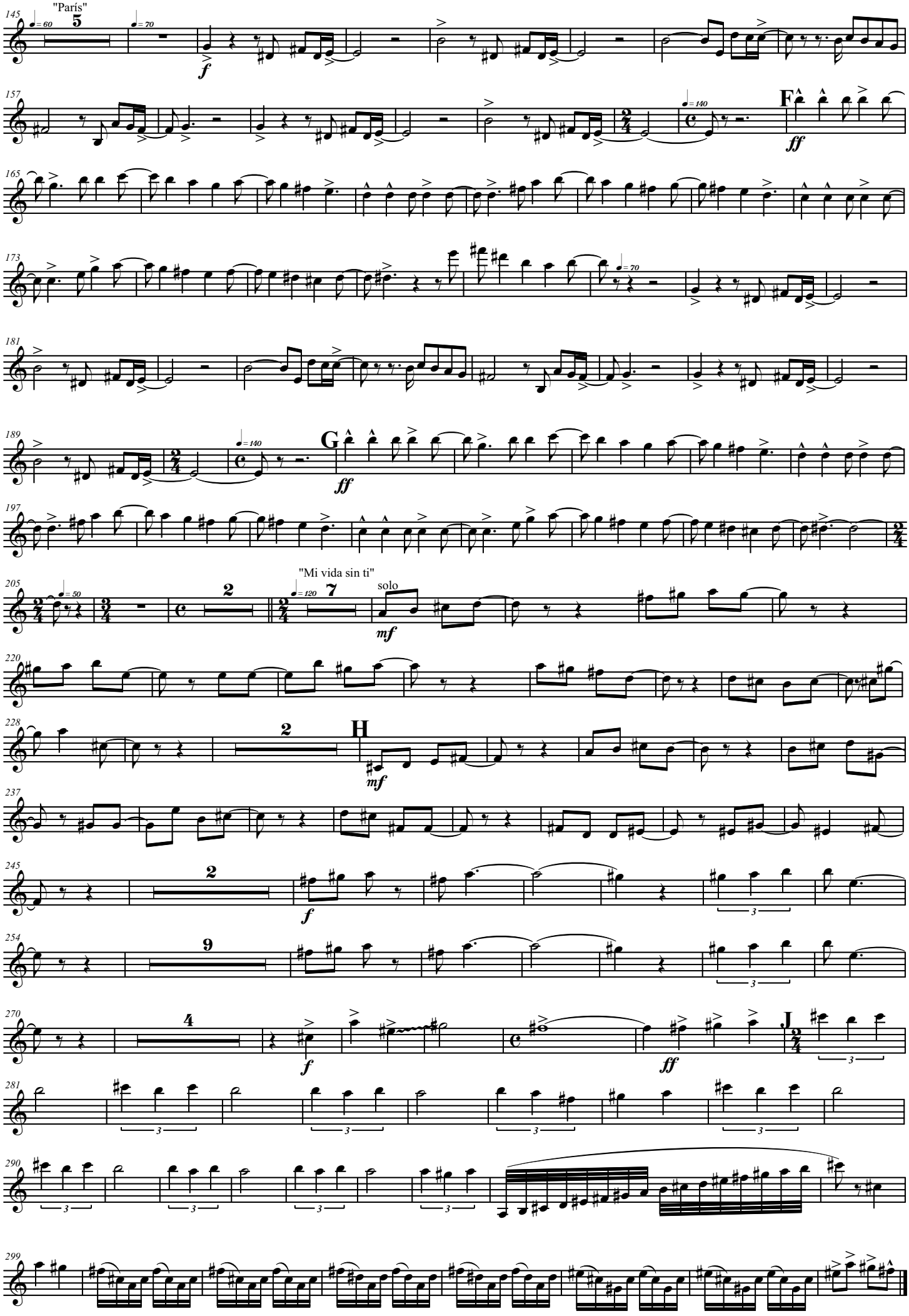
Featuring "El viaje de Copperpot", "Lo que te conté mientras te hacías la dormida" & "Guapa"

Highlights from "La oreja de Van Gogh"

Clarinet in B♭, solo

Arranged by Octavio J. Peidró



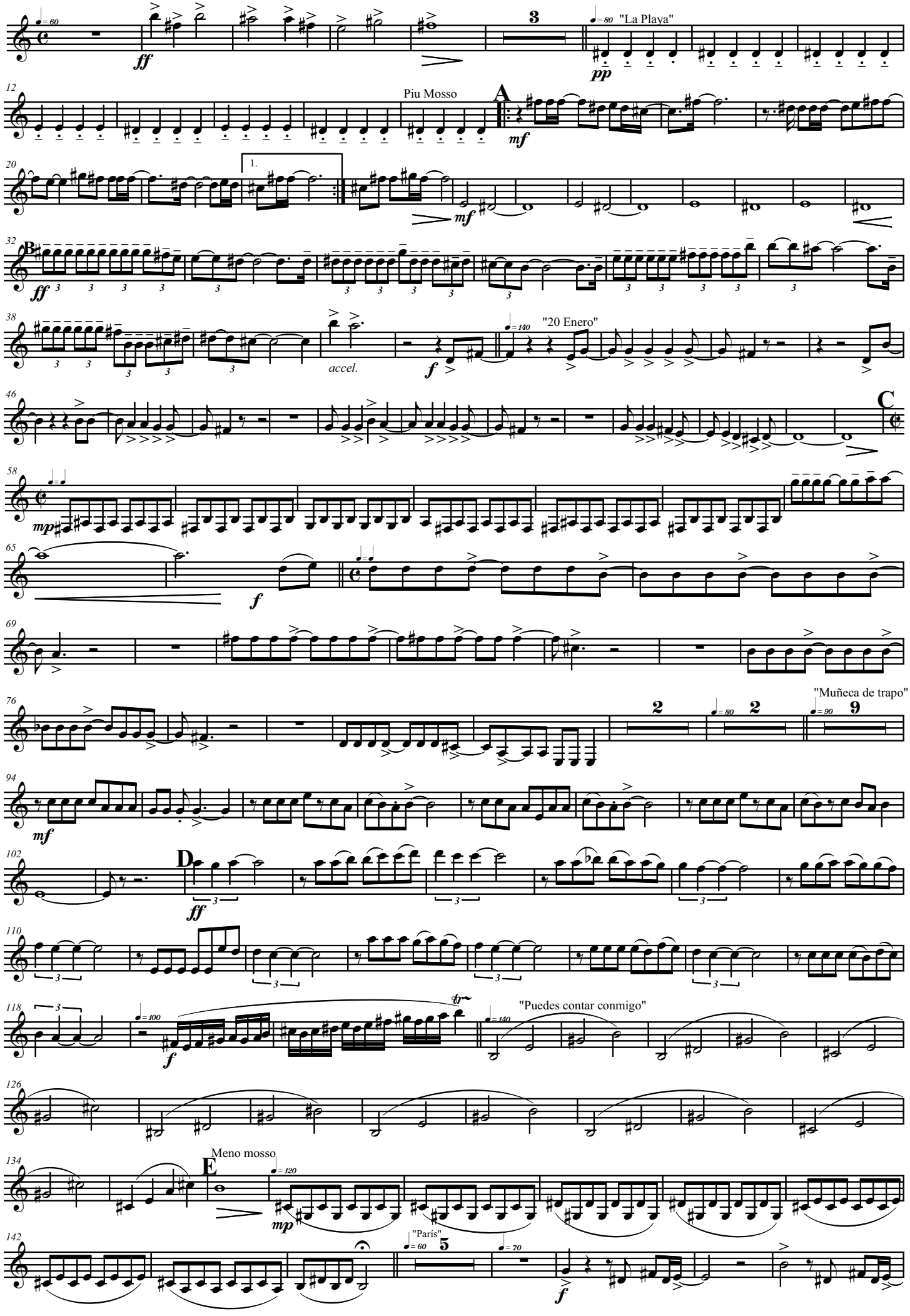

"París"
"Mi vida sin ti"
solo

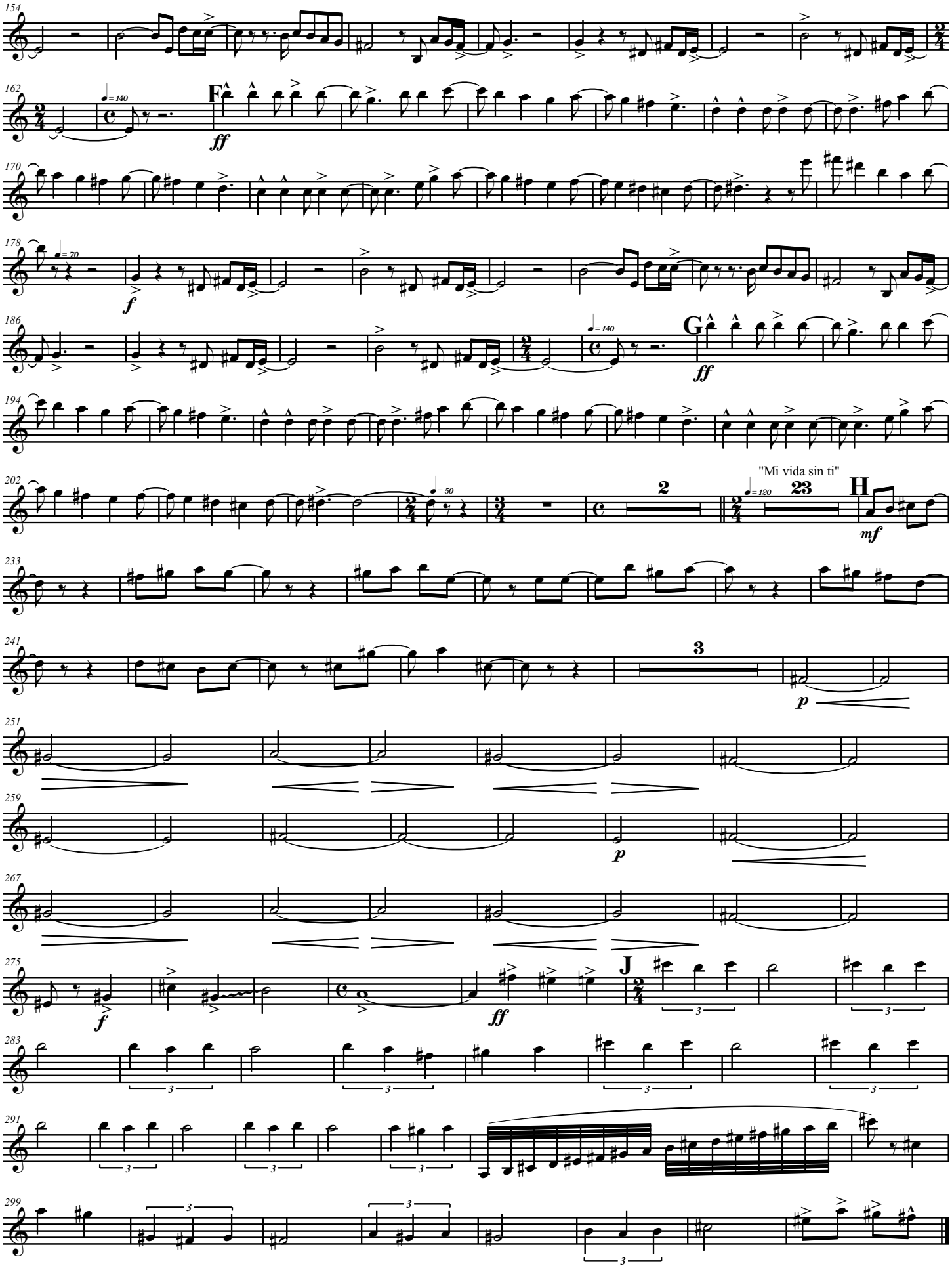
Featuring "El viaje de Copperpot", "Lo que te conté mientras te hacías la dormida" & "Guapa"

Highlights from "La oreja de Van Gogh"

Clarinet in B♭ 1

Arranged by Octavio J. Peidró



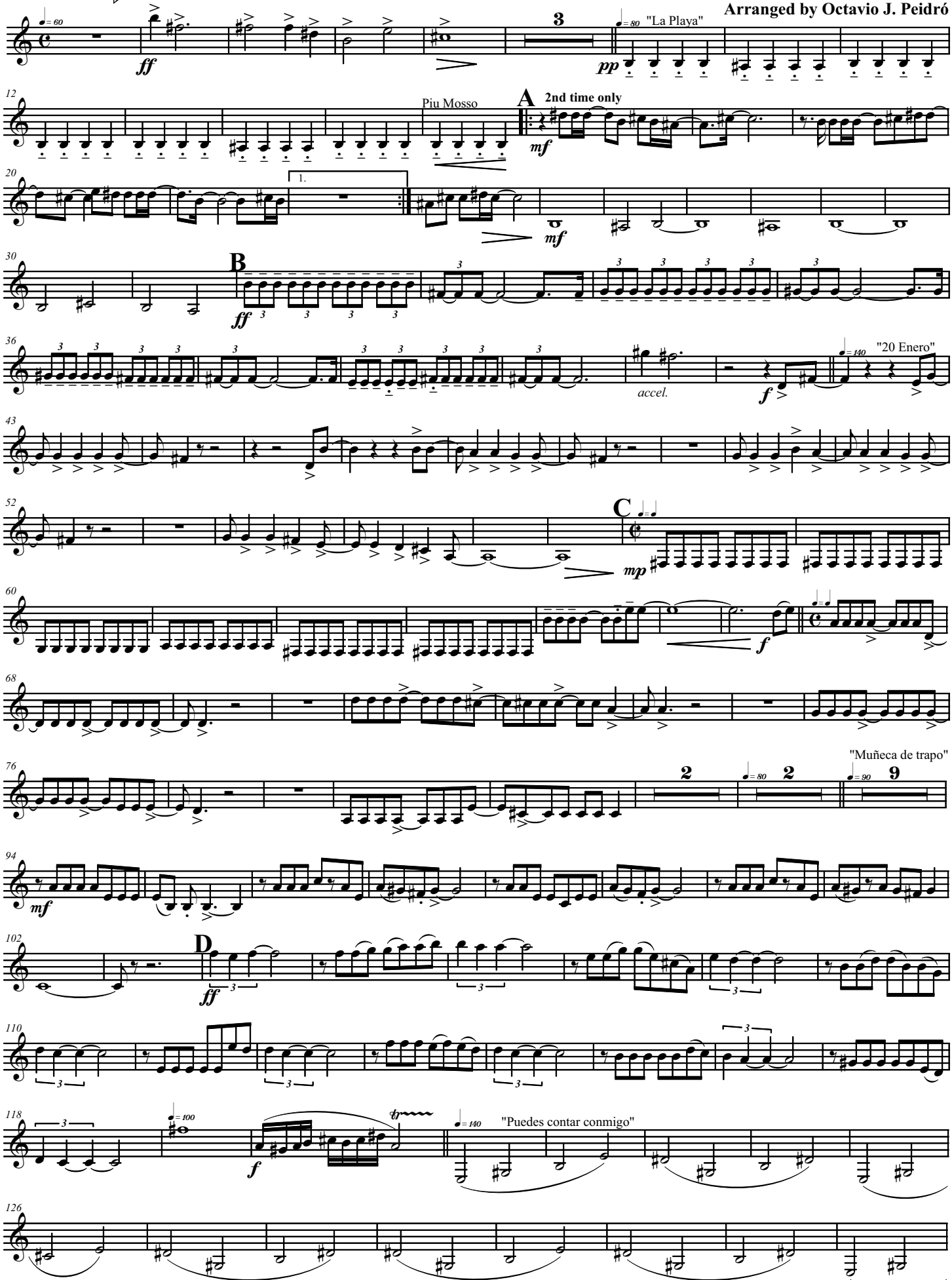

154
162
♩= 140
F
ff
170
178
♩= 70
f
186
♩= 140
G
ff
194
202
♩= 50
2
♩= 120
23
"Mi vida sin ti"
H
mf
233
241
3
p
251
259
p
267
275
f
ff
J
283
291
299

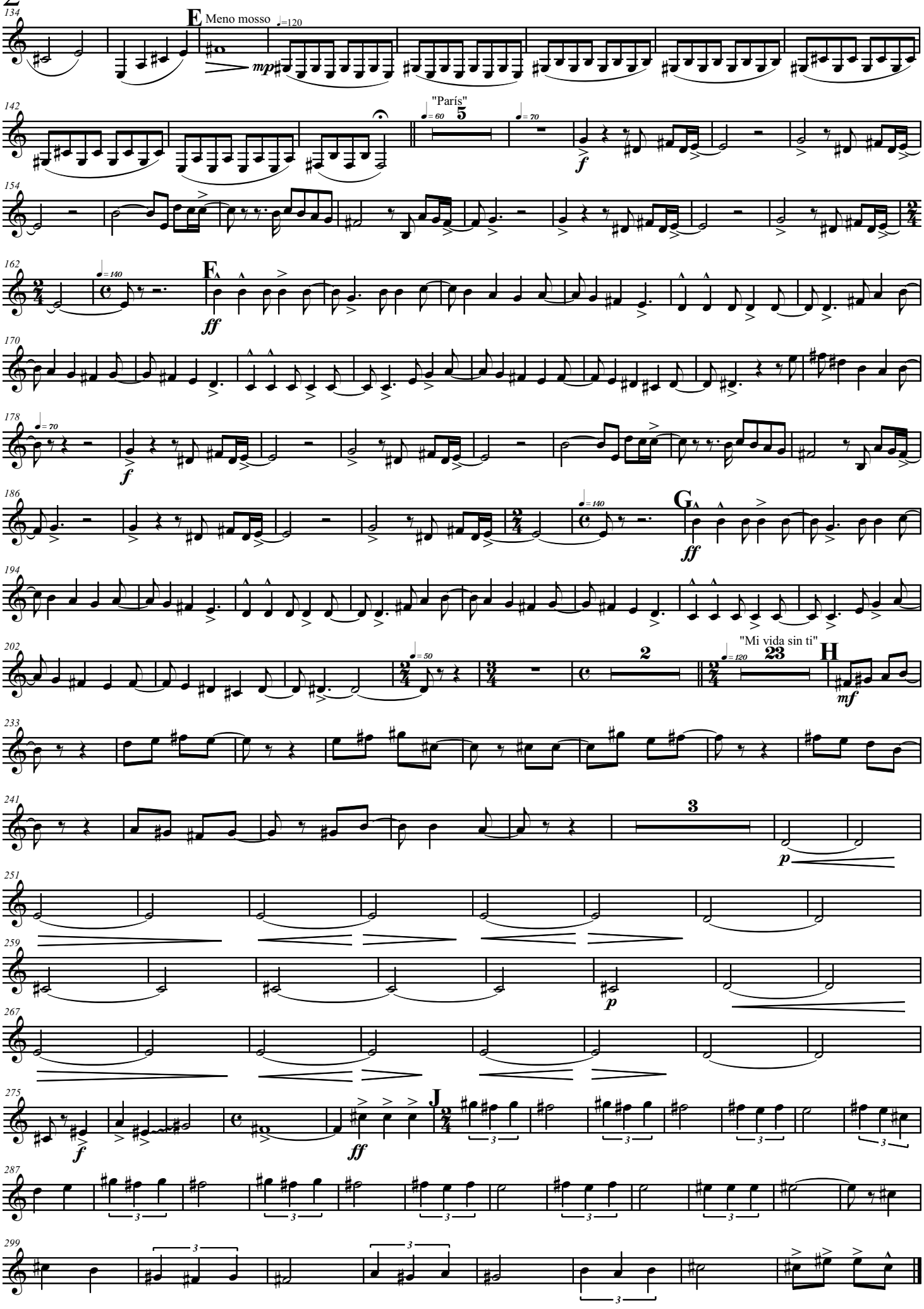
Featuring "El viaje de Copperpot", "Lo que te conté mientras te hacías la dormida" & "Guapa"

Highlights from "La oreja de Van Gogh"

Clarinet in B♭ 2

Arranged by Octavio J. Peidró



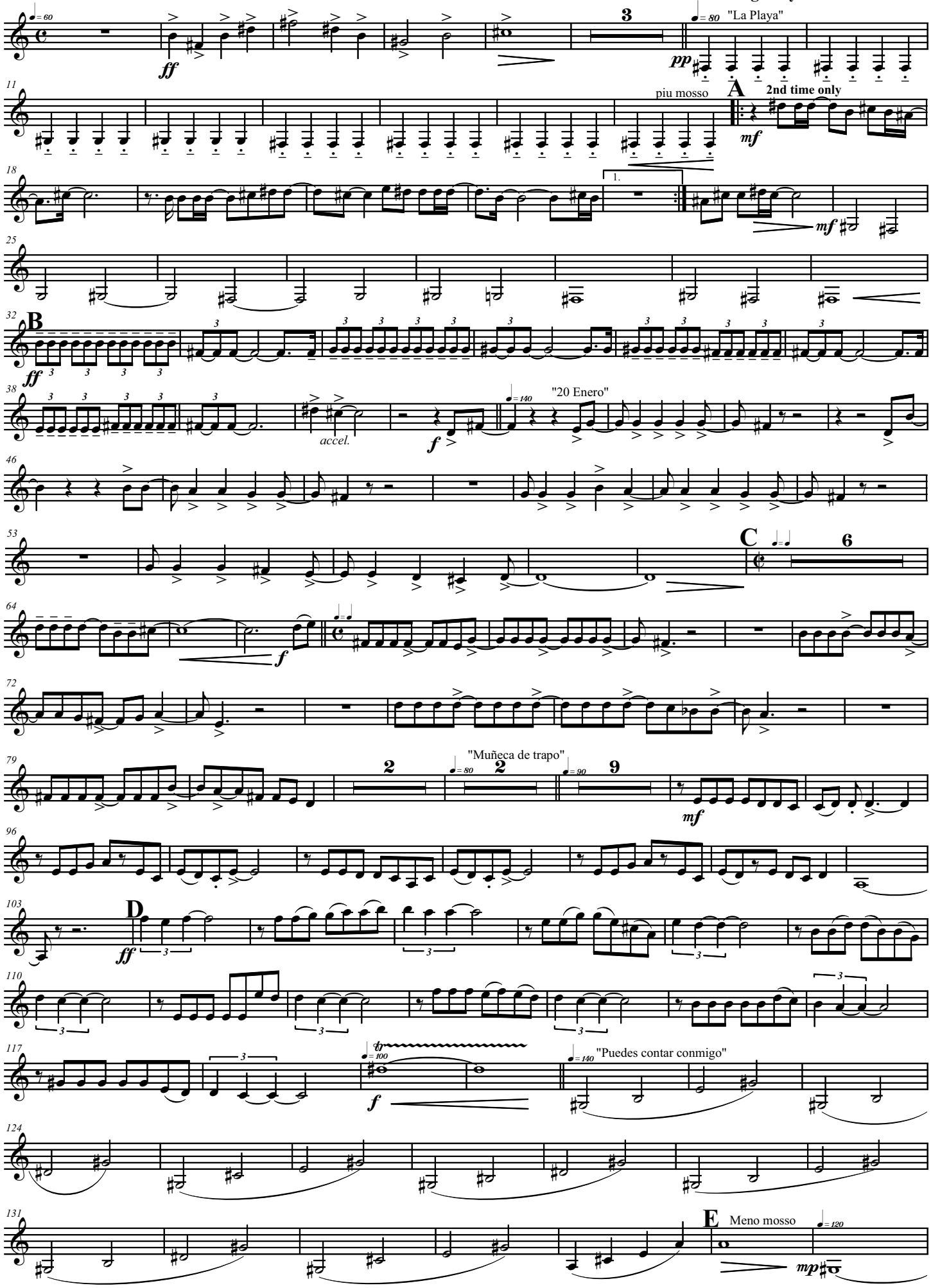

134
E
Meno mosso
♩=120
mp
142
"París"
5
♩= 60
♩= 70
f
154
162
F
♩= 140
ff
170
178
♩= 70
f
186
G
♩= 140
ff
194
202
♩= 50
2
"Mi vida sin ti"
23
H
♩= 120
mf
233
241
3
p
251
259
p
267
275
f
ff
J
287
299

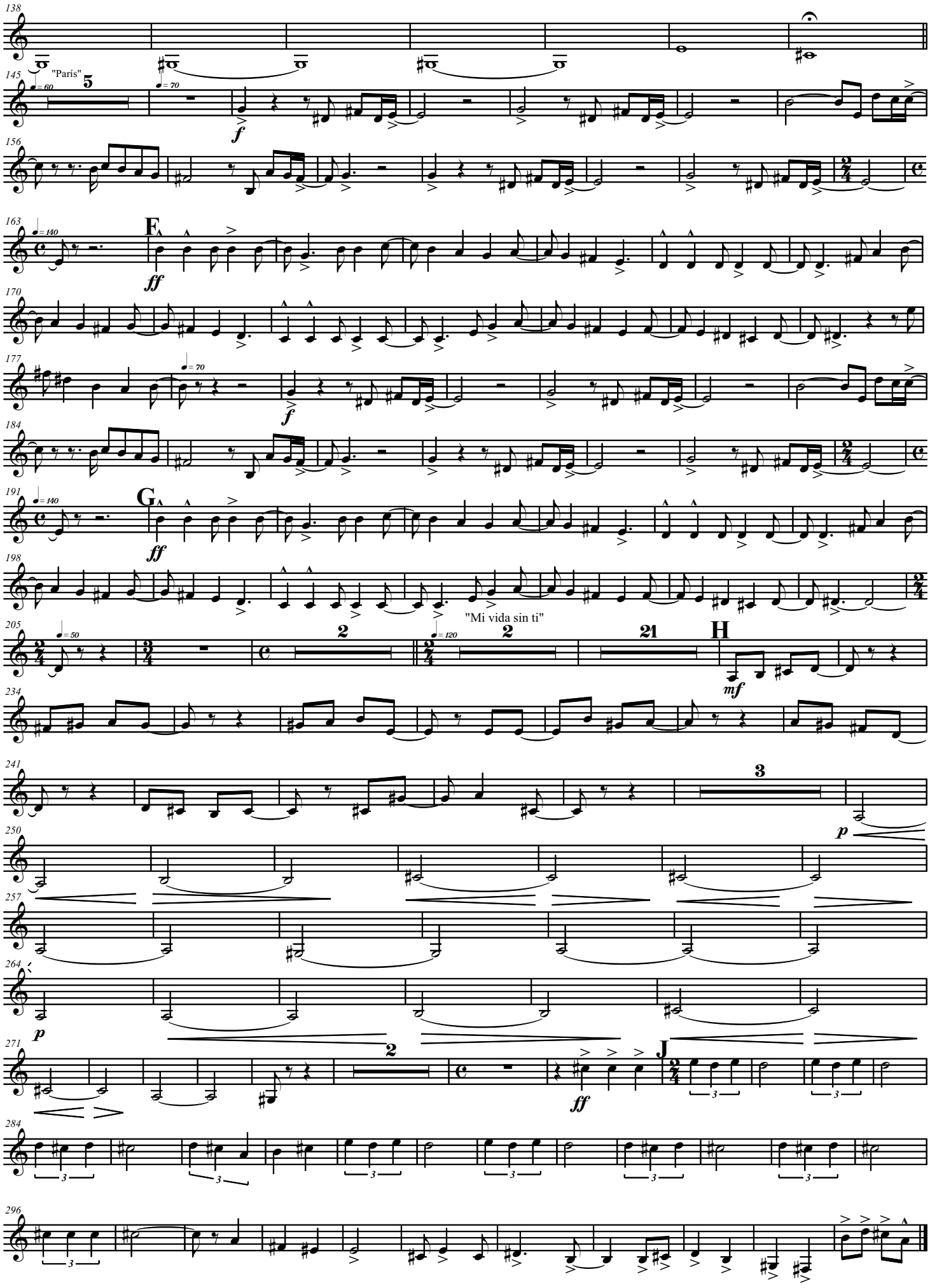
Featuring "El viaje de Copperpot", "Lo que te conté mientras te hacías la dormida" & "Guapa"

Highlights from "La oreja de Van Gogh"

Clarinet in B♭ 3

Arranged by Octavio J. Peidró



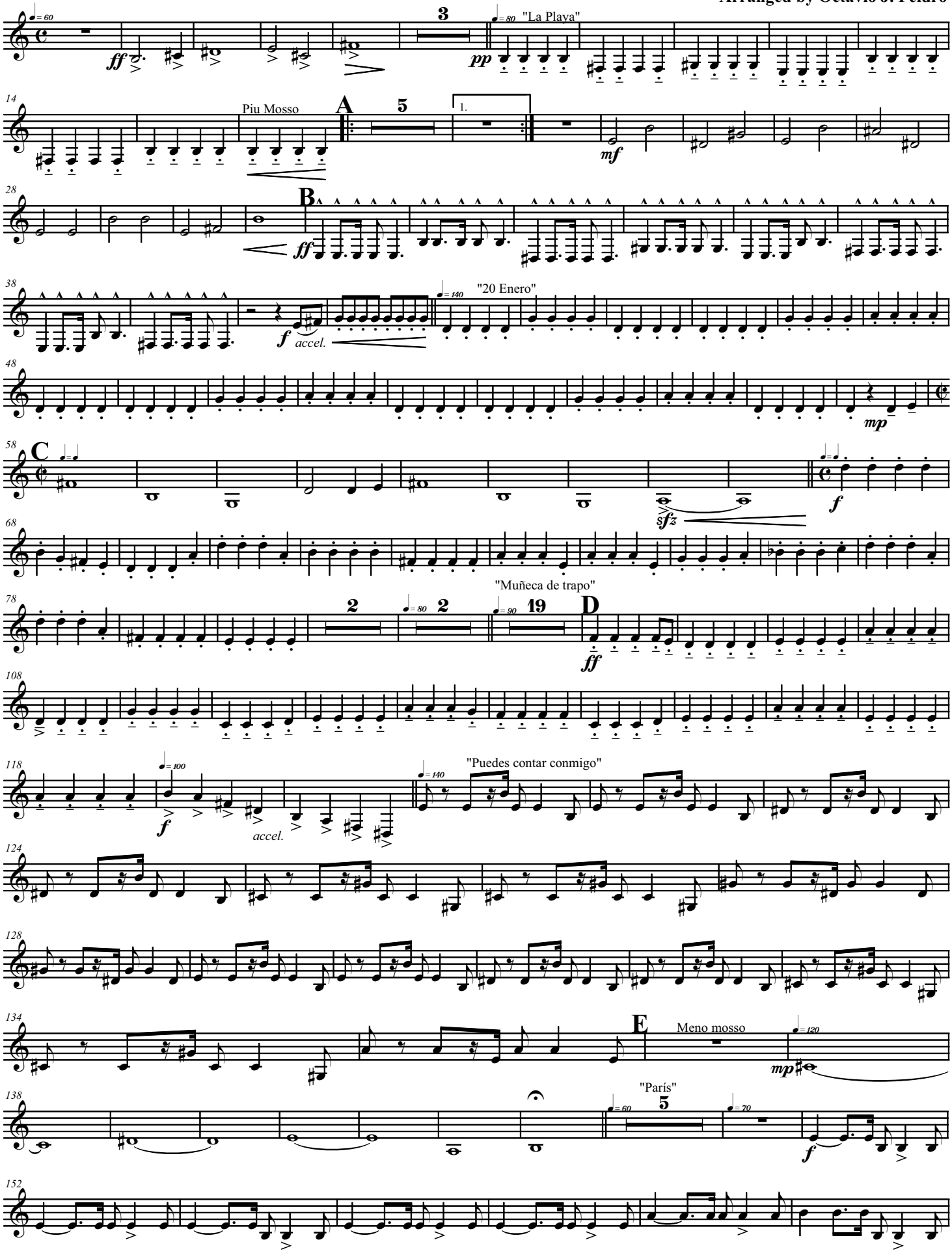

"París"
"Mi vida sin ti"

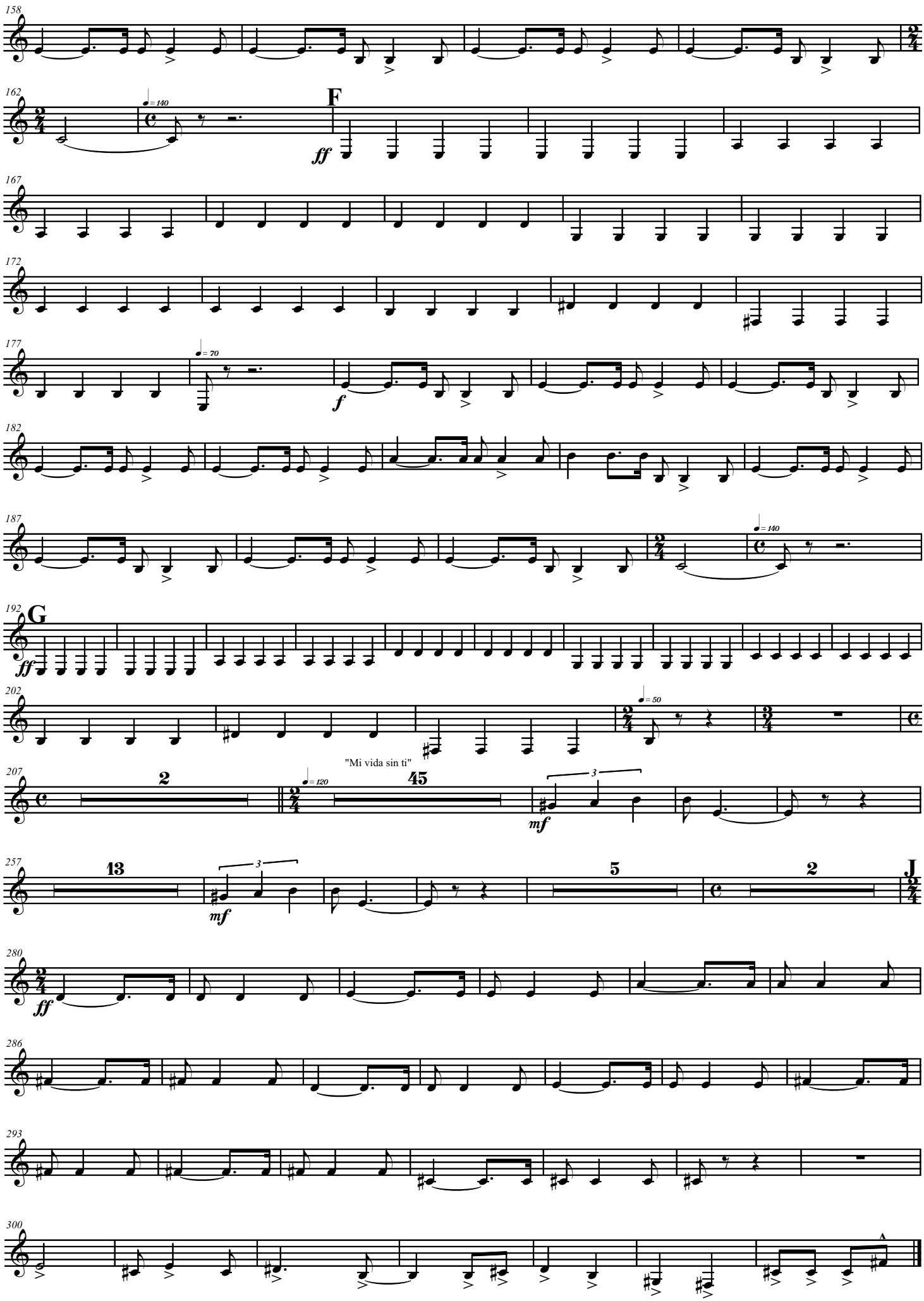
Featuring "El viaje de Copperpot", "Lo que te conté mientras te hacías la dormida" & "Guapa"

Highlights from "La oreja de Van Gogh"

Bass Clarinet

Arranged by Octavio J. Peidró



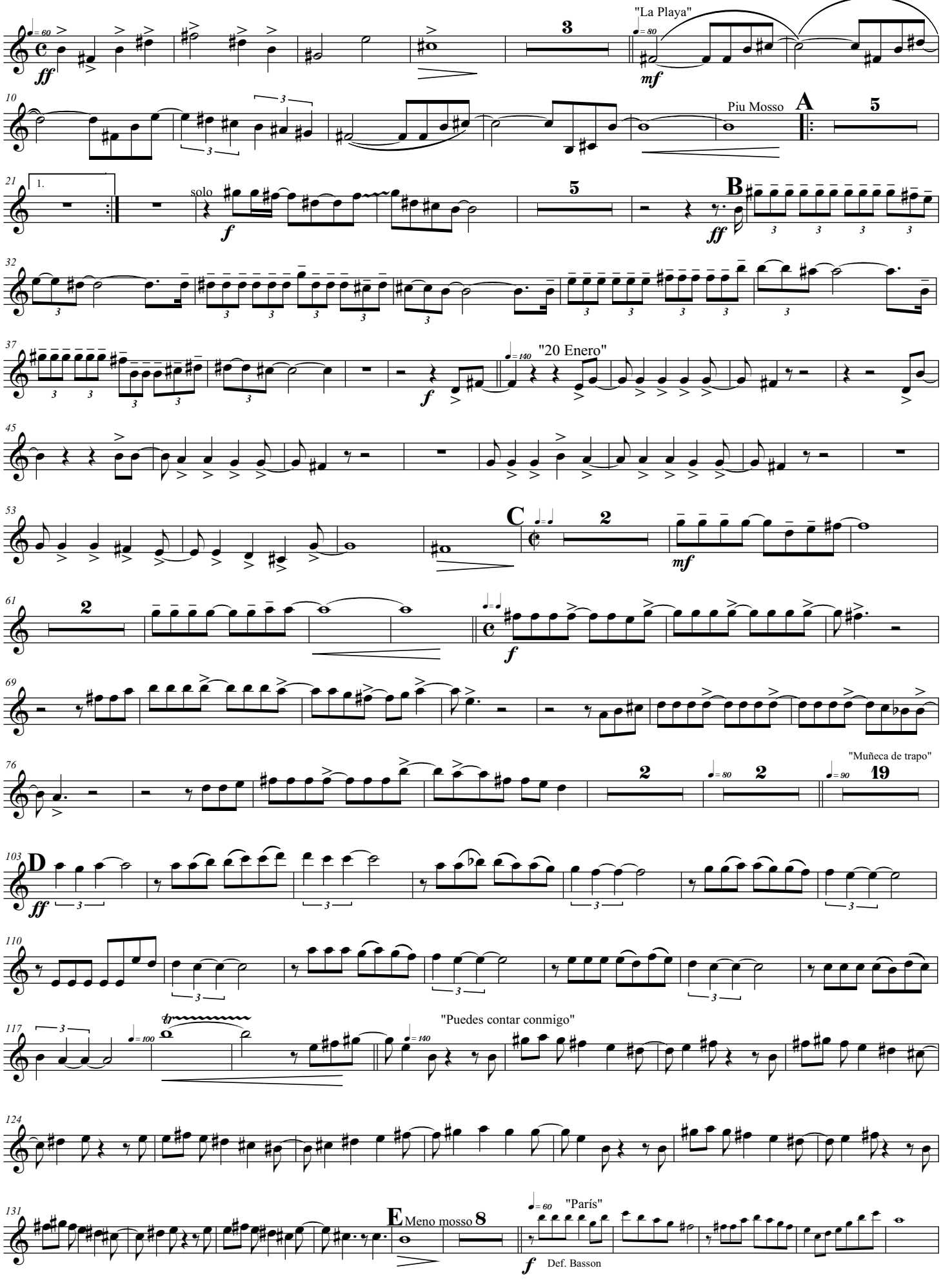

158
162
♩= 140
F
ff
167
172
177
♩= 70
f
182
187
♩= 140
192
G
ff
202
♩= 50
207
2
"Mi vida sin ti"
♩= 120
45
mf
257
13
mf
5
2
J
280
ff
286
293
300

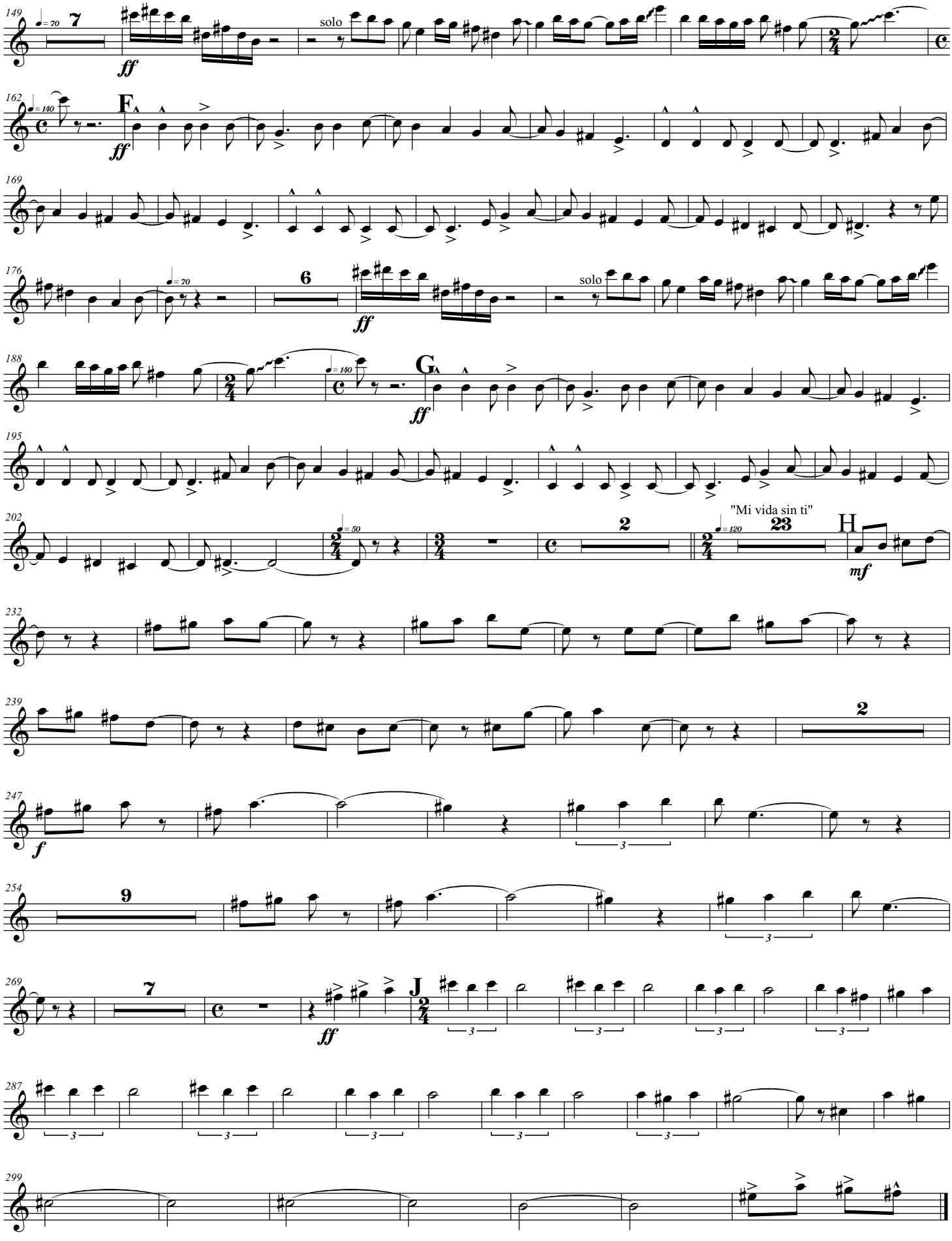
Featuring "El viaje de Copperpot", "Lo que te conté mientras te hacías la dormida" & "Guapa"

Highlights from "La oreja de Van Gogh"

Soprano Sax.

Arranged by Octavio J. Peidró



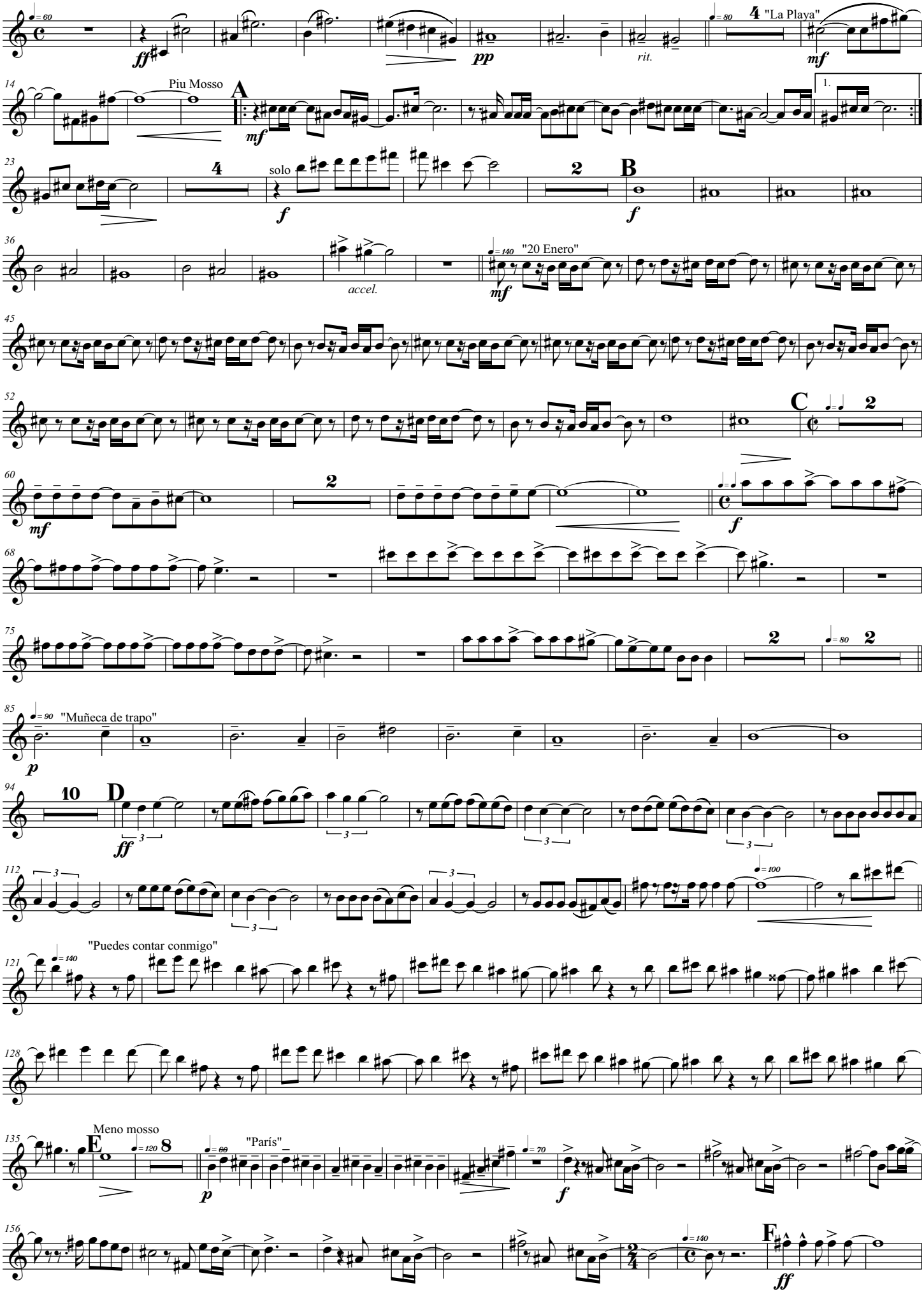

149
♩= 70
7
ff
solo
162
♩= 140
F
ff
169
176
♩= 70
6
ff
solo
188
♩= 140
G
ff
195
202
♩= 50
2
♩= 120
23
"Mi vida sin ti"
H
mf
232
239
2
247
f
3
254
9
269
7
ff
J
3
287
3
299

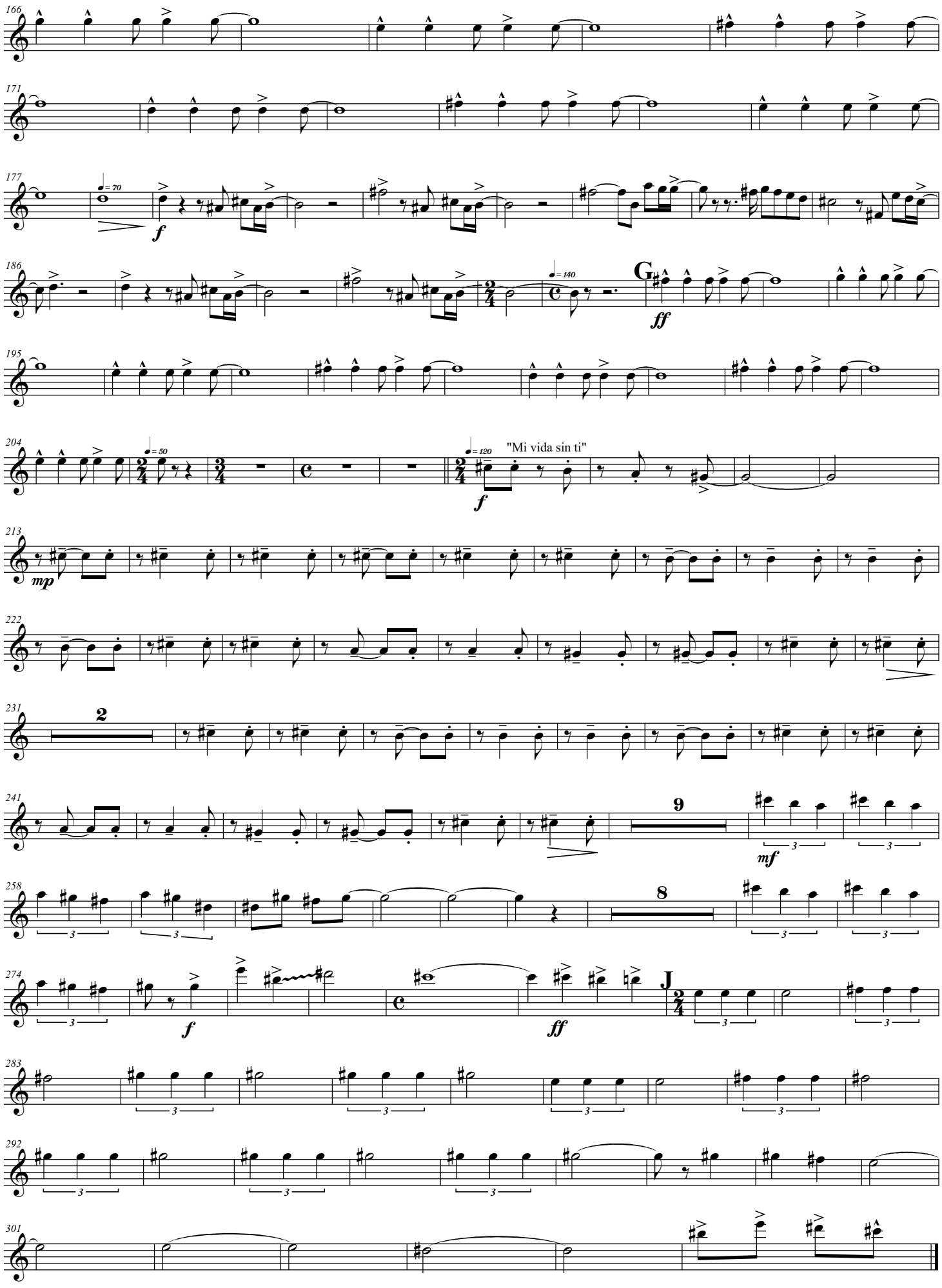
Featuring "El viaje de Copperpot", "Lo que te conté mientras te hacías la dormida" & "Guapa"

Highlights from "La oreja de Van Gogh"

Alto Sax. 1

Arranged by Octavio J. Peidró



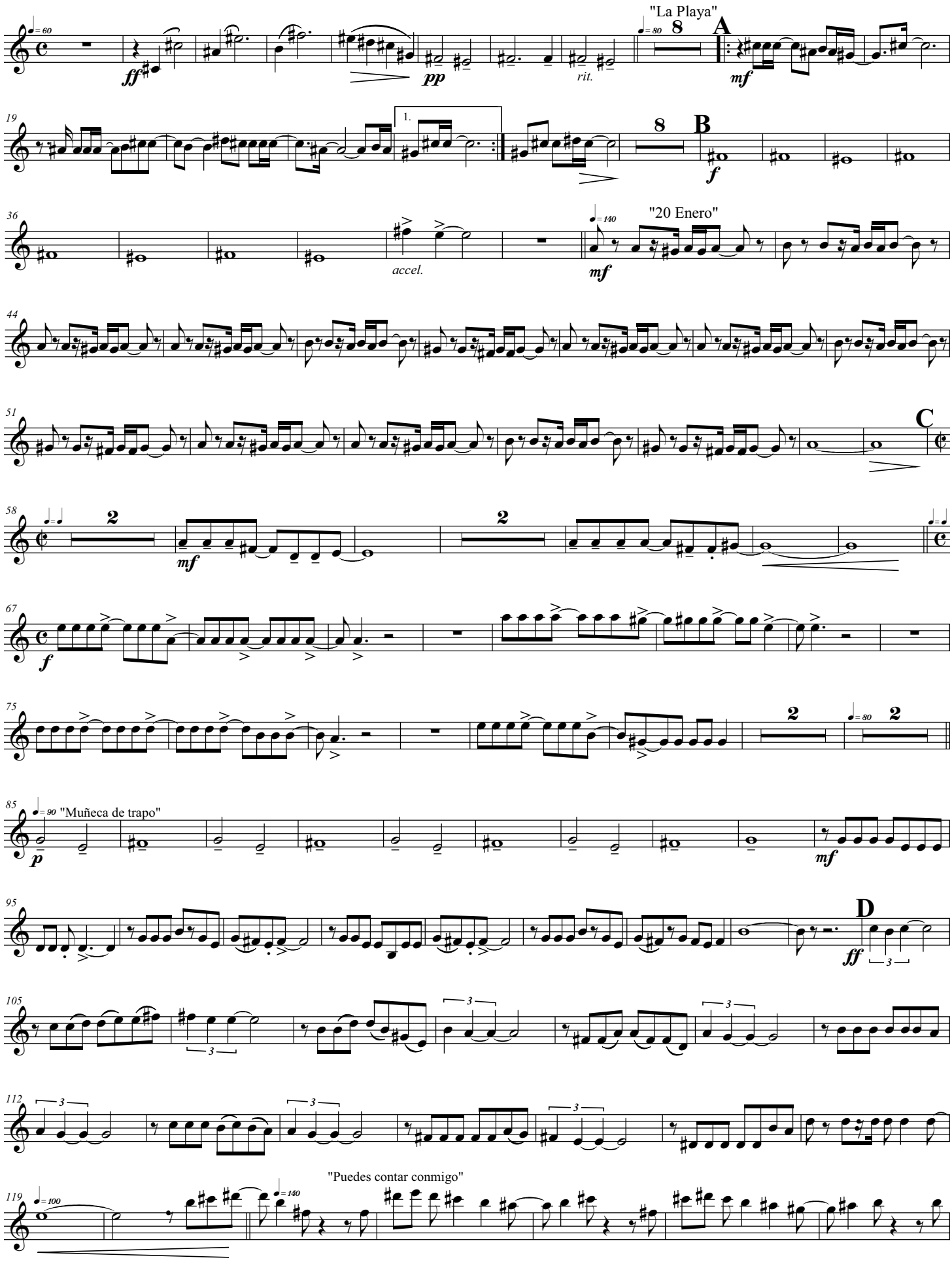

166
171
177
♩= 70
f
186
♩= 140
G
ff
195
204
♩= 50
♩= 120
"Mi vida sin ti"
f
213
mp
222
231
2
241
9
mf
258
8
274
f
ff
J
283
292
301

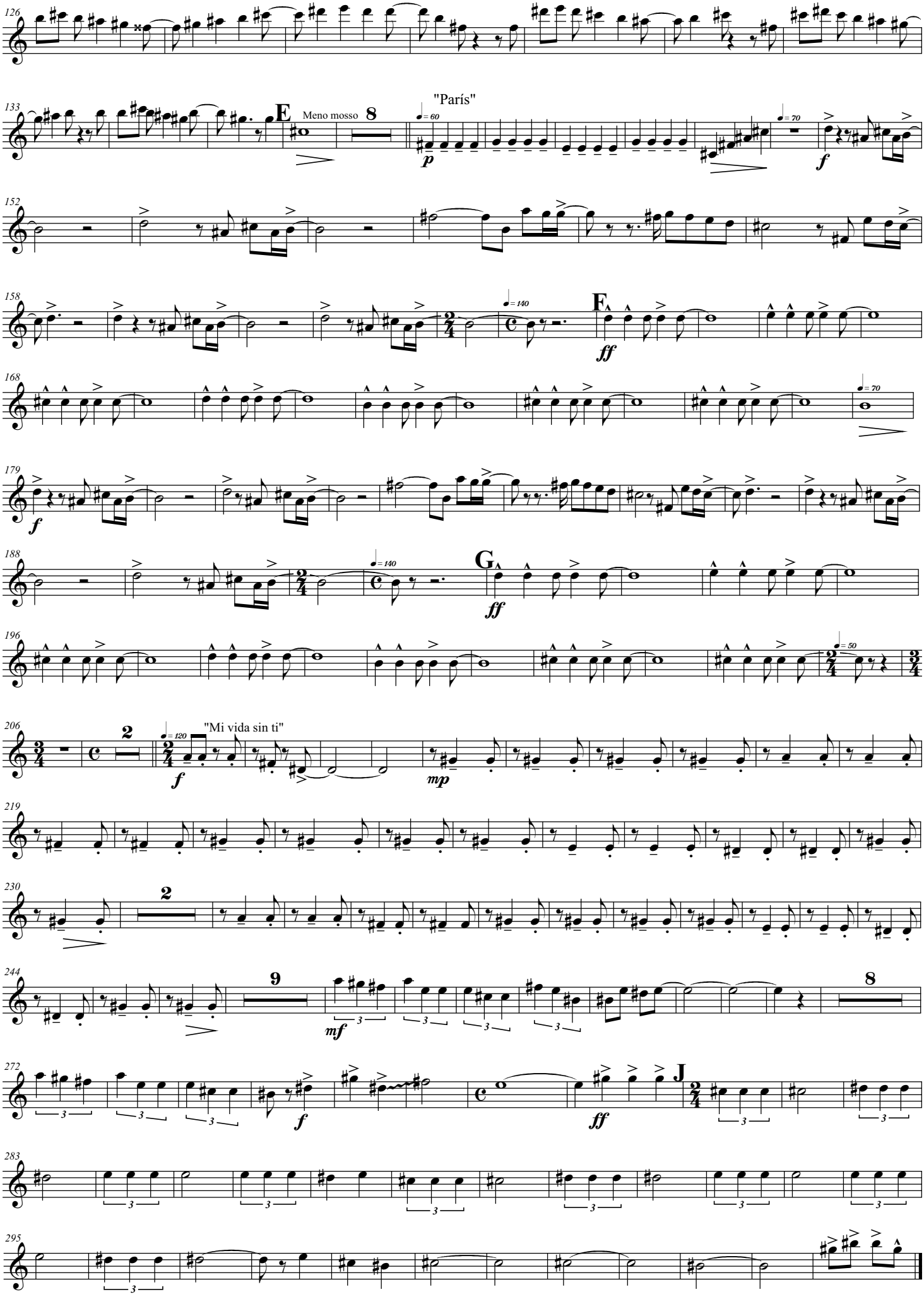
Featuring "El viaje de Copperpot", "Lo que te conté mientras te hacías la dormida" & "Guapa"

Highlights from "La oreja de Van Gogh"

Alto Sax. 2

Arranged by Octavio J. Peidró



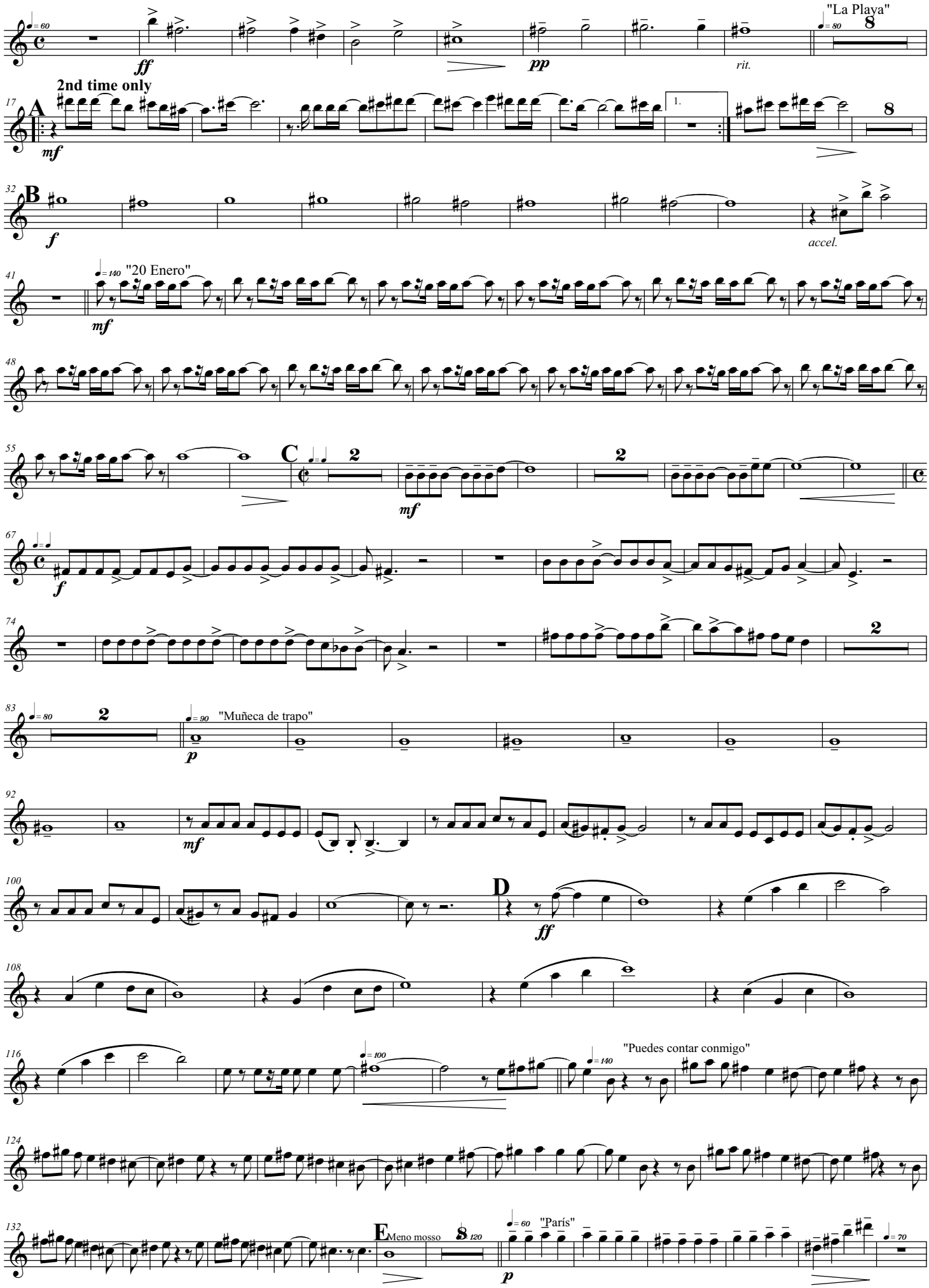

126
133
E
Meno mosso
8
"París"
♩= 60
p
♩= 70
f
152
158
♩= 140
F
ff
168
♩= 70
179
f
188
♩= 140
G
ff
196
♩= 50
206
2
♩= 120
"Mi vida sin ti"
f
mp
219
230
2
244
9
mf
8
272
f
J
ff
283
295

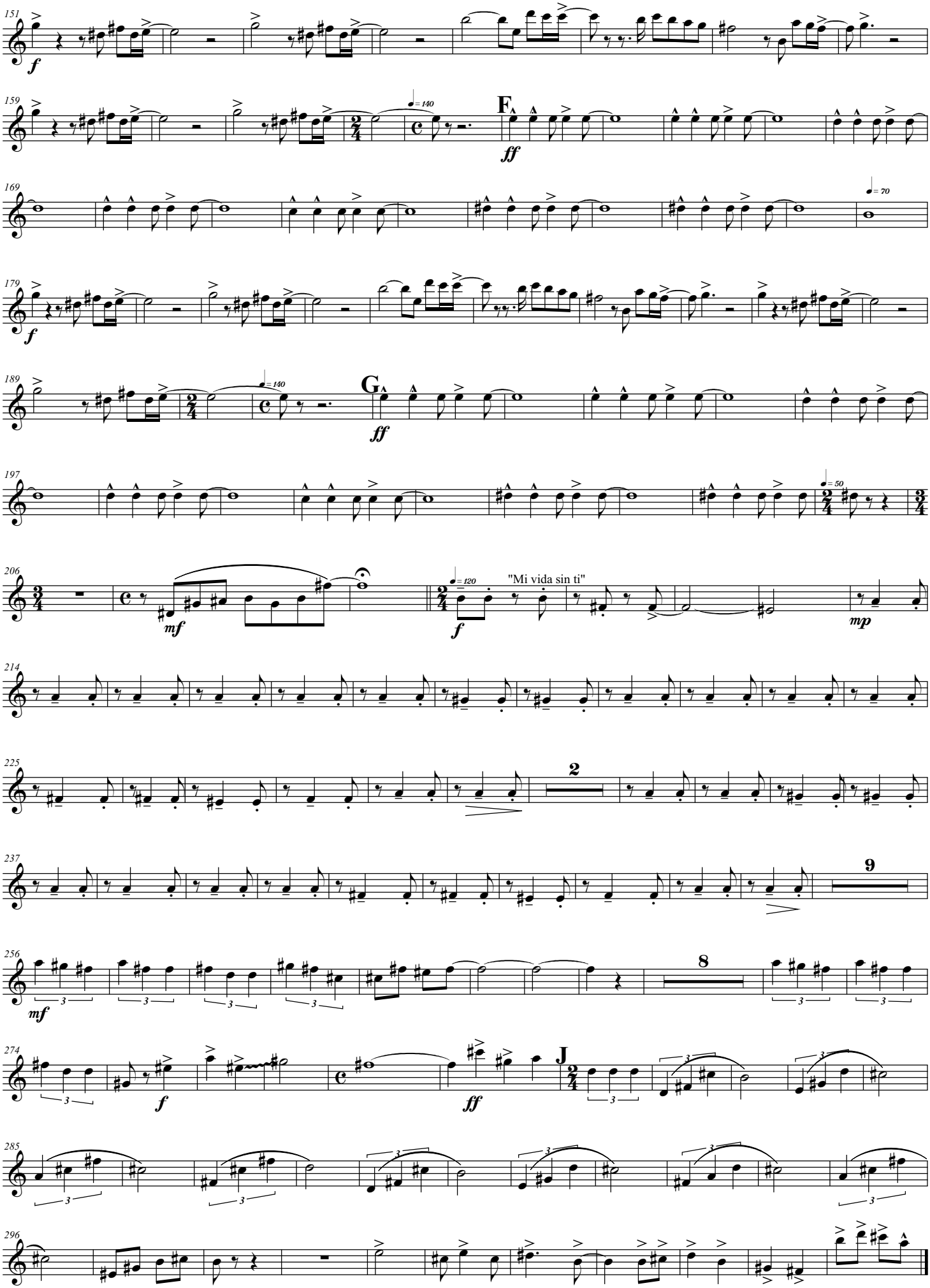
Featuring "El viaje de Copperpot", "Lo que te conté mientras te hacías la dormida" & "Guapa"

Highlights from "La oreja de Van Gogh"

Tenor Sax.

Arranged by Octavio J. Peidró



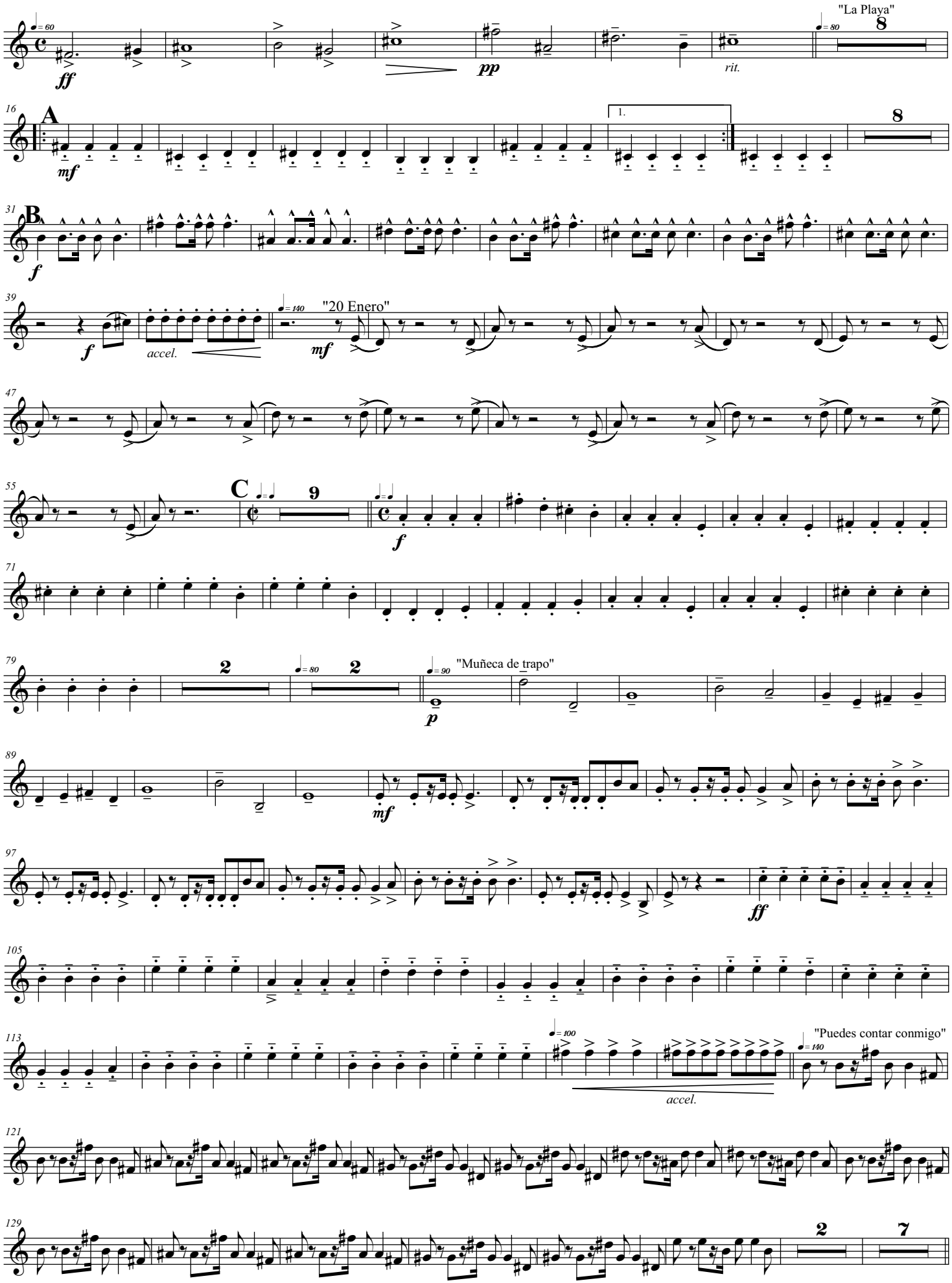

151
f
159
= 140
F
ff
169
= 70
179
f
189
= 140
G
ff
197
= 50
206
mf
= 120
"Mi vida sin ti"
f
mp
214
225
2
237
9
256
mf
8
274
f
ff
J
285
296

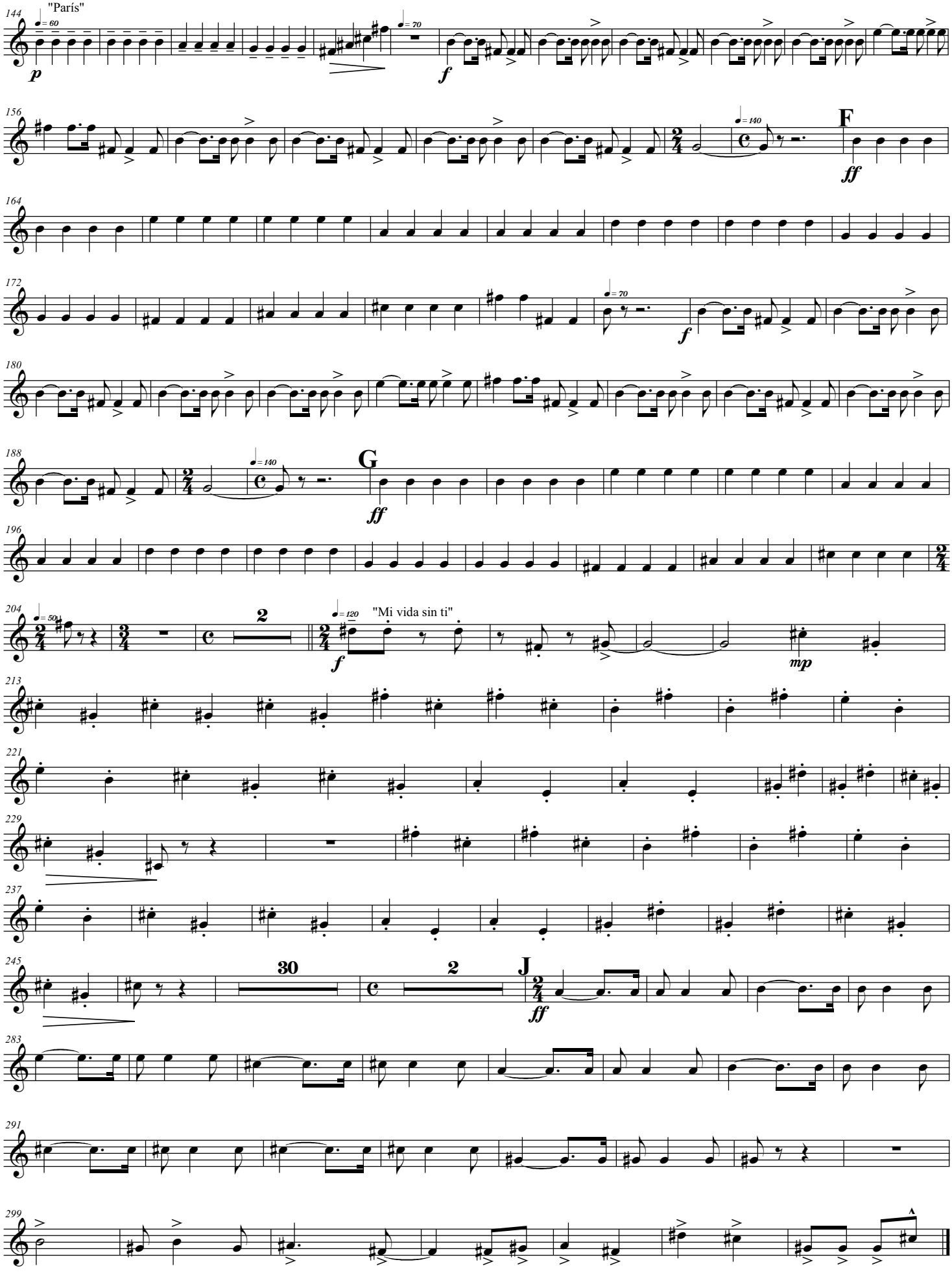
Featuring "El viaje de Copperpot", "Lo que te conté mientras te hacías la dormida" & "Guapa"

Highlights from "La oreja de Van Gogh"

Baritone Sax.

Arranged by Octavio J. Peidró



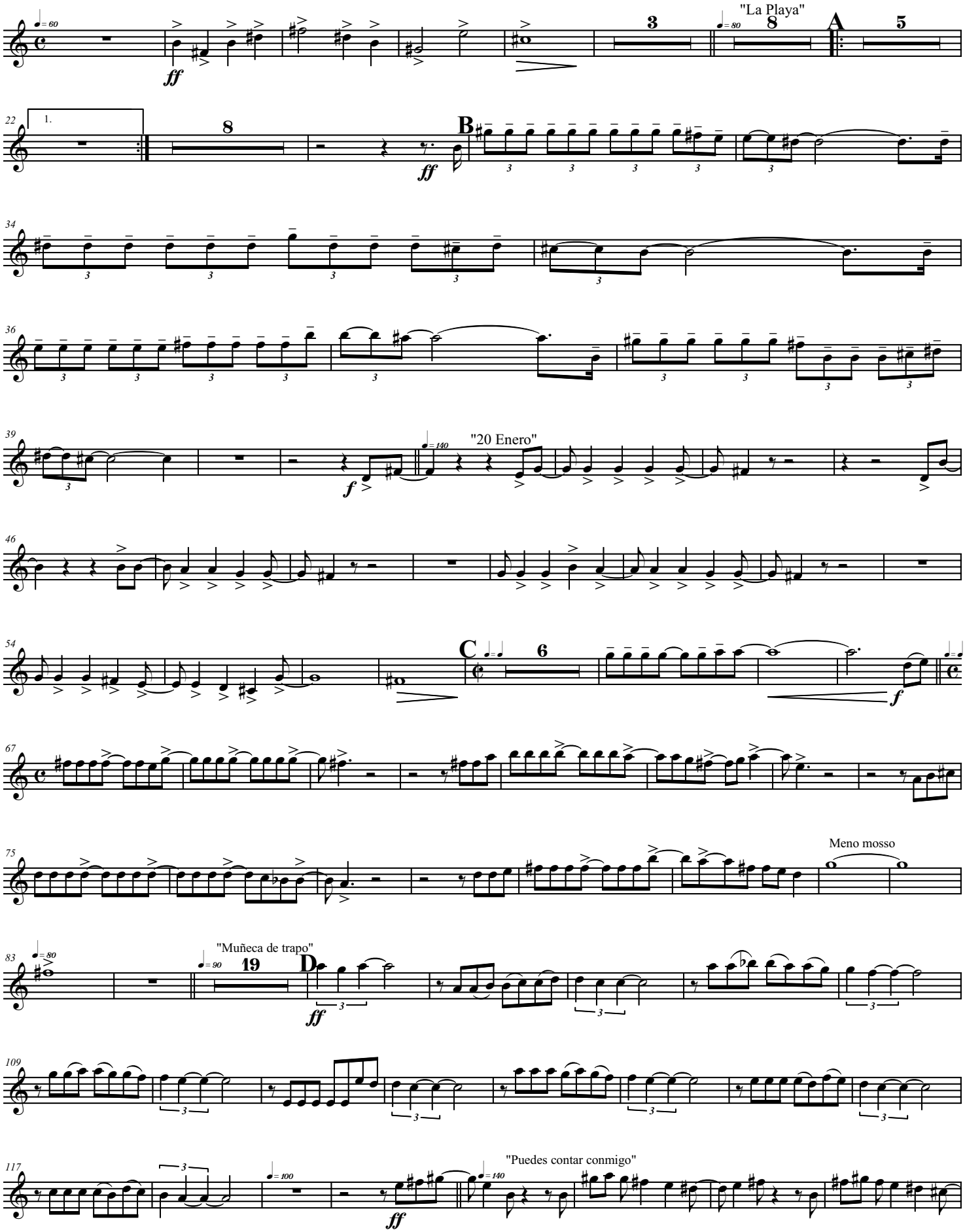

"París"
"Mi vida sin ti"

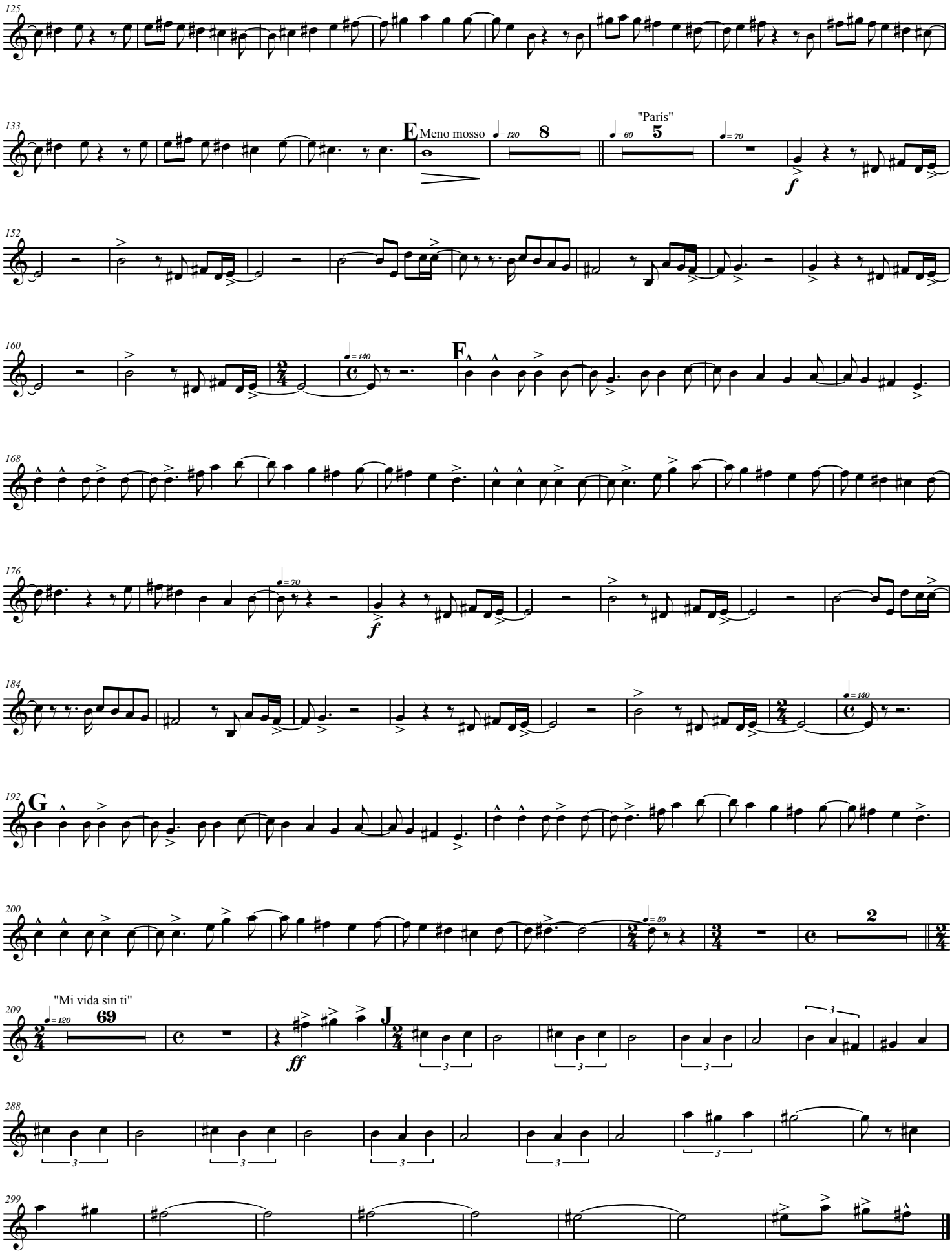
Featuring "El viaje de Copperpot", "Lo que te conté mientras te hacías la dormida" & "Guapa"

Highlights from "La oreja de Van Gogh"

Flugelhorn

Arranged by Octavio J. Peidró



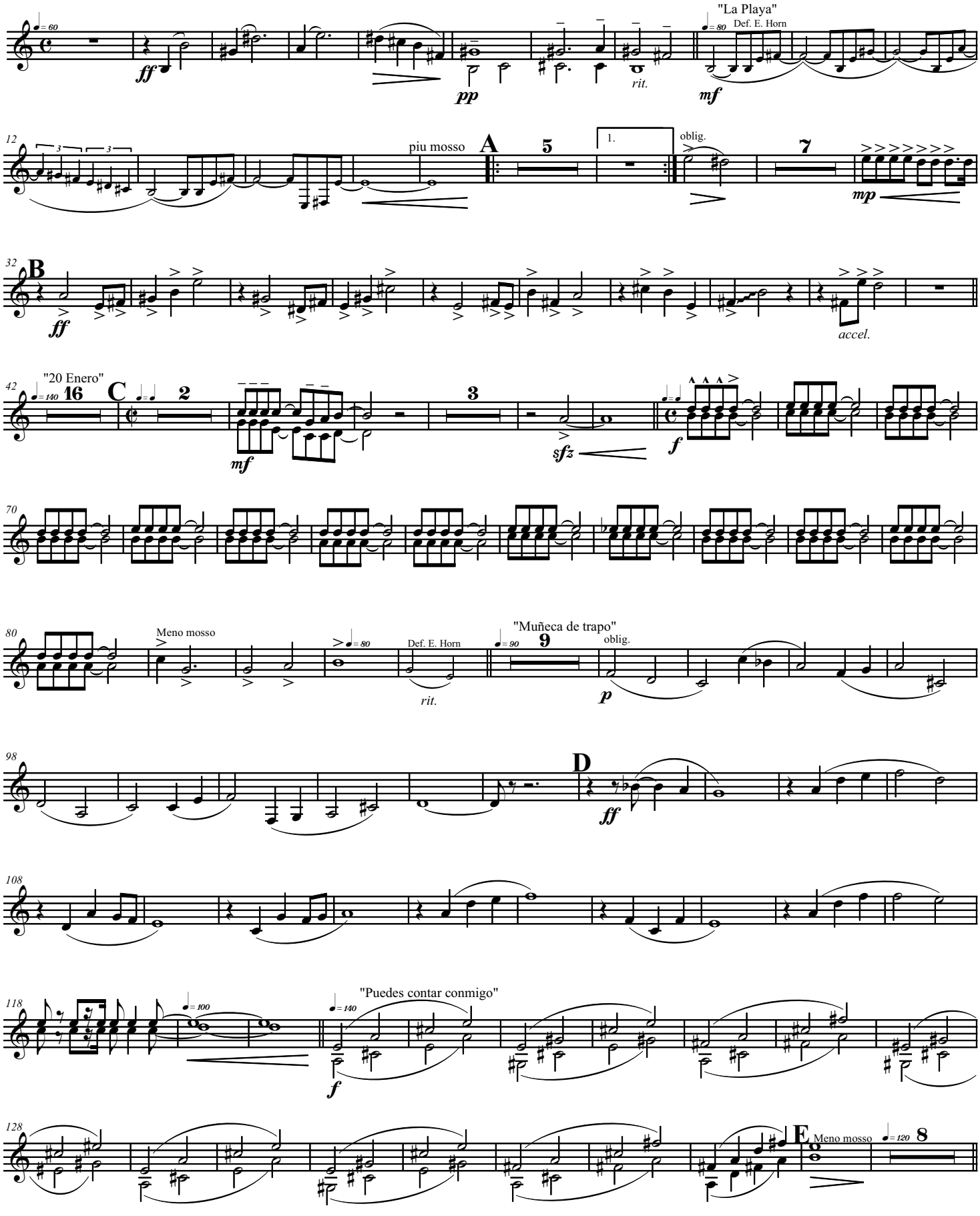

125
133
E
Meno mosso
"París"
152
160
F
168
176
184
192
G
200
209
"Mi vida sin ti"
69
J
288
299

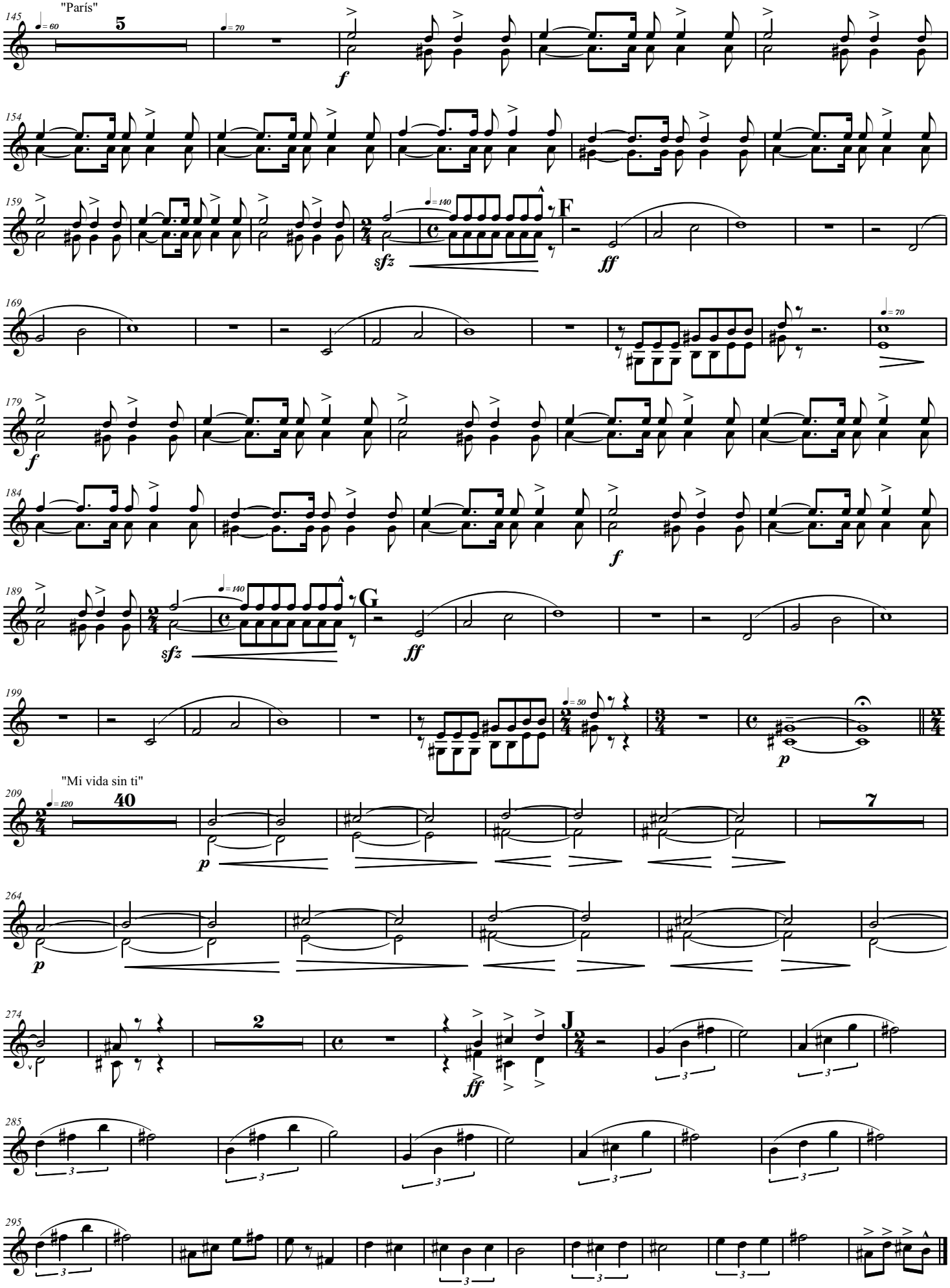
Featuring "El viaje de Copperpot", "Lo que te conté mientras te hacías la dormida" & "Guapa"

Highlights from "La oreja de Van Gogh"

Horn in F 1-3

Arranged by Octavio J. Peidró



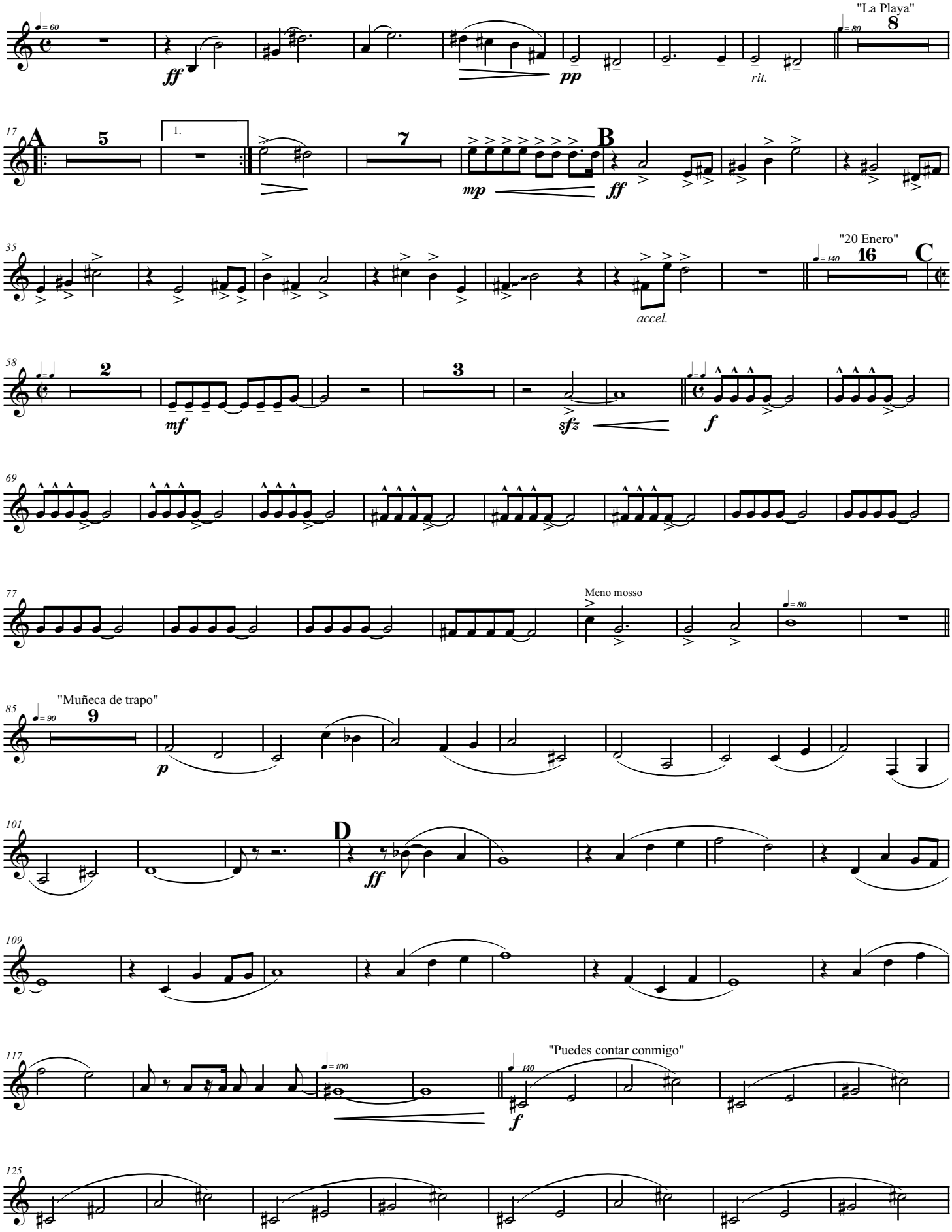

"París"
"Mi vida sin ti"

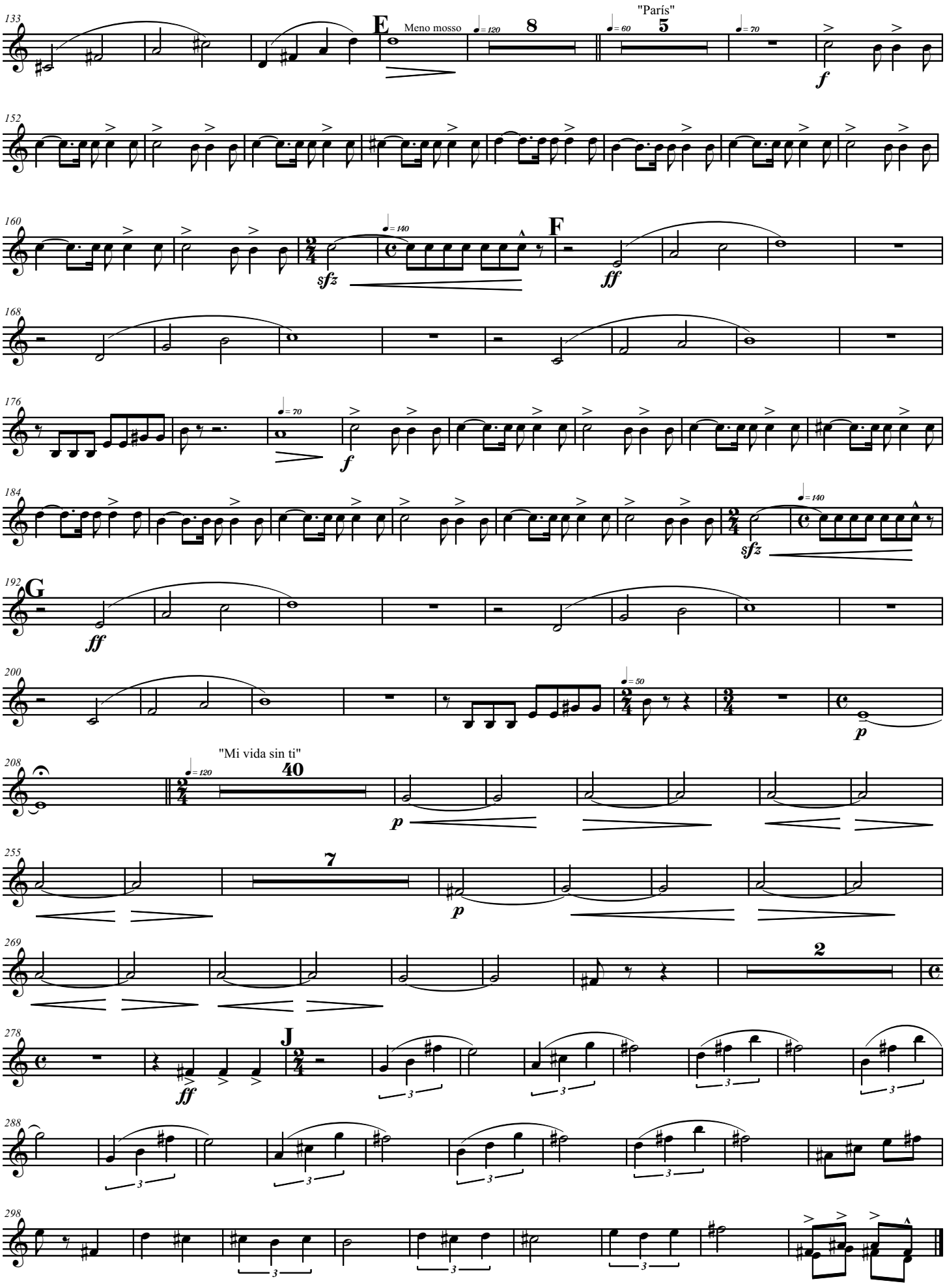
Featuring "El viaje de Copperpot", "Lo que te conté mientras te hacías la dormida" & "Guapa"

Highlights from "La oreja de Van Gogh"

Horn in F 2-4

Arranged by Octavio J. Peidró



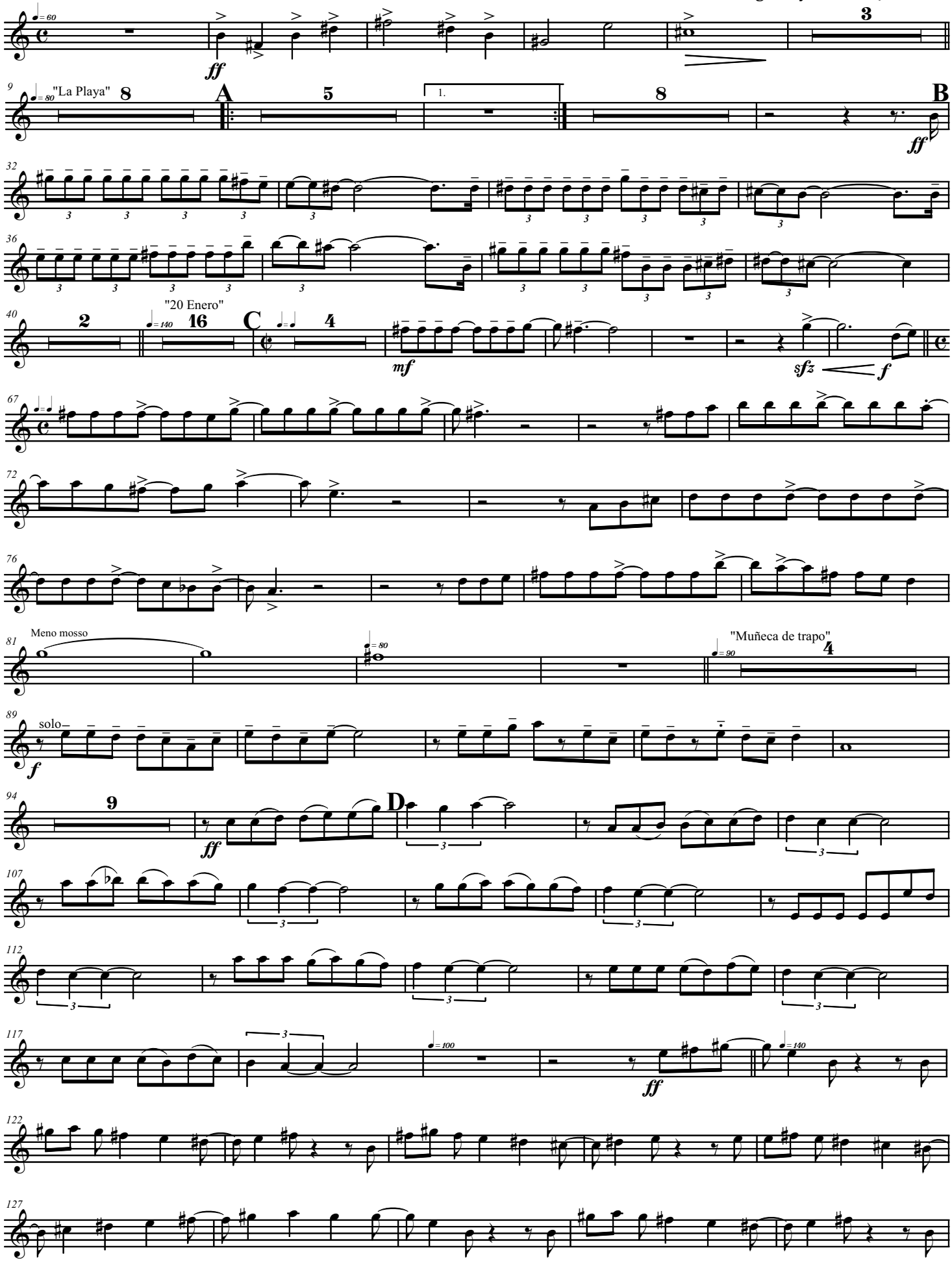

133
E
Meno mosso
♩= 120
8
"París"
♩= 60
5
♩= 70
f
152
160
♩= 140
F
sfz
ff
168
176
♩= 70
f
184
sfz
192
G
ff
200
♩= 50
p
208
"Mi vida sin ti"
♩= 120
40
p
255
7
p
269
2
278
J
ff
288
298

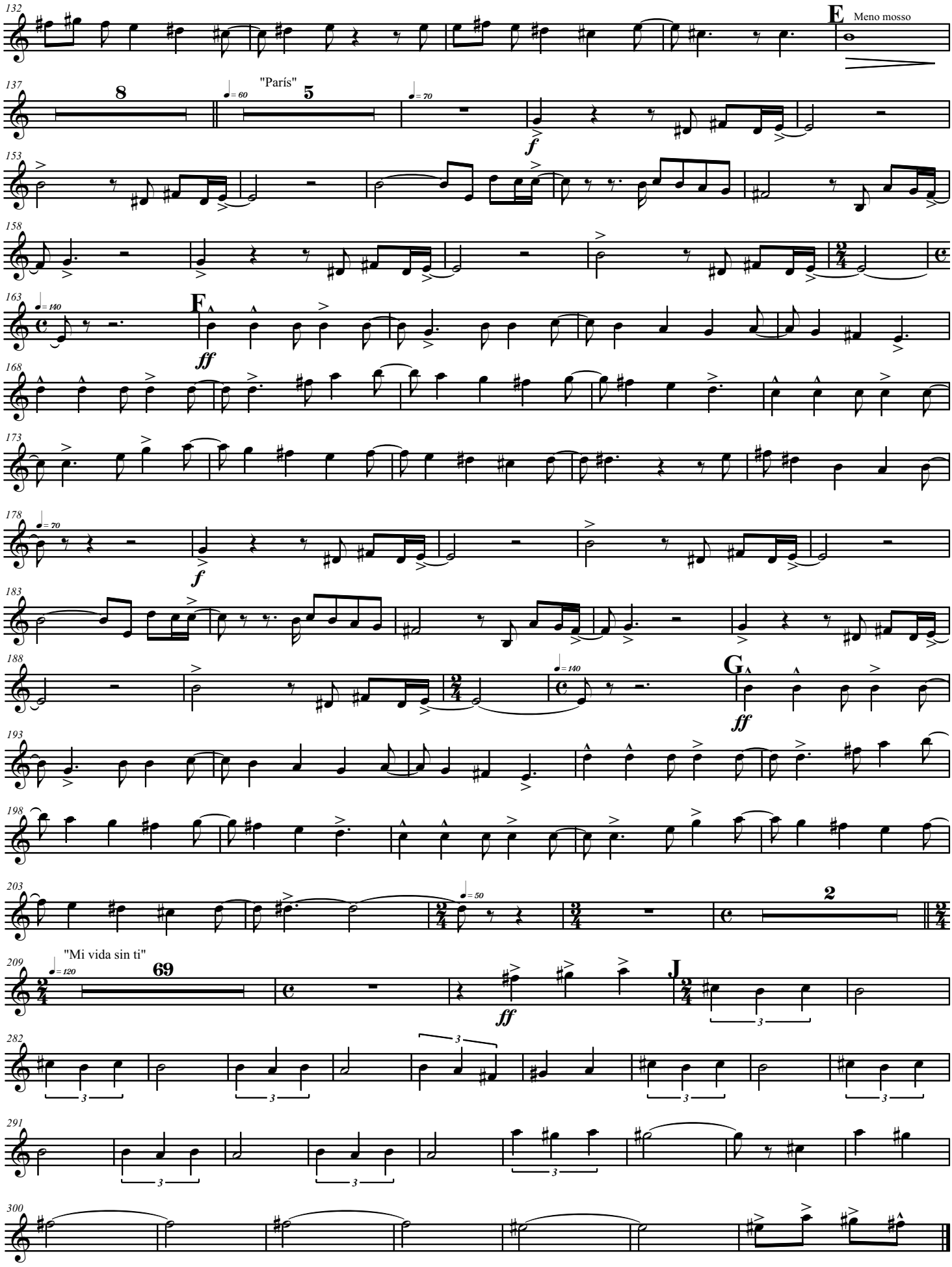
Featuring "El viaje de Copperpot", "Lo que te conté mientras te hacías la dormida" & "Guapa"

Highlights from "La oreja de Van Gogh"

Trumpet in B♭, 1

Arranged by Octavio J. Peidró



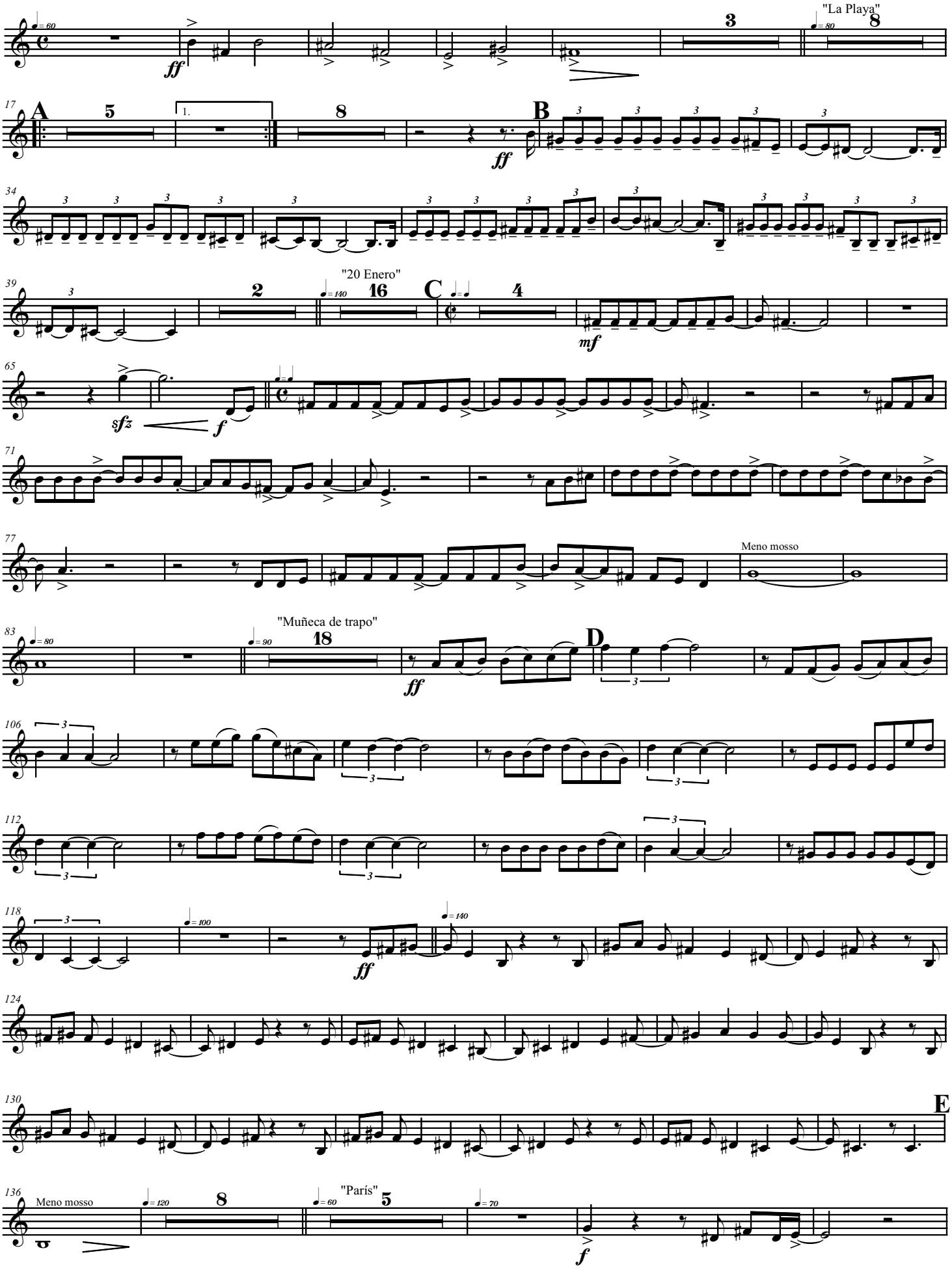

132
E
Meno mosso
137
8
"París"
5
153
158
163
F
ff
168
173
178
f
183
188
G
ff
193
198
203
2
209
"Mi vida sin ti"
69
J
282
291
300

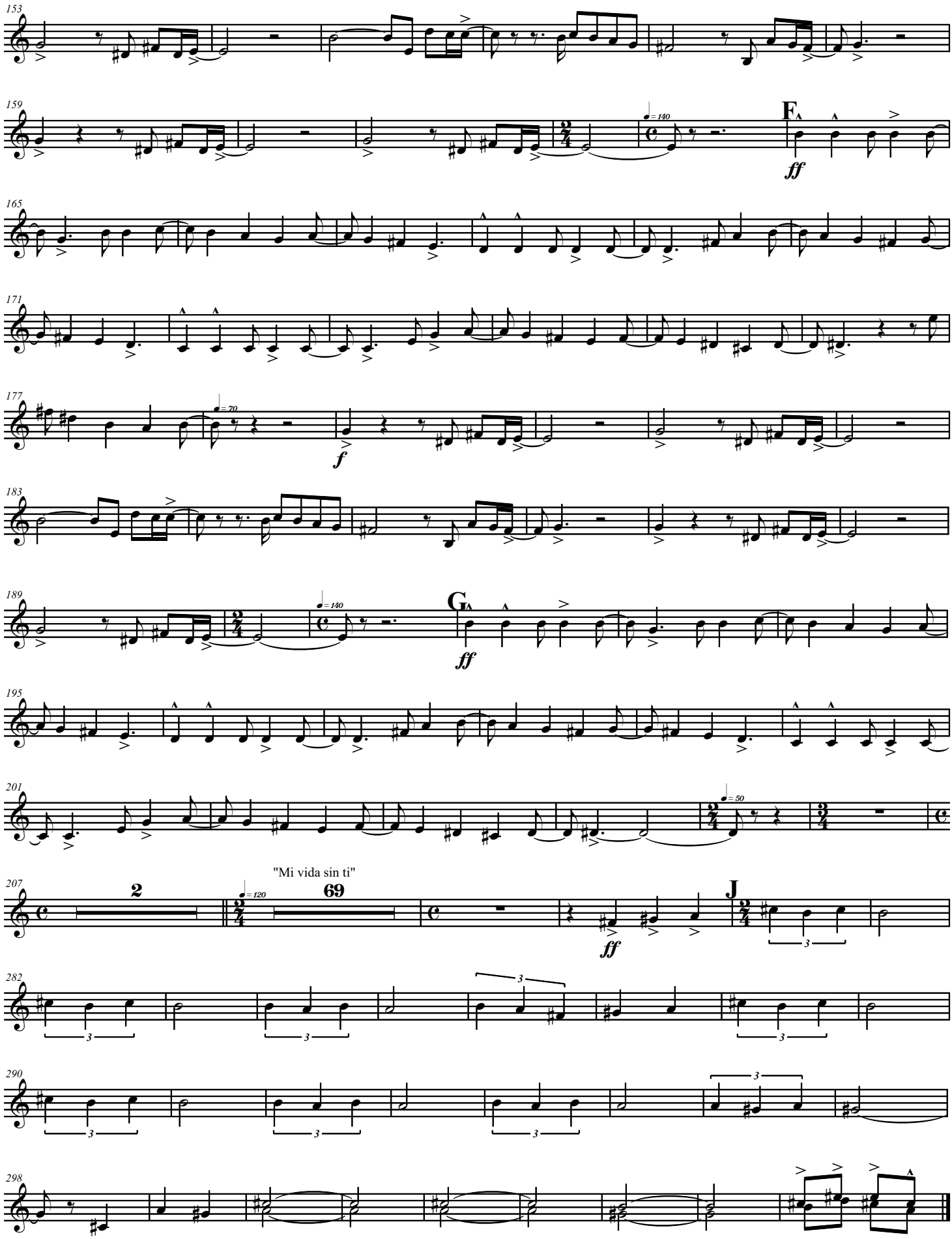
Featuring "El viaje de Copperpot", "Lo que te conté mientras te hacías la dormida" & "Guapa"

Highlights from "La oreja de Van Gogh"

Trumpet in B♭ 2-3

Arranged by Octavio J. Peidró



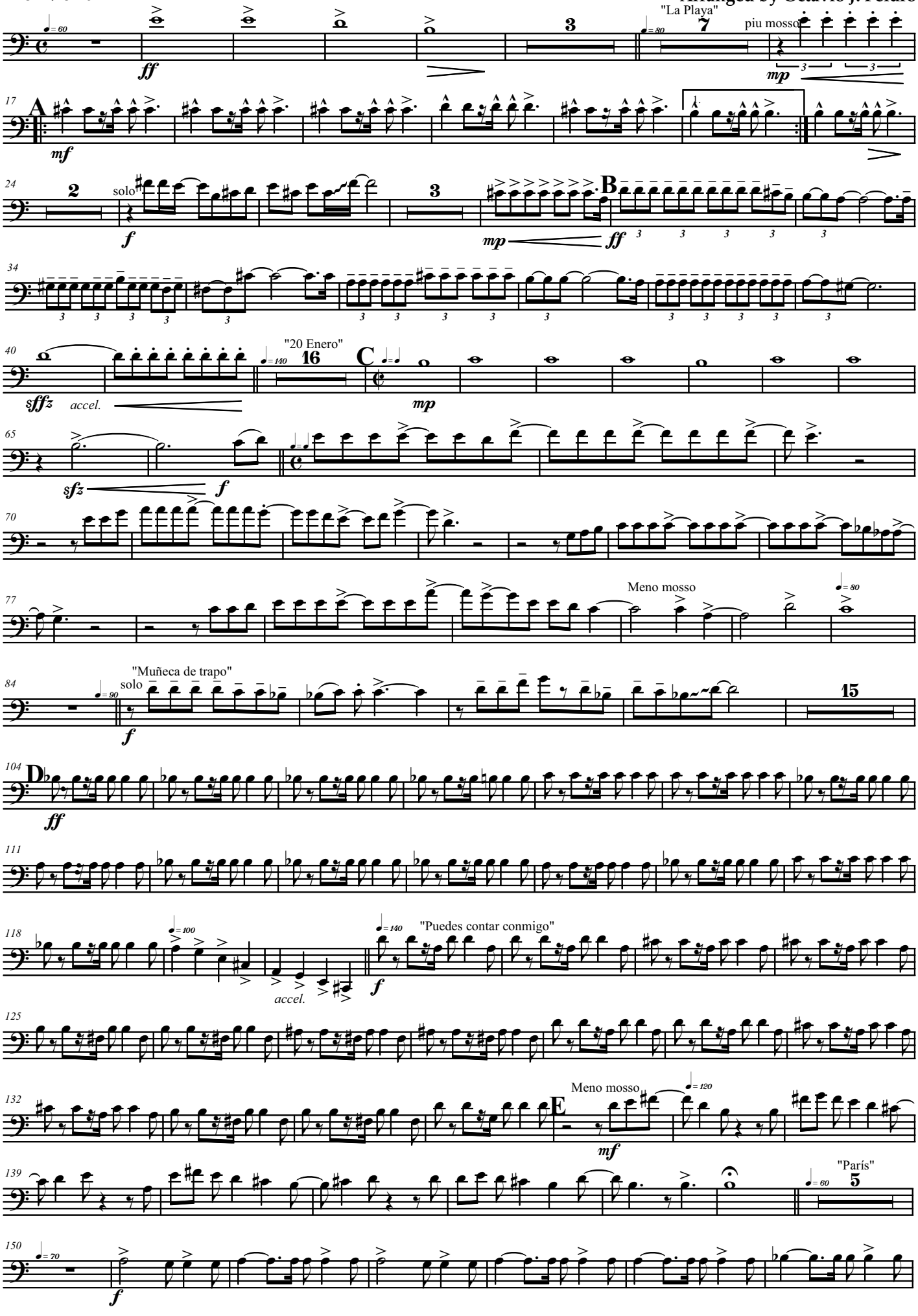

153
159
♩= 140
F
ff
165
171
177
♩= 70
f
183
189
♩= 140
G
ff
195
201
♩= 50
207
2
"Mi vida sin ti"
♩= 120
69
ff
J
282
290
298

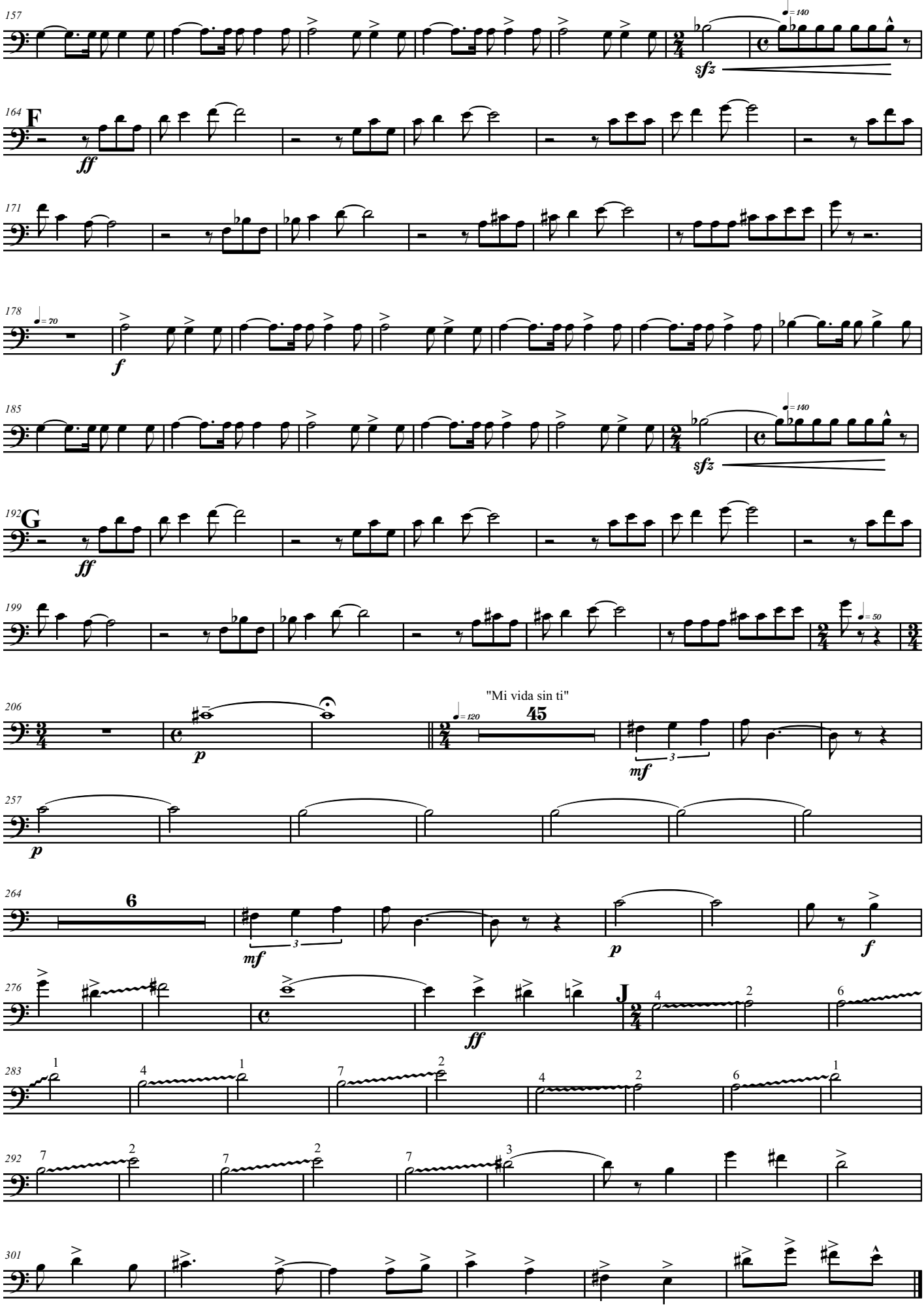
Featuring "El viaje de Copperpot", "Lo que te conté mientras te hacías la dormida" & "Guapa"

Highlights from "La oreja de Van Gogh"

Trombone 1

Arranged by Octavio J. Peidró



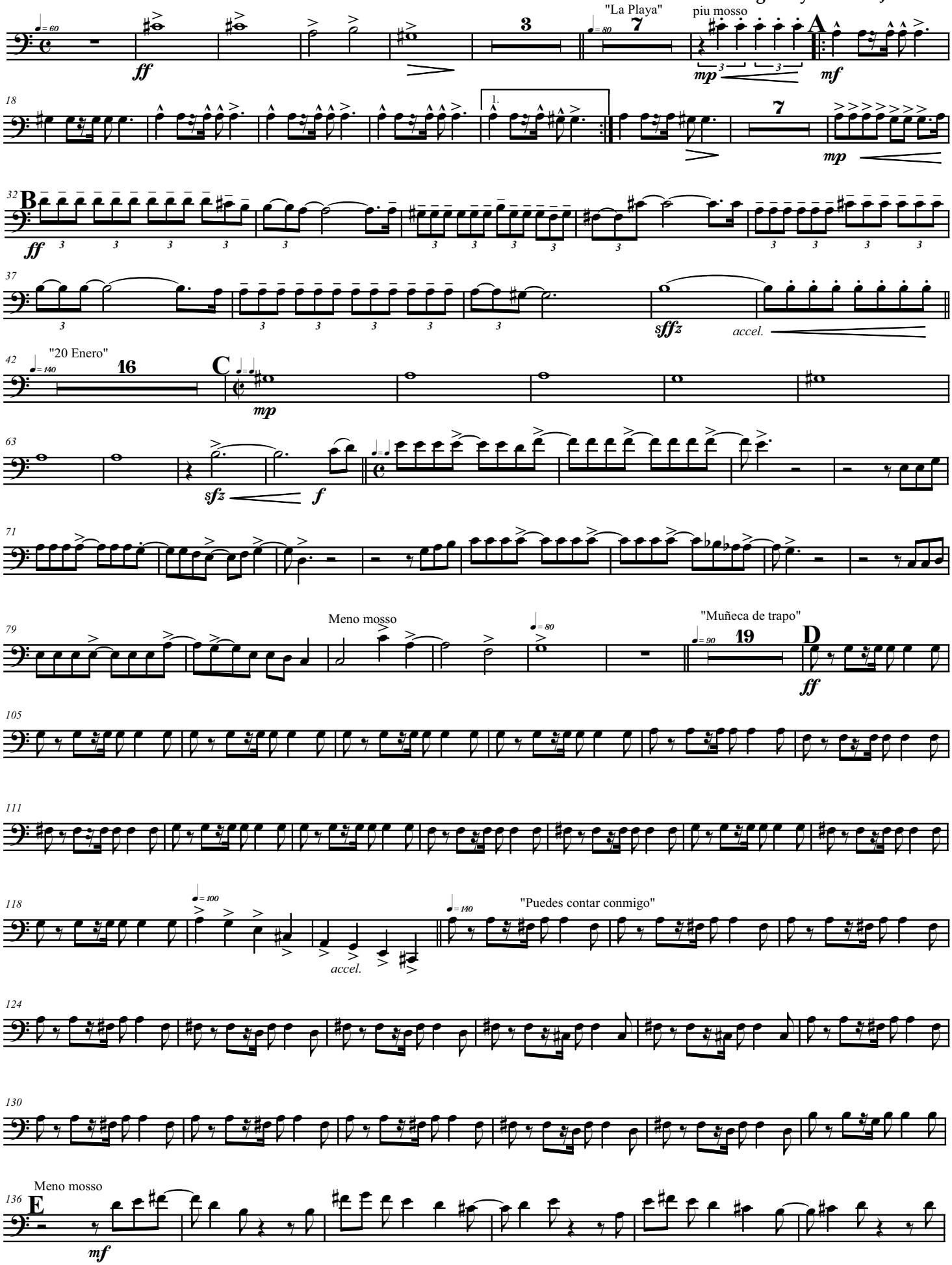

157
sfz
164
F
ff
171
178
= 70
f
185
sfz
192
G
ff
199
= 50
206
p
"Mi vida sin ti"
= 120
45
mf
257
p
264
6
mf
p
f
276
ff
J
283
292
301

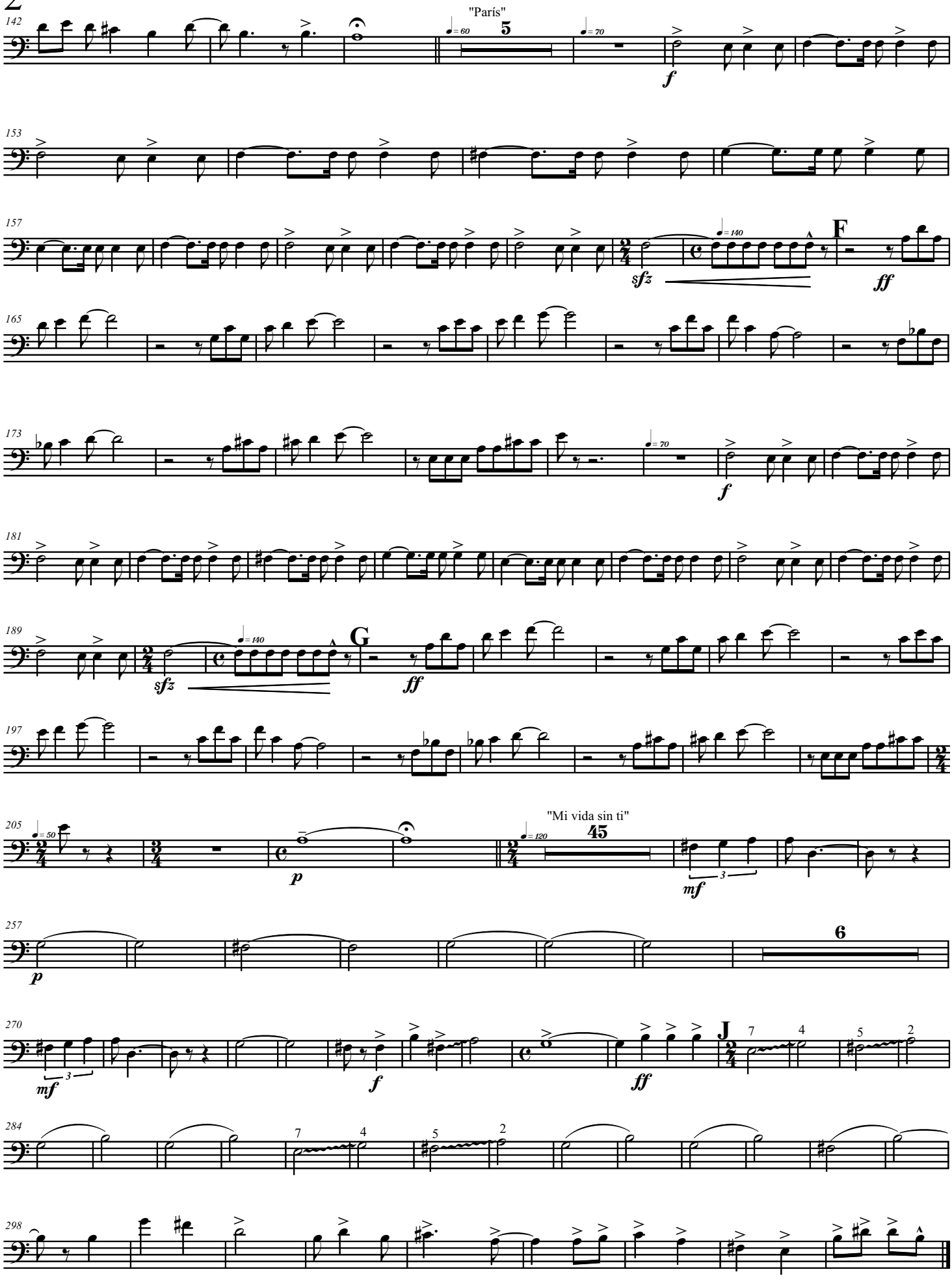
Featuring "El viaje de Copperpot", "Lo que te conté mientras te hacías la dormida" & "Guapa"

Highlights from "La oreja de Van Gogh"

Trombone 2

Arranged by Octavio J. Peidró



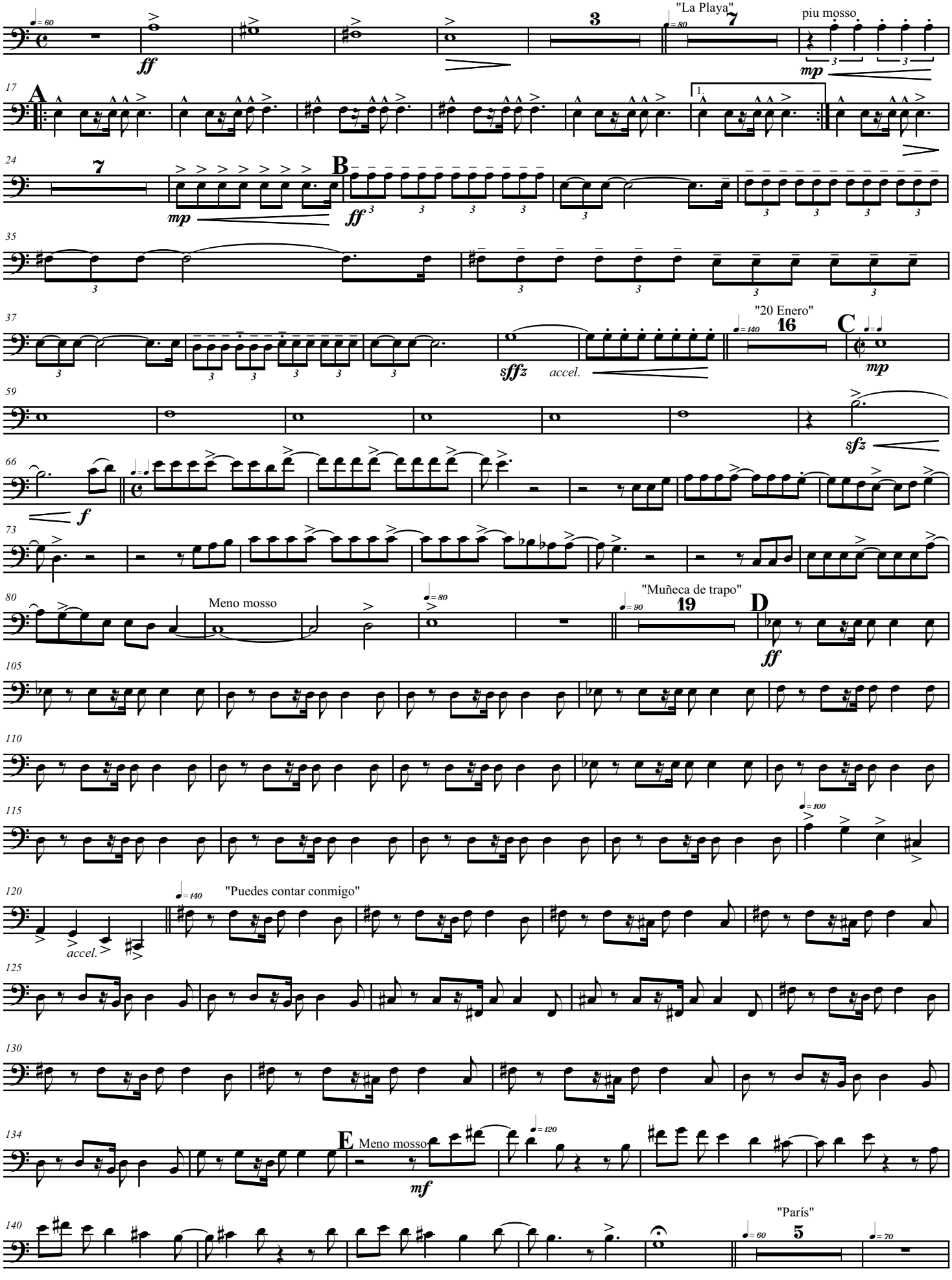

142
"París"
5
153
157
165
173
181
189
197
205
"Mi vida sin ti"
45
257
6
270
284
298

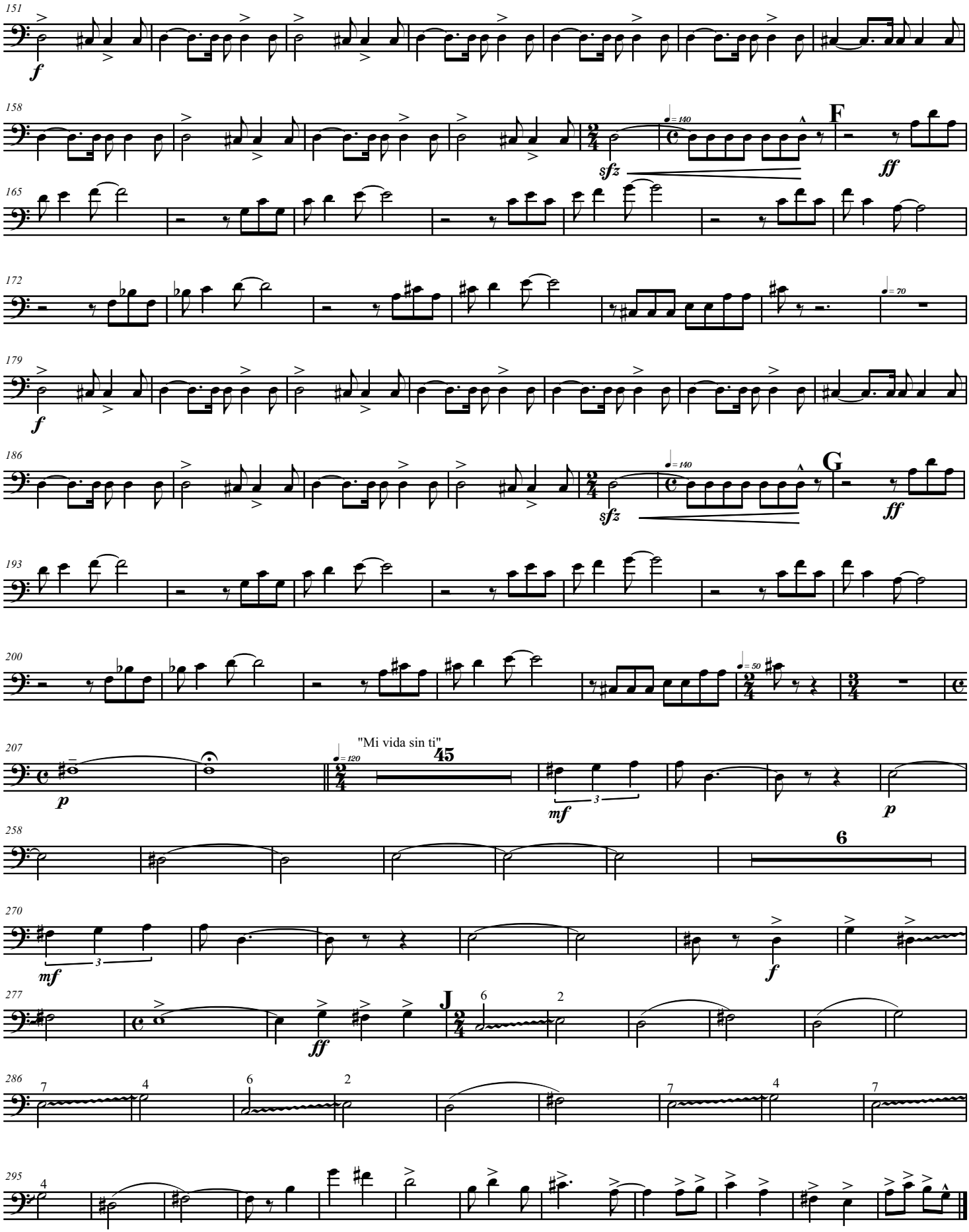
Featuring "El viaje de Copperpot", "Lo que te conté mientras te hacías la dormida" & "Guapa"

Highlights from "La oreja de Van Gogh"

Trombone 3

Arranged by Octavio J. Peidró



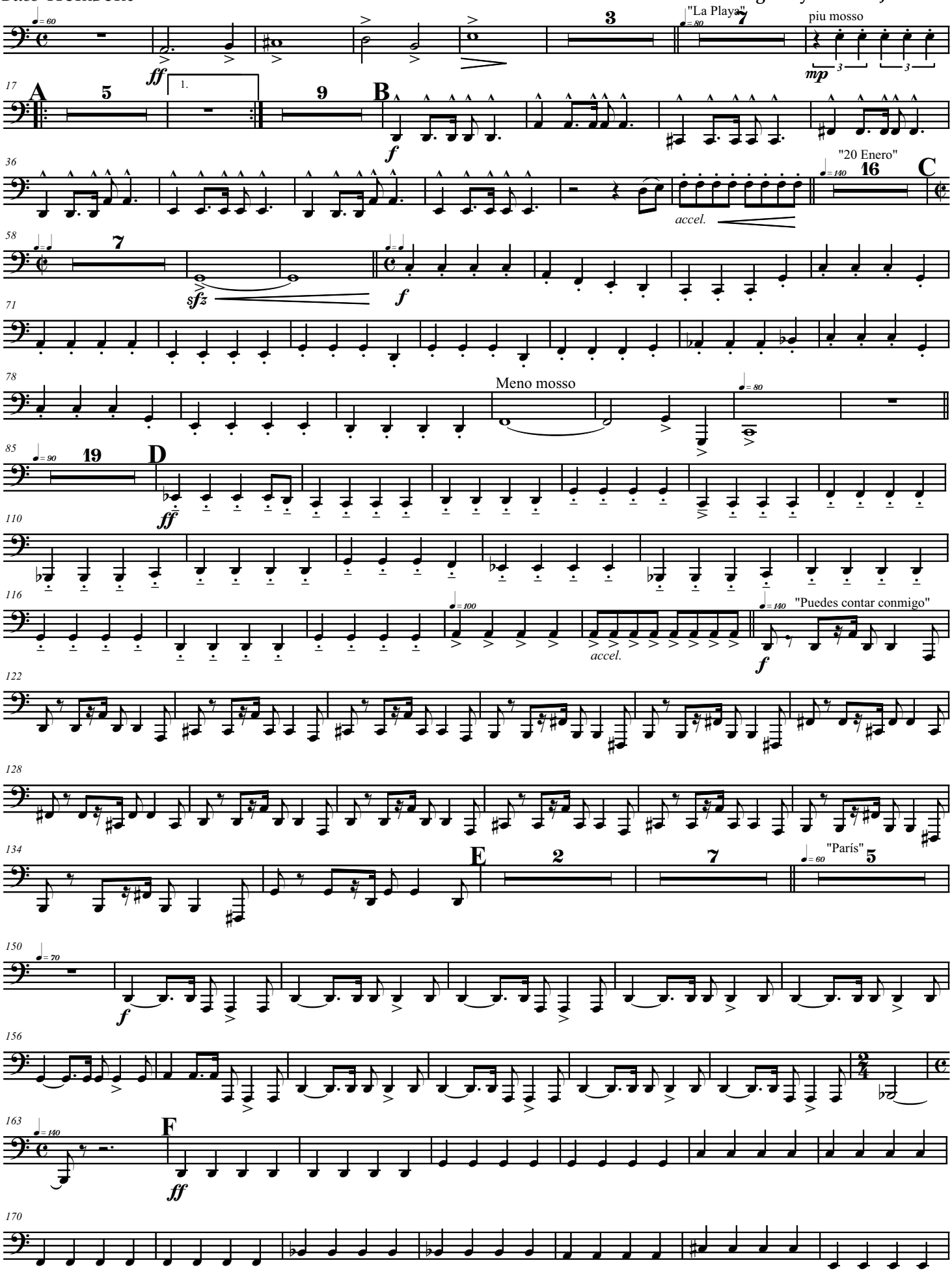

151
158
165
172
179
186
193
200
207
258
270
277
286
295
F
G
J
"Mi vida sin ti"
45
6

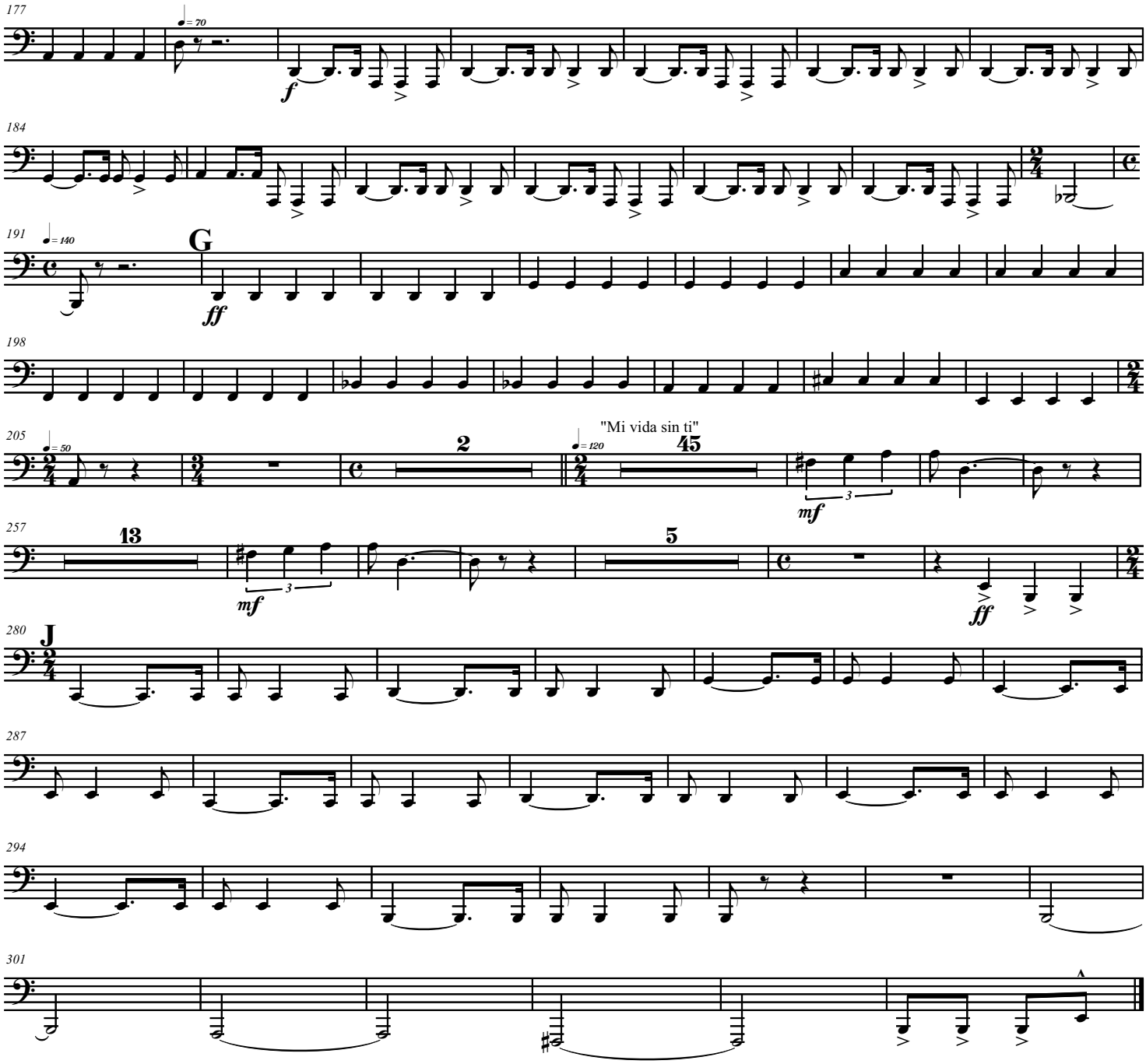
Featuring "El viaje de Copperpot", "Lo que te conté mientras te hacías la dormida" & "Guapa"

Highlights from "La oreja de Van Gogh"

Bass Trombone

Arranged by Octavio J. Peidró



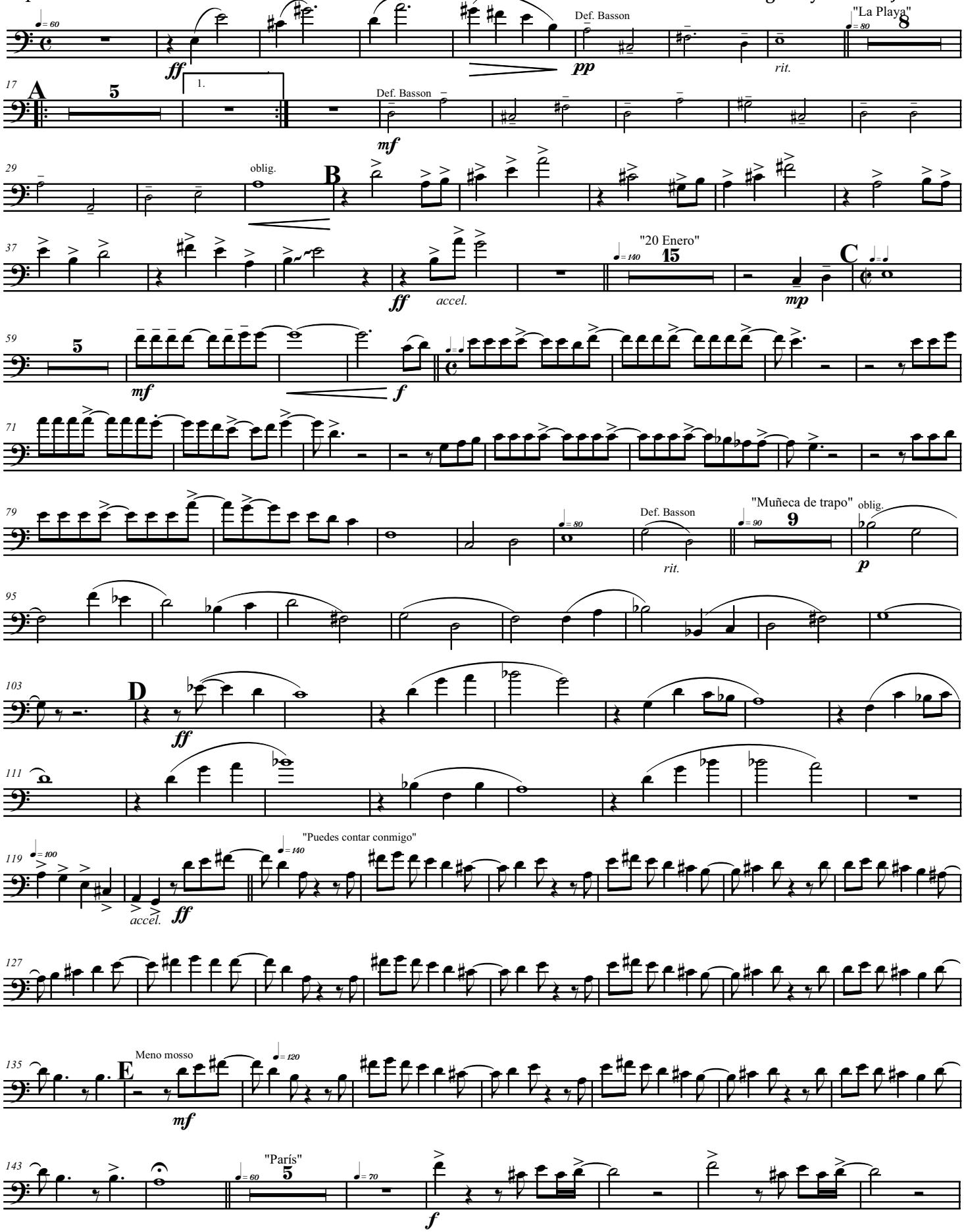

177
♩= 70
f
184
191
♩= 140
G
ff
198
205
♩= 50
2
"Mi vida sin ti"
♩= 120
45
mf
257
13
mf
5
ff
280
J
287
294
301

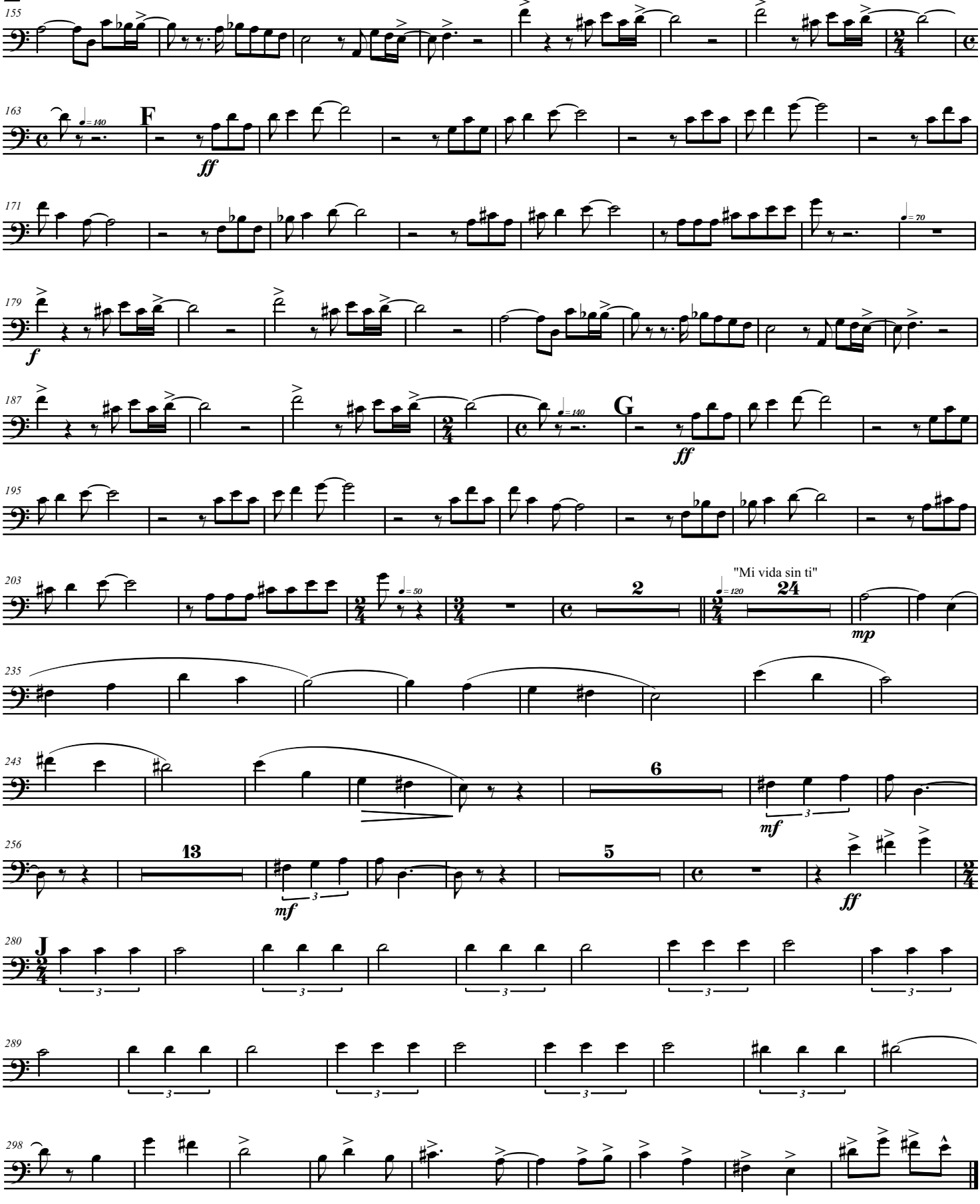
Featuring "El viaje de Copperpot", "Lo que te conté mientras te hacías la dormida" & "Guapa"

Highlights from "La oreja de Van Gogh"

Euphonium

Arranged by Octavio J. Peidró



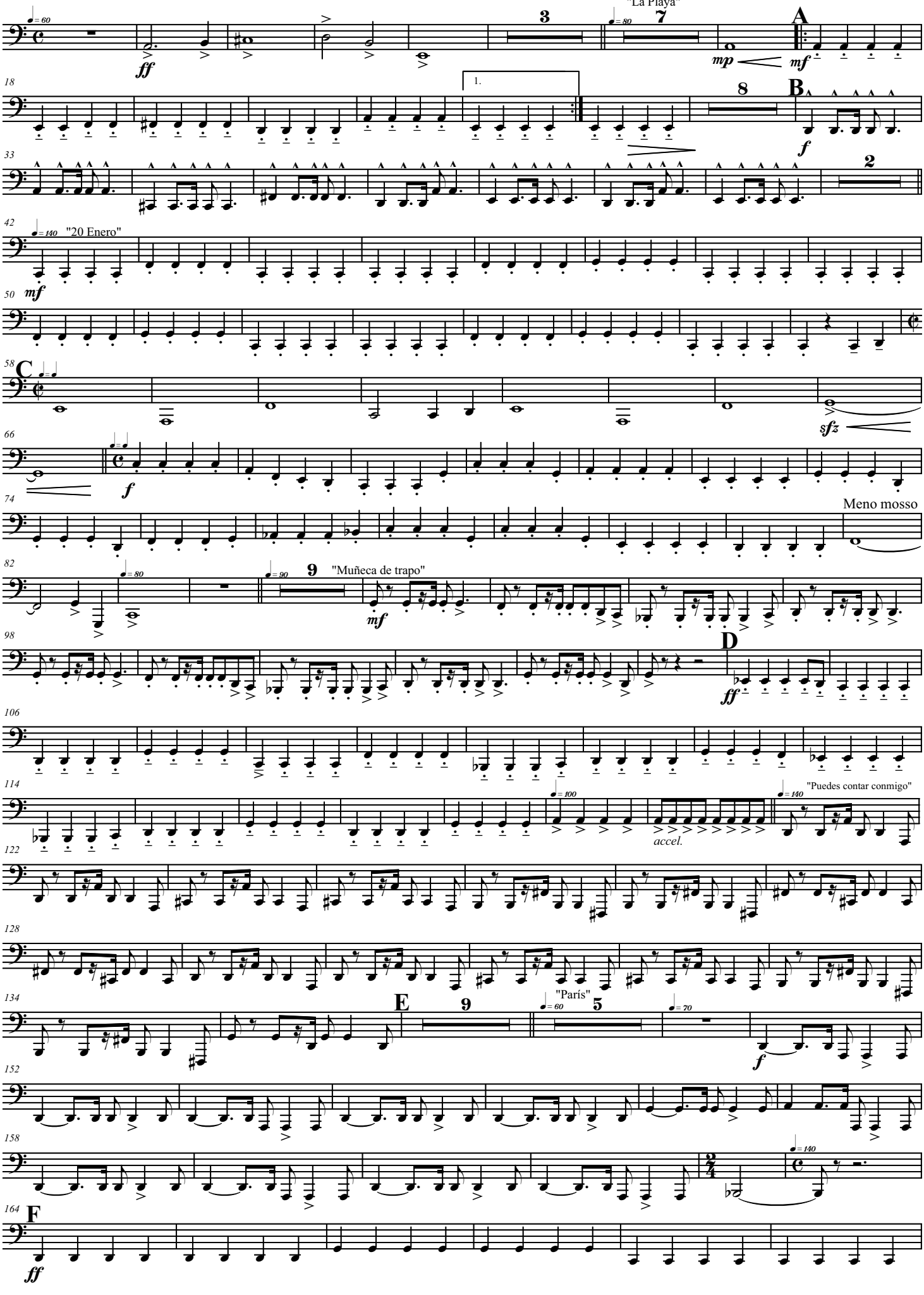

155
163
F
ff
171
179
f
187
G
ff
195
203
"Mi vida sin ti"
mp
235
243
6
mf
256
13
mf
5
ff
280
J
289
298

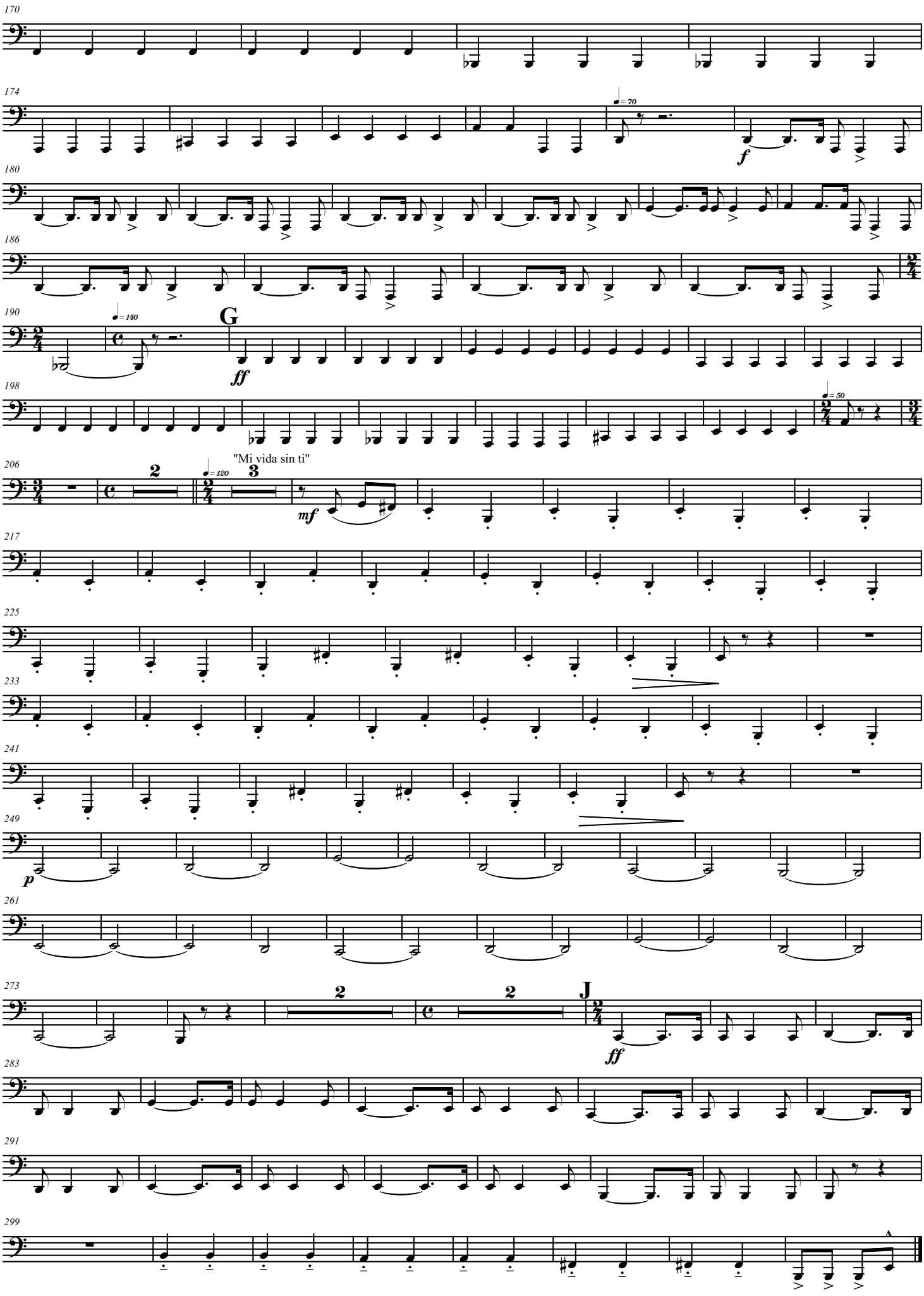
Featuring "El viaje de Copperpot", "Lo que te conté mientras te hacías la dormida" & "Guapa"

Highlights from "La oreja de Van Gogh"

Tuba

Arranged by Octavio J. Peidró



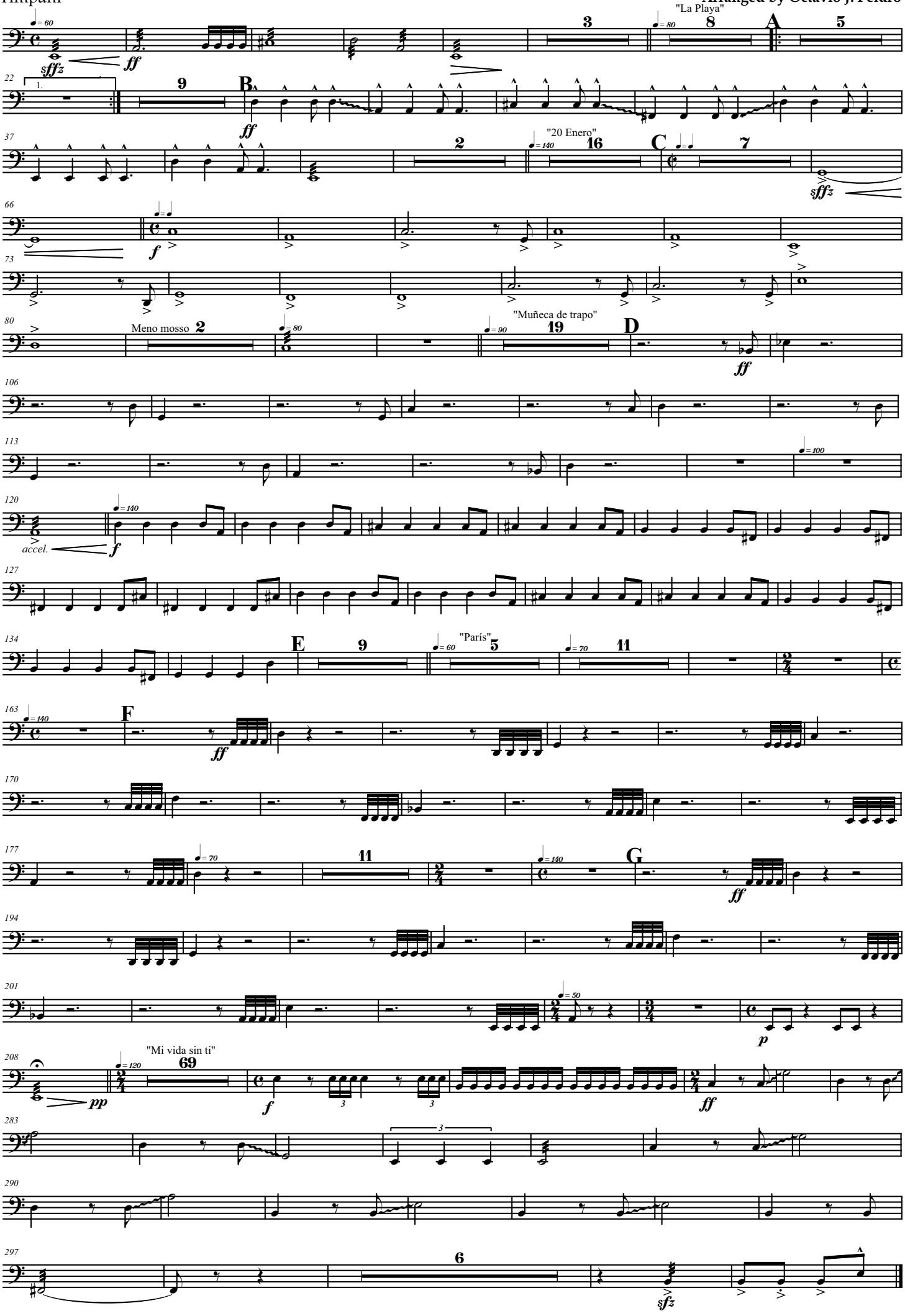

170
174
♩= 70
f
180
186
190
♩= 140
G
ff
198
♩= 50
206
2
♩= 120
3
"Mi vida sin ti"
mf
217
225
233
241
249
p
261
273
2
2
J
ff
283
291
299

Featuring "El viaje de Copperpot", "Lo que te conté mientras te hacías la dormida" & "Guapa"

Highlights from "La oreja de Van Gogh"

Timpani

Arranged by Octavio J. Peidró

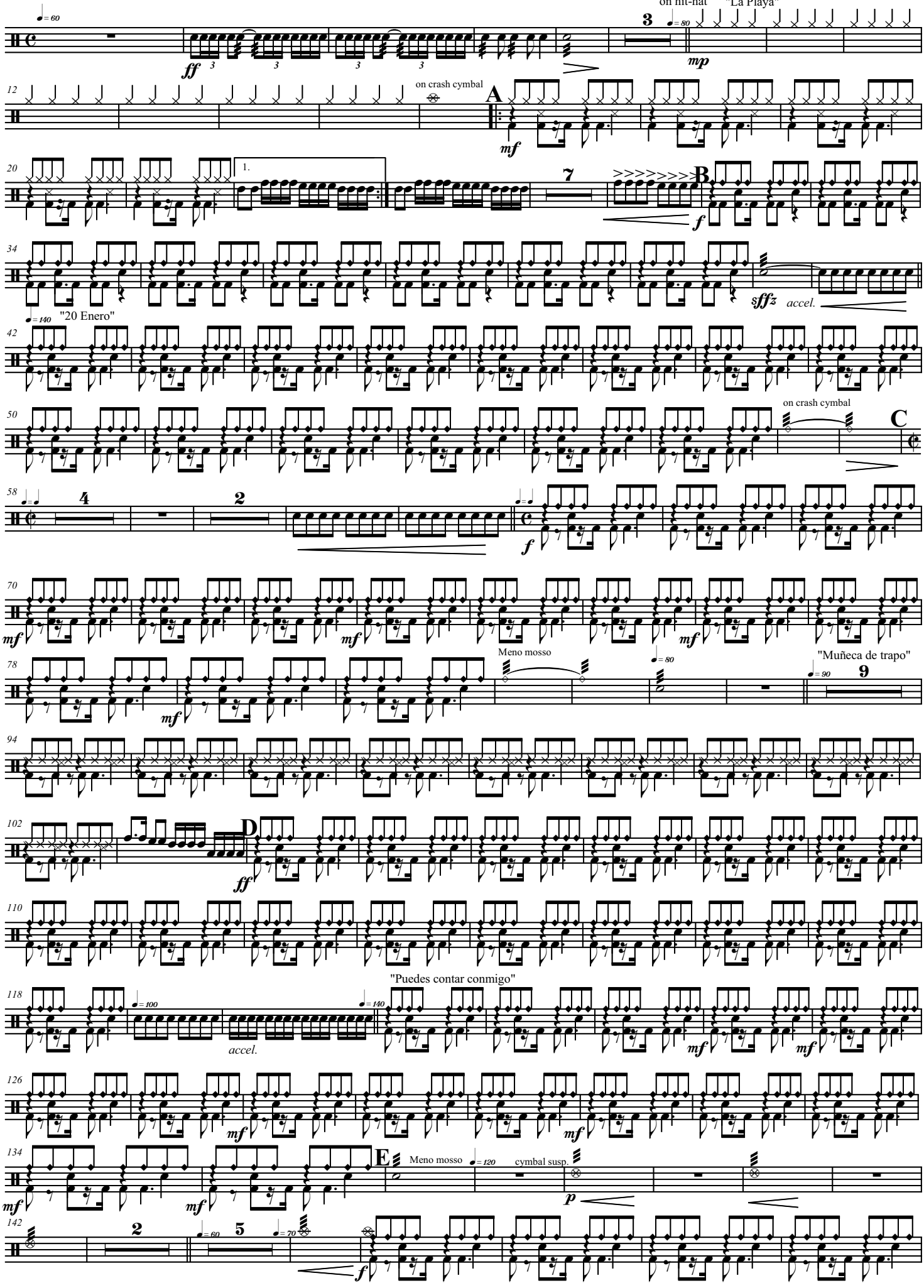


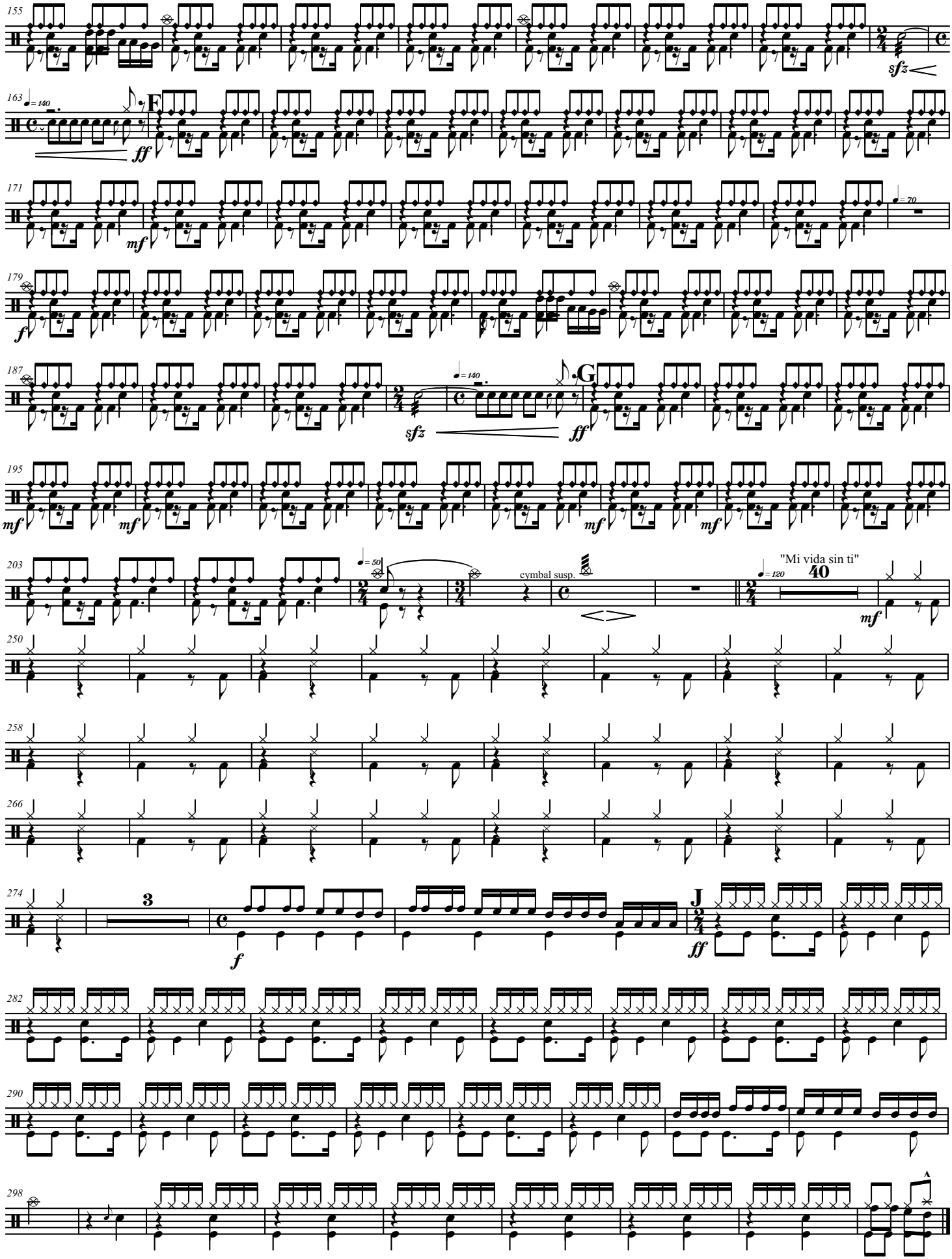
Featuring "El viaje de Copperpot", "Lo que te conté mientras te hacías la dormida" & "Guapa"

Highlights from "La oreja de Van Gogh"

Drum Set

Arranged by Octavio J. Peidró



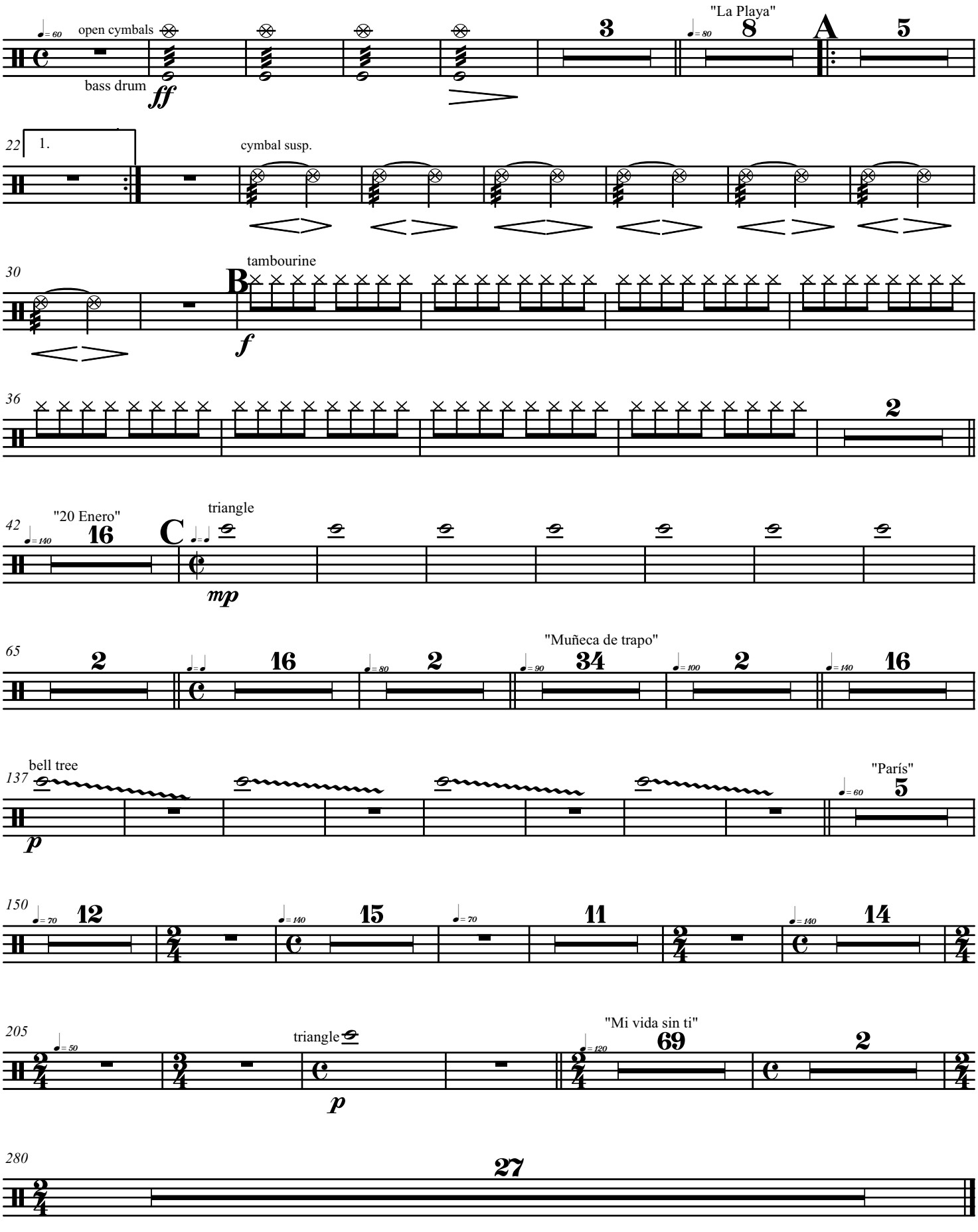

155
163
♩= 140
E
ff
171
mf
♩= 70
179
f
187
sfz
♩= 140
G
ff
195
mf
203
♩= 50
cymbal susp.
"Mi vida sin ti"
♩= 120
40
mf
250
258
266
274
3
f
J
ff
282
290
298

Featuring "El viaje de Copperpot", "Lo que te conté mientras te hacías la dormida" & "Guapa"

Highlights from "La oreja de Van Gogh"

Arranged by Octavio J. Peidró

Percusion 1

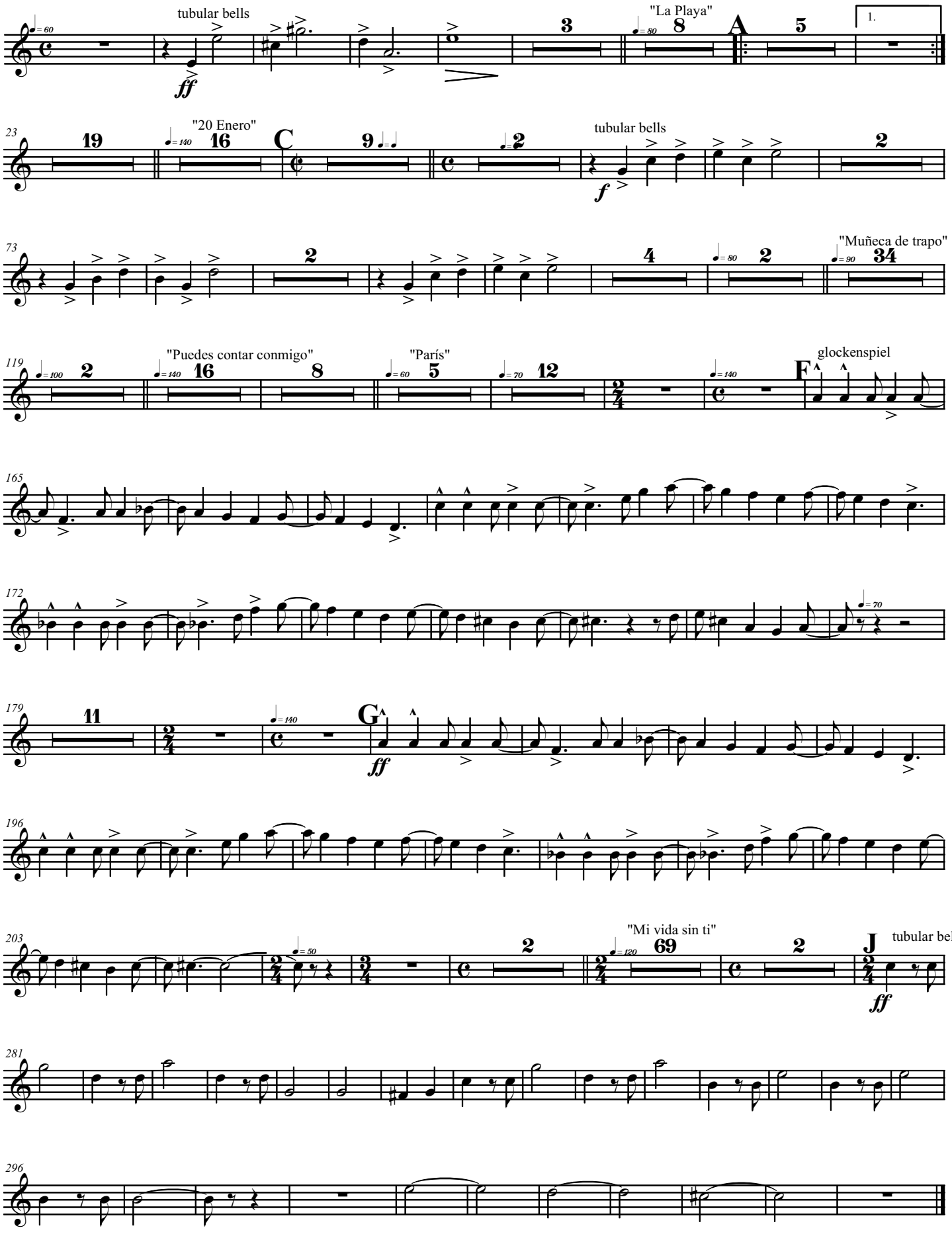


Featuring "El viaje de Copperpot", "Lo que te conté mientras te hacías la dormida" & "Guapa"

Highlights from "La oreja de Van Gogh"

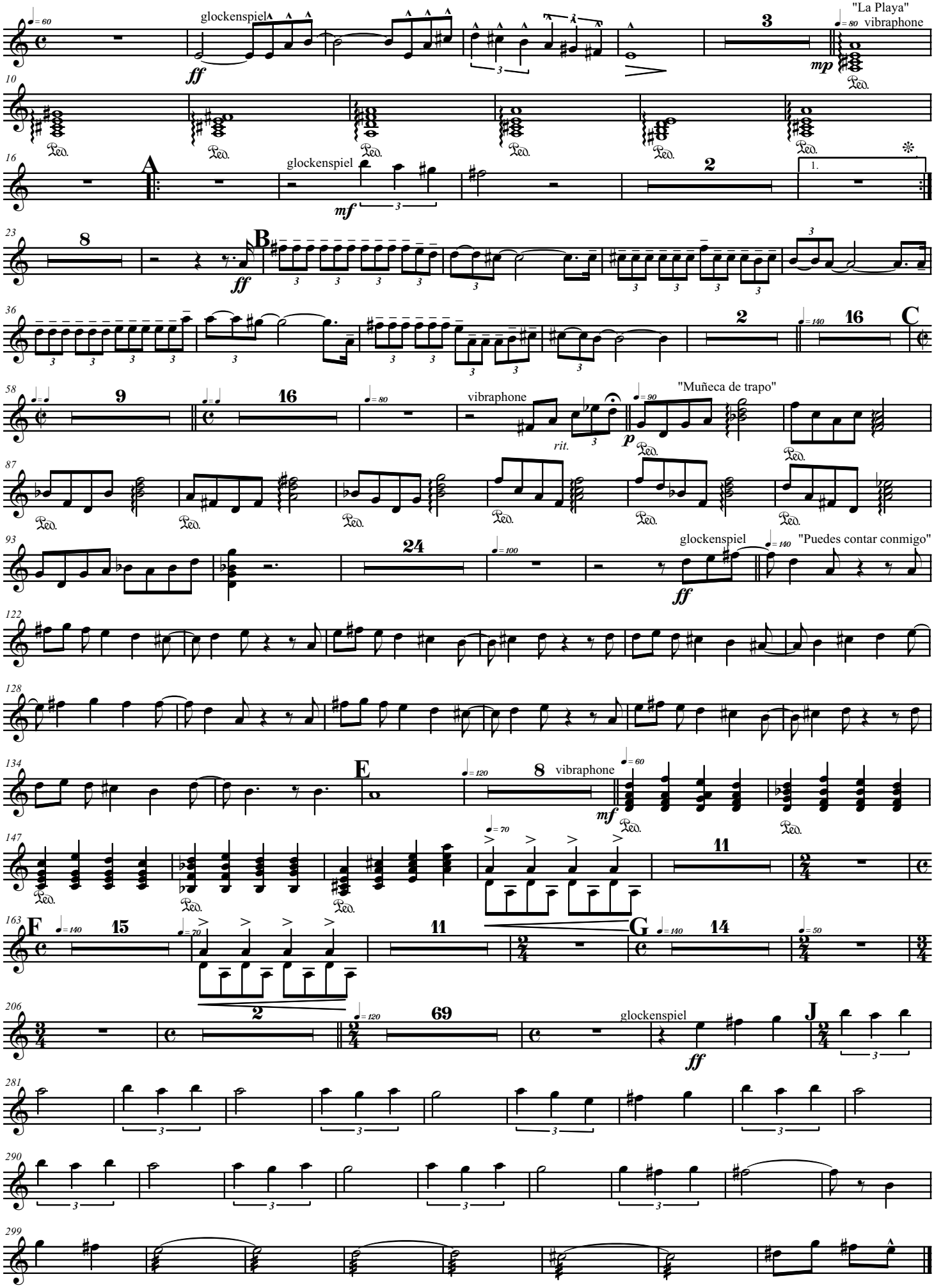
Percusion 2

Arranged by Octavio J. Peidró



Featuring "El viaje de Copperpot", "Lo que te conté mientras te hacías la dormida" & "Guapa"

Highlights from "La oreja de Van Gogh"

Percusion 3

Arranged by Octavio J. Peidró