

A San Antón

Pasodoble

Pieza obligada en el X Certamen de Música Festera de Elda en el año 1996, y dedicada al patrón de las fiestas de Moros y Cristianos.

**Música y Letra:
Octavio J. Peidró Padilla (Elda, 1973)**

A Elda, mi pueblo.

Moderato ♩ = 108

10 Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Bsn. *mf*

Es. Cl. *mp*

B♭ Cl. solo & 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B. Cl. *mp*

Es ta me lo dí a que re sue na Lle ga ría to dos los co ra

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mp*

Hn. 1-3 *mp*

Hn. 2-4 *mp*

Flghn. 1

Flghn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *mf*

Tuba *mp*

Timp. *mp*

S.Dr. *mp* on sticks

Bss. Dr. & Cym *mp* Bss. Dr. >

19

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Es. Cl.

B♭ Cl. solo & 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

19

zo nes de los fes te ros de nues tro pue blo queen tu sias ma dos can tan a sí

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

19

Hn. 1-3

Hn. 2-4

Flghn. 1

Flghn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

19

Timp.

19

S.Dr.

19

Bss. Dr. & Cym

28 Picc. 28

Fl. 1 *mf* 3

Fl. 2 *mf*

Ob. 1 3

Ob. 2 *mf*

Bsn. 2nd time *mf*

Es. Cl. *mf* 3

B♭ Cl. solo & 1 *mf* 3

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. 28

28 A. Sax. 1 *mf* 3

28 A. Sax. 2 *mf*

T. Sax. 2nd time *mf*

B. Sax. *mp*

Hn. 1-3 *mp*

Hn. 2-4 *mp*

Flghn. 1 *mf* 3

Flghn. 2 *mf*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. 2nd time *mf*

Tuba *mp*

28 Timp. 28

28 S.Dr. *mp*

28 Bss. Dr. & Cym. Cym. 2nd time *mp*

San An tón sa le de suer mi ta cuan do los mo ros y cris tia nos a bren gar pri me ros de ju nio el cie loa zul cau ti va dor se vuel ve

37

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Es. Cl.

B♭ Cl. solo & 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

37

su co ra zón a la fies ta dees te pue blo her mo sa tra di ción que lle va mos muy a den tro fie les a nues tro san to
 mul ti co lor por que sa be que ha lle ga do la fies ta del pa trón de los mo ros y cris te ben di to

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1-3

Hn. 2-4

Flghn. 1

Flghn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

37

Timp.

37

S.Dr.

37

Bss. Dr. & Cym

mf

mp

mf

mp

46

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Es. Cl.

B♭ Cl. solo & 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

46

San An tón con su li broa bier to ob ser vaa ten toa los fes te ros que mar chan a le gres a dis fru
 San An te die ron por nom bre te su pli ca mos noa ban do nes a nues tros fes te ros por que te

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

46

Hn. 1-3

Hn. 2-4

Flghn. 1

Flghn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

46

Timp.

46

S.Dr.

46

Bss. Dr. & Cym

55

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Es. Cl.

B♭ Cl. solo & 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

55

tar dan ya des fi lar con las com par sas quem be lle cen mues tras ca lles yal lle de co ra zón mues tras dea fec to dei lu sión y dea le gri a

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1-3

Hn. 2-4

Flghn. 1

Flghn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

55

Timp. *mp*

55

S.Dr.

55

Bss. Dr. & Cym

64 Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

E♭ Cl.

B♭ Cl. solo & 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

64 A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1-3

Hn. 2-4

Flghn. 1

Flghn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

64 Timp.

64 S.Dr.

64 Bss. Dr. & Cym

A San Antón-Pág. 8

This musical score is for the piece "A San Antón-Pág. 9". It is a full orchestral score with woodwinds. The score is written in 3/4 time and features a key signature of one flat (B-flat major or D minor). The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoon, E-flat Clarinet, B-flat Clarinet solo & 1, B-flat Clarinet 2, B-flat Clarinet 3, Bass Clarinet, Saxophones (Alto 1 & 2, Tenor, Baritone), Horns (1-3 and 2-4), Flute and Piccolo, Bass Trombones (1, 2, 3), Euphonium, Tuba, Timpani, Snare Drum, and Bass Drum & Cymbal. The score begins at measure 73. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* (forte). The piece concludes at the end of the page.

82

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

E♭ Cl.

B♭ Cl. solo & 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

82

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

82

Hn. 1-3

Hn. 2-4

Flghn. 1

Flghn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

82

Timp.

82

S. Dr.

82

Bss. Dr. & Cym

100

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Es. Cl.

B♭ Cl. solo & 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

100

Hay en mi pue blo un san to pa tro no. Hay ve je te hu mil de con sus

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

100

Hn. 1-3

Hn. 2-4

Flghn. 1

Flghn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

100

Timp.

100

S.Dr.

100

Bss. Dr. & Cym

109

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Es. Cl.

B♭ Cl. solo & 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

109

bar bas y su pe lo ca no _____ Es el pa trón de mo ros y cris tia nos _____ a quien bien lla man San An to nioA

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

109

Hn. 1-3

Hn. 2-4

Flghn. 1

Flghn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

109

Timp.

109

S.Dr.

109

Bss. Dr. & Cym

118

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Es. Cl.

B♭ Cl. solo & 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

118

bad En el cas ti lloen laer mi taen las ca lles el chu pi na zo ha so na do ya

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

118

Hn. 1-3

Hn. 2-4

Flghn. 1

Flghn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

118

Timp.

118

S.Dr.

118

Bss. Dr. & Cym

127

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Es. Cl.

B♭ Cl. solo & 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

127

— y por el cie lo sue naun pa so do ble quea le grael al ma yel co ra zón yen ton ces

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

127

Hn. 1-3

Hn. 2-4

Flghn. 1

Flghn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

127

Timp.

127

S.Dr.

127

Bss. Dr. & Cym

145

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

E♭ Cl.

B♭ Cl. solo & 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

145

Hay en mi pue blo un san to pa tro no ve je te hu mil de con sus

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

145

Hn. 1-3

Hn. 2-4

Flghn. 1

Flghn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

145

Timp.

145

S. Dr.

145

Bss. Dr. & Cym

Bss. solo

ff

fz

154

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

E♭ Cl.

B♭ Cl. solo & 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

154

bar bas y su pe lo ca no. Es el pa trón de mo ros y cris tia nos a quien bien lla man San An to nio A

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

154

Hn. 1-3

Hn. 2-4

Flghn. 1

Flghn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

154

Timp.

154

S. Dr.

154

Bss. Dr. & Cym

163

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

E♭ Cl.

B♭ Cl. solo & 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

163

bad En el cas ti lloen laer mi taen las ca lles el chu pi na zo ha so na do ya

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

163

Hn. 1-3

Hn. 2-4

Flghn. 1

Flghn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

163

Timp.

163

S. Dr.

163

Bss. Dr. & Cym

172

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Es. Cl.

B♭ Cl. solo & 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

172

— y por el cie lo sue naun pa so do ble quea le grael al ma yel co ra zón yen ton ces

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

172

Hn. 1-3

Hn. 2-4

Flghn. 1

Flghn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

172

172

172

Timp.

S.Dr.

Bss. Dr. & Cym

181

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

E♭ Cl.

B♭ Cl. solo & 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

181

el mun doen te ro sa be que ha lle ga do las fies tas ¡Que vi va El da y San An tón!

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

181

Hn. 1-3

Hn. 2-4

Flghn. 1

Flghn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

181

Timp.

181

S. Dr.

181

Bss. Dr. & Cym

**Esta melodía que resuena,
llegará a todos los corazones
de los festeros de nuestro pueblo,
que entusiasmados, cantan así:**

**[San Antón,
sale de su ermita,
cuando los Moros y Cristianos
abren su corazón,
a la fiesta de este pueblo,
hermosa tradición,
que llevamos muy adentro
fieles a nuestro Santo.
San Antón, con su libro abierto,
observa atento a los festeros
que marchan alegres,
a disfrutar y a desfilan con las comparsas,
que embellecen nuestras calles. (*)]
y al llegar primeros de Junio,
el cielo azul cautivador
se vuelve multicolor,
porque sabe que ha llegado
la fiesta del Patrón
de los Moros y Cristianos
de este bendito pueblo.
San Antón, te dieron por nombre
te suplicamos no abandones
a nuestros festeros
porque te dan, de corazón,
muestras de afecto, de ilusión
y de alegría: (Principio (hasta *)).]**

**Hay en mi pueblo un Santo Patrono,
vejete humilde, con sus barbas y su pelo cano.
Es el Patrón de Moros y Cristianos,
a quien bien llaman San Antonio Abad.
En el castillo, en la ermita, en las calles,
el chupinazo ha sonado ya,
y por el cielo suena un pasodoble,
que alegra el alma y el corazón,
y entonces el mundo entero sabe
que han llegado las Fiestas...**

¡Que viva ELDA Y SAN ANTÓN!

Chorus

A SAN ANTÓN
Pasodoble

Octavio J. Peidró

Moderato $\text{♩} = 108$

12

Es ta me lo dí a que re sue na ___ Lle ga raa to dos los co ra zo nes ___ de los fes te

22

ros de nues tro pue blo ___ queen tu sias ma dos ___ can tan a sí San An tón ___ sa le de suer gar ___ pri me ros de

33

mi ta ___ cuando los mo ros y cris tia nos a bren su co ra zón ___ a la fies ta dees te pue blo her mo sa tra di ción ___ que lle va mos muy a ju nio ___ el cie lo a zul cau ti va dor se vuel ve mul ti co lor ___ por que sa be que ha lle ga do la fies ta del pa trón ___ de los mo ros y cris

43

den tro fie les a nues tro san to ___ San An tón ___ con su li bro a bier to ___ ob ser va a ten to a los fes te ros que mar chan a tia nos dees te ben dí to pue blo ___ San An tón ___ te die ron por nom bre ___ te su pli ca mos no a ban do nes a nues tros fes

53

le gres ___ a dis fru tar ___ ya des fi lar ___ con las com par sas ___ que em be lle cen nues tras ca lles ___ ya lle te ros ___ por que te dan ___ de co ra zón ___ mues tras de a fec to ___ dei lu sión y de a le gría ___

64

32

que em be lle cen nues tras ca lles ___ Hay en mi pue blo un san to pa

106

tro no ___ ve je te hu mil de con sus bar bas y su pe lo ca no ___ Es el pa trón de mo ros y cris tia nos ___ a quien bien

116

lla man San An to nio A bad ___ En el cas ti llo en la er mi ta en las ca lles ___ el chu pi na zo ha so na do

126

ya ___ y por el cie lo sue ___ na un pa so do ble ___ que a le gra el al ma ___ y el co ra zón ___ y en ton ces

136

el mún do en te rro sa be que ha lle ga do las fies tas ___ ¡Que vi va El da ___ y San An tón! ___ Hay en mi tón!

148

Hay en mi pue blo un san to pa tro no ___ ve je te hu mil de con sus bar bas y su pe lo ca no ___ Es el pa trón de mo

158

ros y cris tia nos ___ a quien bien lla man San An to nio A bad ___ En el cas ti llo en la er mi ta en las ca lles ___

168

el chu pi na zo ha so na do ya ___ y por el cie lo sue ___ na un pa so do ble ___ que a le gra el al ma ___

178

— y el co ra zón ___ y en ton ces el mún do en te rro sa be que ha lle ga do las fies tas ___ ¡Que vi va El da ___ y San An tón!

Piccolo

A SAN ANTON

Octavio J. Peidró

Moderato ♩ = 108

Pasodoble

The musical score is written for Piccolo in 2/4 time, marked Moderato (♩ = 108). It is a Pasodoble. The score consists of 10 staves of music, with measure numbers 13, 64, 76, 88, 100, 155, 167, and 179 indicated at the beginning of their respective staves. The key signature has one flat (Bb). The score includes various dynamics such as *f*, *p*, and *ff*, and articulations like accents (>) and slurs. There are several triplet markings (3) and a section marked '8' (likely eighth notes). A section starting at measure 100 is marked '1.' and '2.' with a repeat sign, and includes the instruction 'to ♩ as 2nd time'. The score ends with a final measure marked '3'.

Flute 1

A SAN ANTON
Pasodoble

Octavio J. Peidró

Moderato ♩ = 108

5 *f* 3

16 *mp* 3 2

32 *f* 3 3

46 5 3

61 1. 2 3 3 3 *f* 3

74 *f* 3 3

85 *f* 3 3 *drum* 3

96 to 2nd time 4 388 1. 2 3 3 *ff* 3

153 3 3 5

165 3 3 3

177 3 3 3 3

Flute 2

A SAN ANTON
Pasodoble

Octavio J. Peidró

Moderato $\text{♩} = 108$

The musical score for Flute 2, titled "A San Anton Pasodoble" by Octavio J. Peidró, is written in 2/4 time with a tempo of Moderato (♩ = 108). The score is divided into 17 staves, each containing a line of music. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various dynamics such as *mp*, *mf*, *f*, *ff*, and *p*. It also features articulations like accents (>), slurs, and breath marks (*tr*). Technical markings include slurs over triplets and a first ending bracket with a repeat sign. The score concludes with a double bar line and a repeat sign.

A SAN ANTON

Pasodoble

Oboe 1

Moderato $\text{♩} = 108$

Musical score for Oboe 1, A San Anton Pasodoble. The score is written in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. The tempo is Moderato, with a quarter note equal to 108 beats per minute. The score consists of 18 staves of music, with measure numbers 17, 35, 51, 67, 82, 94, 148, 161, and 175 indicated at the beginning of their respective staves. The music features various dynamics including *f*, *mp*, *mf*, *f*, *p*, and *ff*. It includes articulation marks such as accents (>), slurs, and breath marks (ϕ). There are also performance instructions like "to ϕ as 2nd time" and "to ϕ as 2nd time". The score contains several triplet markings (3) and a quintuplet (5). A repeat sign with first and second endings is present between measures 94 and 148. The piece concludes with a final flourish.

Oboe 2

A SAN ANTON
Pasodoble

Octavio J. Peidró

Moderato $\text{♩} = 108$

18 *f* *mp* *mf* *f*

38 *f*

56 *f*

70 *f*

86 *f*

97 *drum* *ff* *to 2nd time*

153 *f*

167 *f*

181 *f*

Bassoon

Moderato ♩ = 108

A SAN ANTON

Pasodoble

Octavio J. Peidró

15 *f* *mf*

28 *f* *mf* 2nd time

43 *sf*

55 *f* *p*

69 *f*

82 *f*

95 4 38 1. 2 *ff*

149 3

162

175

Clarinet in Bb solo & 1

A SAN ANTON
Pasodoble

Octavio J. Peidró

Moderato ♩ = 108

The musical score is written for Clarinet in Bb solo & 1. It is in 2/4 time and marked Moderato with a tempo of 108 beats per minute. The key signature has one sharp (F#). The score consists of 18 staves of music, with measure numbers 15, 30, 46, 61, 76, 89, 100, 121, 138, 153, and 171 indicated at the beginning of their respective staves. The music features a variety of dynamics including *f*, *mf*, *p*, *mp*, and *ff*. There are numerous articulations such as accents (>), slurs, and breath marks (φr). Fingerings are indicated by numbers 1-5. There are several triplet markings (3) and a quintuplet (5). A section starting at measure 100 is marked "to φ as 2nd time". The score concludes with a final measure at 171.

A SAN ANTON

Pasodoble

Octavio J. Peidró

Clarinet in Bb 2
Moderato ♩ = 108

17 *mp*

37 *f*

55 *f*

73 *f*

89 *mf*

107 *mf*

123

140 *ff*

157

174

to Φ as 2nd time

A SAN ANTÓN

Pasodoble

The musical score is written for Clarinet in Bb 3 and is set in a 3/4 time signature. The tempo is Moderato, with a metronome marking of 108 beats per minute. The piece is titled "A San Antón" and is a Pasodoble. The score is divided into ten systems, each starting with a measure number: 18, 38, 58, 74, 88, 106, 122, 139, 155, and 173. The dynamics range from *f* (forte) to *ff* (fortissimo), with other markings including *mf* (mezzo-forte) and *mp* (mezzo-piano). The score features numerous triplet markings (indicated by a '3' above the notes) and various articulations such as accents (>) and slurs. A key signature change is indicated by a double sharp symbol (##) above the staff at measure 106, with the instruction "to 2nd time". The piece concludes with a final triplet and an accent in measure 173.

Bass Clarinet

Moderato $\text{♩} = 108$
2

A SAN ANTON

Pasodoble

Octavio J. Peidro

14 *f* *mp*

26 *f* 29 2 1. 2

68 *f* *f*

80 *mp* 3

94 *f* 38 1. 2 4

145 *ff*

157

169

181

Alto Sax. 1

Moderato ♩ = 108

A SAN ANTON

Pasodoble

Octavio J. Peidró

18

35

50

65

78

92

108

125

141

157

174

f

mf

p

f

mf

ff

1.

2.

3.

5.

8.

to 2nd time

drum

Alto Sax. 2

Moderato $\text{♩} = 108$

A SAN ANTON

Pasodoble

Octavio J. Peidró

The musical score is written for Alto Saxophone 2 and consists of 174 measures. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 108 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). Articulations include accents (>) and staccato (>>). There are several triplet markings (3) and a quintuplet (5). The score is divided into systems, with measure numbers 18, 38, 58, 77, 92, 109, 128, 142, 159, and 174 indicated at the start of their respective lines. A first ending bracket is present between measures 58 and 77, and a second ending bracket is present between measures 142 and 159. A key signature change to two sharps (F# and C#) occurs at measure 92. The piece concludes with a final triplet in measure 174.

Tenor Sax.

Moderato $\text{♩} = 108$

A SAN ANTON

Pasodoble

Octavio J. Peidró

Musical score for Tenor Saxophone, titled "A SAN ANTON" (Pasodoble) by Octavio J. Peidró. The score is in 4/4 time, marked Moderato with a tempo of 108. The key signature has one sharp (F#). The score consists of 17 staves of music, with measures numbered 20, 42, 60, 78, 96, 117, 135, 153, and 171. The score includes various dynamics (f, mf, sf, p, ff), articulation (accents), and performance instructions such as "2nd time" and "1. 2.".

Baritone Sax.

Moderato ♩ = 108

A SAN ANTON
Pasodoble

Octavio J. Peidró

The musical score is written for Baritone Saxophone in 2/4 time, with a tempo of Moderato (♩ = 108). The key signature is one sharp (F#). The score consists of 17 measures across 10 staves. Measure numbers 20, 39, 58, 80, 97, 118, 133, 152, and 171 are indicated at the beginning of their respective staves. The piece features various dynamics including *f*, *mp*, *p*, and *ff*. It includes several musical ornaments such as accents (>), slurs, and breath marks (∞). There are also performance instructions like 'to Φ as 2nd time' and first/second endings. The notation includes eighth and sixteenth notes, rests, and triplets.

Horn in F 1-3
Moderato $\text{♩} = 108$

A SAN ANTON
Pasodoble

Octavio J. Peidr6

19 *f*

36 *f*

53 *sf*

69 *f*

85 *mp*

100 *mp*

118 *mp*

135 *ff*

153

171

mp

f

p

sf

ff

mp

to 2nd time

Horn in F 2-4
Moderato $\text{♩} = 108$

A SAN ANTON
Pasodoble

Octavio J. Peidró

19 *mp*

36 *f*

53 *mp*

70 *f*

87 *f* to 2nd time

100 *mp*

119

138 *ff*

157

176

Flugelhorn 1

Moderato $\text{♩} = 108$

A SAN ANTON
Pasodoble

Octavio J. Peidró

8

f

27

mf

44

61

f

76

f

91

to 4 as 2nd time

38

ff

147

163

176

Flugelhorn 2

A SAN ANTON

Pasodoble

Octavio J. Peidró

Moderato $\text{♩} = 108$

25 *f*

41 *f*

55 *mf*

67 *p*

79 *f*

91 *ff*

100 *ff*

156

168

180

11

8

38

to ♯ as 2nd time

Trumpet in Bb 1

Moderato ♩ = 108

A SAN ANTON
Pasodoble

Octavio J. Peidró

12

25

43

59

74

87

97

154

167

178

f

mf

mp

p

f

ff

to 2/4 as 2nd time

Trumpet in Bb 2-3

A SAN ANTON

Pasodoble

Octavio J. Peidró

Moderato $\text{♩} = 108$

The musical score is written for Trumpet in Bb 2-3 and consists of 18 staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Moderato with a metronome marking of 108. The score includes various musical notations such as dynamics (f, mf, mp, p, ff), articulations (accents, slurs), and performance instructions (triplets, first and second endings, and a repeat sign with a 'to as 2nd time' instruction). The staves are numbered 31, 46, 64, 75, 87, 97, 154, 166, and 178. The piece concludes with a final triplet on the 18th staff.

A SAN ANTON

Pasodoble

Trombone 1

Moderato $\text{♩} = 108$

Octavio J. Peidró

19 *f* *mp*

36 *f* *mp*

53 *f* *p*

70 *f*

87 *f* *p* *to 2nd time*

100 *mp*

118 *mp*

136 *ff*

154 *ff*

172

Trombone 2

A SAN ANTON
Pasodoble

Octavio J. Peidró

Moderato $\text{♩} = 108$

20 *f* *mp* *mp*

37 *f* *mp*

53 *f* *f*

70 *f* *f*

87 *f* *f*

100 *mp*

118 *mp*

136 *ff*

154 *ff*

172 *ff*

A SAN ANTON

Pasodoble

Trombone 3
Moderato $\text{♩} = 108$

Octavio J. Peidro

20 *f* *mp*

37 *f* *mp*

54 *f* *p*

71 *f*

88 *f* *to 2nd time*

100 *mp*

118

136 *ff*

154 *f*

172 *f*

Euphonium

Moderato $\text{♩} = 108$

A SAN ANTON

Pasodoble

Octavio J. Peidr6

Musical score for Euphonium, Moderato, $\text{♩} = 108$. The score is for the piece "A San Anton" (Pasodoble) by Octavio J. Peidr6. The score consists of 18 staves of music, with various dynamics, articulations, and performance instructions.

The score begins with a key signature of one flat (Bb) and a 2/4 time signature. The tempo is Moderato, with a quarter note equal to 108 beats per minute. The score is divided into measures, with measure numbers 18, 36, 52, 70, 87, 100, 122, 139, 157, and 173 indicated.

Dynamics include *f* (forte), *mf* (mezzo-forte), *sf* (sforzando), and *ff* (fortissimo). Articulations include accents (^) and slurs. Performance instructions include "2nd time" (marked with a double bar line and repeat sign), "to Φ as 2nd time" (marked with a double bar line and a symbol), and "3" (triplets).

The score features several triplet markings (3) and a section marked "3" (triplets) starting at measure 139. The piece concludes with a final cadence in measure 173.

Tuba

Moderato $\text{♩} = 108$
2

A SAN ANTON
Pasodoble

Octavio J. Peidró

19

38

57

77

96

111

131

151

171

f

mp

mp

ff

f

p

f

mp

f

ff

1. 2

3 3

1. 2

to 2nd time

ff

Timpani

Moderato ♩ = 108

A SAN ANTON

Pasodoble

Octavio J. Peidró

10

26

58

70

80

90

100

158

175

f

sf

mp

f

p

f

f

f

f

4

8

2

4

8

38

3

to Φ as 2nd time

A SAN ANTON

Pasodoble

Octavio J. Peidró

Snare Drum
Moderato ♩ = 108
2

18

on sticks
mp

f

35

53

70

85

99

117

136

155

174

Bass Drum & Open Cymbals

A SAN ANTON

Pasodoble

Octavio J. Peidró

Moderato $\text{♩} = 108$

on susp. cymb

17 **f** **2**

31 **f** **2** Cym. 2nd time **mp**

45 **mp**

59 **f** **2** **p**

73 **f**

87 **f** **2** **fz** **f**

100 **4** **38** **2** **f** **fz** **f** Bss. solo

155 **fz** **f**

168

181