

# **CONTRABANDISTAS DE ELDA**

**PASODOBLE**

**Música: Octavio J. Peidró**

**Letra: Jorge Beltrán Llorens**

*Marzo 1997*



Composición dedicada a esa maravillosa comparsa eldense que son los Contrabandistas con afecto de su autor.

Octavio J. Peidró  
Elda - marzo - 1997

*La presente partitura es una versión digitalizada y, a la vez, una revisión de la orquestación de la composición original realizada por el mismo autor en el XX Aniversario de su estreno.*

Febrero de 2018



**Airosso** ♩ = 120

Flute 1 *f*

Flute 2 *f*

Oboe 1 *f*

Oboe 2 *f*

Bassoon *f*

Clarinet in E♭ *f*

Clarinet in B♭ solo & 1 *f*

Clarinet in B♭ 2 *f*

Clarinet in B♭ 3 *f*

Bass Clarinet *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Tenor Sax. *f*

Baritone Sax. *f*

Horn in F 1-3 *f*

Horn in F 2-4 *f*

Flugelhorn *f*

Trumpet in B♭ 1 *f*

Trumpet in B♭ 2 *f*

Trumpet in B♭ 3 *f*

Trombone 1 *f*

Trombone 2 *f*

Trombone 3 *f*

Euphonium *f*

Tuba *f*

Timpani *f*

Snare Drum *f* *Súbito*

Bass Dr. & Op. Cymb *f* *tutti*

Percussion *Susp. Cym* *Súbito* *ff*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

E♭ Cl.

B♭ Cl. solo & 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1-3

Hn. 2-4

Flghn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

S.Dr.

B. Dr. & O. Cym

Perc.

15

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

E♭ Cl.

B♭ Cl. solo & 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1-3

Hn. 2-4

Flghn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

S.Dr.

B. Dr. & O. Cym

Perc.

B.Dr. Cym

On Cymbal

*f*

22 **A**

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. solo & 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mp*

Hn. 1-3 *mp*

Hn. 2-4 *mp*

Flghn. *mf*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *mf*

Tuba *mp*

Timp. *mp*

S. Dr. *mp*

B. Dr. & O. Cym. *mp*

Perc. *mp*





36

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. solo & 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mp*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mp*

Hn. 1-3 *mp*

Hn. 2-4 *mp*

Flghn. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *mf*

Tuba *mp*

Timp.

S.Dr. *mp*

B. Dr. & O. Cym *mp* B.Dr.

Perc.

**B.**

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bsn.  
E♭ Cl.  
B♭ Cl. solo & 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.  
Hn. 1-3  
Hn. 2-4  
Flghn.  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tuba  
Timp.  
S. Dr.  
B. Dr. & O. Cym.  
Perc.

FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
Bsn.  
E♭ Cl.  
B♭ Cl. solo & 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Hn. 1-3  
Hn. 2-4  
Flghn.  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tuba  
Timp.  
S. Dr.  
B. Dr. & O. Cym  
Perc.



64

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

E♭ Cl.

B♭ Cl. solo & 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1-3

Hn. 2-4

Flghn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

64

Timp.

64

S.Dr.

B. Dr. & O. Cym

64

Perc.







Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bsn.  
E♭ Cl.  
B♭ Cl. solo & 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.  
Hn. 1-3  
Hn. 2-4  
Flghn.  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tuba  
Timp.  
S. Dr.  
B. Dr. & O. Cym  
Perc.



99

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

E♭ Cl.

B♭ Cl. solo & 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

99

Hn. 1-3

Hn. 2-4

Flghn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

99

Timp.

99

S. Dr.

B. Dr. & O. Cym

99

Perc.

3

3

3

3

3

3

106 **F**

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

E♭ Cl.

B♭ Cl. solo & 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1-3

Hn. 2-4

Flghn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

106

Temp.

106

S. Dr.

B. Dr. & O. Cym

106

Perc.

This is a page of an orchestral score, page 17, for Contrabandistas de Elda. The score is written for a full orchestra and includes the following parts and instruments:

- Fl. 1 & 2
- Ob. 1 & 2
- Bsn.
- E♭ Cl.
- B♭ Cl. solo & 1
- B♭ Cl. 2 & 3
- B. Cl.
- A. Sax. 1 & 2
- T. Sax.
- B. Sax.
- Hn. 1-3
- Hn. 2-4
- Flghn.
- B♭ Tpt. 1, 2, & 3
- Tbn. 1, 2, & 3
- Euph.
- Tuba
- Timp.
- S. Dr.
- B. Dr. & O. Cym.
- Perc. (including Susp. Cym. and castañuelas)

The score features a key signature of one flat (B♭) and a common time signature (C). It includes various musical notations such as triplets, slurs, and dynamic markings like *sfz* (sforzando) and *f* (forte). Performance instructions include *tutti* and the use of castañuelas (castanets). A large 'G' is placed at the top of the page, likely indicating a rehearsal mark. The page number '113' appears at the beginning of several staves.





134

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Es. Cl.

B♭ Cl. solo & 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

134

Hn. 1-3

Hn. 2-4

134

Flghn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

134

Timp.

134

S. Dr.

B. Dr. & O. Cym

134

Perc.



This page of a musical score, numbered 141 at the top left, contains the following instruments and parts:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bsn.
- E♭ Cl.
- B♭ Cl. solo & 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Hn. 1-3
- Hn. 2-4
- Flghn.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- Timp.
- S. Dr.
- B. Dr. & O. Cym.
- Perc.

The score includes various musical notations such as notes, rests, and dynamic markings. There are also specific performance instructions like '3' and '5' written below the notes, likely indicating triplets and quintuplets. The percussion part at the bottom includes a rhythmic pattern of 'x' marks.

Flute 1

# CONTRABANDISTAS DE ELDA

Octavio J. Peidró

Airoso  $\text{♩} = 120$

Pasodoble

*f*

15 *mf* 3 5

29 *f* 5 *mf* 3

43 *f* 5 *tr* 3

56 3 *C*

70 *mf* 5 5 3 3

80 *E* 2 *mp* 5

93

107 *F* *G* 3

122 6 3 5 3 6

137 3 3 5 5

# CONTRABANDISTAS DE ELDA

Flute 2 *Airioso* ♩ = 120

Octavio J. Peidró

## Pasodoble

*f*

15 *mf* **A**

30 *f* *mf*

44 *f* **B** *tr*

59 **C**

73 *mf* **D** **E** 2

84 *mp*

98

111 *f* **F** **G**

124

136

# CONTRABANDISTAS DE ELDA

Octavio J. Peidró

Oboe 1 *Airoso* ♩ = 120

Pasodoble

*f*

15 *mf*

30 *f*

45 *f* *sfz*

59 *mf*

73 *mf* *mp*

85

99 *f*

113 *f*

126

139

**A**

**B**

**C**

**D**

**E**

**F**

**G**

Oboe 2

Airosso ♩ = 120

# CONTRABANDISTAS DE ELDA

Pasodoble

Octavio J. Peiró

*f*

16 *mf* A

31 *f* *mf* 5 3 5

45 *f* B 3 *sfz* 3

58 C

72 *mf* D 5 5 3 3 5 E 2

84 *mp*

97

111 *f* F G 3 6

124 5 3

137 3 3 5 5

# CONTRABANDISTAS DE ELDA

## Pasodoble

Airoso ♩ = 120

The musical score is written for Bassoon in 2/4 time with a tempo of 120 beats per minute. It consists of ten staves of music, each containing measures 1 through 140. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo), along with articulations like accents and slurs. Section markers A, B, C, D, E, and G are placed above the staves to indicate different parts of the piece. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has two flats (B-flat and E-flat).

# CONTRABANDISTAS DE ELDA

*Airioso*  $\text{♩} = 120$   
**Pasodoble**

15 *f* **A** 11 *f* 5

38 7 *f* **B** 3 *sfz* 3 3

57 *f* **C**

70 *mf* 5 5 3 3 **D**

80 5 *mp* 2 **E**

92

103 **F**

116 *f* 3 6 3 5 **G**

128 3 6 3

140 3 5 5

# CONTRABANDISTAS DE ELDA

## Pasodoble

Aiросо ♩ = 120

*f*

15 *mf* **A**

29 *f* *mf* 3 5

43 **B** *f* *mf* 3 5 *sfz* 3 3

57 **C**

70 **D**

81 *mf* **E** 3 *mf* 5 6 3 3 3 5

93 3 6 3

108 3 5 **F** *f* **G** *f* 3

122 6 3 5 3 5

134 6 3 3 5



# CONTRABANDISTAS DE ELDA

Airso  $\text{♩} = 120$

Pasodoble

The musical score is written for Clarinet in Bb 2 and consists of 14 staves of music. The key signature is one flat (Bb) and the time signature is 2/4. The tempo is marked 'Airso' with a quarter note equal to 120 beats per minute. The piece is a 'Pasodoble'.

The score is divided into sections labeled A through G:

- Section A:** Measures 16-30. Dynamics include *f* and *mf*. Features a triplet of eighth notes.
- Section B:** Measures 46-58. Dynamics include *f* and *mf*. Features a triplet of eighth notes.
- Section C:** Measures 59-71. Dynamics include *sfz*. Features a triplet of eighth notes.
- Section D:** Measures 72-83. Dynamics include *mf*. Features a triplet of eighth notes and a quintuplet of eighth notes.
- Section E:** Measures 84-95. Dynamics include *mf*. Features a triplet of eighth notes and a quintuplet of eighth notes.
- Section F:** Measures 111-123. Dynamics include *f*. Features a triplet of eighth notes.
- Section G:** Measures 124-136. Dynamics include *f*. Features a triplet of eighth notes.

The score concludes with a final measure on the 14th staff, ending with a quarter rest.

# CONTRABANDISTAS DE ELDA

Aiросо ♩ = 120

## Pasodoble

The musical score is written for Clarinet in Bb 3 and consists of 134 measures. It is marked 'Aiросо ♩ = 120' and 'Pasodoble'. The score includes various dynamics such as *f*, *mf*, and *sfz*. It features several first endings labeled A through G and includes complex rhythmic patterns like triplets, sextuplets, and sixteenth-note runs.

# CONTRABANDISTAS DE ELDA

## Pasodoble

Airosso ♩ = 120

17 *f* 2 A

33 *mf* B

50 *f* *mp* C

66 D *f*

81 E *mf*

97 *mf* *mp*

112 F G

124 *sfz* *f*

136

# CONTRABANDISTAS DE ELDA

## Pasodoble

Airoso  $\text{♩} = 120$

*f*

16 *f* *mf* 3 5

31 *f* 5 *mf* 3

44 5 *f* 3 *sfz* 3

56 3 **C**

68 *mf* 5 5 3

79 3 5 *mf* 3 6 3

92 5 3 6 3

106 3 5 *f* 3 **G**

120 6 3 5 3

134 6 3 3 5 5

# CONTRABANDISTAS DE ELDA

## Pasodoble

Aiросо ♩ = 120

*f*

16 *mf* 3 5

31 *f* *mf* 3

44 *f* 5 *tr* 3 3

59 **C**

72 *mf* 5 5 3 3 5 *mf* **E**

83 3 6 3 5

96 3 3 3

110 5 5 *f* 3 6 **F** **G**

124 3 5 3 6

137 3 3 5 5

Tenor Sax.

# CONTRABANDISTAS DE ELDA

Octavio J. Peidró

## Pasodoble

**Airoso**  $\text{♩} = 120$

*f*

17 *mf* **A**

32 *f* *mf* *tr* **B** *f*

47 *ff* **C**

63 *mf* **D**

80 *mf* **E**

93

107 *f* **F** **G** *f*

122

136

# CONTRABANDISTAS DE ELDA

## Pasodoble

Airosso ♩ = 120

*f*

17 **2** *mp* **A**

34 *f* **B** *f*

51 *ff* **C**

67 *mf* **D**

82 *mf* *mp* **E**

99 **F**

114 *sfz* *f* **G**

126

138

# CONTRABANDISTAS DE ELDA

*Airioso* ♩ = 120

*f*

*Pasodoble*

17 *mp* **A**

32 *f* *mp* **B**

48 *ff* **C**

63 *mf* **D**

79 *mf* **E**

92 *mf* **F**

106 *f* **G**

121

137



# CONTRABANDISTAS DE ELDA

## Pasodoble

*Airioso*  $\text{♩} = 120$

17 **A** *mp*

32 **B** *f* *mp* *f*

48 **C** *tr* *ff*

64 **D** *mf*

80 **E** *mf* *mp*

95

108 **F** *f* *f*

122 **G** *f*

135

Flugelhorn

# CONTRABANDISTAS DE ELDA

Octavio J. Peidró

Airosso ♩ = 120

Pasodoble

Musical staff 1 (measures 1-14). Starts with a dynamic marking of *f*. The melody features eighth and sixteenth notes with various articulations.

Musical staff 2 (measures 15-28). Includes a dynamic marking of *mf* and a section marked 'A'. The melody continues with eighth notes and includes a triplet of eighth notes.

Musical staff 3 (measures 29-42). Includes a dynamic marking of *f* and a section marked 'B'. The melody features eighth notes and includes a triplet of eighth notes.

Musical staff 4 (measures 43-55). Includes a dynamic marking of *f* and a section marked 'B'. The melody features eighth notes and includes a triplet of eighth notes.

Musical staff 5 (measures 56-68). Includes a dynamic marking of *mf* and a section marked 'C'. The melody features eighth notes and includes a triplet of eighth notes.

Musical staff 6 (measures 69-81). Includes a dynamic marking of *f* and a section marked 'E'. The melody features eighth notes and includes a triplet of eighth notes.

Musical staff 7 (measures 82-120). Includes a dynamic marking of *f* and a section marked 'F'. The melody features eighth notes and includes a triplet of eighth notes.

Musical staff 8 (measures 121-134). Includes a dynamic marking of *f* and a section marked 'G'. The melody features eighth notes and includes a triplet of eighth notes.

Trumpet in Bb 1

# CONTRABANDISTAS DE ELDA

Octavio J. Peidró

## Pasodoble

*Airoso* ♩ = 120

**f** **3** **f**

16 **A** **11** **f** **5** **7**

45 **B** **f** **3** **sfz** **3** **3**

58 **C** **13** **D** **mf** **3** **3** **3** **3**

82 **E** **30** **F** **f** **3** **G** **f** **3** **6**

124 **3** **5** **3** **6**

137 **3** **3** **5** **5**

Trumpet in Bb 2

# CONTRABANDISTAS DE ELDA

Octavio J. Peidró

## Pasodoble

*Airosso* ♩ = 120

*f* **3** *f*

16 *f* **A** **11** *f* **7** *f*

46 **B** *sfz* **3** **3** **3**

58 **C** **13** **D** *mf* **3** **3** **3**

82 **E** **30** **F** *f* **G** *f* **3** **6**

124 **3** **5** **3** **6**

137 **3** **3** **5** **5**

Trumpet in Bb 3

# CONTRABANDISTAS DE ELDA

Octavio J. Peidró

Aiросо ♩ = 120

Pasodoble

1-13

14-22

23-34

35-46

47-58

59-115

116-136

137-148

# CONTRABANDISTAS DE ELDA

Trombone 1

Pasodoble

Octavio J. Peidró

*Airosso*  $\text{♩} = 120$

15 *f* *mp* **A**

29 *f* *mp*

44 *f* **B** **C**

61 *ff* *mf* **D**

76 *mf* *mp* **E**

91

107 *f* *sfz* *f* **F** **G**

122 *f*

137

Trombone 2

# CONTRABANDISTAS DE ELDA

Octavio J. Peidr3

Air3so  $\text{♩} = 120$

Pasodoble

1-15

16-30

31-45

46-60

61-75

76-90

91-105

106-120

121-135

136-150

# CONTRABANDISTAS DE ELDA

## Pasodoble

Airoso  $\text{♩} = 120$

*f*

16 *f* **A** *mp*

31 *f* *mp*

46 **B** *f* **C**

61 *ff* **D** *mf*

76 **E** *mf* *mp*

91

106 **F** *f* **G** *sfz* *f*

121 3 3 3

136 3 3



# CONTRABANDISTAS DE ELDA

## Pasodoble

**Airosso** ♩ = 120

**f**

18 **A**  
**mf**

34 **B**  
**f**

48 **C**  
**ff**

63 **D**  
**mf**

79 **E**  
**mf**

104 **F** **G**  
**sfz**

118 **f**

134

# CONTRABANDISTAS DE ELDA

## Pasodoble

Airosso ♩ = 120

The musical score is written for Tuba in a 2/4 time signature, marked 'Airosso' with a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of ten staves of music, with measure numbers 16, 31, 47, 63, 78, 93, 107, 122, and 137 indicated at the beginning of their respective staves. The piece is a Pasodoble, characterized by its rhythmic patterns and dynamic contrasts. The score includes various dynamics such as *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo), along with articulations like accents and slurs. Section markers A through G are placed above the music to denote specific passages. The final measure of the score is a double bar line.

Timpani

# CONTRABANDISTAS DE ELDA

Octavio J. Peidró

Aiросо ♩ = 120

## Pasodoble

11

*f*

48

6 A 23 B *f*

58

68

C

78

D

121

E 34 G *mf* *f*

131

*sfz*

141

B *f*

Snare Drum

# CONTRABANDISTAS DE ELDA

Octavio J. Peidró

## Pasodoble

Airosso ♩ = 120

15 *Súbito* *f*

29 *mp*

43 *f* *mp*

57

71

86 *sfz* *mf* *mp*

100

114

128 *sfz* *f*

138

# CONTRABANDISTAS DE ELDA

Bass Drum & Open Cymbals

Octavio J. Peidró

Pasodoble

Airosso ♩ = 120

**1** *tutti* *f*

**18** *f* B.Dr Cym **A** B.Dr *f* *tutti*

**36** B.Dr *f* **B** *tutti*

**53** *f* **C** Cym B.Dr

**70** *mf* **D** *tutti* B.Dr Cym *tutti* **E** *mp* B.Dr

**88**

**105** **F** *fz* *f* *tutti* B.Dr

**122**

**135**

# CONTRABANDISTAS DE ELDA

## Pasodoble

Octavio J. Peidró

Percussion

**Airosos** ♩ = 120

Susp. Cym

18 On Cymbal

**A**

24

**B**

14

**C**

22

**E** On Cymbal

Súbito *ff* *f* *mf*

84 castañuelas

*mp* 3

93

102

111

**F**

2

**G** Susp. Cym

castañuelas

*f* 3

121

130

139