

A la comparsa de Contrabandistas de Elda

# La Bodega

Pasodoble

Compositor: Octavio J. Peidró

A mis queridos amigos M<sup>a</sup> Reme Martí, Israel Montesinos y a sus hijos Rocío y Marcos, con el ánimo festero que se siente al escuchar las notas de un pasodoble.

Digamos más bien, de este pasodoble, que es el vuestro.

¡Viva la comparsa de Contrabandistas!

¡Viva Elda!

¡Viva San Antón!

NDVIEMBRE DE 2010

Airosolo = 112

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

Clarinet in E $\flat$

Clarinet in B $\flat$  solo

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Clarinet in B $\flat$  3

Bass Clarinet

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

Horn in F 1-3

Horn in F 2-4

Flugelhorn 1

Flugelhorn 2

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Timpani

Snare Drum

Cymbals-bass drum

This page of a musical score contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- E♭ Cl.
- B♭ Cl. solo
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Hn. 1-3
- Hn. 2-4
- Flghn. 1
- Flghn. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- Timp.
- S. Dr.
- Cym.-bss dr.

This page of a musical score contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- E♭ Cl.
- B♭ Cl. solo
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Hn. 1-3
- Hn. 2-4
- Flghn. 1
- Flghn. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- Timp.
- S. Dr.
- Cym.-bss dr.

The score includes musical notation with dynamics such as *mf* and *mp*, and rehearsal marks (13).

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. solo

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1-3

Hn. 2-4

Flghn. 1

Flghn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

S.Dr.

Cym.-bss dr.

This page of a musical score, numbered 6, contains the following parts and measures:

- Picc.**: Measures 25-30. Features a triplet of eighth notes in the first measure.
- Fl. 1** and **Fl. 2**: Measures 25-30. Both parts feature a triplet of eighth notes in the first measure.
- Ob.**: Measures 25-30. Features a triplet of eighth notes in the first measure.
- Bsn.**: Measures 25-30. Features a triplet of eighth notes in the first measure.
- E♭ Cl.**: Measures 25-30. Features a triplet of eighth notes in the first measure.
- B♭ Cl. solo**: Measures 25-30. Features a triplet of eighth notes in the first measure.
- B♭ Cl. 1**: Measures 25-30. Features a triplet of eighth notes in the first measure.
- B♭ Cl. 2**: Measures 25-30. Features a triplet of eighth notes in the first measure.
- B♭ Cl. 3**: Measures 25-30. Features a triplet of eighth notes in the first measure.
- B. Cl.**: Measures 25-30. Rest.
- A. Sax. 1** and **A. Sax. 2**: Measures 25-30. Both parts feature a triplet of eighth notes in the first measure.
- T. Sax.**: Measures 25-30. Features a triplet of eighth notes in the first measure.
- B. Sax.**: Measures 25-30. Features a triplet of eighth notes in the first measure.
- Hn. 1-3** and **Hn. 2-4**: Measures 25-30. Both parts feature a triplet of eighth notes in the first measure.
- Flghn. 1** and **Flghn. 2**: Measures 25-30. Both parts feature a triplet of eighth notes in the first measure.
- B♭ Tpt. 1** and **B♭ Tpt. 2**: Measures 25-30. Both parts feature a triplet of eighth notes in the first measure.
- Tbn. 1**, **Tbn. 2**, and **Tbn. 3**: Measures 25-30. All parts feature a triplet of eighth notes in the first measure.
- Euph.**: Measures 25-30. Features a triplet of eighth notes in the first measure.
- Tuba**: Measures 25-30. Features a triplet of eighth notes in the first measure.
- Timp.**: Measures 25-30. Rest.
- S. Dr.**: Measures 25-30. Features a triplet of eighth notes in the first measure.
- Cym.-bss dr.**: Measures 25-30. Features a triplet of eighth notes in the first measure.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. solo

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1-3

Hn. 2-4

Flghn. 1

Flghn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

31

Timp.

31

S.Dr.

31

Cym.-bss dr.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E $\flat$  Cl.

B $\flat$  Cl. solo

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1-3

Hn. 2-4

Flghn. 1

Flghn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

S. Dr.

Cym.-bss dr.



43 Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. solo

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

43 Hn. 1-3

Hn. 2-4

Flghn. 1

Flghn. 2

B. Tpt. 1

B. Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

43 Timp.

43 S.Dr.

43 Cym.-bss dr.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. solo

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1-3

Hn. 2-4

Flghn. 1

Flghn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

S.Dr.

Cym+Bss

55

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. solo

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

55

Hn. 1-3

Hn. 2-4

Flghn. 1

Flghn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

55

Timp.

55

S.Dr.

55

Cym.-bss dr.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. solo

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1-3

Hn. 2-4

Flghn. 1

Flghn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

S. Dr.

Cym.-bss dr.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. solo

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1-3

Hn. 2-4

Flghn. 1

Flghn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

S.Dr.

Sym.-bss dr.

67

67

67

67

73 Picc.

73 Fl. 1

73 Fl. 2

73 Ob.

73 Bsn.

73 E♭ Cl.

73 B♭ Cl. solo

73 B♭ Cl. 1

73 B♭ Cl. 2

73 B♭ Cl. 3

73 B. Cl.

73 A. Sx. 1

73 A. Sx. 2

73 T. Sx.

73 B. Sx.

73 Hn. 1-3

73 Hn. 2-4

73 Flghn. 1

73 Flghn. 2

73 B♭ Tpt. 1

73 B♭ Tpt. 2

73 Tbn. 1

73 Tbn. 2

73 Tbn. 3

73 Euph.

73 Tuba

73 Timp.

73 S.Dr.

73 Cym.-bss dr.

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. solo *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

Hn. 1-3 *f*

Hn. 2-4 *f*

Flghn. 1 *f*

Flghn. 2 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

Timp. *f*

S.Dr. *f*

lym.-bss dr. *f*

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. solo

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1-3

Hn. 2-4

Flghn. 1

Flghn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

S. Dr.

Cym.-bss dr.



Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. solo

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1-3

Hn. 2-4

Flghn. 1

Flghn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

S.Dr.

Cym.-bss dr.

97 Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. solo

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

97 Hn. 1-3

Hn. 2-4

Flghn. 1

Flghn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

97 Timp.

97 S. Dr.

97 Cym.-bss dr.

103 Picc. *tr*

103 Fl. 1 *tr*

103 Fl. 2 *tr*

103 Ob. *tr*

Bsn.

103 E♭ Cl.

103 B♭ Cl. solo

103 B♭ Cl. 1

103 B♭ Cl. 2

103 B♭ Cl. 3

103 B. Cl.

103 A. Sx. 1

103 A. Sx. 2

103 T. Sx.

103 B. Sx.

103 Hn. 1-3

103 Hn. 2-4

103 Flghn. 1

103 Flghn. 2

103 B♭ Tpt. 1

103 B♭ Tpt. 2

103 Tbn. 1

103 Tbn. 2

103 Tbn. 3

103 Euph.

103 Tuba

103 Timp.

103 S. Dr.

103 m.-bss dr.

109

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. solo

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

109

Hn. 1-3

Hn. 2-4

Flghn. 1

Flghn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

109

Timp.

109

S.Dr.

109

Cym.-bss dr.

115

Picc. *mf*

Fl. 1

Fl. 2

Ob.

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. solo *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mp*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mp*

115

Hn. 1-3 *mp*

Hn. 2-4 *mp*

Flghn. 1 *mf*

Flghn. 2 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *mf*

Tuba *mp*

115

Timp.

115

S. Dr. *mp*

115

Cym.+Bss *mp*

Cym.-bss dr. *mp*

21

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. solo

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

121

Hn. 1-3

Hn. 2-4

Flghn. 1

Flghn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

121

Timp.

121

S. Dr.

121

Cym.-bss dr.

127 Picc.

127 Fl. 1

127 Fl. 2

127 Ob.

127 Bsn.

127 Eb Cl.

127 B♭ Cl. solo

127 B♭ Cl. 1

127 B♭ Cl. 2

127 B♭ Cl. 3

127 B. Cl.

127 A. Sax. 1

127 A. Sax. 2

127 T. Sax.

127 B. Sax.

127 Hn. 1-3

127 Hn. 2-4

127 Flghn. 1

127 Flghn. 2

127 B♭ Tpt. 1

127 B♭ Tpt. 2

127 Tbn. 1

127 Tbn. 2

127 Tbn. 3

127 Euph.

127 Tuba

127 Timp.

127 S. Dr.

127 Sym.-bss dr.

This page of a musical score, numbered 24, contains 24 staves of music. The instruments are listed on the left side of the page: Picc., Fl. 1, Fl. 2, Ob., Bsn., E♭ Cl., B♭ Cl. solo, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Hn. 1-3, Hn. 2-4, Flghn. 1, Flghn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Timp., S.Dr., and Cym.-bss dr. The score is written in a key signature of two flats (B♭ major or D minor) and a 3/4 time signature. It features various musical notations such as triplets, slurs, and dynamic markings. The percussion parts at the bottom include snare drum and cymbal patterns with dynamic markings like  $\text{mf}$  and  $\text{f}$ . The page number '24' is located in the top right corner.



230

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. solo

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

139

Hn. 1-3

Hn. 2-4

Fghn. 1

Fghn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

139

Timp.

139

S.Dr.

139

Cym.-bss dr.







163

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. solo

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

163

Hn. 1-3

Hn. 2-4

Flghn. 1

Flghn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

163

Timp.

163

S. Dr.

163

Cym.-bss dr.

169 Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. solo

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

169 Hn. 1-3

Hn. 2-4

Flghn. 1

Flghn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

169 Timp.

169 S. Dr.

169 Cym.-bss dr.



181

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. solo

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

181

Hn. 1-3

Hn. 2-4

Flghn. 1

Flghn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

181

Timp.

181

S. Dr.

181

Cym.-bss dr.



187 Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E $\flat$  Cl.

B $\flat$  Cl. solo

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

187 Hn. 1-3

Hn. 2-4

Flghn. 1

Flghn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

187 Timp.

187 S. Dr.

187 Cym.-bss dr.

193 Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E $\flat$  Cl.

B $\flat$  Cl. solo

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

193 Hn. 1-3

Hn. 2-4

Flghn. 1

Flghn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

193 Timp.

193 S. Dr.

193 Cym.-bss dr.

199 Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. solo

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

199 Hn. 1-3

Hn. 2-4

Flghn. 1

Flghn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

199 Timp.

199 S. Dr.

199 Cym.-bss dr.

205

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. solo

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

205

Hn. 1-3

Hn. 2-4

Flghn. 1

Flghn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

205

Timp.

205

S. Dr.

205

Cym.-bss dr.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. solo

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1-3

Hn. 2-4

Flghn. 1

Flghn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

S. Dr.

Cym.-bss dr.

216 Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

B♭ Cl. solo *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

216 Hn. 1-3 *ff*

Hn. 2-4 *ff*

Flghn. 1 *ff*

Flghn. 2 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

216 Timp. *ff*

216 S.Dr. *ff*

216 Cym.-bss dr. *ff*

221 Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. solo

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

221 Hn. 1-3

Hn. 2-4

Flghn. 1

Flghn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

221 Timp.

221 S.Dr.

221 Cym+Bss

Cym.-bss dr.

227 Picc. Fl. 1 Fl. 2 Ob. Bsn. E♭ Cl. B♭ Cl. solo B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx. Hn. 1-3 Hn. 2-4 Flghn. 1 Flghn. 2 B♭ Tpt. 1 B♭ Tpt. 2 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tuba Timp. S.Dr. Cym.-bss dr.

227

227

227



233

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E $\flat$  Cl.

B $\flat$  Cl. solo

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

233

Hn. 1-3

Hn. 2-4

Flghn. 1

Flghn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

233

Timp.

233

S. Dr.

233

Cym.-bss dr.

239 Picc. *mf* *mf* *mf* *mf* *mf* *mf*

239 Fl. 1 *mf* *mf* *mf* *mf* *mf* *mf*

239 Fl. 2 *mf* *mf* *mf* *mf* *mf* *mf*

239 Ob. *mf* *mf* *mf* *mf* *mf* *mf*

239 Bsn. *mf* *mf* *mf* *mf* *mf* *mf*

239 E $\flat$  Cl. *mf* *mf* *mf* *mf* *mf* *mf*

239 B $\flat$  Cl. solo *mf* *mf* *mf* *mf* *mf* *mf*

239 B $\flat$  Cl. 1 *mf* *mf* *mf* *mf* *mf* *mf*

239 B $\flat$  Cl. 2 *mf* *mf* *mf* *mf* *mf* *mf*

239 B $\flat$  Cl. 3 *mf* *mf* *mf* *mf* *mf* *mf*

239 B. Cl. *mf* *mf* *mf* *mf* *mf* *mf*

239 A. Sx. 1 *mf* *mf* *mf* *mf* *mf* *mf*

239 A. Sx. 2 *mf* *mf* *mf* *mf* *mf* *mf*

239 T. Sx. *mf* *mf* *mf* *mf* *mf* *mf*

239 B. Sx. *mf* *mf* *mf* *mf* *mf* *mf*

239 Hn. 1-3 *mf* *mf* *mf* *mf* *mf* *mf*

239 Hn. 2-4 *mf* *mf* *mf* *mf* *mf* *mf*

239 Flghn. 1 *mf* *mf* *mf* *mf* *mf* *mf*

239 Flghn. 2 *mf* *mf* *mf* *mf* *mf* *mf*

239 B $\flat$  Tpt. 1 *mf* *mf* *mf* *mf* *mf* *mf*

239 B $\flat$  Tpt. 2 *mf* *mf* *mf* *mf* *mf* *mf*

239 Tbn. 1 *mf* *mf* *mf* *mf* *mf* *mf*

239 Tbn. 2 *mf* *mf* *mf* *mf* *mf* *mf*

239 Tbn. 3 *mf* *mf* *mf* *mf* *mf* *mf*

239 Euph. *mf* *mf* *mf* *mf* *mf* *mf*

239 Tuba *mf* *mf* *mf* *mf* *mf* *mf*

239 Timp. *mf* *mf* *mf* *mf* *mf* *mf*

239 S. Dr. *mf* *mf* *mf* *mf* *mf* *mf*

239 Cym.-bss dr. *mf* *mf* *mf* *mf* *mf* *mf*

245

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. solo

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

245

Hn. 1-3

Hn. 2-4

Flghn. 1

Flghn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

245

Timp.

245

S. Dr.

245

Cym.-bss dr.

Piccolo

Airoso ♩ = 112

# LA BODEGA

## Pasodoble

Octavio J. Peidró

The musical score is written for Piccolo in 2/4 time, marked 'Airoso' with a tempo of 112. It consists of 12 staves of music. The key signature changes from one flat (Bb) to two sharps (F# and C#) at measure 80. The score includes various dynamics such as *f*, *mf*, and *ff*, as well as articulations like accents (>), slurs, and trills (*tr*). Performance markings include '8', '2', and '3' which likely refer to fingerings or breath marks. The score is divided into measures, with measure numbers 14, 29, 53, 67, 80, 95, 109, 133, 216, 230, and 245 indicated at the beginning of their respective staves.

Flute 1

Airoso  $\text{♩} = 112$

Octavio J. Peidró

# LA BODEGA

*Pasodoble*

19 *mf*

37 *f*

58

76 *f*

94 *mf*

112

130 *mf*

184 *f*

202 *ff*

218

237

LA BODEGA

Pasodoble

Flute 2

Airoso = 112

Musical score for Flute 2, titled "LA BODEGA" (Pasodoble) by Octavio J. Peidró. The score consists of 13 staves of music. It begins with a dynamic marking of *f* and a tempo marking of *Airoso* = 112. The key signature changes from one flat to one sharp. The score is filled with complex rhythmic patterns, including many triplets and sixteenth-note runs. Performance markings include *mf* (mezzo-forte) at measures 36 and 184, and *f* (forte) at measures 76 and 204. Measure numbers 15, 36, 58, 76, 94, 112, 130, 184, 204, 218, and 237 are indicated at the start of their respective staves. The score concludes with a final triplet in the 13th staff.

Oboe

Airoso  $\text{♩} = 112$

# LA BODEGA

Pasodoble

Octavio J. Peidró

The musical score is written for Oboe and consists of 24 staves. It begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The tempo is marked 'Airoso' with a quarter note equal to 112 beats per minute. The score is a Pasodoble, characterized by its rhythmic patterns and dynamic contrasts. The piece starts with a forte (f) dynamic and includes several triplet markings throughout. Dynamics range from fortissimo (ff) to mezzo-forte (mf). There are several trills and slurs, and the score includes measure numbers 18, 35, 55, 72, 89, 106, 123, 140, 193, 210, 223, and 238. The key signature changes to one sharp (F#) at measure 140. The score ends with a final triplet and a fermata.

# LA BODEGA

## Pasodoble

Airoso  $\text{♩} = 112$

21 51 71 92 112 132 183 203 223 243

*f* *mf* *f* *mf* *ff*

3 3 3 3 3 3 3 3 3 3 3 3

322



Clarinet in Eb  
Airosó ♩ = 112

# LA BODEGA

## Pasodoble

Octavio J. Peidró

Musical score for Clarinet in Eb, Pasodoble "La Bodega" by Octavio J. Peidró. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of 24 measures. The tempo is marked "Airosó" (Allegro) with a quarter note equal to 112 beats per minute. The score features complex rhythmic patterns, including triplets and quintuplets, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Fingerings are indicated by numbers 1-5 above the notes. The score is divided into systems, with measure numbers 18, 39, 65, 82, 99, 116, 137, 187, 201, 215, 222, and 241 marking the beginning of new systems. The piece concludes with a final triplet of eighth notes.

Clarinet solo Bb

Airosso = 112

LA BODEGA

Pasodoble

Octavio J. Peidró

The musical score is written for Clarinet solo Bb and consists of 23 measures across 11 staves. The piece is titled "LA BODEGA" and is a "Pasodoble" by Octavio J. Peidró. The tempo is marked "Airosso" with a quarter note equal to 112. The key signature is one sharp (F#) and the time signature is 2/4. The score is characterized by a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, with numerous triplet markings. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The piece begins with a *mf* dynamic and ends with a *ff* dynamic. The notation includes various articulations such as slurs, accents, and breath marks. The score is divided into measures by bar lines, with measure numbers 19, 37, 55, 73, 91, 109, 127, 145, 163, 181, 199, 215, and 233 indicated at the start of their respective staves.

# LA BODEGA

## Pasodoble

Octavio J. Peidro

Clarinet in Bb 1

Airosso  $\text{♩} = 112$

This musical score is for the Clarinet in Bb 1 part of the piece "LA BODEGA" (Pasodoble) by Octavio J. Peidro. The tempo is marked "Airosso" with a quarter note equal to 112 beats per minute. The score consists of 234 measures, with measure numbers 19, 37, 55, 73, 91, 109, 127, 145, 163, 181, 200, 216, and 234 explicitly labeled. The music is characterized by frequent triplet patterns and dynamic contrasts, including *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The piece concludes with a double bar line and a repeat sign.

Clarinet in Bb 2

LA BODEGA

Octavio J. Peidró

Airoso  $\text{♩} = 112$

Pasodoble

Musical score for Clarinet in Bb 2, titled "LA BODEGA" by Octavio J. Peidró. The score is marked "Airoso" and "Pasodoble". It consists of 23 measures. The key signature has two sharps (F# and C#). The score is characterized by a complex rhythmic pattern of eighth and sixteenth notes, often in groups of three. Dynamics include *f*, *sfz*, *p*, and *mf*. The score is written for a single staff.

Clarinet in Bb 3  
Airosó ♩ = 112

LA BODEGA

Octavio J. Peidró

Pasodoble

20 50 60 88 107 126 145 164 183 202 219 236

*f* *sfz* *mf* *f* *sfz* *mf* *p* *mf* *f* *ff*

Bass Clarinet

Airosso ♩ = 112

LA BODEGA  
Pasodoble

Octavio J. Peidró

37

58

77

96

115

134

184

203

222

241

18

32

*f*

*mf*

*mp*

*f*

*mp*

*p*

*ff*

Alto Sax. 1

Octavio J. Peidró

# LA BODEGA

## Pasodoble

Airoso  $\text{♩} = 112$

20 *f* *mf*

40

50

78 *f*

98 *mf*

117 *mf*

136 *p*

155

174

193 *mf*

212 *f*

231

Alto Sax. 2

Octavio J. Peidró

# LA BODEGA

## Pasodoble

112 = *Airoso*

20 *f*

39 *mf*

40 *sfz*

50 *sfz*

78 *f*

97 *sfz*

116 *mf*

135 *sfz*

154 *p*

173 *sfz*

192 *f*

211 *ff*

229 *f*

241 *p*



Tenor Sax. 1-2

Airosso  $\text{♩} = 112$

# LA BODEGA

## Pasodoble

Octavio J. Peidró

Musical score for Tenor Saxophone 1-2, featuring a Pasodoble titled "LA BODEGA" by Octavio J. Peidró. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of 240 measures across 12 staves. The music includes various dynamics such as *sfz*, *mf*, *f*, and *ff*, along with articulation marks like accents and slurs. There are several triplet and sextuplet markings throughout the piece.

Baritone Sax.

Airso  $\text{♩} = 112$

# LA BODEGA

*Pasodoble*

Octavio J. Peidró

The musical score is written for Baritone Saxophone and consists of 24 measures across 12 staves. The key signature starts with one sharp (F#) and changes to two sharps (F# and C#) at measure 101. The time signature is 2/4, with a tempo marking of 'Airso' and a quarter note equal to 112. The score includes various dynamics: *f* (forte) at measures 1, 101, and 201; *mp* (mezzo-piano) at measures 10, 110, and 111; *p* (piano) at measure 141; and *ff* (fortissimo) at measure 221. The piece is a 'Pasodoble', characterized by its rhythmic patterns and melodic lines. The notation includes eighth and sixteenth notes, rests, and slurs. The score concludes with a final measure at measure 241.

Horn in F 1-3

LA BODEGA  
Pasodoble

Octavio J. Peidró

Airoso  $\text{♩} = 112$

22 *mp*

43 *sfz*

64 *sfz*

85 *f*

106 *mp*

127 *sfz*

148 *p*

169

190

211 *ff*

232

Horn in F 2-4

LA BODEGA

Octavio J. Peidró

Airoso  $\text{♩} = 112$

Pasodoble

The musical score is written for Horn in F 2-4 and consists of 24 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked "Airoso" with a metronome marking of 112. The piece is titled "LA BODEGA" and is a "Pasodoble" by Octavio J. Peidró. The score includes various musical notations such as dynamics (f, mp, sfz, ff), articulation (accents, slurs), and performance instructions (trills, triplets). The music is characterized by rhythmic patterns and melodic lines typical of a pasodoble.

Flugelhorn 1

Octavio J. Peidró

LA BODEGA  
Pasodoble

Airosso ♩ = 112

The musical score is written for Flugelhorn 1 and consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Airosso' with a quarter note equal to 112 beats per minute. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics used are *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score is divided into measures, with measure numbers 16, 41, 56, 88, 103, 118, 213, 228, and 243 indicated at the beginning of their respective staves. There are also measure numbers 11, 19, and 32 shown as bar lines within the staves. The music features a complex rhythmic pattern with many triplets and slurs, characteristic of a pasodoble.



Trumpet in Bb 1

Octavio J. Peidr6

# LA BODEGA

## Pasodoble

Airosso  $\text{♩} = 112$

The musical score consists of 12 staves of music for the Trumpet in Bb 1. The piece is in 2/4 time and features a variety of rhythmic patterns, including triplets and sixteenth-note runs. The dynamics range from *f* (forte) to *ff* (fortissimo). The score includes several measures of rests, indicated by the numbers 6, 7, 8, and 32. The key signature is one sharp (F#), and the tempo is marked 'Airosso' with a quarter note equal to 112 beats per minute. The score is written in a single system with 12 staves, each containing a line of music. The first staff begins with a treble clef and a key signature of one sharp. The music is characterized by its rhythmic complexity and dynamic contrast.

Trumpet in Bb 2-3

LA BODEGA  
Pasodoble

Octavio J. Peidró

Airosa  $\text{♩} = 112$

14 33 56 81 95 112 125 180 225 241

*f* *mf* *f* *ff*



# LA BODEGA

## Pasodoble

Octavio J. Peidró

Trombone 1

Airioso  $\text{♩} = 112$

*f*

*mp*

*f*

*mp*

*p*

*sf*

*p*

*sf*

21

41

61

81

101

121

141

161

181

201

221

242

3

# LA BODEGA

## Pasodoble

Trombone 2

Octavio J. Peidró

Airoso  $\text{♩} = 112$

*f* *mp* *f* *mp* *f* *mp* *p* *ff*

21 41 61 81 101 121 141 161 181 201 221 242

Trombone 3

Airoso ♩ = 112

Octavio J. Peidró

# LA BODEGA

## Pasodoble

The musical score for Trombone 3 consists of 237 measures, divided into systems of 12 measures each. The piece is in 2/4 time and features a variety of rhythmic patterns and dynamics. Key elements include:

- Measures 1-12:** Starts with a forte (*f*) dynamic, featuring a melodic line with eighth-note patterns and a bass line with a steady eighth-note accompaniment.
- Measures 13-24:** Continues the melodic development with a mezzo-piano (*mp*) dynamic.
- Measures 25-36:** Features a change in key signature to one flat (B-flat major/D minor) and maintains the *mp* dynamic.
- Measures 37-48:** Returns to the original key signature and includes a section with a forte (*f*) dynamic.
- Measures 49-60:** Continues with a *mp* dynamic.
- Measures 61-72:** Features a section with a piano (*p*) dynamic.
- Measures 73-84:** Continues with a *p* dynamic.
- Measures 85-96:** Includes a section with a forte (*f*) dynamic.
- Measures 97-108:** Continues with a *f* dynamic.
- Measures 109-120:** Features a section with a forte (*f*) dynamic.
- Measures 121-132:** Continues with a *f* dynamic.
- Measures 133-144:** Includes a section with a forte (*f*) dynamic.
- Measures 145-156:** Continues with a *f* dynamic.
- Measures 157-168:** Features a section with a forte (*f*) dynamic.
- Measures 169-180:** Continues with a *f* dynamic.
- Measures 181-192:** Includes a section with a forte (*f*) dynamic.
- Measures 193-204:** Continues with a *f* dynamic.
- Measures 205-216:** Features a section with a forte (*f*) dynamic.
- Measures 217-228:** Continues with a *f* dynamic.
- Measures 229-237:** Concludes the piece with a final melodic flourish.

Euphonium in C

LA BODEGA

Octavio J. Peidró

Pasodoble

Airioso  $\text{♩} = 112$

*f*

19

5

3

44

3

61

80

*f*

100

3

119

3

136

322

*mf*

163

3

199

3

218

*fff*

236

*mf*

*f*

# LA BODEGA

## Pasodoble

Octavio J. Peidró

Tuba

Airosso = 112

Measures 1-20. Key signature: two flats (Bb, Eb). Time signature: 2/4. Dynamics: *f*, *mp*.

21

Measures 21-40. Key signature: two flats (Bb, Eb). Time signature: 2/4.

41

Measures 41-60. Key signature: two flats (Bb, Eb). Time signature: 2/4.

61

Measures 61-80. Key signature: two flats (Bb, Eb). Time signature: 2/4.

81

Measures 81-100. Key signature: two sharps (F#, C#). Time signature: 2/4. Dynamics: *f*.

102

Measures 102-121. Key signature: two sharps (F#, C#). Time signature: 2/4. Dynamics: *mp*.

122

Measures 122-141. Key signature: two sharps (F#, C#). Time signature: 2/4.

142

Measures 142-161. Key signature: two sharps (F#, C#). Time signature: 2/4. Dynamics: *p*.

162

Measures 162-181. Key signature: two sharps (F#, C#). Time signature: 2/4.

182

Measures 182-201. Key signature: two sharps (F#, C#). Time signature: 2/4.

203

Measures 203-222. Key signature: two sharps (F#, C#). Time signature: 2/4. Dynamics: *f*, *ff*.

223

Measures 223-232. Key signature: two sharps (F#, C#). Time signature: 2/4.

238

Measures 238-257. Key signature: two sharps (F#, C#). Time signature: 2/4.

# LA BODEGA

## Pasodoble

Octavio J. Peidró

Timpani  
Airoso = 112

11

11 3/2 20

31 3/2 32

41 42 43 ff sfz ff

71 72 f

# LA BODEGA

## Pasodoble

Octavio J. Peidró

Snare Drum

Airosó  $\bullet = 112$

21 *f* **2** *mp* **2**

41 **2** **2**

61

81 *f*

101 *mp* **2**

121 **2**

141 **2** *p* **2**

161 **2** **2**

181 **2** **2**

201 **2** *f* **2** *sfz*

221 **2**

241

Open Cymbals & Bass Drum

LA BODEGA  
Pasodoble

Octavio J. Peidró

Airosos  $\bullet = 112$   
Cym+Bss

20 *f* Cym+Bss *f* Bss dr. *mp*

39 Cym+Bss *f*

77 Cym+Bss *f*

115 Cym+Bss *mp*

134 maza en plato *p* Cym+Bss *p*

184 Cym+Bss *f*

203 Cym+Bss *ff*

222

241