

FALLAS DE ELDA

pasodoble-himno

Música: Octavio J. Peidró

Letra: Junta Central de Fallas



FALLAS DE ELDA

pasodoble-himno

de

Octavio J. Peidró

Estrenado el 16 de septiembre de 1995
Revisado y digitalizado en octubre de 2013

FULL SCORE

Este pasodoble está dedicado a la fiesta de Fallas que se celebra en Elda, en especial a la fallera eldense y a todos los que hacen posible esa mágica realidad.

Octavio J. Peidró
Junio de 1995

Esta revisión y digitalización que la actual Junta Central de Fallas me ha estimulado a realizar ha provocado en mí toda una reflexión sobre el paso del tiempo ahora que esta obra tiene casi 20 años. Por ello, quiero expresar mi agradecimiento a Fernando Álvarez, presidente que me encargó este pasodoble, y a Chelo Moya, la actual presidenta, por su amistad y por luchar para que la música eldense esté en el sitio que se merece. Gracias de todo corazón.

Octubre de 2013

Score

FALLAS DE ELDA

Octavio J. Peidr 

Moderato $\text{♩} = 100$

pasodoble-himno

This is a full orchestral score for the piece 'Fallas de Elda' by Octavio J. Peidr . The score is in 2/4 time, marked Moderato with a tempo of 100 beats per minute. The key signature has two flats (B-flat and E-flat). The instrumentation includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon, Clarinet in E-flat, Clarinet in B-flat (solo and 1, 2, 3), Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, First and Second Voice, Horn in F (1-3 and 2-4), Flugelhorn 1 & 2, Trumpet in B-flat (1 and 2-3), Trombone 1, 2, and 3, Euphonium, Tuba, Timpani, Snare Drum, and Bass Drum & Open Cymbal. The score features a variety of dynamics, including fortissimo (f), piano (p), and piano fortissimo (ff), and includes articulation marks such as accents and slurs. The woodwinds and strings play a melodic line, while the brass and percussion provide a rhythmic foundation.

Fallas de Elda - pág. 3

15 Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

E♭ Cl.

B♭ Cl. solo & 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

15 First Voice

lle nas dea le gri a cuan do pa sa por las ca lles nues tra fa lle

15 Sec. Voice

nas dea le gri a cuan do pa sa por las ca lles nues tra fa lle ra

15 Hn. 1-3

Hn. 2-4

Flghn. 1

Flghn. 2

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

15 Timp.

15 S.Dr.

15 Bss Dr. & Op. Cym

Fallas de Elda - pág. 4

22

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

E♭ Cl.

B♭ Cl. solo & 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

First Voice

Sec. Voice

Hn. 1-3

Hn. 2-4

Flghn. 1

Flghn. 2

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

22

Timp.

22

S.Dr.

22

Bss Dr. & Op. Cym

ra ma yor Los es for za dos fa lle ros que son el al ma
ma yor Los es for za dos fa lle ros que son el al ma dees

Fallas de Elda - pág. 5

29

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Es. Cl.

B♭ Cl. solo & 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

First Voice

Sec. Voice

Hn. 1-3

Hn. 2-4

Flghn. 1

Flghn. 2

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

S.Dr.

Bss Dr. & Op. Cym

dees ta tra di ción y to doel pue blo go zo so vi bra al ver el

ta tra di ción y to doel pue blo go zo so vi bra al ver el fue

29

29

29

Fallas de Elda - pág. 8

50

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Es. Cl.

B♭ Cl. solo & 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

50

First Voice

Sec. Voice

50

Hn. 1-3

Hn. 2-4

Flghn. 1

Flghn. 2

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

50

Timp.

50

S.Dr.

50

Bss Dr. & Op. Cym

— las des per tás ye sas no ches de ver be na los re co rri dos fa lle ros e sos

— des per tás ye sas no ches de ver be na los re co rri dos fa lle ros e sos ba

Fallas de Elda - pág. 9

57

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Es. Cl.

B♭ Cl. solo & 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

57

First Voice

ba rrios tan fes te ros que son la vi da del fue go es la fies ta de mi

57

Sec. Voice

rrios tan fes te ros que son la vi da del fue go vi

57

Hn. 1-3

Hn. 2-4

Flghn. 1

Flghn. 2

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

57

Timp.

57

S.Dr.

57

Bss Dr. & Op. Cym

Fallas de Elda - pág. 11

This page of the musical score includes the following parts and instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bsn.
- Es. Cl.
- B♭ Cl. solo & 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- First Voice
- Sec. Voice
- Hn. 1-3
- Hn. 2-4
- Flghn. 1
- Flghn. 2
- B♭ Tpt. 1
- B♭ Tpt. 2-3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- Timp.
- S.Dr.
- Bss Dr. & Op. Cym

The score is marked with a *f* (forte) dynamic at the beginning of the page and a *mf* (mezzo-forte) dynamic starting at measure 71. The music features complex rhythmic patterns, including triplets and sixteenth notes, and includes various articulation marks such as accents and slurs.

Fallas de Elda - pág. 12

This musical score page includes the following parts and instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bsn.
- Es. Cl.
- B♭ Cl. solo & 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- First Voice
- Sec. Voice
- Hn. 1-3
- Hn. 2-4
- Flghn. 1
- Flghn. 2
- B♭ Tpt. 1
- B♭ Tpt. 2-3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- Timp.
- S.Dr.
- Bss Dr. & Op. Cym.

The score features a vocal line with the lyrics: "Le gan las fa llas de El da fes ta". The music is written in a key with two flats and a 3/4 time signature. The page number 78 is indicated at the beginning of several staves.

Fallas de Elda - pág. 13

This page of the musical score includes the following parts and instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bsn.
- Es. Cl.
- B. Cl. solo & 1
- B. Cl. 2
- B. Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- First Voice
- Sec. Voice
- Hn. 1-3
- Hn. 2-4
- Flghn. 1
- Flghn. 2
- B. Tpt. 1
- B. Tpt. 2-3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- Timp.
- S. Dr.
- Bss Dr. & Op. Cym

The score features a vocal line with lyrics: "gran de de nues tro pue blo con sus fa lle ras bo ni tas que son flo res ex qui". The instrumental parts include woodwinds, brass, and percussion. The page number 85 is indicated at the top left of the score.

Fallas de Elda - pág. 15

This page of the musical score includes the following parts and instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bsn.
- Es. Cl.
- B♭ Cl. solo & 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- First Voice (with lyrics: llo de sus fa lle ros son to dos los mo nu men tos queu na no che de ve)
- Sec. Voice
- Hn. 1-3
- Hn. 2-4
- Flghn. 1
- Flghn. 2
- B♭ Tpt. 1
- B♭ Tpt. 2-3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- Timp.
- S. Dr.
- Bss Dr. & Op. Cym

Fallas de Elda - pág. 16

106

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Es. Cl.

B♭ Cl. solo & 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

First Voice

ra no sus o jos ve rán ar der en vol vien do con su

Sec. Voice

106

Hn. 1-3

Hn. 2-4

Flghn. 1

Flghn. 2

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

106

Timp.

106

S.Dr.

106

Bss Dr. & Op. Cym

Fallas de Elda - pág. 17

113

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Es. Cl.

B♭ Cl. solo & 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

113

First Voice
man to de fue goy de a le grí a a las fa llas de nues tro

Sec. Voice

113

Hn. 1-3

Hn. 2-4

Flghn. 1

Flghn. 2

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

113

Timp.

113

S.Dr.

113

Bss Dr. & Op. Cym

Fallas de Elda - pág. 18

This page of the musical score for 'Fallas de Elda' includes the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon (Bsn.), English Horn (Es. Cl.), Bass Clarinet solo & 1 (B. Cl. solo & 1), Bass Clarinet 2 (B. Cl. 2), Bass Clarinet 3 (B. Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.).
- Vocalists:** First Voice, Second Voice (Sec. Voice).
- Brass:** Horns 1-3 (Hn. 1-3), Horns 2-4 (Hn. 2-4), Flugelhorn 1 (Flghn. 1), Flugelhorn 2 (Flghn. 2), Trumpets 1 (B. Tpt. 1), Trumpets 2-3 (B. Tpt. 2-3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba.
- Other:** Timpani (Timp.), Snare Drum (S. Dr.), Bass Drum & Operatic Cymbal (Bss Dr. & Op. Cym).

Performance Markings: The score features dynamic markings such as *f* (forte) and *molto rall.* (molto ritardando), and tempo changes from *molto rall.* to *a tempo*. Many parts include triplet markings (3).

Vocal Lyrics:
pue blo gan las fa llas de El fies ta gran de de

Fallas de Elda - pág. 19

This page of the musical score for 'Fallas de Elda' includes the following parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet solo & 1 (B♭ Cl. solo & 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.).
- Vocalists:** First Voice and Second Voice (Sec. Voice).
- Brass:** Horns 1-3 (Hn. 1-3), Horns 2-4 (Hn. 2-4), Flugelhorn 1 (Flghn. 1), Flugelhorn 2 (Flghn. 2), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpets 2-3 (B♭ Tpt. 2-3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba.
- Other:** Timpani (Timp.), Snare Drum (S.Dr.), Bass Drum & Open Cymbal (Bss Dr. & Op. Cym).

The score features a key signature of one flat (B♭) and a common time signature (C). It includes various musical notations such as triplets, slurs, and dynamic markings. The vocal parts have lyrics in Spanish: "nues tro pue blo con sus fa lle ras bo ni tas que son flo res ex qui si tas dees".

Fallas de Elda - pág. 20

This musical score page, numbered 134, features a variety of instruments and vocal parts. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoon, English Clarinet, B♭ Clarinet solo & 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Horns 1-3 and 2-4, Flugelhorn 1 and 2, B♭ Trumpet 1, B♭ Trumpets 2-3, Trombones 1, 2, and 3, Euphonium, and Tuba. The percussion section includes Timpani, Snare Drum, and Bass Drum & Open Cymbal. The vocal parts are for First and Second Voices, with lyrics in Spanish: "ta tie rra le van ti na or gu llo de sus fa lle". The score is written in a key signature of two flats and a 3/4 time signature. It includes various musical notations such as slurs, ties, and triplets.

Fallas de Elda - pág. 21

This page of the musical score for 'Fallas de Elda' includes the following parts:

- Picc.** Piccolo
- Fl. 1** Flute 1
- Fl. 2** Flute 2
- Ob. 1** Oboe 1
- Ob. 2** Oboe 2
- Bsn.** Bassoon
- Es. Cl.** English Horn
- B♭ Cl. solo & 1** B♭ Clarinet solo & 1
- B♭ Cl. 2** B♭ Clarinet 2
- B♭ Cl. 3** B♭ Clarinet 3
- B. Cl.** Bass Clarinet
- A. Sax. 1** Alto Saxophone 1
- A. Sax. 2** Alto Saxophone 2
- T. Sax.** Tenor Saxophone
- B. Sax.** Baritone Saxophone
- First Voice** with lyrics: *ros son to dos los mo nu men tos queu na no che de ve ra no sus*
- Sec. Voice** with lyrics: *ros son to dos los mo nu men tos queu na no che de ve ra no sus*
- Hn. 1-3** Horns 1-3
- Hn. 2-4** Horns 2-4
- Flghn. 1** Flute 1
- Flghn. 2** Flute 2
- B♭ Tpt. 1** B♭ Trumpet 1
- B♭ Tpt. 2-3** B♭ Trumpets 2-3
- Tbn. 1** Trombone 1
- Tbn. 2** Trombone 2
- Tbn. 3** Trombone 3
- Euph.** Euphonium
- Tuba**
- Temp.** Timpani
- S.Dr.** Snare Drum
- Bss Dr. & Op. Cym** Bass Drum & Open Cymbal

Fallas de Elda - pág. 22

148

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Es. Cl.

B♭ Cl. solo & 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

148

First Voice

Sec. Voice

148

Hn. 1-3

Hn. 2-4

Flghn. 1

Flghn. 2

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

148

Timp.

148

S.Dr.

148

Bss Dr. & Op. Cym

o jos ve rán ar der en vol vien do con su man

o jos ve rán ar der en vol vien do con su man

Fallas de Elda - pág. 23

154

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Es. Cl.

B♭ Cl. solo & 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

154

First Voice

to de fue goy de a le gri a a las fa llas de nues tro pue

154

Sec. Voice

to de fue goy de a le gri a a las fa llas de nues tro pue

154

Hn. 1-3

Hn. 2-4

Flghn. 1

Flghn. 2

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

154

154

154

S.Dr.

154

Bss Dr. & Op. Cym

Fallas de Elda - pág. 24

This musical score page, numbered 161, is for the piece 'Fallas de Elda'. It features a variety of instruments and vocal parts. The woodwind section includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet solo & 1 (B♭ Cl. solo & 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The vocal parts consist of First Voice and Second Voice (Sec. Voice), with lyrics 'blo' and 'Lle.' appearing under the First Voice staff. The brass section includes Horns 1-3 (Hn. 1-3), Horns 2-4 (Hn. 2-4), Flugelhorn 1 (Flghn. 1), Flugelhorn 2 (Flghn. 2), Trumpet 1 (B♭ Tpt. 1), Trumpets 2-3 (B♭ Tpt. 2-3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba. The percussion section includes Timpani (Timp.), Snare Drum (S.Dr.), and Bass Drum & Open Cymbal (Bss Dr. & Op. Cym). The score is written in a key signature of two flats (B♭ and E♭) and a 3/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *p* (piano), *sfz* (sforzando), and *ff* (fortissimo). The page number '161' is printed at the beginning of several staves.

FALLAS DE ELDA

LETRA

Llegan las fallas de Elda
con esplendor y llenas de alegría
cuando pasa por las calles nuestra Fallera Mayor.
Los esforzados falleros
que son el alma de esta tradición,
y todo el pueblo gozoso vibra
al ver el fuego, las tracas, los bailes y nuestra ilusión.
Llevados por la emoción nuestros falleros hablan.
Nos cuentan cómo es la fiesta:
el día de la planta, las *despertás* y esas noches de verbena.
Los recorridos falleros
esos barrios tan festeros
que son la vida del fuego,
es la fiesta de mi pueblo,
es la fiesta de mi pueblo
vivida de corazón.
Llegan las fallas de Elda,
fiesta grande de nuestro pueblo,
con sus falleras bonitas que son flores exquisitas
de esta tierra levantina.
Orgullo de sus falleros son todos los monumentos
que una noche de verano sus ojos verán arder,
envolviendo con su manto de fuego y de alegría
a las fallas de nuestro pueblo.
Llegan las fallas de Elda.
fiesta grande de nuestro pueblo.
con sus falleras bonitas que son flores exquisitas
de esta tierra levantina.
Orgullo de sus falleros son todos los monumentos
que una noche de verano sus ojos verán arder,
envolviendo con su manto de fuego y de alegría
a las fallas de nuestro pueblo.

Música: Octavio J. Peidró /Letra: Junta Central de Fallas &
Octavio J. Peidró

Piccolo

FALLAS DE ELDA

Octavio J. Peidró

Moderato $\text{♩} = 100$

pasodoble-himno

56

67

77

6 38

129

139

149

159

Flute 1

FALLAS DE ELDA

Octavio J. Peidró

Moderato ♩ = 100

pasodoble-himno

1-17

f *mf*

2 3

18-35

2 3 3

36-52

tr *tr* *tr* *tr*

2 3 3 3

53-68

3 3 3 3 3 3

69-94

f *p*

6 6

95-125

10 3 9 3 3

f *molto rall.* *a tempo*

126-139

3 3

140-153

3 3 3

154-168

3 3 3

p *ff*

FALLAS DE ELDA

Moderato ♩ = 100

pasodoble-himno

f *mf* *f* *p* *f* *molto rall.* *a tempo* *p* *ff*

18 36 52 68 95 126 141 156

2 2 3 3 4 6 6 10 3 9 3 3 3 3 3

tr *tr* *tr* *tr* *tr*

Oboe 1

FALLAS DE ELDA

Octavio J. Peidró

Moderato $\text{♩} = 100$

pasodoble-himno

The musical score for Oboe 1 consists of nine staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The piece is marked "Moderato" with a tempo of 100 beats per minute. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). Performance instructions include "molto rall." (molto rallentando) and "a tempo". The score features numerous articulations, including accents, slurs, and breath marks. There are also several rests of varying lengths, some marked with a "2" or "10". The piece concludes with a trill and a final accent.

FALLAS DE ELDA

pasodoble-himno

Moderato ♩ = 100

1-14

f *mf*

15-33

3 2 6

34-55

3 3 10

56-71

3 3 4 *f*

72-98

6 10 *p*

99-128

10 3 9 *f* 3 *molto rall.* 3 *a tempo* 3

129-141

3 3

142-154

3 3 3

155-168

3 *p* *tr* *ff*

FALLAS DE ELDA

Moderato $\text{♩} = 100$

pasodoble-himno

1-13

14-26

27-39

40-52

53-65

66-78

79-128

129-141

142-154

155-167

FALLAS DE ELDA

Moderato ♩ = 100

pasodoble-himno

First staff of music (measures 1-33). Includes dynamic markings *f* and *mf*, and a fermata of 20 measures.

Second staff of music (measures 34-55). Includes dynamic marking *f*, trills, and a fermata of 10 measures.

Third staff of music (measures 56-72). Includes dynamic marking *f*, triplets, and a fermata of 4 measures.

Fourth staff of music (measures 73-127). Includes dynamic marking *f*, fermatas of 6 and 38 measures, and markings *molto rall.* and *a tempo*.

Fifth staff of music (measures 128-142). Includes dynamic marking *f* and triplets.

Sixth staff of music (measures 143-155). Includes dynamic marking *f* and triplets.

Seventh staff of music (measures 156-180). Includes dynamic markings *p* and *ff*, a trill, and a fermata.

FALLAS DE ELDA

pasodoble-himno

f *p* *f* *mf* *f* *p* *f* *f* *molto rall.* *a tempo* *p* *ff*

FALLAS DE ELDA

pasodoble-himno

The musical score is written for Clarinet in Bb 2 in 2/4 time. It consists of eight staves of music, with measure numbers 17, 34, 51, 69, 86, 102, 119, 135, and 152 marked at the beginning of their respective staves. The piece is a pasodoble-himno, characterized by its rhythmic patterns and dynamic contrasts. The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), *fz* (forzando), and *ff* (fortissimo). Articulations like accents (>) and slurs are used throughout. There are several triplet markings (3) and a 4-measure rest. Tempo changes include *molto rall.* (very ritardando) and *a tempo*. The score concludes with a *tr* (trill) and a *ff* dynamic.

FALLAS DE ELDA

Moderato ♩ = 100

pasodoble-himno

13

25

37

49

61

73

122

134

145

156

f

p

f

p

f

f

38

f

f *molto rall.*

a tempo

p

ff

FALLAS DE ELDA

pasodoble-himno

Moderato ♩ = 100

f *mf* *f* *mf* *p* *f* *molto rall.* *a tempo* *p* *ff*

15 30 46 61 75 91 107 123 140 154

FALLAS DE ELDA

pasodoble-himno

Moderato ♩ = 100

f *p* *mf*

16

31

46

61

77

mf **38** *f* *molto rall.* *a tempo*

128

143

158

p *ff*

Baritone Sax.

FALLAS DE ELDA

Octavio J. Peidró

pasodoble-himno

Moderato ♩ = 100

f *p* *fz* *mf* *f* *p* *molto rall.* *a tempo* *p* *ff*

FALLAS DE ELDA

pasodoble-himno

Moderato ♩ = 100

f *mf*

16

2 6

36

tr *tr* *tr* *tr* 4 3

53

3 3 3 4

70

f 6 38 3 *f* *molto rall.* *a tempo*

126

3 3

140

3 3 3

154

3 *p* *ff*

FALLAS DE ELDA

Moderato ♩ = 100

pasodoble-himno

f *p*

15

29 *fz* *p*

46

60

74 *mf* *p* *f* *molto rall.* *a tempo*

38

125

139

153 *tr* *p* *ff*

FALLAS DE ELDA

Moderato ♩ = 100
f *p*
pasodoble-himno

15

29
fz *p*
4

46

60
f
3

74
mf *p* *f* *a tempo*
38

125

139

153
p *tr* *ff*

Trumpet in Bb 1

FALLAS DE ELDA

Octavio J. Peidró

pasodoble-himno

Moderato ♩ = 100

First staff of music (measures 1-32). Includes dynamics *f* and *mf*, and a measure rest of 20 measures.

Second staff of music (measures 33-46). Includes a measure rest of 2 measures and triplet markings.

Third staff of music (measures 47-59). Includes triplet markings.

Fourth staff of music (measures 60-121). Includes measure rests of 8, 6, and 38 measures, and dynamics *f* and *molto rall.*

Fifth staff of music (measures 122-133). Includes the tempo marking *a tempo* and triplet markings.

Sixth staff of music (measures 134-145). Includes triplet markings.

Seventh staff of music (measures 146-157). Includes triplet markings.

Eighth staff of music (measures 158-168). Includes dynamics *p* and *ff*, and a final accent mark.

FALLAS DE ELDA

pasodoble-himno

Moderato ♩ = 100

f *mf*

20

32

51

63

124

136

148

158

f *molto rall.* *p* *ff*

FALLAS DE ELDA

pasodoble-himno

Moderato ♩ = 100.
f *p*

17

33 *fz* *p*

4

52

68 *f* *p*

5

88

104

120 *f* *molto rall.* *a tempo*

3 3 3

136

152 *p* *ff*

2

FALLAS DE ELDA

Moderato ♩ = 100

f *p*

17

33

4 *fz* *p*

52

68

f *p*

88

104

120

f *p*

molto rall. *a tempo*

136

152

2 *p* *ff*

FALLAS DE ELDA

pasodoble-himno

Moderato ♩ = 100

f *p*

17

33

fz *p*

52

68

f *p*

88

104

120

f *molto rall.* *a tempo* *p*

136

152

p *ff*

FALLAS DE ELDA

pasodoble-himno

Moderato ♩ = 100

f *mf*

15

29

45

61

77

134

151

f *molto rall.* *a tempo* *f*

6 38

p *ff*

FALLAS DE ELDA

pasodoble-himno

Moderato ♩ = 100

18

18

35

35

53

53

70

70

87

87

103

103

120

120

137

137

154

154

154

Timpani

FALLAS DE ELDA

Octavio J. Peidró

pasodoble-himno

Moderato ♩ = 100

3

20

Musical staff 1: Timpani part, measures 1-31. The staff begins with a whole rest. At measure 2, there is a dynamic marking *f* and an accent (>) over a quarter note. The melody continues with eighth and quarter notes. At measure 30, there is a dynamic marking *p* and a fermata over a quarter note.

Musical staff 2: Timpani part, measures 32-41. The staff begins with a dynamic marking *mf*. The melody consists of quarter notes, with a sharp sign (#) appearing under a note in measure 39. A fermata is placed over the final two notes of the staff.

Musical staff 3: Timpani part, measures 42-121. The staff starts with a whole rest. At measure 43, there is a dynamic marking *f*. The melody is mostly whole rests. At measure 118, there is a dynamic marking *mf* and a fermata. The final two measures (120-121) feature a *f* dynamic marking and a 'molto rall.' instruction with triplet markings over eighth notes.

Musical staff 4: Timpani part, measures 122-131. The staff begins with a dynamic marking *a tempo*. The melody starts with quarter notes and includes a fermata over a note in measure 123. The rest of the staff contains several measures with a slash (/) indicating a cut or repeat.

Musical staff 5: Timpani part, measures 132-141. This staff contains several measures with a slash (/) indicating a cut or repeat, followed by a few notes at the end.

Musical staff 6: Timpani part, measures 142-151. This staff contains several measures with a slash (/) indicating a cut or repeat, followed by a few notes at the end.

Musical staff 7: Timpani part, measures 152-161. This staff contains several measures with a slash (/) indicating a cut or repeat, followed by a few notes at the end.

Musical staff 8: Timpani part, measures 162-171. The staff begins with a quarter note and a fermata. At measure 163, there is a dynamic marking *sfz* and a fermata. The melody continues with eighth notes, including triplet markings (3) over groups of notes. At measure 170, there is a dynamic marking *ff*.

Snare Drum

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Octavio J. Peidró

pasodoble-himno

Moderato ♩ = 100

1-16

Measures 1-16: Starts with a snare drum roll (f) in 2/4 time. Features a triplet of eighth notes (3) and a slur over a group of notes. Ends with a dynamic marking p.

17-33

Measures 17-33: A series of 17 measures, each containing a slash mark (/) indicating a rest.

34-53

Measures 34-53: Measure 34 has a 4-measure rest. Measure 35 begins with a snare drum roll (fz) followed by a note (p). The rest of the measures (36-53) are rests with slash marks.

54-70

Measures 54-70: A series of 17 measures, each containing a slash mark (/) indicating a rest.

71-92

Measures 71-92: Measure 71 has a 6-measure rest. Measure 72 begins with a snare drum roll (f) followed by a note (p). The rest of the measures (73-92) are rests with slash marks.

93-109

Measures 93-109: A series of 17 measures, each containing a slash mark (/) indicating a rest.

110-126

Measures 110-126: Measure 110 has a snare drum roll (f) followed by a note. Measures 111-125 are rests with slash marks. Measure 126 begins with a snare drum roll (f) followed by a note (a tempo). Includes triplets (3) and a snare drum roll.

127-143

Measures 127-143: A series of 17 measures, each containing a slash mark (/) indicating a rest.

144-155

Measures 144-155: A series of 12 measures, each containing a slash mark (/) indicating a rest.

156-162

Measures 156-162: Measure 156 has a 2-measure rest. Measure 157 begins with a snare drum roll (fz) followed by a note. The rest of the measures (158-162) are rests with slash marks.

FALLAS DE ELDA

pasodoble-himno

Moderato ♩ = 100

13

13

25

25

37

37

51

51

63

63

75

75

130

130

142

142

154

154

154

154

154

154

154

154

154

154

154

154

154

154

154

154

154

154

Moderato $\text{♩} = 100$

9

mf Lle gan las fa llas de El da _____ con es plen dor y lle nas dea le grí a _____ cuan do

18

pa sa por las ca lles _____ nues tra fa lle ra ma yor _____ Los es for za dos fa lle ros _____

27

que son el al ma dees ta tra di ción _____ y to del pue blo _____ go zo so vi bra _____ al ver el

36

fue go las tra cas los bai les y nuestrai lu sión _____ Lle va dos por lae mo ción nues tros fa lle ros ha blan _____ noscuen

45

tan có moes la fies ta _____ el dí a de la plan tá _____ las des per tás ye sas no ches de ver be na _____

54

los re co rri dos fa lle ros e sos ba rrios tan fes te ros _____ que son la vi da del fue go _____ es la

63

fies ta de mi pue blo es la fies ta de mi pue blo _____ vi vi da de co ra zón _____

6

mf

4

Lle gan las fa llas de El da _____ fies ta gran de _____ de nues tro pue blo _____ con sus

89

fa lle ras bo ni tas que son flo res ex qui sí tás _____ dees ta tie rra le van ti na _____

98

or gu llo de sus fa lle ros _____ son to dos los mo nu men tos _____ queu na no che de ve ra no

107

sus o jos ve rán ar der _____ en vol vien do con su man to _____ de fue go y de a le

116

grí a _____ a las fa llas _____ de nues tro pue blo _____ *molto rall.* *f* Lle gan las fa llas de El da _____

a tempo

125

fies ta gran de _____ de nues tro pue blo _____ con sus fa lle ras bo ni tas que son flo res ex qui sí tás _____

134

dees ta tie rra le van ti na _____ or gu llo de sus fa lle ros _____ son to dos los mo nu

144

men tos _____ queu na no che de ve ra no _____ sus o jos ve rán ar der _____ en vol vien do con su

154

man to _____ de fue go y de a le grí a _____ a las fa llas _____ de nues tro pue blo _____

5

Moderato $\text{♩} = 100$

9
mf Lle gan las fallas de El da _____ con es plen dor y lle nas de a le grí a _____ cuando

18
 pa sa por las ca lles _____ nues tra fa lle ra ma yor _____ Los es for za dos fa lle ros _____

27
 _____ que son el al ma dees ta tra di ción _____ y to do el pue blo _____ go zo so vi bra _____ al ver el

36
 fue go la tra ca los ba i les y nues tra i lu sión _____ el dí a de la plan tá _____ las des per

51
 tás ye sas no ches de ver be na _____ los re co ri dos fa lle ros e sos ba rrios tan fes te ros _____ que son

60
 la vi da del fue go _____ vi vi da de co ra zón _____

77
 6 39 *a tempo*
molto rall *f* Lle gan las fallas de El da _____ fies ta gran de _____ de nues tro pue blo _____

129
 _____ con sus fa lle ras bo ni tas que son flo res ex qui sí tas _____ dees ta tie rra le van ti na _____

138
 _____ or gu llo de sus fa lle ros _____ son to dos los mo nu men tos _____ que u na no che de ve

147
 ra no _____ sus o jos ve rán ar der _____ en vol vien do con su man to _____ de fue

156
 goy de a le grí a _____ a las fa llas _____ de nues tro pue blo _____